



# EXPOSURE

## My Passion for Iceland by Paul Mackay

I love Iceland. It was on my bucket list from my teens when I heard about it from backpackers and saw photographs of its amazing landscapes in National Geographic. I didn't get there until 2015 when an American friend and I did a quick eight-day clockwise circumnavigation. Unsatisfied, I returned in 2017 with my wife and brother and sister-in-law for a more comprehensive 17-day counterclockwise drive around the country.



Lava field Reykjanes Peninsular



Lomagnupur Bluff



Kerlingarfjöll



Geysir



Gullfoss



Skogafoss

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What fascinated me about Iceland is its lack of trees which reveals the spectacular shape and colours of the land sculptured by glaciers and volcanoes. It is a land of immense contrast and spectacular geomorphological features. It is possible in a morning drive to pass half a dozen thermal features, a dozen glaciers and two dozen waterfalls. It is a small country but there is so much to see, and more than two weeks is required to do justice to the main attractions which are mostly accessible within a short walk from car parks. Iceland has a small population of only 380,000 yet receives 2.2 million tourists per year. Fortunately, most of these tourists come for a three-day stopover in July or August and confine themselves to Geysir, Thingvellir National Park and Gullfoss where the car

parks are like those of Dreamworld and Movie world combined. A number venture further afield with a long day trip to Seljalandsfoss, Skogafoss and Jokulsarlon Glacial Lagoon. I found that the roads away from these areas are very quiet with few tourists. It is well worth researching your route in detail as there are so many beautiful photo opportunities you could easily miss if you just stick to the main tourist attractions.

Before arriving in Iceland, I read Hannah Kent's historical novel *Burial Rites* which provides an enthralling insight into how Icelandic people lived in such rugged conditions in centuries past. Since then, I have watched the TV Drama *Trapped* on SBS on Demand which illustrates how people survive the Icelandic winter today. I thoroughly recommend both.

Travelling in Iceland is quite expensive. On my first trip with an American friend, we each needed a single room. I found that even the most basic accommodation was \$200 a night each. Having no cooking facilities meant eating out every night. Restaurant food was expensive with main meals costing over \$50 and the menus in the more remote areas were limited with many offering only cod and lamb. One isolated hotel on the edge of the famous Skaftafell region served only a set meal of fish soup, stewed cod and ice cream (but it had an amazing hot tub and sauna).



Aurora in Myvatn



Namafjall Geothermal Area



Eastern Fjords

On the second trip with my wife, brother and sister-in-law, we were able to book 2-3 room cabins in beautiful locations such as on the edge of fjords and lava fields. This way, we contained the cost per person to around \$100 a night. Some of the 3-bedroom cabins also contained a sofa bed in the lounge making them suitable for four singles. The cabins were also equipped with cooking facilities so in the more remote areas, we could cook a delicious meal of salmon or chicken purchased from one of the well spread-out supermarkets and then lay back in the outdoor hot tub looking over the fjord or lava field waiting for the allusive aurora. We rarely lasted long into the evening as the temperature in early October fell below zero. Iceland's weather service publishes an aurora forecast each day covering specific areas of the country. Often there is high activity, but the aurora is obscured through cloud cover. The aurora forecast helps with this.

On both trips I rented a 4-wheel drive. This type of vehicle is required to drive the mountain roads which are open only between early July and late October and require some shallow river crossings. A 4-wheel drive is also useful for gravel roads leading from the highway into attractions. Higher clearance, especially in car parks, lessens the danger of rocks scratching the undercarriage. I want to stress that Iceland is a very easy country to drive around, and it is very hard to get lost,



Selfoss



Dettifoss



Jokulsargljufur Canyon

The weather can change rapidly in Iceland though it was not as cold as expected with temperatures ranging from -5 to 8 degrees. The windchill made it much colder at times as did the frequent, short lasting, blowing, light rain which could emerge out of nowhere. I found the most essential clothing were waterproof hat, water and windproof jacket, waterproof pants and comfortable waterproof boots.

I completed both of my Iceland trips prior to joining MGPS so I had insufficient knowledge for the photographic opportunities available. I had just purchased my first quality digital camera, an Olympus OM 1 and had little experience using it before arriving in Iceland. I made many errors. The biggest was thinking I needed to continually use an ISO of 200 or lower meaning that in Iceland's low light conditions, many of my images ended up too soft. As well, I knew nothing of exposure stacking so with Iceland's high dynamic range, many images ended up blown out in places. Nevertheless, I had a lot of fun and between both trips, gained some worthwhile images given my skill level at the time. My favourite image was one of the first I took when on the first day, jetlagged, we drove to Kirkjufell (Church Mountain) on the Snaefellsnes Peninsular. I had researched this mountain in detail and looked up how it should be photographed. I used a tripod and ND filter but lacked a cable release or Wi-Fi connection. This mountain more than any other place drew me to photograph Iceland. I even experimented with poetry to capture some of the emotion underpinning the photo.



Kirkjufell

*On bare lava mountain  
Slender green steeple  
Etched and chiseled  
Through ice ages gone.  
Her spirit beckons  
Tempting my lens.  
Magnet for a strange land.*

I would love to visit Iceland again, but this time I would go in late April or early May when the lichen covering the lava fields is bright green instead of yellowish brown and there is still snow on the mountains. I would take two good zoom lenses but would not use a wide angle for landscapes and instead stitch together a series of closeup shots. I would use a polarising filter at certain angles and take many more images for exposure stacking and focus stacking. A small, strong umbrella might be useful to protect the camera from moderate wind when using a tripod.

One of our most special experiences was a half day tour from Reykjavik to Thrihnukagigur volcano. After transversing a lava field, we were lowered 213 metres into a glorious, colourful, extinct magna chamber, one of the few intact and the only one on earth that is accessible.

I have included several images from both trips.



Being lowered into Thrihnukagigur Magna Chamber





When I took on the role of Newsletter Editor in 2020, I was advised by Hector Beveridge never to write articles myself but instead to facilitate the voices of club members. Mostly I have stuck to this advice and edited many articles and authored but a few. However, this month I found myself with no articles for the newsletter. I was in Japan for a month from November and did not get the opportunity to email honour winners for their stories (bringing relief for some). Similarly, I had not approached any members for excerpts from their photographic journeys either far afield or in the neighbourhood. Please help me out here if you can. Due to my initial lack of material, I wrote a feature article on my favourite place – Iceland. I hope this article inspires some to take a journey to Iceland.

After I had written my article, valuable newsletter was sent to me, and I am very appreciative of:

- Geoff Hui who provided me with the idea and questions for the new segment below entitled Know Your Photographer as well a feature article on Sandy Camp Wetlands.
- Cheryl Zwart who agreed to be the first contributor to Know Your Photographer and who provided interest details about the Monochrome Group.
- Bruce McDonald who sent me details of the December Photo Shoot and plans for the February Photo Shoot.
- Joni Keenan who has advertised the date for the next Hunt and Shoot as 22 March.

Please send ideas, feedback or contributions to **my email**.

[newsletter@mgps.org.au](mailto:newsletter@mgps.org.au) Paul Mackay

## Know your photographer

**Name: Cheryl Zwart**



**1. Years behind the camera?**

15 years ago I bought my first DSLR. Before that I played with point and shoot cameras, but photos were not good.

**2. Favourite Camera/s? Why**

Olympus and now OM System  
Lightweight

Stabilisation is within camera so a good value high quality lens doesn't have to have stabilisation in the lens itself (even though some of mine do)

It is a very powerful camera with lots of settings but very easy to use once you have learned how to get the best out of it.

I love the Live Time settings and I am not aware of them being on other camera models.

**3. Favourite Lens: Why?**

I love Macro so the 60mm lens would be my favourite lens. I have recently purchased the 90mm lens which is an amazing lens but to get the high quality it deserves, it will take a bit more practice.

**4. Postprocessing Software preference? Why?**

Camera Raw and Photoshop. I teach these software packages so I don't have to think. I like that. I use Nik Silver Efex for mono and Topaz Photo for Sharpening.

**5. Main Photographic Interests?**

While on holidays I take a lot of landscapes, but my love is insects. Monochrome gives me an artistic outlet where I look at tones rather than the busyness of colour. I enjoy street photography and capturing expressions in monochrome.

**6. What challenges you?**

Trying to capture an image of something really small who won't sit still.

## 7. What do you want to learn next?

I have recently started shooting images of ants. I enjoy capturing images of what I call families. I am thinking I will be chasing ants to get to see who is related to who. One of the most important things I have learned is as long as I enjoy my journey with my camera, all the boxes are ticked.

## 8. Show us your favourite image? What were your capture strategies? What were your processing strategies?

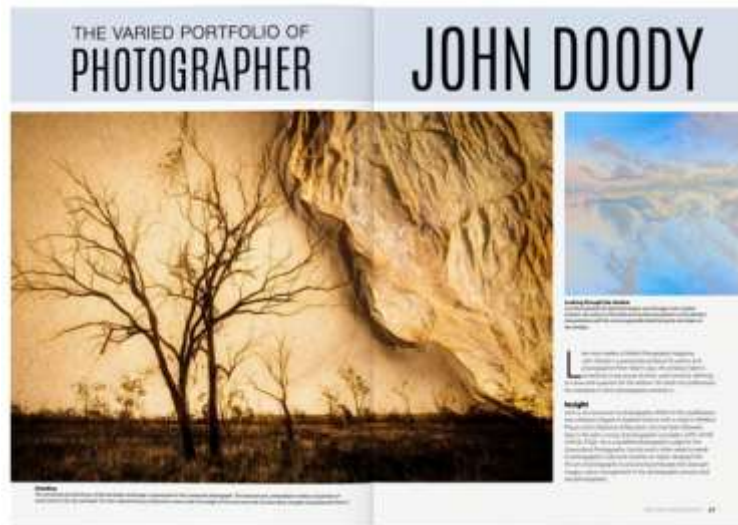
While some of my favourites are a bit old but still my favourites, this image is taken with my new 90mm macro. It is a soldier fly and I was lucky to capture it with its proboscis out sniffing the surroundings. Capture strategies: be ready, take rapid, in focus shots. These insects move rapidly, don't picture peep until you are done if they are moving, you'll miss the action. With nature I crop and sharpen, that's it. Camera Raw to crop. Topaz Photo to sharpen. This one I opened up the shadows in Camera Raw – nothing amazing. This one was taken with my usual macro settings. I use an on-camera flash with diffuser. ISO 640 F11 1/250.



## Member Successes

Our MGPS member, **John Doody** has been acknowledged by landscape photographer Peter Eastway in the 20 December edition of his newsletter, *Better Photography*. In his article on John, Peter praises the professional standards and creativity of John's images.

More information is available via this link: -



<https://www.betterphotographyeducation.com/better-photography-online/about-the-magazine>

## CLUB Meeting 12 February

Topic Animals

Speaker: Charolette Reeves

[Charlotte Reeves Photography](#)

Hi, I'm Charlotte! I'm a multi-award-winning professional pet photographer and educator. Through my photography, I create a colourful canvas that tells the story of my subjects with heartwarming accuracy and stunning simplicity.



# Annual Competition 2024 Results

A full illustration of all results is available at on the MGPS website at [December 2024 - Digital & Print - Annual](#)

## Annual Print Champion Paul Mackay Mekong Skipper



## Annual Digital Champion Suzanne Edgeworth Queen Victoria Building



## Non A Grade Colour Print

Gold	Janet Richardson (see right)
Silver	Wendy Buick
Bronze	Robert Vallance



Playing with paint

## Non A Grade Monochrome Print

Gold	Wendy Buick (see right)
Silver	Robert Vallance
Bronze	Janet Richardson



Melbourne Fog

### Non A Grade Colour Digital

Gold	Joni Keenan (see right)
Silver	John Langer
Bronze	Bhaskar Desha



Sweet Poison

### Non Grade Monochrome Digital

Gold	Bhaskar Desha (see right)
Silver	John Langer
Bronze	Margareta Dewilde



Cradle Mountain Lake

### A Grade Colour Print

Gold	Paul MacKay (see right)
Silver	Rose Parr
Bronze	Bob Garnett

### Highly Commended

Lekha Suraweera  
Bruce McDonald  
Rosslyn Garnett



Watermelon For My Sister

### A Grade Monochrome Print

Gold	Paul MacKay
Silver	Swarna Wijesekera
Bronze	Rose Parr

### Highly Commended

Bob Garnett  
Rosslyn Garnett

### A Grade Colour Digital

Gold	Hazel Sempf (see right)
Silver	Ian Sweetman
Bronze	Dorothy Harkins

### Highly Commended

Heidi Wallace  
Stephen Relf  
Swarna Wijesekera



Rawnsley Range

### A Grade Monochrome Digital

Gold	Suzanne Edgeworth
Silver	Rose Parr
Bronze	Swarna Wijesekera

### Highly Commended

Ann Smallegange  
Paul MacKay  
Stephen Relf

**Vale Bill Smit** – Bill passed away aged 97. He judged many competitions for MGPS as well as the Mt Gravatt Show. His funeral details were posted on Facebook by Suzanne Edgeworth.

## Kangaroo Point Bridge Photo Shoot

The week before Christmas fifteen members were greeted by a beautiful morning as they photographed the newly opened Kangaroo Point pedestrian-cycle bridge. A new location to capture the city and to highlight the bridge structure itself. The bridge cafe wasn't finished so we indulged ourselves in nearby Edward St.



Dotti Harkins



John Langer



Gwenda Kruger



Christine Jull



Margareta Dewilde



Susan Chisholm

## February Toowoomba Photo Shoot

<b>Date, Time Location</b>	Sunday 16 February, 8.45 for 9.00am start. Japanese Garden, 20 Regent St Toowoomba (@ University of Southern Queensland) to be followed by gallery viewing.
<b>Details</b>	<p>This month we will photograph the Japanese garden, guided by John Elliott (club presenter last year) who will then show us his exhibition (<b><i>Almost a True Story</i></b>) at the Toowoomba Regional Gallery, 531 Ruthven St Toowoomba.</p> <p>The gardens open at 6.00 am so early starters can explore/photograph the gardens before our 9.00 am start. Allow roughly 2 hrs to travel to Toowoomba from Mt Gravatt. USQ is on the south side of town so the old range crossing through Withcott is best, and there is no toll. USQ is south on West St.</p> <p>Morning tea/ lunch at a place to be determined. Make a day of it and spend some of the afternoon exploring and photographing in Toowoomba. There may be some potential captures for April's theme, <b>Aged</b>.</p>



## Results from January Competition: OPEN

PRINT COMPETITION judged by Tina Dial				
Member name	Open Image	Set Image	Points	Points YTD
<b>AB Grade Print</b>				
Christine Jull	Merit	Honour	21	90
Janet Richardson	Credit	Merit	15	57
Gwenda Kruger	Honour	Credit	18	30
Robert Vallance	Credit	Credit	12	72
<b>A Grade Print</b>				
Bob Garnett	Acceptance	Merit	12	93
Dorothy Harkins	Honour ***	Credit	18	42
Lekha Suraweera	Credit	Credit	12	90
Paul MacKay	Honour	Merit	21	111
Susan Chisholm	Credit	Acceptance	9	81
Bruce McDonald	Merit	Acceptance	12	81
Rose Parr	Merit	Honour	21	114
Joyce Metassa	Credit	Honour	18	69
Kerri-Anne Cook	Honour	Credit	18	75
Roslyn Garnett	Credit	Credit	12	90
Swarna Wijesekera	Acceptance	Honour	15	78

\*\*\* Print Image of the night

Images awarded Merits or Honours will be displayed on the MGPS website - [www.mgps.org.au/club/monthly-comps/winning-images](http://www.mgps.org.au/club/monthly-comps/winning-images) Contact the Records Officer records@mgps.org.au for any problems.

DIGITAL COMPETITION judged by Tina Dial				
Member name	Open Image	Set Image	Points	Points YTD
<b>AB Grade Digital</b>				
Margareta Dewilde	Acceptance	Credit	9	90
Christine Jull	Honour	Honour	24	93
John Langer	Credit	Acceptance	9	117
Janet Richardson	Merit	Acceptance	12	84
Gwenda Kruger	Credit	Acceptance	9	63
Bhaskar Desha	Merit	Merit	18	87
Wendy Buick	Credit	Acceptance	9	9
Robert Vallance	Credit	Credit	12	81

### MGPS OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland (PSQ). The club was formed in February 1967 by a small group of enthusiastic amateur photographers.

See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

#### The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community.
- To assist members with problems pertaining to photography.
- To achieve a more fruitful alliance between the beginner and the experienced photographer.
- To present lectures on photography for beginners.
- To arrange competitions both within the Society and with other bodies from time to time.

A Grade Digital	DIGITAL COMPETITION judged by Tina Dial			
Member name	Open Image	Set Image	Points	Points YTD
Dorothy Hurdle	Acceptance	Honour	15	102
Hazel Sempf	Honour	Credit	18	108
Bob Garnett	Merit	Merit	18	90
Dorothy Harkins	Acceptance	Merit	12	60
Ann Smallegange	Honour	Merit	21	84
Lekha Suraweera	Credit	Honour	18	78
Suzanne Edgeworth	Credit	Credit	12	66
Paul MacKay	Acceptance	Credit	9	105
Heidi Wallis	Merit	Merit	18	105
Robert Macfarlane	Credit	Credit	12	81
Susan Chisholm	Credit	Honour	18	84
Bruce McDonald	Credit	Credit	12	93
Ian Sweetman	Honour ***	Merit	21	111
Rose Parr	Credit	Credit	12	93
Joyce Metassa	Merit	Acceptance	12	72
Kerri-Anne Cook	Credit	Credit	12	90
Rosslyn Garnett	Credit	Credit	12	69
Jeffrey Mott	Merit	Merit	18	114
Bill Van Diest	Acceptance	Merit	12	27
Swarna Wijesekera	Merit	Acceptance	12	72
Shuying Jiang	Merit	Credit	15	87

\*\*\* Digital Image of the night

### PROGRESSIVE POINTS FOR THE YEAR – TOP SCORES

AB Grade Prints	YTD
Christine Jull	90
Robert Vallance	72
Janet Richardson	57
Carol Rustichelli	42
Joni Keenan	36
Gwenda Kruger	30
A Grade Prints	YTD
Rose Parr	114
Paul MacKay	111
Bob Garnett	93
Rosslyn Garnett	90
Susan Chisholm	81
Bruce McDonald	81
Lekha Suraweera	78
Swarna Wijesekera	78
Kerri-Anne Cook	75
Joyce Metassa	69

AB Grade Digital	YTD
John Langer	117
Christine Jull	93
Margareta Dewilde	90
Bhaskar Desha	87
Janet Richardson	84
Robert Vallance	81
A Grade Digital	YTD
Jefferey Mott	114
Ian Sweetman	111
Hazel Sempf	108
Paul MacKay	105
Heidi Wallis	105
Dorothy Hurdle	102
Bruce McDonald	93
Rose Parr	93
Kerri-Anne Cook	90
Bob Garnett	90
Robert Macfarlane	45
Bob Garnett	45

Carol Rustichelli	72
Joni Keenan	63
Gwenda Kruger	63
Michael Hilton	30

## Monochrome Group

The Monochrome group is a sub-group within MGPS. We currently hold Microsoft Team meetings every month. For those interested in monochrome, it is a great time to learn the craft of creating black-and-white or tones within an image. While we have an online meeting monthly, we often hold activities for the group members who attend the meetings to meet face-to-face as well. This gives people an opportunity to demonstrate new methods they have been using or ask about a method they might want to learn.



Over the Christmas break we had a group get-together for a Christmas dinner at McMillan's. A few days later, we met with a couple of members who, because of health restrictions, can't get to our activities. Twenty of us had a beautiful time down at Cleveland with Graham Basson and David Knell. It was an opportunity for members who had been in the group for many years, to meet, but because of life, things had made it difficult for them to get along to any group get-togethers. We also had a trip to the city to view the Christmas lights and while we looked for monochrome, we were looking at colour as well. We had a meet-up group, took photos around the city and enjoyed a meal together afterwards. If you are interested in attending the Team meetings, it is a time to learn about monochrome and to join with like-minded people to photograph monochrome images. *Cheryl Zwart (photos Warren Veivers)*



MGPS Executive			
	Paul Thomas President		Rodney Topor Vice President
	Gavin Carter Secretary		Gwenda Kruger Treasurer
	Janet Richardson Activities Officer		Rose Parr Competitions Officer
	Paul Mackay Newsletter Editor		Michael Mitchell Records Officer
	Margaret Kemmery Member #9		

MGPS Officer Bearers			
Technical Support Officer	Susan McGrory	Welcome Desk 1	Hazel Sempf
Club Activities Officer	Bruce McDonald	Welcome Desk 2	Joni Keenan
Data Projectionist	Rodney Topor	Welcome Door 1	Christine Jull
Web Site Manager	Ian Sweetman	Welcome Door 2	Lekha Suraweera
Digital Competitions	Tony White	Welcome Door 3	John Langer
Interclub Competition Officer	Suzanne Edgeworth	PSQ Liaison	Gavin Carter
Competition Assistant	Janet Rowe	Supper Convenor	Margaret Kemmery
Equipment Officers	Rick O'Shea	Hunt and Shoot Coordinator	Joni Keenan
Public Officer	Suzanne Edgeworth		
SUBGROUP COORDINATORS			
Digital Improvement Group	Jeffrey Mott Reserve: Geoffrey Hui	Monochrome Group	Warren Veivers, Cheryl Zwart

**Reminder: All club members are welcome to attend the MGPS Management Committee Meetings as non-voting participants.**

**When:** 3<sup>rd</sup> Tuesday every month at 7.00 pm via Teams

**How:** via Teams - Meeting ID: 487 499 217 904      Passcode: 9eV7vv

# CLUB COMPETITION SCHEDULE 2025 -Jan 2026

Set subject	Entries due	Judging date	Description
<b>Monochrome</b>	22 Jan 2025	26 Feb 2025	An image containing tones of only one colour. This includes black-and-white photography (shades of neutral grey ranging from black to white) as well as images toned in sepia, cyan, blue, brown etc. Partial toning or the addition of an extra colour is not allowed.
<b>Animals</b>	26 Feb 2025	26 Mar 2025	Images of living untamed or domesticated animals (including pets) in natural or other outdoor environments that may include objects made by humans. Images may feature single or multiple animals. An animal (for the purpose of this topic) is defined as a living being (except for humans) that can breathe, move, eat, reproduce and react to the world through its senses (e.g. sight, smell, hearing). Therefore mammals, birds, reptiles, insects, fish are all animals for the purpose of this topic. It is acceptable that evidence of a human environment the animal frequents is included, along with any supporting manmade accessories although photographs may not include people.
<b>Portrait</b>	26 Mar 2025	23 April 2025	A photograph of a person or persons that may range from a head study to full body length. This section includes candid photographs and formal portraits. This may include accessories and backgrounds in character with the subject. The image may be taken in a formal studio setting or in the community at large. It may be in colour or monochrome. Must be a live human being (mannikins, statues or ornaments will not be accepted).
<b>Aged</b>	23 April 2025	28 May 2025	An image that shows a life long-lived – can be animate or inanimate including humans, animals, buildings, cars, books – anything that is showing old age. May be in colour or monochrome.
<b>Low Light</b>	28 May 2025	25 June 2025	Low light photography encompasses capturing images in dimly lit conditions with minimal ambient light available. It can be anything from subdued indoor lighting to low light night photography.
<b>Scapes</b>	25 June 2025	23 July 2025	A pictorial representation of land, sea, seashore, or urban environments that captures the aesthetic appeal of these outdoor settings. It brings the viewer into the scenery and perfectly captures the settings, mood, and feeling in the location. It can focus on wide-angle shots of landforms, rivers, estuaries, seas, seashore, city skylines, streetscapes and the like. It may also involve closer shots of features of these environments. If humans or animals are in the image, they should not be the main foci but rather be intentionally present to give a sense of scale to the image.
<b>Still Life</b>	23 July 2025	27 Aug 2025	Still life photography is a genre of photography used for the depiction of inanimate subject matter, typically a small group of objects. Similar to still life painting, it is the application of photography to the still life artistic style. The image must include at least three distinct, separate subjects (e.g. not three pears), arranged by the photographer and not found accidentally. The whole arrangement will be lit and photographed. Sections of the arrangement may be highlighted [ e.g. light painting] and the subsequent exposures blended in post editing to achieve the final image. Individual, separate elements photographed and composited to form the final image will not meet the criteria. The subject can include flowers and food. A collection of discarded objects found in the environment does not satisfy the definition.
<b>Sport</b>	27 Aug 2025	24 Sept 2025	A picture featuring a person or people participating in some form of sporting event. (Draft wording)

<b>Transport</b>	24 Sept 2025	22 Oct 2025	Any vehicle(s), devices(s) or creature(s) either commonly known to be a method of transport or shown to be a form of transport. (Draft wording)
<b>Street Photography</b>	22 Oct 2025	26 Nov 2025	A non-formalised genre of photography that features subjects in candid situations within public places such as streets, parks, beaches, malls, political conventions and other associated settings. Images can often be ironic or emotionally detached from subject matter, focusing instead on a particular context or detail. Framing and timing are key aspects of the craft, with the aim of creating images at a decisive or poignant moment. (Draft wording)
<b>Annual</b>	12 Nov 2025	10 Dec 2025	Refer to MGPS website competition page or <b>Member handbook</b> number 6.1-page 11
<b>Open</b>	10 Dec 2025	28 Jan 2026	An image of any subject or genre. Two open images can be entered for both the digital and the print competitions.

<b>EXTERNAL COMPETITION OPPORTUNITIES FOR INDIVIDUALS</b>		
<b>Competition</b>	<b>Closes</b>	<b>Website</b>
<b>Adelaide AV Fest International Audio Visual Festival</b>	03-03-25	<a href="#">Adelaide AV Fest</a>
<b>Outback International</b>	30-03-25	<a href="#">MyPhotoClub</a>
<b>Salon of Excellence Queensland</b>	30-03-2025	<a href="#">MyPhotoClub</a>

It is a rewarding challenge to participate in National and International photographic competitions. There are hundreds of competitors approved by the Photographic Society of America. You can access these competitions via this website: [Exhibitions \(psaems.org\)](#)  
For Australian based competitions, check the APS site at [Current Exhibitions \(a-p-s.org.au\)](#)  
You can use your results in these competitions to build credit for photographic honours.

## Entering Prints

Members are encouraged to enter prints in the monthly competitions. Print entry has two steps:

1. Enter your prints digital image through the MGPS website using the same process you use to enter the digital competition but select Print Entry.
2. Deliver your Prints to the hall for the 4<sup>th</sup> Wednesday Meeting. There are some folders on the right as you enter in which to place your prints. Contact our Competitions Officer, Margareta Dewilde if you wish to submit early: [competitions@mgpsinc.onmicrosoft.com](mailto:competitions@mgpsinc.onmicrosoft.com)

### Rules for Prints

All grades are able to submit **unmounted** prints for both Open and Set subjects. Previously this option was only available for B graders.

The club has acquired some robust sleeves that can be used for protecting prints. Just bring your prints to the regular meeting and slide it into one of the available sleeves.

Make sure the back of the print is marked with your competition number, whether it is the open or set category, the title and an arrow pointing to the top. You should use a soft marker to avoid creating an indentation on the front of the print.

Note that the document (print) **size is limited to a maximum of A3** while the **minimum size for all grades is 10x8**. B graders should be aware that this is a new minimum size for their prints.

Members with serviceable, reusable mounts may continue to use these but please note that the maximum unmounted print should be 16x20.

## Re-usable Matboard Frame for competition print entries

### HOW TO MAKE A RE-USABLE FRAME FOR YOUR PRINT ENTRIES FOR MONTHLY CLUB COMPETITIONS:

You'll need a backing board and matboard frame of matching size, some packaging tape and/or cloth tape and some 'Micropore' which is available from chemists or Priceline stores.



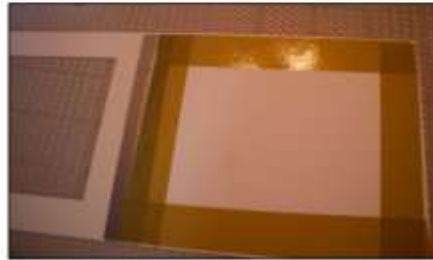
#### STEP 1

Line up the edges of your matboard and frame and hinge them with either a strip of packaging or cloth tape down one side on what will become the inside of the frame.



#### STEP 2

Create a frame of packaging tape on the backing board as shown in the photos. Your print can then be attached to either the packaging tape or the back of the cardboard frame using Micropore. Or attach your photo directly to the front the matboard if you prefer.



When submitting your entries, please ensure that there is **NO** tape on any external edge of the frame. We have had some entries damaged by tape from other people's frames. **Your entries may be rejected if this occurs.**

#### STEP 3

Make some loops of Micropore to seal the frame shut at each corner.

This makes the board easily re-usable as the Micropore pulls away without damaging either the matboard or your photo.

As all the tape is contained within the inside of the frame, it also means that **YOUR FRAME CAN'T DAMAGE ANYONE ELSE'S PRINTS.**

\*\*Matboards and foam boards can be ordered online from Fix-A-Frame at Mt. Gravatt:  
<https://www.fixaframe.com.au/online-store/Mat->





## Invitation to and Rules for Salon of Excellence Queensland 2025

The Rockhampton Photography Club Inc,  
on behalf of the Photographic Society of Queensland, invites you to enter SEQ 2025.

**Opening Date: 04 January 2025**

**Closing Date: 30 March 2025**

Entry website <https://psq-seq.myphotoclub.com.au/>

A Grade						
Prints	Open Colour	Open Mono	Portrait Colour or Mono	Nature Colour or greyscale mono	Social Documentary Greyscale Monochrome	Elements Colour only
Digital Projected Images	Open Colour	Open Mono	Portrait Colour or Mono	Nature Colour or greyscale mono	Social Documentary Greyscale Monochrome	Elements Colour only

Non-A Grade						
Prints	Open Colour	Open Mono	Portrait Colour or Mono	Nature Colour or greyscale mono	Social Documentary Greyscale Monochrome	Elements Colour only
Digital Projected Images	Open Colour	Open Mono	Portrait Colour or Mono	Nature Colour or greyscale mono	Social Documentary Greyscale Monochrome	Elements Colour only



# BEST OF THE BAY



3rd 4th 5th  
May 2025

## PSQ CONVENTION

HOSTED BY THE HERVEY BAY  
PHOTOGRAPHY CLUB



### ORGANISE YOUR STAY WITH US

- MANTRA HERVEY BAY
- KONDARI RESORT
- PIER CARAVAN PARK
- RAMADA HOTEL
- AKAMA RESORT



### *Presenters include*

Victoria Purdie PSQ, Ralph Brown PSQ, Pia Jessen APS, Peter Mitchelson, Suellen Saidee Cook, John Abbott, Peter Doré, Ellen Foulds, Mark Higgins, Robert Cullen, Celina Hurworth, Eric Brandseth, Stephen Potts, Hans Schmidt, Alistair Brightman, Neil Medland, Keven Hyde PSQ, Ken York



### *Main Attractions*

Picturesque Hervey Bay  
Iconic Urangan Pier  
Afternoon Boat cruise  
Show & Shine Car parade (Citroen Annual Convention)  
5th Light Horse Regiment  
Trade show-Garricks Camera House BBG



### *Gala Dinner*

Presentation of SEQ awards  
Auctioning of prints  
2 course Buffet dinner  
Themed decor "Under the Sea"  
Best dressed Male & Female



### CONTACT US

herveybaypc.secretary@gmail.com



Photographic  
Society of  
Queensland