



My Love of Nature Photography

by Susan Chisholm

It was in Iceland, in the mid '70s, that the desire to capture the beauty of nature through my camera first took a hold of me. I worked two winters in the fish factory of a small village on the Eastern Fjords. My world was a thin strip of houses hugging the coastline backed by steep mountains, and in the foreground a deep fjord and on occasions, the aurora. In spring, the birds arrived. It was all so beautiful!



My Olympus Trip 35 wasn't up to the job, but I tried. I didn't take many as many photos as I would now, wanting to preserve my wage for travel rather than spend it in the print shop.

Photography continued as a holiday activity to record my travel experiences continuing with compact cameras on auto. Fast forward to Expo '88. I loved the Kenya Pavilion and determined to travel to the country to photograph the wildlife. Hence, I bought my first camera that took interchangeable lenses - a Ricoh. My photos from then aren't too bad really. But, returning home to fulltime work and a lot of frustration trying to photograph birds, I gave up and reverted to compact cameras on auto.



It wasn't until 2013 that I purchased a DSLR - the Nikon D7000. I had moved to part-time work and had more time. This time I did the right thing by registering for a 5-day photography workshop in Lamington National Park. That really helped me understand my camera and gain confidence.

I now use a Nikon D500 for wildlife and a Nikon D7500 for just about everything else and have a variety of lenses.

My main interests are:

Birds in flight. It is so exciting, fast and challenging. I use back button focus with continuous focus, usually f7.1, auto ISO with a shutter speed of up to 2500 and ISO max of 3200. It depends on the type of bird. A Rainbow Lorikeet needs a much faster shutter speed than a Pelican which has a slower more predictable flight path. Some birds will

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defecate immediately before flying off from a branch and so knowing a bit about bird behaviour helps. I was a bird watcher before becoming a bird photographer.

Revealing the unseen. It is like magic seeing the detail of plants and fungi become visible with close-up and macro photography. Focus stacking helps give me the details and depth of field I want. I generally use f16, ISO 100, manual focusing and live view. I use the technique learnt from Stanley Breeden and Stephen Axford which doesn't use a focusing rail and uses Helicon Focus for processing.

Sunset and sunrise photography. I love seeing the light and colours change. I aim to have a long exposure by using neutral density filters and high apertures.

Nature photography is a means of being in close contact with the natural world. The natural environment is my spiritual home and being out there seems to replenish something important in me.



Some lessons I have learnt

Nature photography requires personal skills such as patience, being relaxed, perseverance and ability to set and work towards goals. My best bird photos are still the ones where I have been able to get close to a bird by using basic bushcraft skills. Wearing neutral khaki coloured clothing, keeping low, slowly and silently creeping towards the bird in a slightly zig zag pattern, stopping every now and then and being still, taking a few photos, and then moving closer.



There is more to a nature walk that coming home with a good photo. There can be a lot of luck in wildlife being in the right place at the right time in the right light. I was often disappointed. Now, I focus on all the positives. The enjoyment of the walk, improving my bird identification and writing a list of the birds I see, appreciating the short chats I have with other birders along the track. Finally, I am so grateful that since the pandemic started, we Queenslanders have largely been able to go out and about freely.

I find it Important to note regular events in nature in my area. I keep a calendar, so I don't forget. I record a myriad of information such as when the migratory

birds such as the Eastern Curlews arrive at and depart from Moreton Bay, the best time for fungi at Mt Nebo, Mt Glorious and Lamington, Milky Way visibility, flowering times for the paperbark trees that attract birds, autumn bush bird arrivals such as the Rose Robin and Scarlet Honeyeater and flowering time of the Grass Trees.



When on a walk, I'm always prepared. I usually have my camera set on a minimum of 1/2000 shutter speed and in continuous burst mode even for a stationary bird. You never know when it is going to fly or start preening and puffing up its feathers.



I've learnt to take my time. It is difficult to find a subject in some environments. The rainforest is a mass of vegetation. It works best for me to slowly walk around a spot, look at a scene from different angles and take multiple photos at the location.

I value learning from others. I have done a lot of photography workshops and learnt from the leaders and well as other participants. I am a long-term member of several birding groups, including Birds Qld. That has helped me learn about bird behaviour and best places to see birds in the Brisbane region. MGPS has been of great value and helped me step outside my comfort zone and build my confidence.

Really, it is all about this ...

Being by a stream totally absorbed by an egret which is totally absorbed in watching a small fish. Seeing the fine filaments of its white plumes sparkle with the sun, waiting for that moment when it turns its head slightly towards me, plunges its bill into the water and I hit the shutter button.

Can there be anything better?



FROM THE PRESIDENT



The Hunt and Shoot Competition was held recently and as usual the lower grades dominated the results.

I was wondering why this seems to happen most years, I know it's not that the A Graders didn't participate because they were definitely there on the day.

One thought I had was whether or not people rely more on post processing and less on getting it right 'in camera' as they develop?

I don't know the answer, but the A graders sure got whooped in the competition again.

As this is the last newsletter before Christmas, I would like to take the opportunity to wish you and your families all the very best for the coming festive season.

Stay safe, be good and take lots of photos.

Ian Sweetman

I thank all members who have responded to the Newsletter Survey. When complete, I will share the suggestions with you and look at how your ideas may be included in future newsletters.

November has been a quieter month so there is a little less on which to report. Nevertheless, I can see from Facebook that many club members are out with their cameras. I look forward to some Yuletide images. There will be no newsletter in December and then a slim version in January featuring forthcoming events, the annual awards, and honours from November. The feature article will return in February with an interesting piece from Lekha Suraweera on her travels in Sri Lanka. I am currently looking for more members to contribute to feature articles. Remember, you don't need to write the article. Instead, you may just provide me with the information as well as the images and I will write the article and check it with you before it is published.

FROM THE EDITOR



This month, I acknowledge Susan Chisholm for her excellent article on nature photography. I know many of you will have enjoyed Susan's images on judging night, so it is nice to read about what inspires her.

I will be away for the Christmas breakup, so I wish you a happy, healthy and safe festive season.

As usual, I always welcome short articles, pieces of news as well as suggestions. Please send these to newsletter@mgps.org.au. *Paul Mackay*

UPDATES

Meetings: Our final meeting for 2021 is on 8 December. At this meeting, annual awards will be presented. The Club then has a Christmas Break and first meeting in 2022 will be on Wednesday 26 January (yes – Australia Day).

Did you know we now offer cashless payments at our monthly meetings?

MGPS has purchased a SQUARE tap & go payment system, enabling you to use your card to pay your meeting fee through a secure online transfer.

Benefits to you and our Committee volunteers include:

- a streamlined online money handling system that meets our audit requirements,
- reduced cash handling (scrummaging & counting coins)
- a time efficient process minus bank queues.

Thank you to the 60% of members already taking advantage of our tap & go payment.

MGPS Christmas Party - Saturday, 4th December at Oxley Creek Common starting at 9am. See P 12 for more info!

Mt Coot-tha Dawn Shoot

It was up and at it in the wee small hours of the morning on Friday for our sunrise shoot from Mt Coot-tha. For Janet and I, living at Beenleigh, that meant out of bed at 3 am! But it was a beautiful morning. We had a great turn up of 12 members all prepared to catch the sunrise. On arrival, the Lookout was definitely not short of people. A few young teenagers came up to see the sunrise as they had been celebrating their formal the night before, so we had a few pretty dresses and also a boom box of music in the background for the first half hour. We had pretty lights from the city, some nice clouds, some mist around the city for a short time and then a beautiful bright sun, so we certainly had variety and the view did not disappoint. Thank you, Rob Vallance, for once again arranging an excellent Monthly Shoot. Looking forward to the next one.

Gwenda Kruger



Brendan Barker



Mandy Reid



Robert Vallance



Lorraine Burdeu

FORTHCOMING PHOTO SHOTS

Brisbane City CBD	
Date	Sat 11 December 2021
Meet Time	4:30PM
Meet at	The Mall near the Ball
Shooting	Shooting Christmas lights and Christmas things handheld and in existing light
Challenge	Bright lights and shop windows, Families etc
Coffee at	TBA
Notes	Catch Public transport if possible. Perhaps we can stay for a late dinner
Comments	Please be aware of other people, No tripods or flash and smile if you are taking "People" photos. Wear your club shirt if you have one!
Safety	Practice being safe and respect other people and you should be safe

ADVANCE NOTICE Feb Photo Shoot Boggo Road Goal	
Date	Friday 18 Feb 2021
Meet Time	08:00AM
Meet at	Front of Goal
Shooting	Boggo Rd Goal
Coffee at	TBA
Notes	This Month the format is a little different, our outing will consist of a tour off the Goal followed by one-hour free time to take photos. There is a cost of \$34.00 per person

Honours from October Looking Up



Train passing by Paul Mackay

Growing up in Indooroopilly, I was fascinated by the twin rail bridges. I recall waiting on the platform at Indooroopilly Railway Station for a steam train to take us to the Ekka. The smoking engine would emerge so powerfully from between the steel frame of the bridge.

I captured this image from the Chelmer side beside the river and Walter Taylor bridge. I could tell the train was approaching by the bright blue light which lit up the bridge. Camera settings: Olympus OMD-EM 1 MKIII with 12-40 Pro Lens at 12 mm. 1.6 secs, f4, ISO 400.

In Photoshop, I removed the twin bridge by cloning the sky from the left. The blue light was distracting from the set subject, so I converted to monochrome and added the moon.

Kaos in flight by Chris Seen

This image was taken at the Mt Gravatt Show 2021. I was approved as a Commercial Photographer for the Show with my focus on the Equestrian Events in the Main Arena - Show Horse and Show jumping.

After the equestrian events I had prime position for the KAOS Motocross Freestyle Stunt Team with a clear sky background and the sun lighting up the subject. Sometimes you get lucky being in right place, right time or the harder you work the luckier you get?

Thanks to Hector Beveridge for suggesting I include this in the SET Digital for Looking Up as I had intended to submit it in Open.



This was taken with my Sony A9 with 70-200mm lens EXIF Info f4.5, ss 1/1600, Auto ISO @ 125, fl 145mm, AFC, Centre Weighted light metering and 20 frames per second, AWB. Minimal postproduction in Lightroom as lighting was excellent

Twin silos by Bob Garnett

The Silos are situated 5-6 Kms south of Monto on the Burnett Hwy at the junction of Three Moons Rd. Actually, there are four silos there named the Three Moon Silos. Driving past they stood out so well and the light for a change was at the right angle.

I liked the position of the man painted on the silo with his arm pointing up on the centre silo This was something different from the city skyscraper photos. I was able to stand right at the bottom of the centre silo using spot focus on the small platform about a third way up into the photo.

The image was processed in Lightroom & transferred into Photoshop. The sky was bad, so I replaced it and part of the third silo on the right side. I finished with a curves adjustment.

Canon EOS Mk4 F16 to cover depth of field on long tower, ISO 200, 1/200 Sec



Brothers by Brendan Barker

This image was taken during the club photo shoot at Mozi Studios. The Brothers provided such a great contrast in expressions and were a joy to photograph.

The image was shot with a Sony A77 - 1/20 sec at f / 5.6, ISO400 and at a focal length of 50mm. Basic processing was carried out in Lightroom, with the main edits in Photoshop to reduce the hotspots caused by the lights and reduce the acne on their faces.

Morning moorings by Robert McFarlane

The image of the moored yachts was taken on a bland morning - not much colour and very little wind. My Fuji camera allows me to take a set of bracketed photos in very quick succession that I set to be at normal exposure, 2 stops overexposed, and 2 stops underexposed. One critical factor in taking a set of photos to extract High Dynamic range is to ensure that there is very little movement of the objects (like masts swaying because of the wave motion) in the set of photos. I then processed the 3 photos in Affinity Photo in the High Dynamic Range module that is a simple option to run. The best outcome produced was a detailed black and white image that I further tweaked by straightening the buildings and minor cropping. I like what the High Dynamic Range module can do, but it does not guarantee a good result that I like all the time.



Barn owl by Lekha Suraweera

A Raptors Flying shoot, was organised by Julie Geldard at Biddaddaba Queensland.

The Raptors taking part were not suited to be released into the wild due to being compromised by injuries etc. This owl was enticed to fly by its kind carer by offering some titbits. I knelt on the ground until the owl started flying, to avoid some background distractions at eye level. We were slightly disadvantaged by facing the setting sun with the shadows on the owl. I panned the camera on continuous shooting mode, 10 shots per second.

Canon EOS 7D Mark II with EF100-400mm lens f/4.5-5.6L IS II USM lens attached. Focal length was 100mm, at f4.5, 1/1600 sec at ISO 1000. Metering mode was spot metering. I edited in Lightroom reducing the shadows quite a lot due to the bird being too dark.

A bee at work by Swarna Wijesekera

This photo was taken in my garden. This bee was particularly complacent sitting on the flower. Photo taken with my wide-angle lens on my canon 7D mark 11 camera. Settings: f8, 1/1000sec, ISO 800, Focal length 135mm. Spot Metering and no flash.

I only used Lightroom in postproduction. And did not have to adjust much of the original raw image.



Calm waters in the blue hour by Sharon Puata

I'm loving capturing images in the blue hour it's so exciting as you never really know what you have captured until you see the image on a bigger screen. The colours at blue hour are always more intense and because of the longer shutter speed it creates for a dramatic and/or calming scene.

I used a wide-angle lens positioned down low on a tripod.

Nikon D7500, Tokina atx-i 11-20mm F2-8 CF, Filter used HoyaProND100. F11 1.6sec ISO100

This image was captured at the August Sunrise Meetup organised for the Monochrome Group.



Starry night by Dotti Harkins

A group of us stayed at Moogerah hoping to catch sunrises and sunsets. In the evening I thought I'd have a go exploring the features of my Olympus EM-1 Mark III and try capturing the Milky Way as well as star trails. It was my first attempt and although I wasn't happy with the composition, I was amazed at how simple the process was once the settings were entered into the menu.

Olympus EM-1 Mark III, Live Composite, f/2.8, 7mm, ISO 400, 30 sec. for approx 2 hours

Bloom for a Bride by Susan Chisholm

I like pale-coloured flowers and decided to try photographing this Chrysanthemum inside my large fabric lightbox. I had it sitting on the dining room table with a window directly behind it. I wanted to show the overlapping petals close up but with a dreamy soft look. It took a lot of positioning of the flower and my camera, plus a lot of photos to come up with this one. I used my Nikon D7500 with a 90mm 2.8 macro-Tamron lens on a tripod. Settings were focal length 90mm, 3/10 second shutter speed, f11 and ISO 100. When I saw it on the computer, I realised there were multiple spots of dust on the flower and so had to spend some time removing these with Spot Healing Brush tool in Photoshop. Applied standard Lightroom tweaks.



Adelaide city plunge by Eligia Sword

I just happened to be in the right place and right time as they say. It's called the Adelaide City Plunge which is an abseil of 70 metres from the top of the Intercontinental Hotel to raise money for Adelaide charities.

Canon 5dmk3, 24-105mm lens, F11, 1/250sec, ISO 100

Let the light in Louisiana by Carlie Hall

This photo is from the first trip I took with my Sony a6000, having only received it less than 6 months earlier. It was taken at the Louisiana's Old State Capital Building (now a history museum) in Baton Rouge. The main reason I took up photography and started is because I love photographing my holidays and enjoy capturing the memories and taking my time with more than just a "point and shoot".

This photo was part of a road trip I took with some girlfriends around the south of the United States of America. We had the big places we wanted to visit or tick off (like New Orleans, Houston, Nashville etc) and then I had the pleasure of filling the towns, food and break stops in between. We went out of our way a little for this photo, but it was worth it!

I had several lessons with a mentor before I left on how to use my camera to make the most out of my photos. My mentor told me he expected me to shoot manually the whole trip and when I returned, we went through and reviewed all of the photos (>1 thousand) which was really helpful for my continued skills growth and knowledge.

I had general knowledge of my settings, but I felt I took as many photos as possible on different settings and fluked some good shots. I tried to make sure that the beams in the skylight lined up, unfortunately not capturing a sunburst but still capturing the colours. I had to be patient and wait for the stairwell to be clear before I took the photo as I hadn't started exploring Photoshop and all the possibilities! This photo is unedited in Photoshop or Lightroom.



Stroll to nowhere by Cheryl Zwart

I took this image a couple of years ago down at the Wynnum Creek. It was high tide at the time, and this lady was walking along this wall ready to dive into the water. I thought it looked fun. I adjusted the level of the sky so that her head was above the horizon, and I removed the sign at the end of the wall. I have used Nik to convert to monochrome. I then added a touch of colour to the shorts and hat. This also gave the image a grainy effect. The settings are 1/1250 sec F8 and ISO 200 Aperture priority.

Looking up looking down by Geoff Hui

Looking Up Looking Down was captured when we drove from Brachina Gorge to Aroona Valley (Flinders Rangers). When we saw a large flock of Little Corellas flying around a dry creek. We decided to stop and get out of our car to have a closer look. These Little Corellas were spooked by a Wedge-tailed eagle flying by. When we walked along the dry creek bed where the Corellas were, we noticed there were lots of paired Corellas nesting along the creek in hollows of large gum trees. These birds were very inquisitive and watch our movement like a hawk. In turn, I photographed them playing and clowning around.

Camera Settings: Canon R5, @560mm, f16, 1/500s, ISO 2500, EV 0



Paws and shadows by Susan McCrory

This was taken on an evening walk with my beautiful rescue dog, Millie, who is a Blue Heeler x Kelpie, and she just loves being outdoors.

I was happy that I managed to catch her pausing and enjoying the scenery.

Taken with Nikon Z50 16-50mm f/3.5-6.3 16mm f/10 1/60sec ISO 250 edited in Photoshop.



The horse and the stars by Jeffrey Mott

The Clydebuilt monument in Boonah is lit by lights which gives it a white skeletal appearance at night and stopped me as I was driving through the town. It looks up to the milky way but unfortunately light pollution makes this quite dim so I shot the milky way out at lake Moogerah. Horse Nikon D850 + Sigma 14mm 1.8 at 14mm ISO 100 f/11 15 sec and stars at 14mm ISO 800 f/2.8 62 seconds with skyguider pro equatorial mount.



MGPS Christmas Party

You are invited to join club members and their partners for a social catch up at Oxley Common Parklands, Sherwood Rd, Rocklea
Meet at 9.00 am.

MGPS will supply brunch and cold drinks,

Bring your own plates, cups, and cutlery, there is seating there but bring a chair just in case.

There is shade cover at this spot with tables.

A survey has been emailed out asking for you to reply letting us know if you are coming and any dietary need so we can organise catering.

If you are able to help with arrangements, please contact Suzanne on info@mgps.org.au

Results from November Competition

Subject: Altered reality

B Grade Print	PRINT COMPETITION judged by Warren Veivers			
Member name	Open Image	Set Image	Points	Points YTD
Christine Jull	Honour	Merit	21	36
Susan McCrory	Credit	Honour	18	63
AB Grade Print				
Trudi Aykens	Credit	Credit	12	69
Dorothy Harkins	Honour	Merit	21	96
Janet Richardson	Merit	Merit	18	75
Brendan Barker	Merit	Merit	18	30
Gwenda Kruger	Merit		9	9
Robert Vallance	Credit	Credit	12	84
A Grade Print				
Geoffrey Hui	Merit	Merit	18	105
Bob Garnett	Merit		9	75
Hector Beveridge	Merit	Credit	15	84
Lekha Suraweera	Honour	Credit	18	81
Eligia Sword	Credit	Honour	18	102
Paul MacKay	Merit	Honour	21	96
Heidi Wallis	Merit	Honour	21	84
Susan Chisholm	Credit	Credit	12	51
Joyce Metassa	Honour	Credit	18	72
Roslyn Garnett	Honour	Honour	24	84
Liann Haaima	Credit		6	63
Swarna Wijesekera	Credit	Merit	15	78

*** Print Image of the night

Images awarded Merits or Honours will be displayed on the MGPS website -
www.mgps.org.au/club/monthly-comps/winning-images

Contact the Records Officer records@mgps.org.au for any problems.

Information on how to submit your digital images can be found here:
<https://mgps.org.au/images/3.pdf>

Information on how to submit your print images can be found here:
<https://www.mgps.org.au/index.php/about/members-handbook>

B Grade Digital	DIGITAL COMPETITION judged by Alan Branch			
Member name	Open Image	Set Image	Points	Points YTD
Shania Mitchell	Merit	Merit	18	72
Lee Dixon	Honour	Honour	24	24
Peter Varley	Merit		9	27
Christine Jull	Merit	Merit	18	87
Susan McCrory	Merit	Honour	21	69
Margareta Dewilde	Honour	Honour	24	87
AB Grade Digital				
Trudi Aykens	Honour	Merit	21	84
Dorothy Harkins	Honour	Merit	21	87
Gary (Rick) O'Shea	Merit	Merit	18	75
Janet Richardson	Honour	Honour	24	81
Brendan Barker	Merit	Honour	21	81
Margaret Kemmery	Merit	Merit	18	60
Gwenda Kruger	Merit	Honour	21	57
Robert Macfarlane	Merit	Merit	18	96
Sharon Puata	Merit	Honour	21	78
Kevin Dixon	Honour	Honour	24	24
Hazel Sempf	Honour	Honour	24	81
Lorraine Burdeu	Merit	Honour ****	21	78
Russell Dickson	Honour	Merit	21	63
Robert Vallance	Credit	Merit	15	57
Michael Mitchell	Honour	Honour	24	87
A Grade Digital				
Geoffrey Hui	Honour	Merit	21	102
Michelle Coles	Honour	Honour	24	84
Gordon Dixon	Merit	Credit	15	15
Bob Garnett	Merit		9	75
Hector Beveridge	Honour	Merit	21	78
Lekha Suraweera	Merit	Merit	18	87
Eligia Sword	Honour	Honour	24	99
Paul MacKay	Merit	Honour	21	81
Heidi Wallis	Honour	Merit	21	78
Sam Fernando	Merit	Honour	21	90
Susan Chisholm	Credit	Credit	12	72
Joyce Metassa	Merit	Merit	18	54
Rosslyn Garnett	Merit	Honour	21	69
Jefferey Mott	Honour	Honour	24	102
Liann Haaima	Merit		9	57
Swarna Wijesekera	Merit	Credit	15	75
Shuying Jiang	Credit	Honour	18	57
Cheryl Zwart	Honour	Honour	24	99
Priscilla Gibbs	Credit	Honour	18	63

*** Digital Image of the night

Newsletter of the Mount Gravatt Photographic Society Inc. (MGPS)

PO Box 234 Mount Gravatt QLD 4122

President: Ian Sweetman

Newsletter Editor: Paul Mackay

Email: newsletter@mgps.org.au

Club meetings are held on the 2nd and 4th Wednesday of each month at St Bartholomew's Church Hall, corner of Logan Rd and Mountain St, Mount Gravatt.

Staying up to date:

For all the latest news on what's happening at the club and for news on other events and activities, you can;

- Join the Club's Facebook page – MGPS Members Group. Please ensure that your Facebook page is in the same name as your club membership to be eligible.
- Watch your inbox for regular club emails as well. If you are not receiving emails please let us know.

MGPS OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland (PSQ). The club was formed in February 1967 by a small group of enthusiastic amateur photographers.

See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community.
- To assist members with problems pertaining to photography.
- To achieve a more fruitful alliance between the beginner and the experienced photographer.
- To present lectures on photography for beginners.
- To arrange competitions both within the Society and with other bodies from time to time.

MGPS Officer Bearers 2021

EXECUTIVES

President	Ian Sweetman
Vice President	Brendan Barker
Secretary	Susan McCrory
Treasurer	Michelle Coles
Activities Officer	Suzanne Edgeworth
Competitions officer	Margareta Dewilde
Newsletter Editor	Paul Mackay
Records Officer	Michael Mitchell
Member # 9	Andrea Ryan

OFFICERS

ZOOM officer	Rodney Topor
Club Activities Officer	Robert Vallance
Data Projectionist	Rodney Topor
Assistant Projectionist	Rick O'Shea
Digital Competitions	Tony White
Interclub Competition Officer	Suzanne Edgeworth
Assistant Treasurer	Chris Seen
Competitions Assistant 1	Trudi Aykens
Competition Assistant 2	Janet Rowe
Equipment Officer	Rick O'Shea
Librarian	
Welcome Desk 1	Dotti Harkins
Welcome Desk 2	Christine Jull
Welcome Door 1	Joyce Metassa
Welcome Door 2	Russell Dickson
Welcome Door 3	Joni Keenan
PSQ Liaison	Sue Gordon
Website Coordinator	Kevin Dixon
Hunt and Shoot Coordinator	
Catering Coordinator	VACANT

SUBGROUP COORDINATORS

Digital Group	Rodney Topor
Monochrome Group	Warren Veivers, Cheryl Zwart
Developers Group	Julie Geldard
Inter/National Group	John North

CLUB COMPETITION SCHEDULE 2022

Themes marked # form the basis for interclub competition in 2022.

Set subject	Entries due	Judging date	Description
Open	08 Dec 2021	26 Jan 2022	An image of any subject or genre 2 open images can be entered for both the digital and the print competitions.
Silhouette #	26 Jan	23 Feb	A silhouette is a dark image of a subject against a bright background. Silhouette images are often pictures which are more semi-silhouettes where the main subject is not quite solid jet black but very close.
Negative Space #	23 Feb	23 Mar	“Negative space” as opposed to “Positive Space” is the area which surrounds the main subject of interest in your photo. “Negative space” defines and emphasises the main subject of a photo, drawing your eye to it. It provides "breathing room", giving your eyes somewhere to rest and preventing your image from appearing too cluttered. All of this adds up to a more engaging composition
Climate change #	23 Mar	27 April	Is considered a long-term change in the average weather patterns that have come to define Earth's local, regional, and global climates. These changes have a broad range of observed effects that are synonymous with the term. Frequently used images fall into the “negative impact” category such as imagery depicting the most visible and disturbing impacts of climate change: extreme weather, historic droughts, temperature records, ice-free Arctic summers, rising seas, melting glaciers, coastal erosion, storm surges, forest fires, ruined crops, food riots, dried riverbeds, forced migration and refugees; etc. In contrast, photographers can consider “positive impact” images to shift the global climate change conversation from despair to optimism, from apathy to action and to celebrate the many opportunities such as economic, environmental and health which can be gained from transitioning to a clean energy economy. Creative photography such as Composites and Photo-manipulations are accepted in this category
People/ Portrait (Mood / Emotion / Drama) #	27 April	25 May	A photograph of a person or persons that may range from a head study to fill body length. This section includes candid photographs and formal portraits which show some sort of emotion, drama, or mood. E.g., a couple in a romantic setting; a happy child at Christmas or someone who looks obviously sad or angry etc; or people in a dramatic scene.
Mono-chrome	25 May	22 June	An image that is only one tone of colour. It can be sepia, black and white etc as long as there is only one colour to the image.
Nature & Wildlife #	22 June	27 July	Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans. Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

Scapes #	27 July	24 Aug	An image featuring an expansive view without any humans dominating the scene. City /Urban, Rural, Sea, Sky Scapes, and traditional Landscapes are all included in this category
Long Exposure	24 Aug	28 Sept	Long Exposure photography involves using a long-duration shutter speed to sharply capture the stationary elements of images while blurring, smearing, or obscuring the moving elements with the intent to create a photo that shows the effect of passing time.
Reflections	28 Sept	26 Oct	Images where mirrors, windows, water, or other reflective surfaces are used to get reflections. Creative possibilities endless....
Low Key	26 Oct	23 Nov	Low-Key images that have been exposed or manipulated post-processing, so that the key tones are darker than the mid-tone ideal (meaning the highlights are dimmer, the shadows dense and the overall image looking darker and more brooding)
Annual	09 Nov	14 Dec	Refer to MGPS website competition page or Member handbook number 6.1-page 11
Open	14 Dec 2022	28 Jan 2023	An image of any subject or genre 2 open images can be entered for both the digital and the print competitions.

Congratulations to Rob Vallance for arranging a year of interesting and social photo shoots.

