



A photograph is as much a work of art as a painting or



sculpture by Robert Vallance

What am I? Artist or Photographer? Maybe I'm both.

When viewers look at our images what do they really see? It is generally acknowledged that a viewer will spend less than 5 seconds looking at an image before deciding if they like it or not, and 30 minutes later can't recall the detail of that image. Our images deserve more attention than that! I try to change that by creating work that does leave an impression and

extends that time frame. I want the viewer to notice my image, I want them to ask how or why, I want them to notice the colours and the composition and, I want them to remember.

When I have my camera out, everything is a potential photo, the shadow on the wall, the tree branching against the sky, the stranger walking across the road. My ideas can come from observation or comment, from another image, and often from my own imagination. As I take my daily walk, I look for changes in the trees and flowers, the grass and the colour of the evening sky. They can also come from my own questions. What will be the result if I use this camera function in a way other than intended. I also do not limit or prefer any genre and in the last two or three weeks I have shot sunrise and sunset, portrait, landscape, nature, a car club meeting and in studio. During a shoot I will use every option available to me on my camera, sometimes changing after each shot. Filters, and presets, ISO, slow shutter, and other built in camera functions are all part of my camera bag. My camera has several "Custom" settings which I constantly use.



BEFORE
Sunrise Woody Point Jetty 1/4/2023
Processed in Affinity 2



AFTER
Think the people improve the image?

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had finished my coffee and noticed
the sun in the cup.
7/8/2022 s1/220 f4.3 ISO 160

Editing an image is complicated, I first try to imagine what I want the image to look like when finished. This will most often depend on my intention when I took the image. I consider what parts of the image need changing and how I might best achieve that change and what application will best suit those changes. Generally, I crop the image as a first step, I may use the HDR, Sharpen and Noiseless tools before I apply curves or a Colour gradient. At this point I try to walk away and come back some time later to

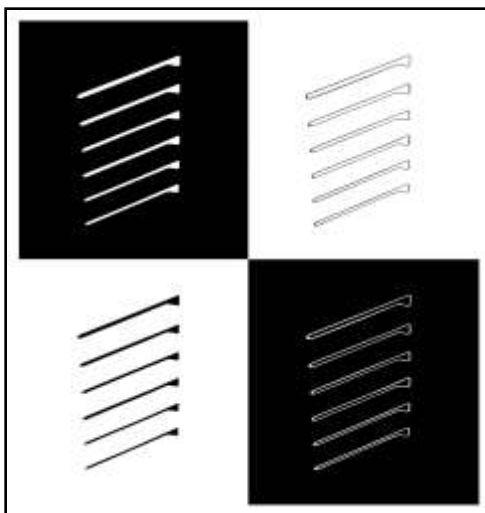
reassess the image because it's at this point, I will notice the obvious errors I may have made to saturation or brightness.



DIOR Retail window 3/3/2022
S 1/30 f11 ISO 3200 Colours were saturated
with added contrast

On second look I will look for things which may further improve the image, I will be looking for hot spots, colour matches, erasing, cloning, vignettes etc., I may also apply a graduated filter layer to brighten or tint the image, and I may darken parts of the images rather than lighten other parts to bring out the colour. Portraits will often have the background removed and replaced with white or black and I will pay attention to the eyes making them sharp and visible. I will also use LUTS and presets to change the overall tone of an image. Abstracts get the same basic treatment although the result will be influenced by not needing to meet the accepted guidelines for a particular genre, I can be freer with colour and saturation, soft focus or hard and contrasting lines become more acceptable and generally it really doesn't need to have a recognisable shape or style. I rarely use the traditional round vignette but will darken or lighten parts of the images using Lineal graduated masks or brushes to parts of the image the image.

I generally use only two applications, Luminar Neo, and Affinity Photo 2 Photoscape (free) gets some use for special layers and framing.



Shutter Shadows is the same image
processed 4 ways, using sunshine
through the study shutters.

I hope you enjoy the
images.



I found some dried flowers in a book
S 1/80 f 3.3 ISO 80
Processed in Luminar Neo and Photoscape



Thistle seeds, 14/9/2020



Shornccliffe Jetty, 30 min after sunset 13/4/2023
S 30 sec f16 ISO 80.

Pretty happy with this image its sharp from near too far, and the people ghosts add some movement to an otherwise still image.



I wondered what would happen if I used "in camera focus stack" on a scene such as this. Now I know. 11/1/2023 processed in Affinity Photo stack.



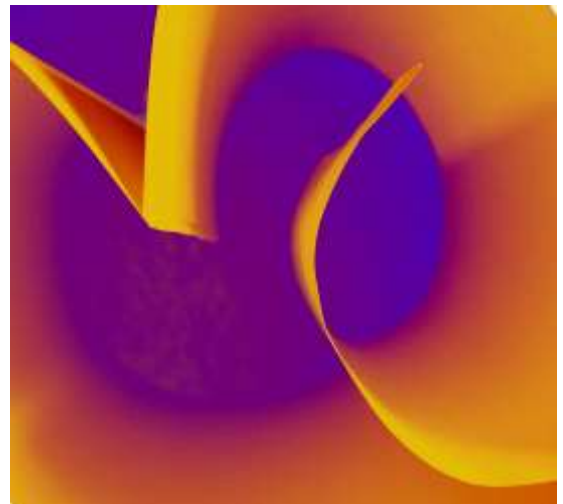
Glossy paper roll



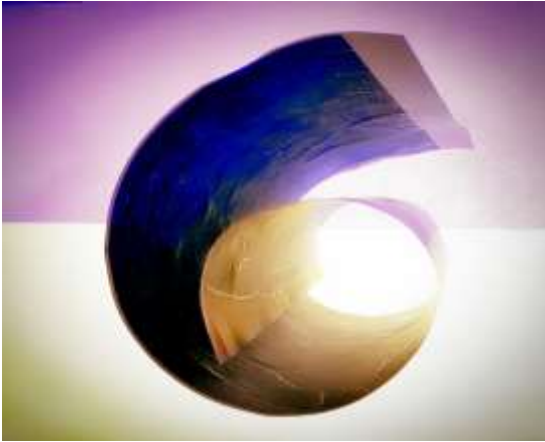
Garden succulent s ¼ f13 ISO 640. Processed using colour gradients.



composite using boxes for the building led lights and some model cars.



Red and Blue Abstract, rolled paper in an open box, lit from below 19/4/2020 1/50 f2.2 ISO 40



Refraction and light, Wine glass either way 1/2/2021.
Half the glass was masked.



Coastal scape made on my table, Ink and Salt on glass 29/3/2020 1/250 f8 ISO 1600.

Member Successes

Congratulations to **Brendan Barker** who has been awarded:

- **AAPS** (Associate of the Australian Photographic Society). This honour requires from national and international competitions – 100 Acceptances and 5 Awards across a number of countries.

Congratulations to **Geoffrey Hui** who in the JPS Circuit in India received:

- A FIAP Gold medal *Prayers at the Cao Dai Temple*
- A JPS Gold medal for *Hungarian Parliament Building* and
- a PSA HM award for *Prayers at the Cao Dai Temple*

Congratulations to **Hector Beveridge** who won second place in Social Documentary section of the PSQ Salon of Excellence (SEQ) with his image, *Paramedic Care* (right).



In the recent **Landscape Awards**, to date the editor knows of two club members who were successful.

Congratulations to **Ann Ingram** who received Highly Commended for her image, *Intimate Landscape*.

Congratulations to **Robert Vallance** who received Highly Commended for his image, *The Blue Hour: The Glasshouse Mountains*. Another of Robert's images, *Misty Rises, Early Morning Reflections* (Right) placed in the top 40 at the Landscape Awards.



In the **Camberwell Interclub Nature Competition**, MGPS performed well with full results to follow next edition, Congratulations to **Eligia Sword** who received an Honourable Mention for her image *Cuddling Up*.

FROM THE EDITOR



I congratulate Robert Vallance for his fine feature article on photography as art. Robert has won a number of awards for his creative photography and has had images published in photographic journals. Spend and time with Rob and you soon realise his creative filter on the world around him never closes. Rob's creativity extends across several fields. I first heard of Rob's artistic excellence long before I met him. My sister belonged to an art group and told me about meeting Rob and how impressed she was with his painting. Rumour has it that Rob switched to photography to please his wife as it took less time than painting when they were travelling the country.

Next month Bruce MacDonald is stepping back into the role of acting editor as I will be away in New Zealand hopefully capturing some reasonable landscapes.

I'm sure many members have been on some interesting journeys that would interest other club members. Have a chat with me and we can work out an easy way of including tales and images from your journey in the newsletter.

Please send ideas, feedback or contributions to **my new email**.
newsletter@mgpsinc.onmicrosoft.com *Paul Mackay*

June Photo Shoot – Botanical Gardens, Mt Coot-tha

Saturday 24 June at 8.30am	Brisbane Botanic Gardens, Mount Coot-tha
Details	<p>A subject I have recently learned and found good fun was double exposure. So come along and join us and have a go. Some very interesting photos can result. A lot of you will probably find you can do double exposure "in camera". If you don't want to do double exposure, have a go at some floral macro. Being June, although cool, we should get some nice weather for walking around the gardens.</p> <p>As I have said before, sleeping in on the weekend is a waste of a day, so come along and get together in the Gardens.</p> <p>https://abeautifulmess.com/how-to-shoot-a-double.../</p>
Coffee	Afterwards, we shall meet up at 11 am in the Cafe at the Gardens

MGPS OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland (PSQ). The club was formed in February 1967 by a small group of enthusiastic amateur photographers.

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- To present lectures on photography for beginners.
- To arrange competitions both within the Society and with other bodies from time to time.

Honours from April Social Documentary



One two three GO by Shuying Jiang

Six o'clock in the morning and Mooloolaba Beach was already bristling with activity. A surf ski competition had just started and I had to be quick on my toes to catch some of the action - bronzed Aussies doing their thing!

Canon EOS R5, F-stop f/13, Exposure time 1/400, ISO 400, Focal length 90mm, 70-200 mm lens

Cold Comfort by Robert MacFarlane

I find taking photos of people difficult, wanting to get in and out quickly (even though in this situation the person was covered except for his socks). But the judge was correct, in that I needed to take more notice of the surrounding detail. This image cuts off the base of the bench and the face mask and if I had turned a little to my right, I could have got the word "life" in the background (lower right) to come up with a title dealing with the hardships of life. One positive thing is that I remembered that this type of photo was required and took my opportunity to take the photo many months ago when I happened to be in the city.



The following were the camera settings: -

- Wide angle lens set at 24mm.
- I had the camera set in "bracket mode" that took 3 images, one at the correct exposure and the other two at + and - 2 stops.
- The reason for bracketing exposure is to try and improve the dynamic range but I did not use it this time as having people moving in the background did not help the image. This helps with the image in both colour and black & white.
- Shutter Speed of 1/500 sec.
- Auto ISO with maximum set at 3200.
-



Symbols of Power by John Langer

This image was captured in Zagreb, Croatia on 26 September 2015. It was taken during the Changing of the Guard of Honour of the Cravat Regiment in St Mark's Square at 12:30pm. The light cavalry regiment was formed in the 17th Century and is recognised for its courage, especially during the 30 Years War in Europe. The photo was literally taken from ground level as the 12 soldiers and their arms were being inspected - a tradition dating back to 1664. It has been slightly cropped and created as a black and white image in Lightroom Classic.

Camera: Canon EOS 750D, Lens: 18-55 mm; f/6.5@31mm; 1/50sec@f/6.5; ISO 100



Unwise crossing by Jeffrey Mott

During the floods last year, we were flooded in at our place at Burbank as the road was closed in both directions. While we were looking at the flood waters closest to our house, one of our neighbours told us that someone had tried to cross the other section of the closed road in a sedan and had to be rescued by the police. This photo is the aftermath of trying to cross flood water clearly marked as 1m deep in a sedan that doesn't work well as a submarine. The person got a fine and presumably their insurance would be invalidated so would have been a very expensive day.

Nikon Z9 + 24-70 f2.8 E +FTZ II adapter at F8, 1/200 sec, ISO 64, 31mm

The breakfast table by Bruce MacDonald

This is another shot from the overcast morning at Sandy Camp wetlands. Waiting patiently on the path I watched several birds flit and flutter amongst the grass verge until I was able to take a clear shot as this chestnut breasted mannikin looking for a feed, attached itself to a seed head. The shot was handheld using aperture priority mode, white balance set on cloudy and high-speed shutter dialled in. Cropped significantly and processed in **Lightroom Classic**

Capture: Canon EOS R5, Canon EF 100-400 f/4.5-5.6 L IS II USM @400mm. Aperture priority, 1/2000s @ f5.6, ISO 800



Rally for Ukraine by Dotti Harkin

After shooting with the mono group in the morning, I decided to pop into King George Square to have a look at the rally for Ukraine. It was very colourful with lots of people dressed in traditional costumes and plenty of yellow and blue flags. However, shooting for social documentary it had to be in black and white. I therefore looked for interesting people and these two ladies and their signs stood out.

The photo was cropped, and contrast added. A few more tweets with highlights and blacks were added. Olympus Em1 Mk III, 16mm, f/8, 1/80 sec, ISO 200.

On time delivery by Brendan Barker

This is another image captured during a club outing, the Christmas shoot in the city. I was looking for interesting subjects around the mall, and these two delivery bike riders who were more interested in their phones than making their deliveries stood out.

Sony A77, Sigma 24-70mm f/2.8 lens @70mm. Aperture priority, 1/125s @f5.0, ISO 400



Cycle of Poverty and Despair by Geoff Hui

I took the "Cycle of Poverty and Despair" photo during a slum tour in Nairobi in March 2023. It was quite evident that there was a significant divide between the rich and the poor in some parts of Nairobi CBD and society. Unfortunately, photography with a camera was prohibited in the CBD by the Kenyan government due to security reasons, so I had to take this photo with my iPhone. The image is quite striking, with a poor man sitting hunched down on the street in utter despair, juxtaposed with a sign behind him that reads "Millionaire Box." It's a total contradiction of circumstances.

This image was converted to black and white using Lightroom and cropped to a square format.

Story Bridge on dusk by Paul Mackay

In January, I went on an evening photo shoot with Bruce MacDonald and John Langer. We started with the Story bridge wanting to capture it from a different angle. I wanted to highlight the evening peak hour traffic against the colours of the bridge and the remnants of sunset. In Photoshop, I removed to bright lights on each side of the bridge as these distracted the viewer.

Olympus OMD EM1 MK III with Zuko 12-40 Pro lens at 21 mm with variable ND filter. 3.2 sec, f13, ISO 200



Maasai child by Lekka Suraweera

We were on a trip to Kenya and Tanzania which was organised by Julie Geldard. This trip was mainly to photograph wildlife, but on the way, we visited a Maasai village in Kenya.

Although the grownups were dressed in nice colourful clothes to greet us, the children were sadly not so. I saw this little girl staring at me near her house made of mud walls.

Canon 5D MK III with 24mm to 105 mm f4 IS USM L lens at 105mm. 1/2000 second, f4, ISO 200.

The editing was done mainly in Lightroom with the help of Silver Efex pro 2 for finer adjustments.

Hear me by Jo Taghipour

Little did I know that I would be confronted with such a haunting image when I attended the March4Justice in Brisbane in 2021. I was both a participator and photographer of a swelling tide of outrage at the level of misogyny and sexual abuse women still endure. I don't know this woman but when she saw me shooting her way she looked directly at me, angled her poster and that is when I knew she wanted her story told.

Pentax K1 M2, PENTAX-FA 50mm F1.4 lens Manual, 1/200s @F4 ISO100



The eyes have it by Lorraine Burdeu

The portrait is of my Grand-daughter, Paris, who is always a willing subject, and it is difficult to take a bad picture of her. I captured this image using natural light at 8.30 am on my Sony A7111 and using my Tamron 28-75 , 2.8 lens. In post I added a white vignette.

Living on the street by Christine Jull

I decided to choose "the Homeless" as my topic for Social Awareness because it's an ever-growing daily reality in our lives and no one seems to be able to fix it. The plight of the homeless is not going to get better any time soon. This photo, I feel, clearly shows the sense of hopelessness and lack of dignity in their lives. This is the same situation every day for this man and his friend. He doesn't beg for money or ask for anything from anyone - he just sits quietly all day balancing a bottle of juice on his head. Shot on Olympus OMD EM1 MKII, 1/125 second, F16, ISO 3200, 57mm and not edited very well in Adobe Lightroom.





Pinecone treat by Eligia Sword

Along the coast in Pt Elliot, South Australia there are numerous pine trees. The birds swarm these trees to eat the young pinecones. There is a path that runs uphill alongside these trees, so I was able to get on their level.

Canon R5, 400mm, 1/2000 sec, F6.3, ISO 160.



Mannikin on lookout by Hector Beveridge

This image was captured at Sandy Camp Wetlands late afternoon in February 2022.

Olympus E-M1 Mk2 using Olympus 100-400 Zoom lens at 400mm (800mm ffe), ISO 800, f/6.3, 1/1600sec.



Let's dance by Trudi Aykens

This photograph was taken at a 'MYCoolEvents' disco for teens and young adults with a disability. It's quite a dark room and I can't use flash as many of the participants have epilepsy, so I do struggle with getting good shots in this location. The young man with the beautiful smile is Fraser and he's a total charmer.

Olympus E-M10MarkII, Olympus 45mm 1:1.8 MSC lens @ 30mm. Manual, 1/5s @ f5.2, ISO 1600. No flash. Some random fiddling in Lightroom to smooth out the noise.

Club Meeting 14 June

The speaker at this meeting will address the topic of Scape Photography.

Newsletter of the Mount Gravatt Photographic Society Inc. (MGPS)

PO Box 234 Mount Gravatt QLD 4122

President: Ian Sweetman

Newsletter Editor: Paul Mackay

Email: newsletter@mgpsinc.onmicrosoft.com

Club meetings are held on the 2nd and 4th Wednesday of each month at St Bartholomew's Church Hall, corner of Logan Rd and Mountain St, Mount Gravatt.

Staying up to date:

For all the latest news on what's happening at the club and for news on other events and activities, you can;

- Join the Club's Facebook page – MGPS Members Group. Please ensure that your Facebook page is in the same name as your club membership to be eligible.
- Watch your inbox for regular club emails as well. If you are not receiving emails please let us know.

Results from May Competition

Subject: People

AB Grade Print	PRINT COMPETITION judged by Lyn Romano			
Member name	Open Image	Set Image	Points	Points YTD
Joni Keenan		Acceptance	3	30
AB Grade Print				
Trudi Aykens	Credit	Credit	12	126
Margareta Dewilde	Merit	Acceptance	12	138
Christine Jull	Acceptance	Acceptance	6	108
Janet Richardson	Acceptance	Merit	12	102
Brendan Barker	Credit	Out of Category	6	135
Bill Van Diest	Credit	Acceptance	9	93
Robert Vallance	Merit	Merit	18	120
Rose Parr	Credit	Acceptance	9	108
A Grade Print				
Bob Garnett	Honour	Honour ***	24	90
Hector Beveridge	Credit	Honour ***	18	165
Dorothy Harkins	Merit	Acceptance	12	105
Lekha Suraweera	Merit	Credit	15	168
Paul MacKay	Honour	Honour	24	186
Bruce McDonald	Merit	Honour	21	66
Joyce Metassa	Credit	Honour	18	108
Kerri-Anne Cook	Credit	Merit	15	150
Rosslyn Garnett	Merit	Honour	21	66
Swarna Wijesekera	Merit	Acceptance	12	144

*** Print Image of the night was a tie

B Grade Digital	DIGITAL COMPETITION judged by Simon Fox			
Member name	Open Image	Set Image	Points	Points YTD
John Langer	Acceptance	Merit	12	147
Joni Keenan		Credit	6	96
AB Grade Digital				
Trudi Aykens	Acceptance	Credit	9	129
Margareta Dewilde	Credit	Acceptance	9	126
Christine Jull	Merit	Credit	15	153
Janet Richardson	Acceptance	Acceptance	6	108
Brendan Barker	Acceptance	Acceptance	6	150
Margaret Kemmery	Acceptance	Credit	9	51
Bill Van Diest	Acceptance	Credit	9	69
Gwenda Kruger		Acceptance	3	102
Robert Macfarlane	Acceptance	Acceptance	6	159
Lorraine Burdeu	Credit	Acceptance	9	120
Robert Vallance	Credit	Acceptance	9	123
Rose Parr	Acceptance	Merit	12	33

A Grade Digital				
Member name	Open Image	Set Image	Points	Points YTD
Geoffrey Hui	Merit	Merit	18	198
Sharon Puata	Credit	Acceptance	9	93
Hazel Sempf	Acceptance	Credit	9	114
Rodney Topor	Credit	Acceptance	9	30
Gary (Rick) O'Shea	Acceptance	Acceptance	6	24
Bob Garnett	Acceptance	Acceptance	6	72
Hector Beveridge	Credit	Merit	15	162
Dorothy Harkins	Acceptance	Acceptance	6	81
Lekha Suraweera	Acceptance	Credit	9	129
Suzanne Edgeworth	Acceptance	Credit	9	105
Paul MacKay	Acceptance	Credit	9	144
Heidi Wallis	Honour	Honour ***	24	144
Susan Chisholm	Acceptance		3	105
Bruce McDonald	Acceptance	Credit	9	132
Joyce Metassa	Acceptance	Acceptance	6	117
Jo Taghipour	Acceptance	Credit	9	27
Kerri-Anne Cook	Acceptance	Merit	12	168
Rosslyn Garnett	Acceptance	Credit	9	69
Jefferey Mott	Acceptance	Credit	9	180
Swarna Wijesekera	Merit	Credit	15	144
Shuying Jiang	Acceptance	Merit	12	132
Cheryl Zwart		Acceptance	3	93

*** Digital Image of the night

Images awarded Merits or Honours will be displayed on the MGPS website -www.mgps.org.au/club/monthly-comps/winning-images. Contact the Records Officer records@mgps.org.au for any problems.

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MGPS Executive

	<p>Ian Sweetman President</p>		<p>Brendan Barker Vice President</p>
	<p>Gavin Carter Secretary</p>		<p>Ellis Coles Treasurer</p>
	<p>Janet Richardson Activities Officer</p>		<p>Margareta Dewilde Competitions Officer</p>
	<p>Paul Mackay Newsletter Editor</p>		<p>Michael Mitchell Records Officer</p>
	<p>Dotti Harkins Member #9</p>		

MGPS Officer Bearers			
Technical Support Officer	Susan McGrory	Welcome Desk 1	Dotti Harkins
Club Activities Officer	Gwenda Kruger	Welcome Desk 2	Christine Jull
Data Projectionist	Rodney Topor	Welcome Door 1	Lekha Suraweera
Assistant Projectionist	Rick O'Shea	Welcome Door 2	Robert Vallance
Digital Competitions	Tony White	Welcome Door 3	
Interclub Competition Officer	Suzanne Edgeworth	PSQ Liaison	Sue Gordon
Assistant Treasurer			
Competition Assistant	Janet Rowe	Supper Convenor	Joni Keenan
Equipment Officers	Rick O'Shea Russell Dickson	Hunt and Shoot Coordinator	Robert Vallance
SUBGROUP COORDINATORS			
Digital Group	Jeffrey Mott Reserve: Geoffrey Hui	Monochrome Group	Warren Veivers, Cheryl Zwart
Developers Group	Julie Geldard		

CLUB COMPETITION SCHEDULE 2022-Jan 2024

Set subject	Entries due	Judging date	Description
Scapes (includes landscapes, seascapes, urban-cityscapes)	28-Jun	26-Jul	A pictorial representation of land, sea, seashore, or urban environments that captures the aesthetic appeal of these outdoor settings. It brings the viewer into the scenery and perfectly captures the setting, mood, and feeling in the location. It can focus on wide-angle shots of landforms, rivers, estuaries, seas, seashores, city skylines, streetscapes and the like. It may also involve closer shots of features of these environments. If humans or animals are in the image, they should not be the main foci, but rather be intentionally present to give a sense of scale to the image.
Lines	26-Jul	23-Aug	Lines come in many flavours and just as many ways to create them. Lines can be thick, thin, plain, single, contour, broken, continuous, curved or straight. Consider the composition when compiling the image.
Abstract	23-Aug	27-Sep	An abstract image is an attempt to express an emotion, sensation or impression and does not attempt an accurate depiction of visual reality. It may involve the use of colour, light, shadow, texture or shape to achieve this. An abstract image may isolate a fragment of a natural scene in order to remove its inherent context from the viewer. It may be purposely staged to create a seemingly unreal appearance from real objects.
Monochrome	27-Sep	25-Oct	Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph-partial toning and/or the addition of one one or more colour is not acceptable in this monochrome section
Book Title	25-Oct	22-Nov	The image must bring to mind the title of a book which is in the public domain, either recent or historical. This can be achieved either by word association or scene association with elements of the image providing clear clues as to the title of a valid book. Name image with Book title
Annual	8-Nov	13-Dec	Refer to MGPS website competition page or Member handbook number 6.1-page 11
Open	13-Dec	24-Jan 2024	"An image of any subject or genre. 2 open images can be entered for both the digital and the print competitions."

WHY NOT REPRESENT THE CLUB ?

MGPS has always participated in Interclub Competitions as well as encouraged members to enter external competitions. Every year we enter the Nature Competition, Australia Cup, River City Print and Digital Interclub Competitions. We ask for submissions from members so we can choose the best selection to represent our club. We have many talented photographers in our club. It is a chance to show the quality of the work that our club can produce.

In previous years we have always done quite well in these competitions. This is due to you as members taking the time to choose and submit images for selection. This year 3 of the competitions are being held quite close together so I'm letting you know in advance so you can browse your images for a possible for selection.

There are sections in the Interclub digital comp for Non-A Grade members. Images will be chosen for other sections and competitions from all grades in our club. I hope you will all help us by submitting your best images so we have a wide and quality selection from which to choose our club entry.

RIVER CITY PRINT COMPETITION

The River City Print competition is an Interclub competition that we need to submit prints in each section meaning a total of 20 prints, consisting of 4 prints in each section: Open Colour, Open Monochrome, Nature, Portrait/People, and Non-A Grade Open

Prints are to be mounted; mounts must be no larger than 20 inches (508 mm) x 16 inches (406 mm) but may be smaller. Only 2 images per photographer. Each club member may submit two images.

If you have won awards for any of your prints that fit the subjects or are an open topic or any you haven't already submitted, can you please bring them to the club on any of the coming meeting nights and give them to Suzanne Edgeworth. I will need to have all the prints by June 28th as when the images have been selected we will require a digital version of the print from the author.

A definition of the Topics will be emailed out to all members soon.

Interclub Digital Competition

This is a digital only interclub competition. We will choose three images per subject with a total of 21 images across seven subjects.

Please enter any images you would like to submit for selection. Go to the MGPS digital entry site and click on the dropdown menu and select Competition month and choose Interclub digital external.

You can submit 4 images for selection from any of the sections. They are not due until 2nd July so this gives you plenty of time to submit images

Mt Gravatt Show

MGPS has been the co Ordinator for the Photography section of the Mt Gravatt Show since the club's inception.

This year I have managed to get Camera Pro on board as the sponsor, they are supplying a \$200 in-store Voucher for the Grand Champion Adult and \$100 in-store voucher for the Student Grand Champion.

The entry fee is only \$2.00 per entry and there is a \$25 prize for 1st place and \$15.00 for 2nd place in each section.

MGPS members have always been a large portion of the entries in this competition. We are the organizers and supply stewards across the two days of the show. I will be asking for helpers closer the to show date.

The Show is on the 29th and 30th July. To see the schedule and entry Go to the Mt Gravatt Show website.

www.mtgravattshow.com.au

*Suzanne Edgeworth
Interclub Competitions Officer*

MT GRAVATT SHOW ON 29th & 30th July 2023 PHOTOGRAPHY



Proudly Presented and
sponsored by
MT Gravatt Photographic
Society, Mt Gravatt Show
Society
&



CameraPro 

Newstead Brisbane
Mt Gravatt Show Society,
Ph: 07 3349 1801 - Fax: 07 3849 8121
Email info@mtgravattshow.com.au
www.mtgravattshow.com.au

OPENING DATE: Wed 21 st June CLOSING DATES: Friday 21 st July JUDGING DATE: Friday 28th July	Exhibition Venue Memorial Hall Mt Gravatt Showgrounds
EXHIBITION DATE: Sat 29th July & Sun 30th July	Entries delivered to and collected from at Mt Gravatt Show office. Memorial Building upstairs. Prints can be collected from Memorial Hall on Sunday 30 th after 3.30 pm

ENTRY FEE

Per Image \$2.00

NO FEE FOR STUDENT SECTIONS 6,7 & 8

PRIZES:

Open Grand Champion	\$200 Camera Pro-Voucher Plus Ribbon
Student Grand Champion	\$100 Camera Pro-Voucher Plus Ribbon
1 st Each Section	\$25.00
2 ND Each Section	\$15.00
Student	
1 ST Each Section	\$10.00
2 nd Each Section	\$5.00

AWARD CARDS for First, Second, Third, Highly Commended in each Class.
ALL AWARDS WILL BE AT THE DISCRETION OF THE JUDGES

CameraPro 

**SCAPES:**

A pictorial representation of land, sea, seashore, or urban environments that captures the aesthetic appeal of these outdoor settings. It brings the viewer into the scenery and perfectly captures the setting, mood, and feeling in the location. It can focus on wide-angle shots of landforms, rivers, estuaries, seas, seashores, city skylines, streetscapes and the like. It may also involve closer shots of features of these environments. If humans or animals are in the image, they should not be the main foci, but rather be intentionally present to give a sense of scale to the image.

ANIMALS:

Images of living untamed or domesticated animals (including but not limited to pets) in their normal environments. The image may include objects made by humans and may feature single or multiple animals. An animal (for the purpose of this competition) is defined as a living thing (with exception of humans) that can breathe, move, eat, reproduce and react to the world through its senses (eg sight, smell, hearing). Therefore mammals, birds, reptiles, insects, fish are all animals for the purpose of this competition and may be wild or domesticated. It is acceptable that evidence of a human environment the animal frequents is allowed, along with any supporting man-made accessories, however, images should not include people as part of the subject or as supporting cast. Creative post-processing, including composites, is allowed.

HIGH KEY

An image which consists of light tones only, with the exception that some small area may be black or near black.

SOCIAL DOCUMENTARY (Black & White):

(This subject was chosen, in part, to honour the late photographer Graeme Burstow from Toowoomba who was passionate about black and white social documentary photography for over 70 years (<https://www.uap.com.au/authors/graham-burstow>, <http://www.grahamburstow.com.au/>).

Social documentary photography is the recording of what the world looks like, with a social and/or environmental focus, and aims to draw the public's attention to ongoing social or environmental issues. It is often associated with the photographer providing a critical review / assessment of these issues and how people act on them. In these cases, the photographer also often advocates for the people impacted, trying to draw the public's attention to the topic documented. Images need to be black and white (grey tonal range) and not toned with any colour.

PORTRAIT:

An image of a person or persons from the waist up only, not a full length shot. This may include accessories and backgrounds in character with the subject. The image may be taken in a formal studio setting or in the community at large. It may be in colour or monochrome. Must be a live human being (manikins, statues or ornaments will not be accepted).

OPEN - AB AND B GRADE

Any image taken by a photographer in AB and B grades.

Clubs where club members are un-graded may submit 3 images by novice members. Images can be of any subject in colour or monochrome.

WATER IN MOTION:

A picture featuring water, fresh or salt, which gives the impression that it is moving. Water in any form or location is acceptable.

Questions? Please email: qidinterclub@gmail.com

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EXTERNAL COMPETITION OPPORTUNITIES

Competition	Closes	Website
Southern Cross National Exhibition	11-6-23	Southern Cross Photography Exhibition (myphotoclub.com.au)
Queensland International Digital Circuit (final time event will be held)	19-6-23	http://www.queensland-photo.com Sections <ul style="list-style-type: none"> • Colour Open • Monochrome Open • Weather and Seasons (colour images only) • Smoke, Fire, Fog or Steam (Monochrome images only)
VIGEX International Photography Salon	2-7-23	VIGEX : International Photography Print and Digital Salons
Edwardstown Photography Club National Exhibition	16-7-23	Edwardstown Photography Club National (myphotoclub.com.au)
Sutherland Shire National Exhibition of Photography	23-7-23	Sutherland Shire National Exhibition of Photography (SSNEP) – SSNEP

Brisbane Art, Craft & Gift Fair
Awarded - "Community Event of the Year"
2023 Lord Mayor's Australia Day Awards
 7 & 8 October 2023

CATEGORY INFORMATION
 PLEASE READ IN CONJUNCTION WITH "CONDITIONS OF ENTRY"

CATEGORY A - PAINTING Painting or Drawing In any Medium	CATEGORY B - TEXTILES & FABRICS Including Embroidery, felting, Dyeing and Paper
CATEGORY C - SCULPTURE Any Medium eg: Wood, Plastic, Metal, Pottery, Ceramics, Mosaic & Paper	CATEGORY D - PHOTOGRAPHY Any subject Must be ready to be hung
CATEGORY E - STUDENTS Primary and Secondary	CATEGORY F - ALL DISABILITIES
CATEGORY G - QUILTS	
PEOPLE'S CHOICE AWARD One (1) People's Choice overall, voted for by opening night attendees	

Interesting local print competition. A link to details will be emailed to members.