



Newsletter of the Mount Gravatt Photographic Society Inc. (MGPS)

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Club meetings are held on the 2nd and 4th Wednesday of each month at: St. Bartholomew's Church Hall – Crn Logan Road and Mountain Street, Mount Gravatt.

Staying up to date:

For all the latest news on what's happening at the club and for news on other events and activities, you can;

- join the Club's facebook page – MGPS Members Group. Please ensure that your facebook page is in the same name as your club membership to be eligible.
- Watch your inbox for regular club emails as well. If you are not receiving emails please let us know.

CLUB OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland (PSQ). The club was formed in February 1967 by a small group of enthusiastic amateur photographers. See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community;
- To assist members with problems pertaining to photography;
- To achieve a more fruitful alliance between the beginner and the experienced photographer;
- To present lectures on photography for beginners;
- To arrange competitions both within the Society and with other bodies from time to time.

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FROM THE EDITOR

Welcome to the new year everyone. I hope you all had a wonderful Christmas and New Year break and you are now chomping at the bit to get back into things.

With club events still in the preparation phase I would like to take a second to remind everyone we have a Facebook profile for members only. This social media platform is grossly under-used by the members and would be a great platform for engaging others in photographic outings you wouldn't normally do alone. I can't be on the one in the club who stays clear of Brisbane of night or worry about getting out and about in remote areas on my own with an expensive camera – or am I?

If you come across an activity or event that you think would be a good photo outing and really don't want to go alone or just think it would benefit some other club members don't be afraid to jump on our Facebook page and invite others or simply let others know about it.

Congratulations Robert Macfarlane for taking out Digital Image of the month "Cross City Plane Lane".

A warm welcome to our newest members: Kim Coles, Hazel Hewlett-Smith, Joanne Pick, Jackie Dawson, Amanda Keys, Marilyn Manning and Mandy Reid.



CONGRATULATIONS to Clive Hammond for taking out a Gold Award for the Monochrome Digital Print of the year and Photograph of the Year – Well done Clive!

MESSAGE FROM THE President

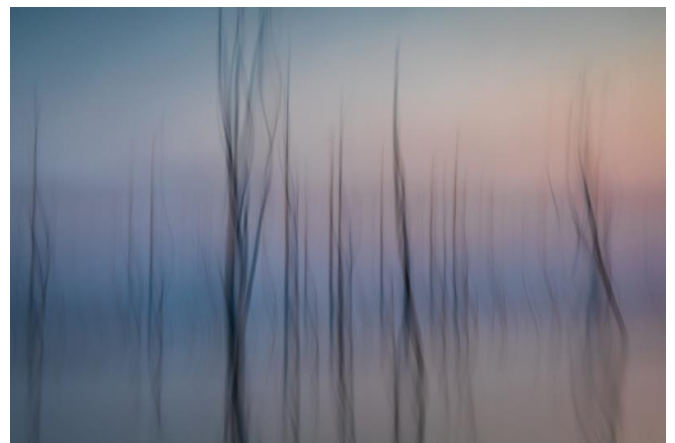
Welcome back folks. I trust you all had a relatively stress free break. The Committee and I hope to bring you some worthwhile activities and items during the year.

To do this we will require your participation and involvement. There will be various workshops and activities that will be rolled out during the year.

We have started that by reintroducing the Mentoring Group. As you would have read in the email sent out, this is where you hopefully will be able to find help with aspects of photography that you may be having difficulty with.

Wishing you the best for the year ahead.

Da Prez



Honour – Pastel Morning – Bruce McDonald



Honour – A New Day – Peter Varley

Meet Michael Mitchell

I have been a member of MGPS since 2013 and have been in the position of records officer since 2015. I was born and bred in Brisbane. My background is in hospitality as a duty manager and gaming nominee.

1. What led you to photography?

I was introduced to photography from about the age of 8 or 9. This was when I was given a kodak instamatic camera second hand of course. I started of just taking happy snaps of anything and everything. Then the bug bit in 1988 when I was a senior trip to Tasmania with a 35mm point and shoot. When I showed friends the photos, I received good comments about them. I used this as inspiration to learn more.

2. What was your first camera?

My first camera was a kodak instamatic that produced square prints. Then later on I received a 35mm point and shoot. Then after a few years I purchased my first 35mm slr with a couple of lenses. Then in 2012 my wife bought me my first digital camera which was a canon 1000D. I used this for five years then upgraded the body to a canon 70D which I still use to this day.

3. Do you have any specific style of photography that you prefer?

I don't have any one particular style. I do enjoy doing landscapes, nature and automotive photography.

4. Which photographer inspires you?

I don't have any one photographer for inspiration. I enjoy looking at images from a wide range of photographers. I am always inspired by images from other club members.

5. Where do you go from here?

I am always striving to improve my images and always willing to try something new.

6. What tips can you offer?

The best tip or actually tips because there are two of them. The first one is to practice, practice and practice. The second one is to ask questions.

EXECUTIVES

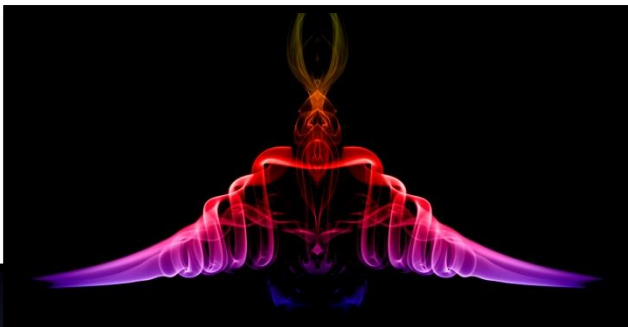
President	Gary Silk
Vice President	Suzanne Edgeworth
Secretary	Margaret Duncan
Treasurer	Chris Seen
Activities Officer	John Doody
Competitions officer	Bruce McDonald / Sue Gordon
Newsletter Editor	Deanne Bale
Records Officer	Michael Mitchell
Member # 9	Andrea Ruan

OFFICERS

Data Projectionist	Tony White
Interclub Competition Officer	Suzanne Edgeworth
Assistant Treasurer	Wimal Kannangarra
Equipment Officer	Michael Keenan
Librarian	Amanda Williams
WO 1 - door	Janet Richardson
WO 2 - door	Joni Keenan
WO 1 – visitors	Lehka Suraweera
WO 2 - visitors	Gary O'Shea
PSQ Liaison	Sue Gordon
Website Coordinator	Kevin Dixon
Hunt and Shoot Coordinator	Sam Fernando
Catering Coordinator	Kiann Haaima



Photographs by Michael Mitchell



Coming up...



With the year now getting into swing there are a few things that are coming up that you don't want to miss

Competitions:

- Glennie Digital Competition – Image submissions are due by 9:00pm, 15 February 2020 – refer to link for details – <https://www.psa-photo.org/index.php?nature-nature-definition>
- Salon of Excellence – closing date 27/03/2020 - entries can be submitted via <https://psg-seq.myphotoclub.com.au/>
- Entries for set subject 'Action' are due 26/02/2020.

IF YOU ARE GOING TO BE AWAY ON JUDGING NIGHT -
you can submit early entries via Bruce McDonald personally or via email at bruceportfolio@gmail.com

Sub-Group Meetings:

- Digital Group meets 27/01/2020 at 7:30pm at Garden City Library Room – digital@mgps.org.au;
- Beginners Group meets 12 February 2020 at 5:30pm – at St Bartholomew's Church Hall;
- Lighting Group meets 03/02/2020 at 7:30pm at the Mount Gravatt Library Meeting Room – garysilk@westnet.com.au;
- Monochrome Group meets 19/02/2020 at 7:30pm – Contact Cheryl (0418982 240) or Warren (3206 3760) for venue or email; monochrome@mgps.org.au;
- National/International Group meets 20/02/2020 at 7:30pm at Chermiside Library – jonden_01@hotmail.com

Field Trips:

- The Monochrome Group is planning a field trip to Fingal and Tweed Valley for a morning sunrise session on 01/02/2020 – I hear it is a very early start (3:30am).

INSPIRATION FOR MONTHLY CLUB COMPETITIONS

NOVEMBER - Action – Due 26/02/2020 for judging in March.

Action is an interesting and challenging subject because it requires the image to show movement while maintaining a very clean, focused image. This can be achieved through the use of slow shutter speed to show the object itself as moving or 'panning' which blurs the background of the image to show the movement of the object.

Here are some great tips I came across for action photography - <https://photographylife.com/sports-photography-tips>

WON AN AWARD?

Have you won an Award?
If you have won an award outside the club please send your results to Michael Mitchell Records@mgps.org.au for registration so that your points can be entered to your file. ASAP.
The club offers Bronze, Silver and Gold Awards.
Full Details are in The Blue Book.

Competition RESULTS - OPEN

Name	Open Image	Set Image	Points	YTD Points
B Grade Print				
Janet Richardson	Credit	Merit	15	78
AB Grade Print				
Deanne Bale	Credit	Credit	12	78
Paul MacKay	Credit	Credit	12	81
Geoffrey Hui	Merit	Merit	18	117
Rosslyn Garnett	Credit	Merit	15	90
Margaret Yeo	Credit	Credit	12	36
Susan Chisholm	Credit	Credit	12	75
Lorraine Burdeu	Credit		6	6
Tony Rush	Merit	Honour	21	60
Chris Seen	Credit	Credit	12	42
A Grade Print				
Bob Garnett	Merit	Honour	21	111
Hector Beveridge	Credit	Credit	12	93
Lekha Suraweera	Credit	Credit	12	96
Suzanne Edgeworth	Credit	Credit	12	72
Sam Fernando	Credit	Credit	12	81
Bruce McDonald	Credit	Credit	12	90
Joyce Metassa	Credit	Credit	12	84
Jefferey Mott	Credit	Credit	12	78
Liann Haaima	Merit	Credit	15	90
Swarna Wijesekera	Credit	Credit	12	84
Michael Keenan	Merit	Credit	15	117
A Gold Grade Print				
David Knell	Credit	Credit	12	63
Gordon Dixon	Credit	Merit	15	78

Name	Open Image	Set Image	Points	YTD Points
B Grade Digital				
Janet Richardson	Credit	Merit	15	81
Peter Varley	Credit	Honour	18	18
Christine Jull	Merit	Credit	15	42
Joni Keenan	Credit	Credit	12	69
AB Grade Print				
Robert Mcfarlane	Credit	Honour	18	102
Paul MacKay	Credit	Credit	12	93
Geoffrey Hui	Merit	Credit	15	99
Rosslyn Garnett	Credit	Credit	12	69
Margaret Yeo	Credit	Credit	12	78
Susan Chisholm	Credit	Credit	12	87
Lorraine Burdeu	Credit	Accept	9	21
Tony Rush	Merit	Credit	15	51
Chris Seen	Credit	Credit	12	60
Liisa Von Hellens	Credit	Credit	12	12
Trish Dixon	Merit	Credit	15	15
Hazel Sempf	Credit		6	6
Margaret Duncan	Credit	Credit	12	78
Russel Dixon	Credit	Credit	12	69
Michael Mitchell	Credit	Credit	12	66
A Grade Print				
Bob Garnett	Credit	Credit	12	90
Hector Beveridge	Credit	Credit	12	93
Ann Smallegange	Credit	Credit	12	45
Lekha Suraweera	Credit	Credit	12	87
Suzanne Edgeworth	Credit	Credit	12	72
Sam Fernando	Merit	Credit	15	108
Bruce McDonald	Honour	Credit	18	93
Joyce Metassa	Credit	Credit	12	75
Ian Sweetman	Credit	Credit	12	102
Jan Kazadoff	Credit	Credit	12	75
Leigh Wilson	Credit	Merit	15	15
Jefferey Mott	Honour	Credit	18	105
Shuying Jiang	Credit	Credit	12	90
Swarna Wijesekera	Credit	Credit	12	75
Michael Keenan	Merit	Credit	15	93
Cheryl Zwart	Merit	Merit	18	75
Pricilla Gibbs	Credit	Credit	12	87



Digital Image of the Month – Robert Macfarlane
“Cross City Plane Lane”

Competition SCHEDULE

SUBJECT	PRINT DUE	DIGITAL DUE	JUDGING DATE	DEFINITION
Nature	22/01/20	22/01/20	26/02/20	All branches of natural history except anthropology and archaeology. Human elements not to be present (except where they are integral parts of the nature story).
Action	26/02/20	26/02/20	25/03/20	Animate or Inanimate objects involved in any form of action.
Monochrome	25/03/20	25/03/20	22/04/20	Any photograph containing shades of only one colour.
Scapes	22/04/20	22/04/20	27/05/20	Landscapes / Seascapes / Urban-other scapes.
Portraits	27/05/20	27/05/20	24/06/20	An image of a person from the waist up only.
Looking Down	24/06/20	24/06/20	22/07/20	Show a scene which lies below the photographer.
Song/Film Title	22/07/20	22/07/20	26/08/20	The image must bring to mind the title of a song or film which is in the public domain (recent or historical).
Creative (incl. abstract)	26/08/20	26/08/20	23/09/20	Photograph displays a novel effect because of an unusual combination of objects and / or unusual view viewpoint.
Minimalism	23/09/20	23/09/20	28/10/20	A style or technique characterised by extreme sparseness and simplicity.
Shadows	28/10/20	28/10/20	25/11/20	A picture in which the shadow(s) is featured.
Annual Comp	25/11/20	25/11/20	09/12/20	Annual as set out on competition page of website.
Open	09/12/20	09/12/20	27/01/21	An image of any subject or genre.

Information on how to submit your digital images can be found here:
<https://mgps.org.au/images/Digital%20entry%20submissions%20form%20Sept%202017.pdf>

Information on how to submit your print images can be found here:
<https://www.mgps.org.au/index.php/about/members-handbook>

GENERAL News

Changes to this newsletter;

You might have all noticed that the newsletter has changed significantly this year (hopefully in a good way). The old format was very repetitive and there were items in there that seemed to never change. We felt that if it is important enough to reiterate something in every issue then perhaps it ought to be on the club website.

With that in mind there are a number of things that we would like to introduce into the newsletter to make it more interesting and exciting – for example,

- **Members photographs** – each month the member who takes out image of the night will feature in the newsletter. We would love for you to provide us with a digital copy of your winning image (if the image is a print) so that we can include in the next month's newsletter. Let's show off the talent that this club has!
- **A mentoring section;** The talent in this club is amazing and all too often I hear people ask, "I wonder how that person (the photographer) did that (in reference to an image)". Well in line with the clubs Aims, we would like the more experienced photographers in the club to start sharing just how they pulled that image that image together from start to finish – including post processing. In preparation for the next newsletter I will be putting together a list of questions for the selected member to respond to as a guide. I hope we can all pull together as a club and embrace the mentoring of our newer members – after all, isn't that what this club is about?
- **Monthly v Bi-Monthly;** This newsletter is now a monthly newsletter as opposed to bi-monthly. Things move so quickly it is hard to keep with the activities if they are only being disseminated in the newsletter every two months.



Honour – I Want Your Salmon – Jefferey Mott

Upcoming Presentations;

- February - Sue Gordon - "meeting your muse" – it is often difficult to find inspiration with all of the external pressures that we have in our lives so it should be a very interesting presentation.
- March - Di Osbourne – topic to be confirmed.
- April - Selena Rollason - although no topic has been provided at this time she is very well known for her Birth and Baby Photography.
- May – John Doody – topic to be confirmed.

2019 Christmas Party;

The Christmas party was wonderful and enjoyed by all it. It was a cracker number of attendees this year with almost 60 people in attendance. The food and catering was a great idea and made everything run very smoothly.

The Committee would like to extend a very special thank you to all involved in executing this function and special thanks to Leanne Haaima for doing the shopping on a very tight budget and organising and wrapping all of the hampers that were raffled off. Sensational effort Leanne!

Club Shirts

The Committee are currently in the process of sourcing club shirts for anyone interested in purchasing these. Further information to be provided in the upcoming months, regarding pricing information and club subsidies which are being negotiated.



Merit – Living on the Sedge Frog – Leigh Wilson

EXTERNAL COMPETITIONS

Salon of Excellence;

The Gympie Camera Club invites members of all PSQ affiliated organisations on behalf of the Photographic Society of Queensland to enter the Salon of Excellence Queensland 2020.

NOTE: All entries must be completed on the website that has been set up for the SEQ competition. Closing date 27th March 2020. Refer to page 4 for entry details.

Separate competitions for A grade and Non A grade members • Winning entries will be included in the Australian Interclub Photographic Competition held at APSCON • Club competitions for highest points by a Club (Angus Buchanan Trophy) and highest average points (minimum 5 entrants) (Stewart Parker Trophy).

Salon Entry requirements:

1. Entries will be accepted only from members of PSQ affiliated clubs.
 2. A maximum of 4 images can be entered into each Print or DPI Section.
 3. A maximum of 3 Audio Visuals can be entered in each section. The maximum length is 7 minutes.
 4. An image or an audio visual can only be entered into one section.
 5. An image or an audio visual that has been entered into a previous SEQ (or SEQACC) competition is NOT eligible for re-entry.
 6. a) Maximum print size (including mount) is 400mm x 500mm or 16' x 20'. b) Prints with Velcro or other rough material or exposed sticky tape on the back which can damage other prints will not be accepted! c) Prints to be labelled on the back in the bottom right hand corner with the makers name, address, club and email address of the author, and the title of the print. d) Please also indicate whether the print will be collected at the convention or to be returned by mail. e) Prints to be delivered to Sue Gordon by hand or post. f) A DPI version of each PRINT entry is to be uploaded to the Competition website by the entrant. g) Maximum size to be 1620 x 1080 dpi with a maximum file size of 2MB, in sRGB colour space.
 7. All DPI entries are to be uploaded to the Competition website by the entrant. Maximum image size is 1620 pixels wide and 1080 pixels high. Maximum file size is 2 MB with sRGB colour space.
 8. When entering your images on the website, Title is to be the image name, and file name is to be exactly the same as the image name. e.g. Title: Morning Mist ; File name: morning mist.jpg
 9. All prints to be sent/delivered by Friday 27th March 2020 to SEQ – c/o D & S Gordon, 5 Kyla Street, Shailer Park, Qld 4128.
- Late entries will not be accepted!**
10. The entry fee is \$10.00 for the first section and \$3.00 for each additional section. This may be paid directly on the website with PayPal or to the Gympie Camera Club. Payment of entry fee by direct deposit to ACC NAME: Gympie Camera Club BSB: 064416 ACC #: 00901740 PLEASE MAKE SURE YOU PUT A REFERENCE OF 'SEQ' AND YOUR NAME.
 11. Please organise your prints to be collected at the PSQ Convention in Mackay Qld on Monday 6th May or add \$ 20.00 with your entrance fee for return postage.
 12. All Audio-Visual entries must be entered on the SEQ-MPC website by 24th March. The Audio-Visual files are to be sent on CD or USB stick to SEQ – c/o D & S Gordon, 5 Kyla Street, Shailer Park, Qld 4128, or via Dropbox to Sue Gordon (sueanddennisingordon@yahoo.com.au) by Friday 27th March. Late entries will not be accepted.

Subjects:

Categories			Sections		
Prints – A Grade	Open Colour	Open Mono	People – colour or mono	Nature – colour	Social Documentary – Color or mono
Digital Projected Images – A Grade	Open Colour	Open Mono	People – colour or mono	Nature – colour	Social Documentary – Color or mono
Prints – non A Grade	Open Colour	Open Mono	People – colour or mono	Nature – colour	Social Documentary – Color or mono
Digital Projected – non A Grade	Open Colour	Open Mono	People – colour or mono	Nature – colour	Social Documentary – Color or mono
Audio Visual	Open		Novice		