



EXPOSURE

October - November 2017

Bi-monthly Newsletter of the Mount Gravatt
Photographic Society Inc.

PO Box 234
Mount Gravatt Qld 4122

President: Hector Beveridge
Newsletter Editor: Cheryl Profke
Email: newsletter@mgps.org.au

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CLUB OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland. The club was formed in February 1967 by a small group of enthusiastic amateur photographers. See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community
- To assist members with problems appertaining to photography
- To achieve a more fruitful alliance between the beginner and the experienced photographer
- To present lectures on photography for beginners
- To arrange competitions both within the Society and with other bodies from time to time.

M.G.P.S. GROUPS – FULL DETAILS AVAILABLE ON THE MGPS WEBSITE

BEGINNERS/IMPROVERS GROUP: Meets on the second Wednesday of each month at 5:30 pm, in the small room next to the entrance to St. Bartholomew's Church Hall, cnr Logan Road and Mountain Street, Mt. Gravatt.
Coordinator: Julie Geldard. jules@vidpicpro.com ****Please contact Julie to advise if you will be attending.**

MONOCHROME GROUP: Meets on the third Wednesday of each month at 7:30 pm. Check slides for location.
Coordinator: Warren Veivers/Cheryl Zwart Ph. 0418 982 240. monochrome@mgps.org.au

INTERNATIONAL GROUP: Meets on the third Thursday of each month at various locations.
Coordinator: John North Ph. 3397 1250. jonden_01@hotmail.com

DIGITAL GROUP: Meets on the fourth Monday of each month at 7:30 pm sharp. Venue: Garden City Library meeting room. Coordinator: Rodney Topor Ph. 0438 112 358. digital@mgps.org.au

From the Editor

WELCOME TO THE OCTOBER - NOVEMBER EDITION OF EXPOSURE.

In this edition, we have details of the Club's weekend away, which is coming up later this month. Register your interest at the next club meeting so you don't miss out!

We've also got details of the Club Christmas Party, which is on Saturday 2nd December. See page 10 for full details.

Keep your eye out for emails or Facebook posts regarding further information and updates on these and other club activities.

Don't forget to submit your images for the Annual

Competition, which is judged in December. This is your opportunity to submit images that have previously won awards throughout the year and they will be judged against entries from all grades. See page 14 for the subjects. Speak to a committee member if you need more information.

Our Photographer Profile for this edition is from Swarna Wijesekera, who is one our Welcoming Officers. Swarna has also recently been promoted from B grade to AB. Swarna has some great advice, not just for beginners, but for all of us.

In upcoming editions we will be featuring some more of our members who have recently been promoted to the next grade in recognition of the quality of their work.

Thanks very much to our contributors for these fabulous articles.

If you have an article or travel story to contribute or a subject that you would like to see featured in the newsletter, or even just some equipment you want to buy or sell, come and have a chat with me at the next club meeting or contact me by email.

Happy Reading!
Cheryl Profke
Ph. 0414 786 882

newsletter@mgps.org.au



Advertisement

Get your Photos printed at Harvey Norman Garden City

Special Prices for MGPS Members!

Get next day prices and collect your prints within the hour!

8x10" - \$2

8x12" - \$2.50

10x15" - \$6.00

6x4" - \$0.10

5x7" - \$0.35

6x8" - \$0.65

Just present your membership card as you pay to receive your discount!



NEW MEMBERS

A very warm welcome to the following new members:

Andrew Mpita

STAYING UP TO DATE

For all the latest news on what's happening at the club and for news on other events and activities you can join the Club's Facebook Page. – MGPS Members Group. Please ensure that your Facebook page is in the same name as your club membership to be eligible. Watch your inbox for regular club emails as well. If you are not receiving emails let us know.



Subs are NOW OVERDUE!

Members can make cheques payable to:
Mt Gravatt Photographic Society.

You can either pay in person at the next club meeting or post to:
PO Box 234, Mt Gravatt QLD 4122.

If you would like to pay by direct debit please request account details
via our website directing the email to: treasurer@mgps.org.au

MEMBERSHIP FEES

APPLICATION FORM – [Download MGPS Membership Application form \(in PDF format\)](#)

MEMBERSHIP FEES – Joining fee \$15.00 (Once only – if membership is continuous).

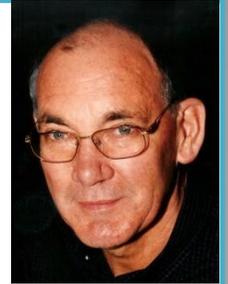
Month	Full Membership	Associate Membership	Family Membership	Concessional Membership - Pensioners, or full-time Students
July, August, September	\$45.00	\$30.00	\$75.00	\$20.00
October, November, December	\$35.00	\$20.00	\$55.00	\$15.00
January, February, March	\$25.00	\$15.00	\$35.00	\$10.00
April	\$10.00	\$10.00	\$20.00	\$5.00
May	\$5.00	\$5.00	\$10.00	\$5.00
June	\$5.00	\$5.00	\$5.00	\$5.00

To help cover running costs, members and associates pay a \$4.00 entry fee at the door each regular club meeting night they attend. Concessional members pay \$3.00. This contributes to room rental, and the cost of supper, etc.

Committee 2018 -2019

M.G.P.S. COMMITTEE	2017 - 2018
EXECUTIVES	
President	Hector Beveridge
Vice President	Priscilla Gibbs
Secretary	Suzanne Edgeworth
Treasurer	Wimal Kannangara
Activities Officer	Clive Hammond
Competitions Officer	Sue Gordon
Newsletter Editor	Cheryl Profke
Records Officer	Michael Mitchell
Committee Member # 9	Andrea Ryan
OFFICERS	
Competitions Officer 2	Janet Aldridge
Data Projectionist / Digital Competition	Tony White
Interclub Competition Officer	
Assistant Treasurer	Jan Sharples
Assistant Activities Officer	Priscilla Gibbs / Joyce Metassa
Equipment Officer	Ajantha Vithange (AJ)
Librarian	Amanda Williams
Welcoming Officer 1 (Door)	Lekha Suraweera
Welcoming Officer 2 (Door)	Swarna Wijesekera
Welcoming Officer 3 (Visitors)	Ian Henderson
Welcoming Officer 2 (Visitors)	Nadia Filiaggi & Margaret Yeo
APS Liaison Officer	John Doody
PSQ Liaison Officer	Sue Gordon
Web Site coordinator	Kevin Dixon
Hunt & Shoot Coordinator	Sam Fernando
INTEREST GROUP COORDINATORS	
Digital Group	Rodney Topor
Assistant Digital Group	
Monochrome Group	Cheryl Zwart
Assistant Monochrome Group	Warren Viewers
Beginners' Group	Julie Geldard
Assistant Beginner's Group	Kevin Dixon / Evelyn Campbell
Inter/National Group	John North

President's Message by Hector Beveridge



HELLO EVERYONE. IT SEEMS ONLY YESTERDAY I SAT DOWN TO WRITE A MESSAGE FOR THE LAST NEWSLETTER.

How time flies when you are busy, and having fun. In the last six weeks I have attended at least ten MGPS based events. The one with the most immediate result was the selection of images for the club entry in the Interclub competition which we won, by the narrow margin of five points. This is a good reflection on the quality of images produced within the club. My congratulations to all whose images formed the club entry. Also congratulations to everyone else who submitted images which, while making the selection process difficult, ensured an entry of very high standard. We also won last year so let us go for the trifecta next year.

I believe field trips are an important part of the club's activities and am keen to encourage as many as possible. With 130 current members we cannot expect any date, time or location to suit all but with sufficient choice I would like to think everyone has a chance to enjoy an occasional field trip. Priscilla has taken on the role of arranging trips this year and has started well with outings to Toohey Forest and Lake Moogerah. Thanks to Rodney for leading the latter. His enthusiasm for astrophotography showed through and his advice was most welcome. Unfortunately the sky was not as clear as we would have liked but from the response I heard I am sure many would return for a second try. The activity on our club Facebook page is testament to that.

On the issue of field trips the weekend excursion to Camp Duckadang on the Brisbane River near Blackbutt should be a beauty. It is on the weekend Friday 27th to Sunday 29th October. More information is in this newsletter. The important thing to note is the need to pay in advance with payments due by the club meeting in 11th October.

Those at the AGM will remember Jan Sharples proposing a Student Group be established within the club. A meeting of interested members was held at Jan's recently and a formal proposal made to Committee. Expect to see developments in this area very soon. While being designed to assist the young it also will provide members with the opportunity to experience the satisfaction of passing on their photographic knowledge to eager young minds.

You may have noticed images taken in exotic places do well on club competition nights. This is not the reason I am leaving for New Zealand on 1st October but I will certainly try to make the most of the "oppurchancity" to get some good images. Friends and family (my wife grew up in Invercargill) are the main purpose of the trip which will see us away for six weeks.

Your club committee members are committed to their tasks and have been working well together so I expect my absence to have little impact. However, if they ask for it, please give them any assistance you can.

I have been thinking RED for the last month and now have to put my mind to LOW KEY. There is nothing like a good challenge.

See you in mid November.

Enjoy your photography and keep looking for those winning images.

- Hector

HELPING AT MEETINGS

If you can arrive early and help by setting up chairs, print stands, screen or tables please do so.

Staying after the end of the meeting to put various equipment items and chairs away is another way to help.

If you see a visitor or new member: make their visit comfortable. Chat and welcome them. This is what the club is about – helping and encouraging people on their journey of photography.

REMEMBER: A club doesn't run by itself.

CONSIDERATION:

Please remember that audible conversation during a judging or other presentation is both distracting to the audience and discourteous to the presenter. If you notice the President about to speak, ask your neighbours to please be quiet.

PARKING:

Please note that the parking space closest to the back door of the hall is reserved for our guest speakers and judges, who may need to unload gear from their vehicle. Please ensure that you are not blocking other vehicles if you are parked in Mountain Street. Please DO NOT park in the driveway between buildings, as this blocks others.



18-22th October
REGISTRATIONS
ARE OPEN

APSCON this year is to be held in beautiful Forster NSW. The convention centre will be at Club Forster. Forster is a coastal town in the Mid North Coast region of New South Wales, in the Mid-Coast Council LGA, about 308 km north-north-east of Sydney. It is immediately adjacent to its twin, Tuncurry, which is the smaller of the two towns.

APSCON
18-22 OCTOBER 2017 FORSTER NSW
AUSTRALIAN PHOTOGRAPHIC SOCIETY CONVENTION

Peter Manchester	Phillipa Frederiksen	Shane Chalker	Roy Killen	Ron Willems	David Burren
Jude Conning	Sarah Debenham				



Photographer Profile – Swarna Wijsekera – Welcoming Officer

BACKGROUND INFO

I AM A SCIENTIST BY PROFESSION AND WORKED IN AUSTRALIA FOR A LEADING PHARMACEUTICAL COMPANY FOR 15 YEARS UNTIL I RETIRED IN 2015. ORIGINALLY FROM SRI LANKA, I HAVE BEEN LIVING IN AUSTRALIA FOR THE LAST 19 YEARS. I HAVE WORKED IN MANY DIFFERENT COUNTRIES INCLUDING SRI LANKA, UNITED KINGDOM, NEW ZEALAND AND PAPUA NEW GUINEA . I HAVE NO PHOTOGRAPHIC BACK GROUND.

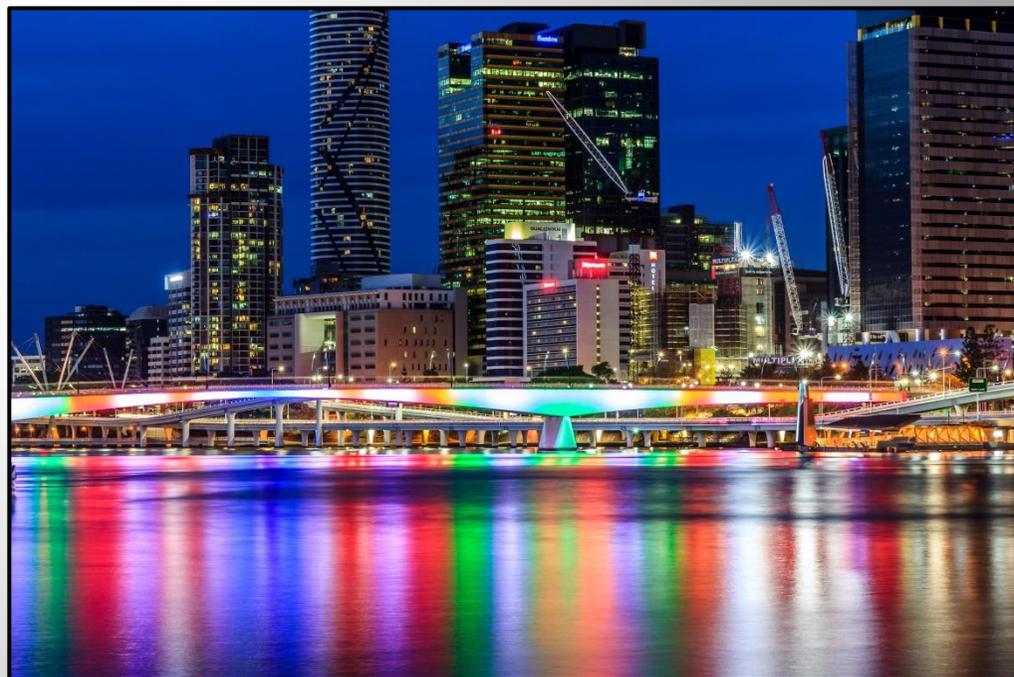
Q. What led you to photography?

I needed something challenging to do in my retirement. After considering many options I decided to go ahead with my childhood fancy of photographing anything and everything that I came across! It was my friend, Lekha who inspired me to join MGPS club. Maybe there was a hidden creative nature in me that led me to photography.

Q. What was your first camera and what do you use now?

My first camera was a box type - a Kodak Brand with black and white film roll when I was 12 years old. Since the invention of the fully automated cameras I have owned a Pentax and a Panasonic. Since my retirement in 2015 my son gifted me a Canon EOS 60D with 2 basic kit lenses. Managing with these up until recently where I became the proud owner of a 150mm to 600mm Sigma lens. The “Serious photographer” in me became evident only after joining MGPS where I realised how vast the subject of photography is and that it is not just ‘point and shoot’, which I had been doing.

Since joining the club I have learnt many of the techniques involved in photography. I have started to understand the beauty in nature which you really do not see unless it is captured as a still photograph. To give a couple of examples, the expressions of people, the habits and the beautiful colours of birds which are not seen in the fleeting moments that you see them.





Q. Do you have a specific style of photography that you prefer? What do you love about it?

All I want is to take good pictures. The joy you get in getting a sharp image of a bird is immense. I have not selected a speciality yet. I photograph whatever catches my eye. I have been photographing portraits, landscapes, seascapes, macro and birds whenever the opportunity arises. Still images have given me the chance to see details of what I have captured. I like to get sharp images of birds in flight. Not a total success so far. I like to learn how to photograph sharp images of birds. Maybe with practise I will achieve this.

Q. Which photographers inspire you?

The presentations by the club members who create excellent images, as well as speakers who come to our club night presentations are my inspiration. I have not been around in Photography circles long. Hopefully I will get to know great photographers in the future. I do learn a lot from the comments the judges make on the images presented. I read many articles on photography as well as watch YouTube clips on photography. Maybe I can call myself a self-learner in many respects.

Q. What does the future hold for your photography?

My passion is to improve my skills as much as possible. My main interest being bird photography. It is to me, the most difficult and challenging field. It was a very hard start as I did not know all the camera controls and various other factors which make a good image. Club members have helped me from time to time in difficult

situations, as well as the beginners group instructors. I like to visit places on photography tours. I am planning to go on some overseas photography tours, especially wildlife tours, where I will learn new skills and different styles of photography.

Q. What tips can you offer other photographers?

Ask questions whenever you need help. If you have no other previous experience it is a good thing to try and create something similar to your mentor (if you have one) or any A or A+ grade club member at the start. Identify what you feel about what you are going to photograph and use your camera to express that feeling with the help of techniques you know.

Every photographer has a unique feel to what you see out there and the photo you produce is different to what another person will produce of the same subject. Don't try to always follow the text book. They are there as guidelines and what you feel about what you are going to photograph is the most important thing,

Try to attend beginners group classes. Never think that your image is bad if it does not get an award. It is just that the other image is a better image.

Ask advice from more experienced photographers before purchasing equipment for your camera. It is hard to recommend to others what to buy. But genuine advice can be given and then leave the rest to the buyer.

Where possible I like to share my knowledge with other budding photographers.

© 2017 Swarna Wijesekera



What's On At the Club



- ❖ 11 October – GUEST SPEAKER
John Doody – MGPS Member
Topic – Star Photos, Star Trails & Astrophotography
- ❖ 25 October – COMPETITION JUDGING NIGHT
Subject – Colour Red
- ❖ 8 November – GUEST SPEAKER
Tony Bryce-Scott
Topic – Indoor Light Painting
- ❖ 22 November – COMPETITION JUDGING NIGHT
Subject – Low Key

- ❖ 2 December – CLUB CHRISTMAS PARTY
Includes judging of Annual Competition

VENUE: St Barnabas Church Hall. Lister St Sunnybank

- ❖ 13 December – GUEST SPEAKER –
Stef Dunn from Digital Dreamtime
Topic – “More Than Decoration”
- ❖ 24 January 2018 – COMPETITION JUDGING NIGHT
Subject - Open

The dates for the weekend away are on Friday 27th to Sunday 29th October at Camp Duckadang. There is dormitory-style accommodation for up to 36 people. If you wish to take a tent or camper van/caravan there are some powered sites. The cost is \$30.00 per person, per night which includes the main meal at night. The remainder of the weekend is byo food. You can come for 1 night or 2. Entry to the site is from 10:00 am on Friday and we can stay late on Sunday afternoon. We will have activities organized for Saturday and Sunday, including star trail photography on Saturday night.

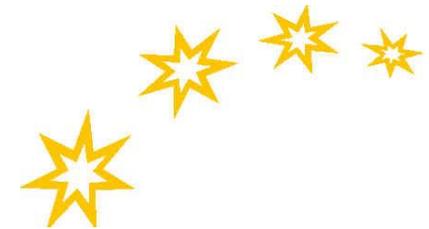
There is no mobile phone reception at the camp.

CHECK THEIR WEBSITE OR FACEBOOK PAGE FOR A MAP SHOWING THE LOCATION

There is an observatory with a 9" telescope for night sky viewing, we are hoping to do some star trail photography as there will be no moon when we are there. Hopefully no clouds either.

Facilities at Camp Duckadang include:

- a 9 hole mini golf course,
- 2 compact tennis courts,
- 4 table tennis tables with equipment supplied,
- An in-ground swimming pool and much more.



The camp is on a 4-metre-deep reach of the Brisbane River with canoes supplied for those willing to try them out. The river may also allow for some photo opportunities.

Accommodation sleeps 35 people and comprises 8 rooms with 2-6 single/double bunk beds, when we have final numbers we can work out where everyone will sleep, so if you have a group organised, let Priscilla know so we can put you all in one room if we can.

Full payment of \$30.00 per person, per night must be paid by 11th October so meals can be ordered.

This will be a fun weekend, not all about photography but having a good time as well.

Suzanne Edgeworth – Secretary@mgps.org.au



Mount Gravatt Photographic Society Christmas Party



Saturday 2 December 2017, from 5:00 pm.

Volunteers are needed to help set up from 3:15 pm.

ST BARNABAS' CHURCH HALL, 189 LISTER ST SUNNYBANK

*Please register by contacting Andrea Ryan
andrearyan44@bigpond.com
to accommodate for seating, sweets and punch.*

PLEASE BRING:

- your own plates, cutlery and cups or glasses
 - your own beverages: wine, beer, juice, etc.
 - any special requirements for your own dietary needs
 - a plate of food - hot or cold - to share with all members for the main course
- desserts are provided by the club
- punch is also provided by the club, as well as tea and coffee.



Monthly Competition Results

August 2017 Competition Results

Street Photography

Judged by: Lisa Kurtz

A Gold Grade Prints	YTD	A Gold Grade Digital	YTD
Jan Sharples	27	Lesley Clark	33
Ron Sharples	24	Sandra Anderson	30
David Knell	24	John Doody	27
Clive Hammond	15		
A Grade Prints	YTD	A Grade Digital	YTD
Eligia Sword	42	Gary Silk	42
Hector Beveridge	33	Peter McKenry	36
Ian Henderson	33	Janet Aldridge	30
Lehka Suraweera	27	Sam Fernando	30
Janet Aldridge	27		
AB Grade Prints	YTD	AB Grade Digital	YTD
Nadia Filiaggi	39	Nadia Filiaggi	39
Swarna Wijesekera	33	Ajantha Vithanage	36
Caroline Marshall	27	Theo Haaima	27
B Grade Prints	YTD	B Grade Digital	YTD
No Entries		Kurt Wieprecht	30
		Russell Dickson	15
		N/A	

HONOUR AWARDS		AUGUST 2017	
Suzanne Edgeworth	A	Nadia Filiaggi (2)	AB
Eligia Sword	A	Ajantha Vithanage	AB
Hector Beveridge	A	Caroline Marshall	AB
Sam Fernando	A		
Gary Silk (2)	A	Kurt Wieprecht	B
Janet Aldridge	A		

September 2017 Competition Results

One Man's Trash

Judged by: John Lomas

A Gold Grade Prints	YTD	A Gold Grade Digital	YTD
Jan Sharples	39	Lesley Clark	48
Ron Sharples	33	Sandra Anderson	42
No other entries		Clive Hammond	42
		Lyn Fedrick	36
A Grade Prints	YTD	A Grade Digital	YTD
Eligia Sword	57	Gary Silk	60
Hector Beveridge	45	Peter McKenry	42
Ian Henderson	39	Sam Fernando	42
Lehka Suraweera	39	Hector Beveridge	39
AB Grade Prints	YTD	AB Grade Digital	YTD
Nadia Filiaggi	51	Nadia Filiaggi	57
Swarna Wijesekera	45	Ajantha Vithanage	51
Caroline Marshall	33	Theo Haaima	45
B Grade Prints	YTD	B Grade Digital	YTD
No Entries		Russell Dickson	27
		No other entries	

HONOUR AWARDS		SEPTEMBER 2017	
Clive Hammond	A Gold	Theo Haaima	AB
Hector Beveridge	A	Ajantha Vithanage	AB
Gary Silk	A		
Eligia Sword	A		

MONTHLY CLUB COMPETITION SUBJECTS

SUBJECT	PRINT DUE	DIGITAL DUE	JUDGING DATE	DEFINITION
Low Key	25-Oct-17	25-Oct-17	22nNov 2017	An image with predominantly dark tones to create a dramatic looking image.
Annual	8 Nov-17	8 Nov-17	2-Dec-17	Refer to Blue Book THIS IS JUDGED AT THE XMAS PARTY, TROPHIES GIVEN FOR ALL OUT WINNER OF EACH SECTION

“Great photography is about depth of feeling,
 not depth of field.”
 -- Peter Adams --

Information on how to submit your digital images can be found here:
<http://digitalcomp.mgps.org.au/docs/MGPS%20Digital%20Competition%20System%20%282012%29.pdf>

Information on how to submit your print images can be found here:
http://www.mgps.org.au/images/MGPS_Blue_book_2015.pdf

See page 15 for how to create a reusable matboard for your print entries.

Date Claimer!!

PHOTOGRAPHIC SOCIETY OF QUEENSLAND

2018 CONVENTION 5-7 May

GEMS OF THE OUTBACK: PSQ EMERALD
 Proudly presented by Emerald Photographic Club
 Keynote Speaker - STEVE PARISH!!! YAY!!!



For more information email [emeraldpsq2018\(at\)gmail.com](mailto:emeraldpsq2018(at)gmail.com)

INSPIRATION



INSPIRATION FOR MONTHLY CLUB COMPETITIONS

NOVEMBER: LOW KEY – Submit your entries by 25TH October

<https://digital-photography-school.com/low-key-photography-highlighting-darkness/>

DECEMBER: ANNUAL COMPETITION – Submit your entries by 8th November.

See page xx for full details.

OR BROWSE ANY OF THE PHOTO STOCK AGENCIES LISTED.

www.istockphoto.com

www.dreamstime.com

www.shutterstock.com

www.gettyimages.com.au

www.123rf.com

www.fotolia.com

USEFUL STUFF

For anyone looking to improve their photography with some free tips and tutorials, the following websites have a wealth of information. Some also have a free newsletter that you can sign up for, if you wish.

DPS (Digital Photography School) www.digital-photography-school.com

Cambridge in Colour www.cambridgeincolour.com

Digital Photo Mentor www.digitalphotomentor.com

Best Photo Lessons www.bestphotolessons.com

Digital Camera World www.digitalcameraworld.com

Australian Photography Magazine www.australianphotography.com

Peta Pixel <http://petapixel.com/2014/07/03/best-free-online-photography-courses-tutorials/>

Steve Parish Nature Connect Blog <https://www.steveparish-natureconnect.com.au/steves-blog/page/3/>

Check out the Camera Pro blog page for lots of helpful tips tutorials and inspiration. <http://blog.camerapro.com.au/>

ANNUAL COMPETITION

The December competition is held each year and prize winners are announced at the Club Christmas party. This competition is ungraded, i.e. all club members compete against each other, regardless of grade. **You may also submit images that have been awarded a Merit or Honour throughout the year.**

Each club member who is graded as AB, A or A Gold is permitted to submit one (1) image per section, into any or all of sections 1 to 4 (a total of (4) images in all).

Each club member who is graded as B is permitted to submit one (1) image per section, into any or all of sections 1 to 5 (a total of (5) images in all).

Colour Print

Monochrome Print

Landscape/Seascape - Digital Image

Open - Digital Image

Small Print – unmounted (only B Grade members are eligible to enter this section).

Choose which section you want each image to be judged under and label your images accordingly, with XXX representing your competition number:

Prints: XXX
Colour Print
"Image Title"

Digital: XXX_3_Digital_Scape_ImageTitle



IMAGE SIZING

Section 1 and 2 - Prints: Maximum print size, including matting 20" x 16" (50 x 40 cm). Prints in these sections **MUST** be matted correctly.

Section 3 and 4 - Digital: Maximum horizontal dimension of 1400 pixels and maximum vertical dimension of 1050 pixels and must be limited to 2mb total size. Must be in JPEG format.

Images must NOT include any identifying text or watermarks.

Section 5 only: Maximum A4 size

SUBMITTING IMAGES

Prints must be submitted by **Wednesday 8th November 2017**. Contact Sue Gordon if you are unable to attend that night. Phone: 0439 395 670 Email: sueanddennisgordon@yahoo.com.au

Digital images must be submitted no later than **Wednesday 8th November 2017**. Entries need to be uploaded via the Club's electronic upload system - <http://digitalcomp.mgps.org.au/>

*****ENTRIES CANNOT BE ACCEPTED AFTER THIS DATE*****

PRIZES

Trophies, including a Club perpetual trophy will be awarded for the following categories:

Colour Print of the Year
Monochrome Print of the Year
Landscape/Seascape Image of the Year
Digital Image of the Year
Small Print of the Year (Unmounted)
Most Improved B Grade photographer.



Re-usable Matboard Frame for competition print entries

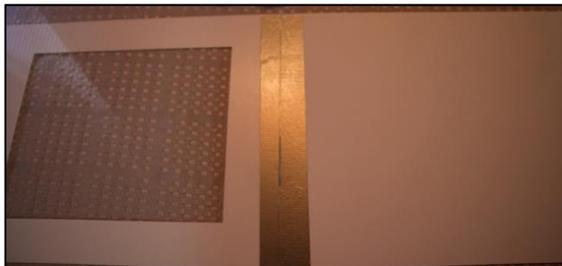
FOR THOSE WHO MISSED THE PRESENTATION OF HOW TO MAKE A RE-USABLE FRAME FOR YOUR PRINT ENTRIES FOR MONTHLY CLUB COMPETITIONS, HERE IS A QUICK GUIDE:

You'll need a backing board and matboard frame of matching size, some packaging tape and/or cloth tape and some 'Micropore' which is available from chemists or Priceline stores.



STEP 1

Line up the edges of your matboard and frame and hinge them with either a strip of packaging or cloth tape down one side on what will become the inside of the frame.



STEP 2

Create a frame of packaging tape on the backing board as shown in the photos. Your print can then be attached to either the packaging tape or the back of the cardboard frame using Micropore. Or attach your photo directly to the front the matboard if you prefer.



STEP 3

Make some loops of Micropore to seal the frame shut at each corner.

This makes the board easily re-usable as the Micropore pulls away without damaging either the matboard or your photo.

As all the tape is contained within the inside of the frame, it also means that **YOUR FRAME CAN'T DAMAGE ANYONE ELSE'S PRINTS.**



When submitting your entries, please ensure that there is **NO** tape on any external edge of the frame. We have had some entries damaged by tape from other people's frames. **Your entries may be rejected if this occurs.**



COMPETITIONS

Details of National and International competitions can be found at:

<http://www.a-p-s.org.au/index.php/competitions>

LAKE MACQUARIE NATIONAL EXHIBITION OF DIGITAL PHOTOGRAPHY Closes 12th November 2017

<https://lakemacnat.myphotoclub.com.au/2016-competition/>

2018 SONY WORLD PHOTOGRAPHY AWARDS

The free to enter 2018 Sony World Photography Awards is now open.

Deadline: 4 January 2018

Entry fee: Free

Website: <http://www.worldphoto.org/sony-world-photography-awards>

More information at:

<http://photocontestguru.com/>

EVENTS & EXHIBITIONS

BRISBANE OPEN HOUSE is on the weekend of 7th and 8th October. This is a free public festival that celebrates Brisbane's architecture and offers behind-the-scenes access to buildings across the city. A full list of the buildings that will be open to the public can be found on the website:

<http://brisbaneopenhouse.com.au/>

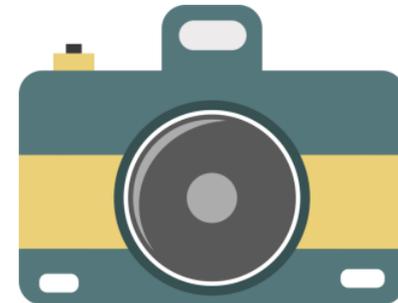
THE JOSEPHINE ULRICK AND WIN SCHUBERT PHOTOGRAPHY AWARD 2017

An exhibition of finalists is on at The Arts Centre, Gold Coast until 22nd October.

135 Bundall Road, Surfers Paradise

Ph: 5588 4067

www.theartscentregc.com.au/gallery





Come, CAPTURE and BE INSPIRED in one of the world's fastest growing TRAVEL LOCATIONS...

Sri Lanka Wildlife and Cultural Photographic Experience 2018

February 7th to February 24th – 18 days

(*Option for 16 days without the city of Colombo)

Do you have a Digital SLR or Mirrorless Camera and would love to master it and travel with DEDICATED WILDLIFE LOVERS AND PHOTOGRAPHERS? My photographic experiences are renowned for being ACTION PACKED, based on all aspects of photography but AFFORDABLE!

Travel with award winning photographer—*Julie Geldard* AFIAP AAPS

Experience Sri Lanka, the land of Culture and Wildlife – Capture Hotspots with like minded travellers while you expand your portfolio with award winning images.



SRI LANKA:

- Local sailing dhows silhouetted on beaches at sunset
- Visit the best UNESCO World Heritage Cultural Site throughout the famous Cultural Triangle
- A guided boat trip into the depths of the lakes to capture the local fisherman, the vibrancy of the Sri Lankan king fishers, and sea eagles swooping for fish plus many other amazing bird species
- Stay in a birding lodge surrounded by wading birds and flamingoes in Northern Mannah
- Visit the most northern beach and capture the fisherman returning from their daily catch
- Stay in tree houses all made of recycled materials, with the best traditional food cooked on earthen fires, with rare birds above us at breakfast
- Take a safari ride through the national park famed for its wild elephants
- Choose to climb the rock fortress of Sigiriya steeped in history to experience the spectacular views
- Visit Kandy for the celebrations of the Sacred Tooth with an afternoon exploring the old town and lake
- Capture the tea pickers where Ceylon became famous and where Dilma teas was founded
- Experience the colourful locals carrying their tea baskets atop their heads. We stay high on the mountain overlooking the mist-draped hills of the famous tea fields dotted with tea pickers from early morning
- Travel by train as it winds through tea fields
- Safari rides through the best bird park I have ever experienced
- Safari drive through the famous Yala National Park with leopards and elephants
- Photographically famous stick fisherman at sunset
- Sunset over the famous fortified city of Galle rich in English history and architecture
- Optional extra day at Colombo for city sights, Markets and the famous Galle face.

18 days **US\$3200** (Accommodation, entries & 2 meals/day included)

16 days •**US\$3000** (without Colombo)

INCLUDED: Breakfast and accommodation sharing a twin or double room & 1 main meal. My private English-speaking chauffeur-guide, Ransome, in an air-conditioned Van car throughout the itinerary. Entrance fees to the sites/monuments listed above (the optional excursions are charged at a supplement).

NOT INCLUDED: Scheduled return flights to Colombo, Visa (A visa is a requirement for entry to Sri Lanka and can be obtained on line from www.ata.gov.lk), 1 meal, except as specified above, drinks, gratuities and personal expenses, Personal travel insurance (this is essential)

CONTACT: jules@vidpicpro.com or 0438 320 750
www.iPhotographMagic.com | [iPhotographMagic](#)

Photo courtesy of Lekha Suraweera

NEWS!!



*Lekha Suraweera just won
the Courier Mail
Image of the Week
- subject boats.*



Camera Gear For Sale

Advertisement

CANON EOS 60D Infra-Red Camera + Sigma 10-20mm lens \$800

Camera purchased specifically for conversion to Infra Red. The wide angle lens is perfect for IR photography. Lens is in perfect condition.

Converted at Life Pixel in the USA. The filter in it is Super Color which allows many options for B&W Photoshop conversions to B&W. Only taken 1200 shots. Now prefer to use the smaller MF Thirds cameras.



CANON 24-70 f2.8 L SERIES LENS \$600

Beautiful sharp, fast lens for Canon cameras. Now moved over to MF Thirds system; consequently surplus to my requirements. Mint condition.



CANON 50mm f1.8 LENS \$50

Sharp, fast lens. Good in low light situations.



MANFROTTO SLING 30 CAMERA BAG \$70

Designed for small system cameras. Has a space for an android tablet at the back, main compartment space and top compartment as well as side pocket for money, tickets etc. I was able to fit in 1 camera, 3 lenses (incl 40-150 f2.8), tablet, and even a second small camera in the top pocket.

AS NEW – USED ONCE. Found it wasn't the bag for me.



Contact: Lyn Fedrick on 0414 762 719



PROFILES NEEDED

We still need profiles – this is your opportunity to introduce yourself to other members and feature some of your best shots.

Profile Questions

Firstly a little bit about you and your Background.

1. What led you to photography?
2. What was your first camera and what are you using now?
3. Do you have a specific style of photography that you prefer? What do you love about it?
4. Which photographers inspire you?
5. Where do you go from here?
6. What tips can you offer other photographers?

If you could also provide me with about five of your favourite pics that you would like to showcase and a profile pic of yourself, that would be great! Thanks.

Contact Cheryl Profke at newsletter@mgps.org.au

Missing your name tag?

If you have recently joined the club and you have not received your blue book and name tag, please see Lekha Suraweera at the registration desk.

Going to be away on a judging night?

You can submit early entries!

Contact:- Sue Gordon

sueanddennisgordon@yahoo.com.au

for **Print entries**,

and **Tony White** digitalcomp@mgps.org.au

for **Digital entries**.

Have you won an Award?

If you have won an award outside the club please send your results to Michael Mitchell Records@mgps.org.au for registration so that your points can be entered to your file. ASAP. The club offers Bronze, Silver and Gold Awards. Full Details are in The Blue Book.

Get involved!

Please consider helping in some way to keep **YOUR** club running smoothly. Just speak to a committee member at the next meeting.

APS News

Update to APS Honours Documents

For those people who are planning on submitting an application for APS honours for 2017, please be aware that two of the forms have been updated as of 24 Jan 2017.

They are AED1 Exhibition Honours Applications (spreadsheet), as well as AED1 Sample.

Any subsequent applications should include the updated forms. You can access the APS Honours Document Download centre here: <http://www.a-p-s.org.au/index.php/aps-honours-application-documentdownloads>

Considering entering national or international competitions? More info on APS website: www.a-p-s.org.au

INSTRUCTIONS FOR COMPLETION OF ACCEPTANCE LIST

Approvals: Acceptances in an Australian National Exhibition approved by APS are claimable for LAPS and AAPS. Acceptances in an International Exhibition approved by APS, FIAP, RPS, PSNZ, UPI or a Section of the Exhibition approved by PSA are claimable for LAPS, AAPS and FAPS.

LAPS: 50 acceptances are required including 10 acceptances from National or APS Approved International Australian exhibitions. No more than 15 acceptances can be claimed from any one country other than Australia which is unlimited. No awards are required.

AAPS: 100 acceptances are required including 20 acceptances from National or APS Approved International Australian exhibitions and may include those gained for LAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 20 titles must have 2 or more acceptances. 5 different images must receive awards. No more than 2 awards are claimable from any one country other than Australia which is unlimited.

FAPS: 200 acceptances are required, all from International Exhibitions including 10 acceptances from APS Approved International Australian exhibitions and may include the acceptances gained in International Exhibitions for LAPS or AAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 40 titles must have 2 or more acceptances. 10 different images must receive awards from 5 different countries.

Titles: List the titles of the claimable acceptances for the Honour currently being sought including those previously used for LAPS and/or AAPS if claimable. Do not list more than 20 additional acceptances beyond the requirement for the Honour currently being sought, ie. list a maximum of 70 acceptances for LAPS; 120 acceptances for AAPS; or 220 acceptances for FAPS. Each acceptance must be completed in full and detailed on one line only. Do not leave blank lines between acceptances. List all acceptances by their Original Title followed by their Other Title where applicable—ie. Original Title : Other Title.

Exhibition: The Exhibition name may be abbreviated, eg. 'Sydney International' for the 'Sydney International Exhibition of Photography'.

Year: List the Year of the Exhibition by the closing date of the Exhibition, eg. 2013.

Country: List the Country conducting the Exhibition, eg. Australia. For a Circuit which includes more than one country, specify the country which is conducting the Exhibition within the Circuit. For Circuits or Exhibitions in the United Kingdom, specify the country as England, Scotland, Wales or Northern Ireland according to where the Exhibition is being conducted—these locations will be accepted as separate countries for the country limit.

Approval: List one form of Approval for the exhibition, eg. APS 2014/01; FIAP 2014/002; PSA ND, etc.

Awards: Awards are defined as 1st, 2nd, and 3rd placings, Trophies, Medals, Diplomas, Judge's Choice, Honourable Mentions, Certificates of Merit, or Highly Commended. List any Award obtained for the acceptance, eg. APS Gold Medal.

Country Acceptance No.: For each country, number each acceptance in the same country with a consecutive number noting the minimum number of Australian acceptances required and the other country limits applicable to each Honour set out above. Do not claim acceptances exceeding the country limits.

Claimable Award: If the Award is claimable for the Honour being sought indicate Y for Yes. If it is not claimable because it exceeds the country limit on Awards indicate N for No.

Multiple Title No.: Each title which receives a second acceptance becomes a 'Multiple Title' set. Number the first 2 acceptances of each Multiple Title set with a consecutive Multiple Title No., eg. the first and second acceptances of title 'Blue' are numbered '1'; the first and second acceptances of title 'Red' are numbered '2'; the first and second acceptances of title 'Yellow' are numbered '3', etc. You must have 20 Multiple Titles sets for AAPS and 40 Multiple Title sets for FAPS.

Catalogue Type: Specify the type of catalogue, **P** for a printed catalogue; **CD** for a CD or DVD catalogue; or **W** for a web (online) catalogue.

VO: This column is for the Verifying Officer's initials. **The VO and the applicant must also sign the front page of the application.**