



EXPOSURE

Photo Opportunities in Victor Harbor by Rose Parr



In January this year I spent a few days in Victor Harbor, south of Adelaide. I'd dropped by a couple of years previously on the way to Goolwa for the Coorong Cruise and was interested in returning to the area for the photographic opportunities. The opportunities were there; the weather was reasonable; I had ample time, but now when editing my hundreds of images I'm full of the "I should have" remorse of an amateur photographer.

Photographic subjects I targeted included the Cockle Train from Victor Harbor to Goolwa, the horse-drawn tram across the causeway to Granite Island, a scenic walk around Granite Island, a Behind-the-Scenes experience with heavy horses, and birds around the causeway.

My visit coincided with the conclusion of the South Coast Camera Club's National Print Salon 2024. The SCCC did a fantastic job organising this competition, culminating in a printed display of Acceptances and Winners, and a dinner with a slide show and guest speaker. The Australian Photographic Society also had a National Meet-Up-Day in the area, which included the Cockle

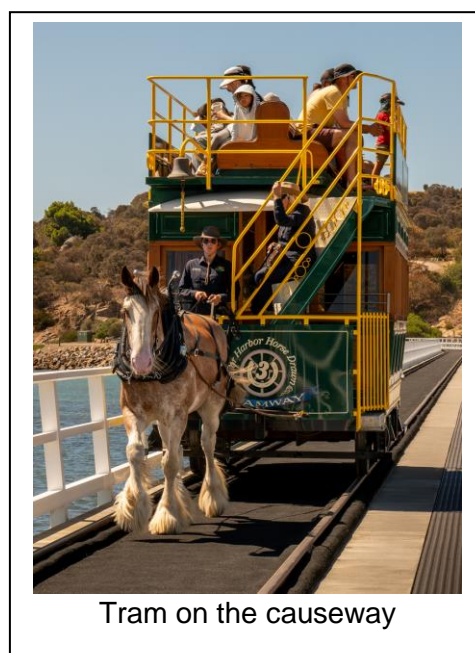


Cockle train

Train ride and the Coorong Cruise. I found the people I encountered particularly friendly and enjoyed many conversations with locals and members of various camera clubs.

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Tram on the causeway



Behind the scenes heavy horses



Heavy horse beach treat



Pacific Gull Yawning

FROM
THE
ACTING
EDITOR



I am standing in as editor in Paul's absence. This month I thank Rose Parr for an interesting article about her journey to Victor Harbor in South Australia. It is good to see members participating in Australian Photographic Society activities.

The 2024 Hunt and Shoot was run this last weekend. The results and awards will be announced in coming months after judging is completed. Watch out for another opportunity to participate later this year.

Don't forget the monthly club photoshoot at Shorncliffe Pier this Friday 28 March.

Please send ideas, feedback or contributions to the editor's **email**.

newsletter@mgps.org.au Bruce McDonald

MEMBER SUCCESSES

Paul Mackay has contributed an article published in the Australian Photographic Society e-News. Titled, **Japan: DIY Photography Tour**, it can be found at [APS e-News - Mar 2025](#). Colour and monochrome images convey the sense of beauty and splendor that can be found in Japan. The article provides the reader with a wealth of information useful in planning their own trip to Japan.



HUNT and SHOOT 2024

Held over from last year the annual Hunt and Shoot was conducted across several blocks in Fortitude Valley. Joni Keenan set up some interesting things to photograph and some dozen members took up the challenge and diligently sought out their interpretations of the tasks we had been set. As usual this tested our patience, thinking and application of photographic skills. After all, ten themes and only twenty shots with no deletions allowed and your best selected for each theme requires care. Look for the results when the judging is finalised. As this outing was held over from last year you will have another opportunity to participate around October this year.



Club Meeting 9 April

Speaker: Dan Demy-Geroe

Topic: *Dan Demy-Geroe: 50 Years of Photography 1975-2025.*

Dan, one of our long-standing members and a judge affiliated with the Photographic Society of Queensland, will outline his experiences and adventures over 50 years pursuing compelling images across multiple genres.

These include documentary, landscape, people/portrait, nature, creative and architecture.

April Photo Shoot

Date, Time	Wednesday 16 April 2.00 pm
Location	New Farm Park
Details	<p>Meet at the Rotunda towards the end of the circular drive. Explore the trees and gardens in the park, the river front and river activity, Powerhouse precinct, dog park or venture into the surrounding side streets to photograph old and contemporary buildings.</p> <p>Off-street parking is available in the park or arrive by Citycat.</p> <p>Afternoon tea at a local establishment.</p>

HONOURS FROM FEBRUARY (MONOCHROME)

Take off by Jeff Mott

Shot out at Bowra station near Cunamulla, this male Zebra Finch was taking off after a quick drink. Because the finches are just so fast, I just kept shooting as soon as they landed to try and get one as it was taking off as here so very much a spray and pray approach with these very fast birds.

Nikon Z9 + 800mm 6.3 pf at f 7.1 ISO 720 1/3200 sec on a tripod. Possibly a drop in circular polarizer to manage the water and highlights.



Just landed by Swarna Wijesekera

This image was taken in a lake in Colombo Sri Lanka around 6.00pm. It was a bit gloomy as the sun has already set. Many birds seem to live around this lake although the area is densely populated. I was on a holiday to Sri Lanka and did a lot of travelling around the country. This photo is a simple edit in **Lightroom**. Heavily cropped to get rid of the untidy surrounds. The noise reduction function in Lightroom helped to get rid of a lot of noise that was in the photo due to time of the day and high ISO used. The camera used was Canon 7D Mark 11 hand held

and the camera settings were 1/1600 seconds: F9.0: ISO 1000 ,600mm (150-600mm,F5.0-6.3, DG OS HSM Contemporary 015 Sigma)

Embrace the Anticipation by Rose Parr

I'd booked a couple of days at the Queensland Tennis Centre this year to watch the Brisbane International. On my first day I arrived quite early, so nabbed the seat of my choice at an outside court. I reasoned I'd try this court for a while as outside courts have fewer seats, therefore I'd be closer and seated at a lower angle to the players than in the main stadium. A drawback of the outside court was that some backgrounds were untidy or bathed in sunlight. The screen behind the player in my competition shot didn't extend upwards enough to provide a decent background for a high ball. I liked the stance of Frances Tiafoe Jr as he anticipated the position of the descending ball before he smashed it. I didn't return for more tennis a few days later as planned, when I realised I'd caught Covid. Probably on my first day at the tennis.

Editing in **Lightroom Classic**, Frances Tiafoe's skin, muscular frame and twists in his clothing were suited to monochrome. I made adjustments including de-noising, darkening the background, lightening shadows on the subject, reducing highlights on the footwear, and applying a vignette.



Capture: Sony A7Riii, Sony FE 70-200 F2.8 lens at 120mm. 1/2000 second, F3.5, ISO 1000. Aperture Priority. Spot metering. Burst shooting mode.

The Cobbler by Paul Mackay

Brandon's Shoe Repairs have been in business in Annerley Junction. Trevor Brandon is a third-generation cobbler who runs the store with his wife, Frances. While browsing the Annerley shops I wandered into the store and had a fascinating conversation with Frances who told me about the history of their business.

Expressing interest in seeing the workshop, I was directed to a crowded basement where I met Trevor. He had a huge range of machinery and explained the functions of several. I said I would love to photograph him at work, and he responded that there was no time like the present. I only had my iPhone so I used a variety of modes to photograph Trevor at work.

I found the best image was one taken in portrait mode in stage light setting. The only illumination were banks of fluorescent light. I found the portrait mode removed the right side of Trevor's glasses, so I copied part of an image taken in normal mode and brushed in the rims of the glasses. I dodged and burned the light to balance the photo.

This image proved the old saying that the best camera is always the one you have on hand when a photo opportunity arises.



Results from March Competition: Animals

PRINT COMPETITION judged by Gang Wei				
Member name	Open Image	Set Image	Points	Points YTD
AB Grade Print				
Christine Jull	Credit	Credit	12	102
Wendy Buick	Honour	Merit	21	33
Robert Vallance	Credit		6	96
A Grade Print				
Gordon Dixon	Credit		6	9
Bob Garnett	Credit	Merit	15	123
Dorothy Harkins	Credit	Credit	12	54
Lekha Suraweera	Merit	Merit	18	123
Paul MacKay	Merit	Honour	21	156
Susan Chisholm	Credit	Credit	12	108
Bruce McDonald	Credit	Credit	12	111
Rose Parr	Merit	Honour***	21	153
Joyce Metassa	Honour	Merit	21	99
Kerri-Anne Cook	Honour	Merit	21	117
Rosslyn Garnett	Credit	Credit	12	114
Swarna Wijesekera	Credit	Merit	15	105
*** Print Image of the night Rose Parr				

Images awarded Merits or Honours will be displayed on the MGPS website - www.mgps.org.au/club/monthly-comps/winning-images Contact the Records Officer records@mgps.org.au for any problems.

DIGITAL COMPETITION judged by Gang Wei				
Member name	Open Image	Set Image	Points	Points YTD
AB Grade Digital				
Margareta Dewilde	Credit	Credit	12	111
Christine Jull	Merit	Credit	15	120
John Langer	Credit	Merit	15	141
Janet Richardson	Credit	Merit	15	114
Brendan Barker	Credit	Merit	15	27
Gwenda Kruger	Credit	Credit	12	87
Bhaskar Desha	Merit	Honour	21	123
Joni Keenan	Credit	Merit	15	87
Wendy Buick	Credit	Credit	12	36
Robert Vallance	Credit	Credit	12	105

A Grade Digital	DIGITAL COMPETITION judged by Gang Wei			
Member name	Open Image	Set Image	Points	Points YTD
Dorothy Hurdle	Credit	Credit	12	126
Gordon Dixon	Credit	Merit	15	93
Hazel Sempf	Honour	Honour	24	150
Bob Garnett	Credit	Merit	15	120
Chris Seen	Merit	Merit	18	39
Dorothy Harkins	Credit	Merit	15	87
Ann Smallegange	Merit	Merit	18	117
Lekha Suraweera	Credit	Merit	15	105
Suzanne Edgeworth	Credit	Honour	18	96
Paul MacKay	Merit	Honour***	21	138
Heidi Wallis	Credit	Credit	12	138
Robert Macfarlane	Credit	Credit	12	111
Susan Chisholm	Credit	Credit	12	108
Bruce McDonald	Acceptance	Merit	12	120
Stephen Relf	Merit	Acceptance	12	75
Ian Sweetman	Merit	Honour	21	147
Rose Parr	Merit	Merit	18	129
Joyce Metassa	Credit	Credit	12	93
Kerri-Anne Cook	Honour	Merit	21	135
Rosslyn Garnett	Acceptance	Credit	9	93
Jeffrey Mott	Merit	Merit	18	153
Trudi Aykens	Credit	Credit	12	84
Bill Van Diest	Credit	Merit	15	60
Swarna Wijesekera	Merit	Merit	18	108
Shuying Jiang	Acceptance	Credit	9	111
*** Digital Image of the night: Paul MacKay				

Reminder: All club members are welcome to attend the MGPS Management Committee Meetings as non-voting participants.

When: 3rd Tuesday every month at 7.00 pm via Teams

Microsoft Teams meeting

Join on your computer, mobile app or room device

[Click here to join the meeting](#)

Meeting ID: 487 499 217 904

Passcode: 9eV7vv

[Download Teams](#) | [Join on the web](#)

[Learn More](#) | [Meeting options](#)

MGPS OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland (PSQ). The club was formed in February 1967 by a small group of enthusiastic amateur photographers.

See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community.
- To assist members with problems pertaining to photography.
- To achieve a more fruitful alliance between the beginner and the experienced photographer.
- To present lectures on photography for beginners.
- To arrange competitions both within the Society and with other bodies from time to time.

MGPS Executive



Paul Thomas
President



Rodney Topor
Vice President



Gavin Carter
Secretary



Gwenda Kruger
Treasurer



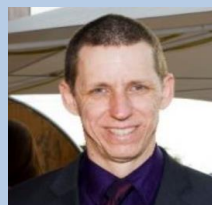
Janet Richardson
Activities Officer



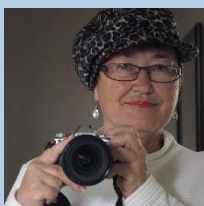
Rose Parr
Competitions Officer



Paul Mackay
Newsletter Editor



Michael Mitchell
Records Officer



Margaret Kemmery
Member #9

MGPS Officer Bearers			
Technical Support Officer	Susan McGrory	Welcome Desk 1	Hazel Sempf
Club Activities Officer	Bruce McDonald	Welcome Desk 2	Joni Keenan
Data Projectionist	Rodney Topor	Welcome Door 1	Christine Jull
Web Site Manager	Ian Sweetman	Welcome Door 2	Lekha Suraweera
Digital Competitions	Tony White	Welcome Door 3	John Langer
Interclub Competition Officer	Suzanne Edgeworth	PSQ Liaison	Gavin Carter
Competition Assistant	Janet Rowe	Supper Convenor	Margaret Kemmery
Equipment Officers	Rick O'Shea	Hunt and Shoot Coordinator	Joni Keenan
Public Officer	Suzanne Edgeworth	Assistant Competitions Officer	Ann Smallgrange
SUBGROUP COORDINATORS			
Digital Improvement Group	Jeffrey Mott Reserve: Geoffrey Hui	Monochrome Group	Warren Veivers, Cheryl Zwart

CLUB COMPETITION SCHEDULE 2025 -Jan 2026

Set subject	Entries due	Judging date	Description
Monochrome	22 Jan 2025	26 Feb 2025	An image containing tones of only one colour. This includes black-and-white photography (shades of neutral grey ranging from black to white) as well as images toned in sepia, cyan, blue, brown etc. Partial toning or the addition of an extra colour is not allowed.
Animals	26 Feb 2025	26 Mar 2025	Images of living untamed or domesticated animals (including pets) in natural or other outdoor environments that may include objects made by humans. Images may feature single or multiple animals. An animal (for the purpose of this topic) is defined as a living being (except for humans) that can breathe, move, eat, reproduce and react to the world through its senses (e.g. sight, smell, hearing). Therefore mammals, birds, reptiles, insects, fish are all animals for the purpose of this topic. It is acceptable that evidence of a human environment the animal frequents is included, along with any supporting manmade accessories although photographs may not include people.
Portrait	26 Mar 2025	23 April 2025	A photograph of a person or persons that may range from a head study to full body length. This section includes candid photographs and formal portraits. This may include accessories and backgrounds in character with the subject. The image may be taken in a formal studio setting or in the community at large. It may be in colour or monochrome. Must be a live human being (mannikins, statues or ornaments will not be accepted).
Aged	23 April 2025	28 May 2025	An image that shows a life long-lived – can be animate or inanimate including humans, animals, buildings, cars, books – anything that is showing old age. May be in colour or monochrome.
Low Light	28 May 2025	25 June 2025	Low light photography encompasses capturing images in dimly lit conditions with minimal ambient light available. It can be anything from subdued indoor lighting to low light night photography.
Scapes	25 June 2025	23 July 2025	A pictorial representation of land, sea, seashore, or urban environments that captures the aesthetic appeal of these outdoor settings. It brings the viewer into the scenery and perfectly captures the settings, mood, and feeling in the location. It can focus on wide-angle shots of landforms, rivers, estuaries, seas, seashore, city skylines, streetscapes and the like. It may also involve closer shots of features of these environments. If humans or animals are in the image, they should not

			be the main foci but rather be intentionally present to give a sense of scale to the image.
Still Life	23 July 2025	27 Aug 2025	Still life photography is a genre of photography used for the depiction of inanimate subject matter, typically a small group of objects. Similar to still life painting, it is the application of photography to the still life artistic style. The image must include at least three distinct, separate subjects (e.g. not three pears), arranged by the photographer and not found accidentally. The whole arrangement will be lit and photographed. Sections of the arrangement may be highlighted [e.g. light painting] and the subsequent exposures blended in post editing to achieve the final image. Individual, separate elements photographed and composited to form the final image will not meet the criteria. The subject can include flowers and food. A collection of discarded objects found in the environment does not satisfy the definition.
Sport	27 Aug 2025	24 Sept 2025	An image featuring a person or people participating in some form of sporting event.
Transport	24 Sept 2025	22 Oct 2025	An image displaying any vehicle(s), mechanism, devices(s) or creature(s) used as a method or form of transport.
Street Photography	22 Oct 2025	26 Nov 2025	An image that features people in candid situations within public places.
Annual	12 Nov 2025	10 Dec 2025	Refer to MGPS website competition page or Member handbook number 6.1-page 11
Open	10 Dec 2025	28 Jan 2026	An image of any subject or genre. Two open images can be entered for both the digital and the print competitions.

EXTERNAL COMPETITION OPPORTUNITIES FOR INDIVIDUALS		
Competition	Closes	Website
Adelaide AV Fest International Audio Visual Festival	03-03-25	Adelaide AV Fest
Outback International	30-03-25	MyPhotoClub
Salon of Excellence Queensland	30-03-2025	MyPhotoClub

It is a rewarding challenge to participate in National and International photographic competitions. There are hundreds of competitors approved by the Photographic Society of America. You can access these competitions via this website: [Exhibitions \(psaems.org\)](http://Exhibitions(psaems.org))
 For Australian based competitions, check the APS site at [Current Exhibitions \(a-p-s.org.au\)](http://Current Exhibitions(a-p-s.org.au))
 You can use your results in these competitions to build credit for photographic honours.

Entering Prints

Members are encouraged to enter prints in the monthly competitions. Print entry has two steps:

1. Enter your prints digital image through the MGPS website using the same process you use to enter the digital competition but select Print Entry.
2. Deliver your Prints to the hall for the 4th Wednesday Meeting. There are some folders on the right as you enter in which to place your prints. Contact our Competitions Officer, Margareta Dewilde if you wish to submit early: competitions@mgpsinc.onmicrosoft.com

Rules for Prints

All grades are able to submit **unmounted** prints for both Open and Set subjects. Previously this option was only available for B graders.

The club has acquired some robust sleeves that can be used for protecting prints. Just bring your prints to the regular meeting and slide it into one of the available sleeves.

Make sure the back of the print is marked with your competition number, whether it is the open or set category, the title and an arrow pointing to the top. You should use a soft marker to avoid creating an indentation on the front of the print.

Note that the document (print) **size is limited to a maximum of A3** while the **minimum size for all grades is 10x8**. B graders should be aware that this is a new minimum size for their prints.

Members with serviceable, reusable mounts may continue to use these but please note that the maximum unmounted print should be 16x20.

Re-usable Matboard Frame for competition print entries

HOW TO MAKE A RE-USABLE FRAME FOR YOUR PRINT ENTRIES FOR MONTHLY CLUB COMPETITIONS:

You'll need a backing board and matboard frame of matching size, some packaging tape and/or cloth tape and some 'Micropore' which is available from chemists or Priceline stores.



STEP 1

Line up the edges of your matboard and frame and hinge them with either a strip of packaging or cloth tape down one side on what will become the inside of the frame.



STEP 2

Create a frame of packaging tape on the backing board as shown in the photos. Your print can then be attached to either the packaging tape or the back of the cardboard frame using Micropore. Or attach your photo directly to the front the matboard if you prefer.



STEP 3

Make some loops of Micropore to seal the frame shut at each corner.

This makes the board easily re-usable as the Micropore pulls away without damaging either the matboard or your photo.

As all the tape is contained within the inside of the frame, it also means that **YOUR FRAME CAN'T DAMAGE ANYONE ELSE'S PRINTS**.

**Matboards and foam boards can be ordered online from Fix-A-Frame at Mt. Gravatt:
<https://www.fixaframe.com.au/online-store/Mat->



When submitting your entries, please ensure that there is **NO** tape on any external edge of the frame. We have had some entries damaged by tape from other people's frames. **Your entries may be rejected if this occurs.**





Invitation to and Rules for Salon of Excellence Queensland 2025

The Rockhampton Photography Club Inc,
on behalf of the Photographic Society of Queensland, invites you to enter SEQ 2025.

Opening Date: 04 January 2025

Closing Date: 30 March 2025

Entry website <https://psq-seq.myphotoclub.com.au/>

A Grade						
Prints	Open Colour	Open Mono	Portrait Colour or Mono	Nature Colour or greyscale mono	Social Documentary Greyscale Monochrome	Elements Colour only
Digital Projected Images	Open Colour	Open Mono	Portrait Colour or Mono	Nature Colour or greyscale mono	Social Documentary Greyscale Monochrome	Elements Colour only

Non-A Grade						
Prints	Open Colour	Open Mono	Portrait Colour or Mono	Nature Colour or greyscale mono	Social Documentary Greyscale Monochrome	Elements Colour only
Digital Projected Images	Open Colour	Open Mono	Portrait Colour or Mono	Nature Colour or greyscale mono	Social Documentary Greyscale Monochrome	Elements Colour only

BEST OF THE BAY



3rd 4th 5th
May 2025

PSQ CONVENTION

HOSTED BY THE HERVEY BAY
PHOTOGRAPHY CLUB



ORGANISE YOUR STAY WITH US

- MANTRA HERVEY BAY
- KONDARI RESORT
- PIER CARAVAN PARK
- RAMADA HOTEL
- AKAMA RESORT



Presenters include

Victoria Purdie PSQ, Ralph Brown PSQ, Pia Jessen APS, Peter Mitchelson, Suellen Saidee Cook, John Abbott, Peter Doré, Ellen Foulds, Mark Higgins, Robert Cullen, Celina Hurworth, Eric Brandseth, Stephen Potts, Hans Schmidt, Alistair Brightman, Neil Medland, Keven Hyde PSQ, Ken York



Main Attractions

Picturesque Hervey Bay
Iconic Urangan Pier
Afternoon Boat cruise
Show & Shine Car parade (Citroen Annual Convention)
5th Light Horse Regiment
Trade show-Garricks Camera House BBG



Gala Dinner

Presentation of SEQ awards
Auctioning of prints
2 course Buffet dinner
Themed decor "Under the Sea"
Best dressed Male & Female



CONTACT US

herveybaypc.secretary@gmail.com



Photographic
Society of
Queensland