

## What's in your Camera Bag? *by Susan Chisholm*



### Susan Chisholm's camera bag for fungi photography

#### Bottom half

- Nikon D7500 (has a tilting screen) with 90mm f2/8 Macro lens
- Panasonic Lumix TZ110
- Nikon Travelite binoculars used to determine whether a fungus in an awkward spot off track is worth scrambling to for a photograph. This can't be done in National Parks where off-track walking is not permitted.
- Waterproof cover for camera bag

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#### Top half

- Lens cleaner and cloth
- Cable release
- Spare battery
- Insect repellent
- Salt sachets for leeches
- Garden ties to tie back unwanted vegetation
- Tweezers for removing dirt etc from fungus
- Mobile phone for fungi photography on occasions
- 10c coin for tightening L- bracket on camera
- 5c coin. The echidna coin is used to show relative size of fungus for citizen science fungi photography groups
- Small white umbrella

- Small round mirror to use when photographing gills of fungi for ID
- Silver foil
- Square of polystyrene
- Small torch
- Muesli bar

#### Tablet insert slot

- Black garbage bag for lying on, or placing camera bag on
- Garden kneeling pad

#### Side pockets

- Water
- Tripod
- GorillaPod





## Member Successes

Congratulations to **Heidi Wallis** who was the major prize winner in the **Canon Collective** competition receiving a Canon EOS R8 Body. Heidi won the award for the best set of 12 Briefs.

### NSW International

**Bruce McDonald** received an **Honourable Mention** for his image *Wave surge* (below left)

**Geoff Hui** received several **Honourable Mentions** for his image *Drangarnir Faroe Islands* (below right)



### FROM THE EDITOR



This month I thank Susan Chisholm for her excellent suggestion of doing a feature on “What’s in my camera bag”. Susan produces some award winning macro images so I am sure many members will be interested in the items Susan takes on a macro photo shoot. If you have a special packing list for taking photos of a particular kind, please let me know so we can feature your camera bag in the newsletter.

I believe one of the important functions of this newsletter should be to acknowledge the successes and contributions of members in photographic activities outside of the club. However, I often struggle to get the information. Fortunately, a little birdie told me of Heidi Wallis’ achievement. I rely on individual members informing me of their own successes or those of their colleagues.

I am seeking members to contribute feature articles for 2024. I like to line up the authors at least three months in advance. It would be excellent to feature some members who have not yet contributed a feature article. Remember you do not have to send me a perfect article. It can be notes with accompanying photos or I can interview you to develop the story that way. Feature articles are an excellent way for members to learn about the interests and skills of other club members.

I take this opportunity to wish all members a very merry Christmas and the very best for 2024. Next year will be my sixth year in the club. How time flies when you are having fun!


Lastly, I want to remind members that **images for the January Competition are due on 13 December.**

Please send ideas, feedback or contributions to **my email.**

[newsletter@mgpsinc.onmicrosoft.com](mailto:newsletter@mgpsinc.onmicrosoft.com)

*Paul Mackay*

## December Photo Shoot – Light Painting in New Farm Park

<b>Date, Location and Time:</b>	Light Painting in New Farm Park FRIDAY 1 December at 6.15pm (event that was postponed in November.)
<b>Details</b>	<p>For those who love Light Painting, or for that matter, for those who have never tried it before, I have an excellent night coming up for you. Trust me, it is fun!</p> <p>I have arranged a meet with David Chesterfield. David is very experienced with light painting and is part of the Light Painting Australia group and has promised us some great fun! Although yet to be confirmed, he is hoping to bring a model along. He is also happy for everyone to have a play with his tools on the night.</p> <p>He has booked us for 6.30 pm but if everyone could meet at 6.15pm at the Childrens' playground, so that we are all ready and waiting. I would aim to give David confirmed numbers about the Wednesday 29th before. He prefers a minimum of 10, and based on the feedback to my previous post, that won't be a problem.</p> <p>Cost: \$25 (cash)</p> <p>Please bring the following (apart from your camera of course): Tripod - Remote release - small torch or head light (the area we head to is very dark with no lighting so this is vital) <i>Gwenda Kruger</i></p>
	

## Would you like to be a non-voting participant in Management Meetings?

The monthly MGPS Management Meetings on Teams are open to all club members, though only the members of the management group are permitted to vote. These meetings are held at 7.00pm on the third Tuesday of every month. To join this meeting, open Teams and place the following codes Meeting ID: 463 673 473 900  
Passcode: GYkUeU *Gavin Carter (Secretary)*

## Club Meeting Wednesday 13 December

- **Presentation of Annual Awards**
- **Hunt and Shoot results.**
- **Christmas supper**

## Monochrome Group Photoshoot

On Monday 6 November, an enthusiastic bunch from the Monochrome Group met at Kangaroo Point for an evening photo shoot. This was followed with an enjoyable meal at the Pineapple Hotel. Thanks to Cheryl Zwart and Warren Veivers for organizing the event.



Paul Mackay



Hazel Sempf



Cheryl Zwart



Dotti Harkins



Hazel Hewlett-Smith

## Honours from October Monochrome

### **Syd by Chris Seen**

I met Syd at a Corporate event where he was wearing a collared business shirt. That look did not fit his appearance or background so I enquired after the event if I could meet him for a portrait that would depict his true self. After many attempts I finally arranged a time to visit with Syd and his wife and get to know them.

My aim originally was to capture him in his "natural" environment and elements that depicted that. After a long chat where I struggled to connect Syd with a setting, he finally invited me "downstairs" and in his garage he had some vehicles under covers. One of those vehicles was a rally car that Syd had driven many years ago in the Variety Bash. It was painted by a local indigenous artist and depicted indigenous art. I then knew I had what I was looking for.

With advice from my mentor (Gary Silk) we wanted to get Syd and his car in a good setting (dirt road and trees) but with all the wet weather in 2022 that never happened. The car has a special registration and can only travel within 16 kms of it registered address so that limited the locations. So on a follow up visit with Syd I settled for this impromptu "test" shot. The setting was under his hi-set house using a black fabric or sheet that was on the clothesline as a backdrop.



I had a single flash with off camera Soft box on a light stand. Given the obstacles in the garage I don't recall shooting on a tripod. Sony A7 RIV SS 1/250 F5.6 ISO 100

This image achieved acceptances across several Salons in a recent Asia 12 Circuit and was entered in Mt Gravatt Show. It shows what can come about from opportunities and starting a conversation.

### ***Journey to the end by Rosslyn Garnett***

The Image of the Journey To The End was taken at Fish Lane which is very popular with photographers. It was taken about 10 AM waiting some time to dodge the people walking through and the odd car to pass. The image was taken standing in the middle of the road looking straight down the lane.

Canon R5 Lens 24-70 ISO Auto, F11 Focal length 24mm.

Edited in Lightroom and transferred to NIK software for a final black & white image. I used Photoshop to clone out some street rubbish.



### ***Window washer by Margareta Dewilde***

The photo was taken on a Thursday morning walk. I like the way his face is reflected in the window, and to me the soapy water reminds me of a waterfall. Olympus OMD5 MkIII, 12-100mm lens using Aperture Priority, ISO 2000, F7.1, 1/200 sec, Spot metering, Focal Length 100







### ***The Alley* by Dotti Harkins**

In July the monochrome group held a shoot in the city. I love the alley way called Lower Burnett Lane which runs between George and Albert Streets parallel to Adelaide. It is Brisbane's oldest laneway named after one of Queensland's earliest surveyors, James Charles Burnett. I took the photo around 7 am.

I used my Olympus E-M1 MK3 with my favourite lens, 12-100mm. I shot at 1/60 f8.0 ISO 500 at 12mm. In Lightroom I converted to B&W, cropped a bit and used a high contrast preset. I tinkered a bit with whites, blacks, clarity and contrast.

### ***So much to eat* by Lekha Suraweera**

I was walking in Toohy forest, very near the main roundabout, at Griffith University Nathan campus ring road when I heard a group of Noisy Friar birds. They were interested in eating the seeds of the grass trees. The time was near noon, but the surrounding tall trees had a screening effect from the mid-day sun.

This image was taken with Canon EOS R7 with RF 100-400mm F 5.6-8 USM attached. TV mode, Aperture 8, ISO 6400, Shutter speed 1/1000, Focal length 400mm, white balance auto.

The image was slightly cropped and edited in Lightroom.



### ***Forest Fernery* by Susan Chisholm**

Walking to Philosophers Falls in Tasmania, I spotted this lovely scene by the side of the track. I was taken by the rich green of the ferns and the potential for a long exposure. I used my Nikon D7500 with a Nikon 18-55mm lens on a tripod with a cable release. Aperture priority, f4.5 @ 18mm, 1 sec shutter speed, ISO 100. I have no idea why I used f4.5 and it must have been in error. I would normally use f11 for the scene. I did a lot of different crops of the original image that was photographed in landscape. I cropped it finally in portrait to exclude the unattractive stony path. I used Lightroom for processing mainly sharpening and decreasing highlights in the water and sky.

# Results from November Competition

## Subject: Book Title

AB Grade Print	PRINT COMPETITION judged by Dan Demy-Geroe			
Member name	Open Image	Set Image	Points	Points YTD
Margareta Dewilde		Merit	9	84
Carol Rustichelli	Credit	Credit	12	63
Christine Jull		Merit	9	51
Janet Richardson	Merit	Merit	18	66
Bill Van Diest	Merit	Merit	18	84
Robert Vallance	Merit	Credit	15	66
Rose Parr	Merit	Honour	21	111
A Grade Print				
Bob Garnett	Honour		12	78
Hector Beveridge	Merit	Honour ***	21	81
Dorothy Harkins	Merit	Credit	15	93
Lekha Suraweera	Merit	Merit	18	84
Paul MacKay	Merit	Merit	18	78
Susan Chisholm	Merit	Merit	18	75
Bruce McDonald	Credit	Credit	12	63
Joyce Metassa	Credit	Credit	12	51
Kerri-Anne Cook	Honour	Credit	18	81
Rosslyn Garnett	Merit	Credit	15	78
Swarna Wijesekera	Credit	Credit	12	69

\*\*\* Print Image of the night

AB Grade Digital	DIGITAL COMPETITION judged by Ralph Brown			
Member name	Open Image	Set Image	Points	Points YTD
Joni Keenan	Merit	Honour	21	69
AB Grade Digital				
Trudi Aykens	Honour	Honour	24	75
Margareta Dewilde	Merit	Credit	15	81
Carol Rustichelli	Credit	Merit	15	84
Christine Jull	Acceptance	Credit	9	72
John Langer	Acceptance	Credit	9	78
Janet Richardson	Honour	Honour ***	24	87
Bill Van Diest	Credit	Credit	12	87
Gwenda Kruger	Credit	Merit	15	78
Bhaskar Desha	Credit	Credit	12	87
Robert Vallance	Credit	Honour	18	75
Rose Parr	Credit	Merit	15	81



A Grade Digital				
Member name	Open Image	Set Image	Points	Points YTD
Gordon Dixon	Merit	Acceptance	12	72
Hazel Sempf	Acceptance	Credit	9	66
Rodney Topor	Credit		6	66
Bob Garnett	Acceptance		3	66
Hector Beveridge	Acceptance	Credit	9	69
Chris Seen	Credit	Credit	12	51
Dorothy Harkins	Credit	Acceptance	9	63
Lekha Suraweera	Honour	Credit	18	72
Suzanne Edgeworth	Merit	Merit	18	84
Paul MacKay	Merit	Merit	18	75
Heidi Wallis	Credit	Credit	12	75
Robert Macfarlane	Acceptance	Credit	9	69
Susan Chisholm	Credit	Credit	12	84
Bruce McDonald	Credit	Credit	12	87
Joyce Metassa	Credit	Credit	12	69
Kerri-Anne Cook	Merit	Merit	18	96
Roslyn Garnett	Merit	Credit	15	60
Jeffrey Mott	Honour	Merit	21	108
Swarna Wijesekera	Credit	Credit	12	66
Shuying Jiang	Merit	Credit	15	75
Cheryl Zwart	Credit	Credit	12	45
Michael Keenan	Credit	Credit	12	12

\*\*\* Digital Image of the night

Images awarded Merits or Honours will be displayed on the MGPS website -[www.mgps.org.au/club/monthly-comps/winning-images](http://www.mgps.org.au/club/monthly-comps/winning-images). Contact the Records Officer [records@mgps.org.au](mailto:records@mgps.org.au) for any problems.

### MGPS OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland (PSQ). The club was formed in February 1967 by a small group of enthusiastic amateur photographers.

See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

#### The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community.
- To assist members with problems pertaining to photography.
- To achieve a more fruitful alliance between the beginner and the experienced photographer.
- To present lectures on photography for beginners.
- To arrange competitions both within the Society and with other bodies from time to time.

## Year to date points in 2023 – 2024 Club Competition

B Grade Prints		B Grade Digital	
	YTD		YTD
Joni Keenan	36	Joni Keenan	69

AB Grade Prints	YTD
Rose Parr	111
Margareta Dewilde	84
Bill Van Diest	84
Robert Vallance	66
Janet Richardson	66
Carol Rustichelli	63
Christine Jull	51
Gwenda Kruger	33
Trudi Aykens	18

AB Grade Digital	YTD
Bill Van Diest	87
Bhaskar Desha	87
Janet Richardson	87
Carol Rustichelli	84
Margareta Dewilde	81
Rose Parr	81
John Langer	78
Gwenda Kruger	78
Robert Vallance	75
Trudi Aykens	75
Christine Jull	72
Lorraine Burdeu	66
Brendan Barker	39
Margaret Kemmery	12

A Grade Prints	YTD
Dorothy Harkins	93
Lekha Suraweera	84
Kerri-Anne Cook	81
Hector Beveridge	81
Bob Garnett	78
Rosslyn Garnett	78
Paul Mackay	78
Susan Chisholm	75
Swarna Wijesekera	69
Bruce McDonald	63
Joyce Metassa	51
Eligia Sword	27
Chris Seen	27
Suzanne Edgeworth	15

A Grade Digital	YTD	A Grade Digital (cont)	YTD
Jefferey Mott	108	Rodney Topor	66
Kerri-Anne Cook	96	Hazel Sempf	66
Bruce McDonald	87	Swarna Wijesekera	66
Susan Chisholm	84	Dorothy Harkins	63
Suzanne Edgeworth	84	Rosslyn Garnett	60
Heidi Wallis	75	Chris Seen	51
Shuying Jiang	75	Sharon Puata	45
Paul Mackay	75	Cheryl Zwart	45
Gordon Dixon	72	Eligia Sword	24
Lekha Suraweera	72	Geoffrey Hui	21
Hector Beveridge	69	Michael Mitchell	15
Joyce Metassa	69	Edgil Gausel	12
Bob Garnett	66	Michael Keenan	12

## MGPS Executive



Ian Sweetman  
President

Vice President  
(currently vacant)



Gavin Carter  
Secretary



Gwenda Kruger  
Treasurer



Janet Richardson  
Activities Officer



Margareta Dewilde  
Competitions Officer



Paul Mackay  
Newsletter Editor



Michael Mitchell  
Records Officer



Margaret Kemmery  
Member #9

## MGPS Officer Bearers

Technical Support Officer	Susan McGrory	Welcome Desk 1	Hazel Sempf
Club Activities Officer	Gwenda Kruger	Welcome Desk 2	Joni Keenan
Data Projectionist	Rodney Topor	Welcome Door 1	Christine Jull
Assistant Projectionist	Rick O'Shea	Welcome Door 2	Lekha Suraweera
Digital Competitions	Tony White	Welcome Door 3	Bruce McDonald
Interclub Competition Officer	Suzanne Edgeworth	PSQ Liaison	Sue Gordon
Assistant Treasurer			
Competition Assistant	Janet Rowe	Supper Convenor	Margaret Kemmery
Equipment Officers	Rick O'Shea	Hunt and Shoot Coordinator	Ellis Cole
Public Officer	Suzanne Edgeworth		
<b>SUBGROUP COORDINATORS</b>			
Digital Group	Jeffrey Mott Reserve: Geoffrey Hui	Monochrome Group	Warren Veivers, Cheryl Zwart



# CLUB COMPETITION SCHEDULE Nov 2022-Jan 2025

Set subject	Entries due	Judging date	Description
<b>Open</b>	13-Dec	24-Jan 2024	"An image of any subject or genre. 2 open images can be entered for both the digital and the print competitions."
<b>Creative</b>	24-Jan	28-Feb	Creative or experimental photographs display a novel effect because of an unusual combination of objects and /or unusual viewpoint. Photographs in which the images have been modified during or after exposure by using an experimental technique are also eligible in Creative/Experimental sections. The photograph must always have a basic photographic image. Digital manipulation processes may be employed provided the original photograph was exposed by the entrant. (APS definition)
<b>Architecture</b>	28-Feb	27-Mar	Pictures depicting the interior or exterior of any manmade structure portraying the surface texture, lighting, colour, or geometry and emphasising the character or beauty of the structure. People, statues, and fountains may be included but not be the dominant point of the image.
<b>Food</b>	27-Mar	24-April	Food photography encompasses images where food is the main or prominent element within the frame. This genre allows for the inclusion of people engaging with the food, provided that their involvement contributes to conveying a narrative.
<b>Nature</b>	24-April	22-May	<p>Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.</p> <ul style="list-style-type: none"> <li>• Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.</li> <li>• The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.</li> <li>• Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.</li> <li>• Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.</li> <li>• Images taken with subjects under controlled conditions, such as zoos, are allowed.</li> <li>• Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.</li> </ul> <p><b>EDITING GUIDELINES</b> Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.</p> <p><b>Allowed editing techniques:</b></p>

			<ul style="list-style-type: none"> <li>• Cropping, straightening and perspective correction.</li> <li>• Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration, and lens distortion.</li> <li>• Global and selective adjustments such as brightness, hue, saturation, and contrast to restore the appearance of the original scene.</li> <li>• Complete conversion of color images to grayscale monochrome.</li> <li>• Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);</li> <li>• Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas).</li> </ul> <p><b>Editing techniques that are <u>not</u> allowed:</b></p> <ul style="list-style-type: none"> <li>• Removing, adding to, moving or changing any part of an image, except for cropping and straightening.</li> <li>• Adding a vignette during processing.</li> <li>• Blurring parts of the image during processing to hide elements in the original scene.</li> </ul>
<b>People</b>	22-May	26-June	<p>A photograph of a person or people that must show <b>all of the person(s) from head to foot</b> (no head to waist close-ups).</p> <p>The person(s) in the photograph must be the focal subject, however the image could also depict their environment or a broader scene. Can be posed or candid.</p> <p>Must be a live human being (mannikins, statues or ornaments will not be accepted).</p>
<b>Scapes</b>	26-June	24-July	<p>An image featuring an expansive view without humans dominating the scene - urban, rural, sea, sky scapes, and traditional landscapes are all included in this category.</p> <p>A landscape is a photograph of natural scenery with land and sky-based elements displayed in a pictorial fashion. It may include evidence of man, people, animals, even part of the sea provided that none of these additional elements dominate the photograph.</p> <p>A seascape is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats, and man-made structures may be present as incidental to the photograph. (APS definition)</p>
<b>Monochrome</b>	24-July	28-Aug	Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph-partial toning and/or the addition of one or more colour is not acceptable in this monochrome section
<b>Solitude</b>	28-Aug	25-Sept	The state or situation of being alone, a lonely uninhabited place.
<b>Curves</b>	25-Sept	23-Oct	Curves are graceful, rhythmic, dynamic and add energy to an image.
<b>Machinery</b>	23-Oct	27-Nov	An apparatus or part there-of, designed to apply mechanical power or to carry out some mechanical function. It must consist of several parts each with its own function.
<b>Annual</b>	<b>13-Nov</b>	11-Dec	Refer to MGPS website competition page or <b>Member handbook</b> number 6.1-page 11
<b>Open</b>	11-Dec	22-Jan 2025	"An image of any subject or genre. 2 open images can be entered for both the digital and the print competitions."

<b>EXTERNAL COMPETITION OPPORTUNITIES</b>		
<b>Competition</b>	<b>Closes</b>	<b>Website</b>
Maitland International Salon of Photography	12-1-24	<a href="http://myphotoclub.com.au">Maitland International Salon of Photography (myphotoclub.com.au)</a>
Adelaide AV National	11-3-24	<a href="http://a-p-s.org.au">Adelaide AV National (a-p-s.org.au)</a>
Outback International Photography Exhibition	11-5-24	<a href="http://myphotoclub.com.au">Outback International Photography Exhibition (myphotoclub.com.au)</a>

It is a good challenge to participate in National and International photographic competitions. There are hundreds of competitors approved by the Photographic Society of America. You can access these competitions via this website: [Exhibitions \(psaems.org\)](http://psaems.org)

For Australian based competitions, check the APS site at [Current Exhibitions \(a-p-s.org.au\)](http://a-p-s.org.au)

You can use your results in these competitions to build credit for photographic honours.

## Newsletter of the Mount Gravatt Photographic Society Inc. (MGPS)

PO Box 234 Mount Gravatt QLD 4122

**President: Ian Sweetman**

**Newsletter Editor: Paul Mackay**

**Email: [newsletter@mgpsinc.onmicrosoft.com](mailto:newsletter@mgpsinc.onmicrosoft.com)**

Club meetings are held on the 2<sup>nd</sup> and 4<sup>th</sup> Wednesday of each month at St Bartholomew's Church Hall, corner of Logan Rd and Mountain St, Mount Gravatt.

### Staying up to date:

For all the latest news on what's happening at the club and for news on other events and activities, you can;

- Join the Club's Facebook page – MGPS Members Group. Please ensure that your Facebook page is in the same name as your club membership to be eligible.
- Watch your inbox for regular club emails as well. If you are not receiving emails please let us know.