



EXPOSURE

June - July 2018

Bi-monthly Newsletter of the Mount Gravatt Photographic Society Inc.

PO Box 234
Mount Gravatt Qld 4122

President: Hector Beveridge
Newsletter Editor: Cheryl Profke
Email: newsletter@mgps.org.au

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CLUB OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland. The club was formed in February 1967 by a small group of enthusiastic amateur photographers. See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community
- To assist members with problems appertaining to photography
- To achieve a more fruitful alliance between the beginner and the experienced photographer
- To present lectures on photography for beginners
- To arrange competitions both within the Society and with other bodies from time to time.

M.G.P.S. GROUPS – FULL DETAILS AVAILABLE ON THE MGPS WEBSITE

BEGINNERS/DEVELOPERS GROUP: Meets on the second Wednesday of each month at 5:30 pm, in the small room next to the entrance to St. Bartholomew's Church Hall, cnr Logan Road and Mountain Street, Mt. Gravatt.
Coordinator: Julie Geldard. jules@vidpicpro.com ****Please contact Julie to advise if you will be attending**.**

MONOCHROME GROUP: Meets on the third Wednesday of each month at 7:30 pm. Check slides for location.
Coordinator: Warren Veivers/Cheryl Zwart Ph. 0418 982 240. monochrome@mgps.org.au

INTERNATIONAL GROUP: Meets on the third Thursday of each month at various locations.
Coordinator: John North Ph. 3397 1250. jonden_01@hotmail.com

DIGITAL GROUP: Meets on the fourth Monday of each month at 7:30 pm sharp. Venue: Garden City Library meeting room. Coordinator: Rodney Topor Ph. 0438 112 358. digital@mgps.org.au

COMMITTEE MEETINGS are held on the 1st Monday of each month. If you would like to attend, please contact the Club Secretary to confirm the time and location of this month's meeting: secretary@mgps.org.au

From the Editor

WELCOME TO THE JUNE – JULY EDITION OF EXPOSURE

We are almost halfway through the year and the Club AGM is coming up on 8th August. If you have been thinking about how you can get more involved with the club, now is the time to let the Committee know how you can help. We are always on the lookout for more helpers!

At the AGM, all Committee positions are declared vacant, and we will be seeking nominations for ALL positions. Some positions are limited to a 2 year tenure, so some people must step down, and are not permitted to re-nominate for the same role, even if they want to. Please see page 3 for more information on the roles that we know we need replacements for. Nomination forms are available at club meetings, or by contacting secretary@mgps.org.au.

Committee positions can be filled by any financial members who want to be involved. This is a great way to get more involved in photography-related activities, and is not just for the long-serving members. So, don't be shy – collect your

nomination form at the next meeting before it's too late. Remember, you must have paid your fees up-to-date to be able to vote at the AGM and to nominate for a Committee position. Fees are due by 1st July for the 2018 – 2019 year.

There is much planned at the Club for the remainder of the year, and planning is underway for some events in 2019, where more volunteers are needed for the PSQ Convention, which our club is hosting.

Our activities officers and sub-group coordinators are always hard at work, coming up with new and informative topics and guest speakers, and will welcome any suggestions you may have for topics you would like to learn more about.

I would like to give a big shout out to Nadia Filiaggi, who scooped the pool in the recent PSQ Salon of Excellence. Nadia has some truly stunning images, and is doing some really great work. Congratulations, Nadia!

I am now looking for photographer profile articles for the remainder of the year and would love to hear from you. See page 17 for a list of questions to use to help structure your article. Please send any articles or other information to me at the email address to the right.

If you have an article or travel story to contribute or a subject that you would like to see featured in the newsletter, or even just some equipment you want to buy or sell, come and have a chat with me at the next club meeting or contact me by email.

Happy Reading!
Cheryl Profke
Ph. 0414 786 882

newsletter@mgps.org.au



Advertisement

Get your Photos printed at Harvey Norman Garden City

Special Prices for MGPS Members!

Get next day prices and collect your prints within the hour!

8x10" - \$2

8x12" - \$2.50

10x15" - \$6.00

6x4" - \$0.10

5x7" - \$0.35

6x8" - \$0.65

Just present your membership card
as you pay to receive your discount!



NEW MEMBERS

A very warm welcome to the following new members:
Paul Bradbury Mark Paulsen

STAYING UP TO DATE

For all the latest news on what's happening at the club and for news on other events and activities you can join the Club's Facebook Page. – MGPS Members Group. Please ensure that your Facebook page is in the same name as your club membership to be eligible. Watch your inbox for regular club emails as well. If you are not receiving emails let us know.

CLUB POSITIONS VACANT

CALL FOR NOMINATIONS

Treasurer

As Wimal Kannagara has now filled this role for 2 consecutive years, he will be required to step down at the AGM.

Activities Officers

We are seeking 2 new Activities Officers to arrange our guest speakers and regular club outings.

Clive Hammond has held this position for the past 3 years and is no longer able to continue. Last year the role was split into two areas of responsibility:

Organising our monthly guest speakers, and

Organising club outings, such as sunrise shoots, etc. which Priscilla Gibbs has taken responsibility for recently.

Newsletter Editor

We will also be seeking a new Newsletter Editor to take over from Cheryl Profke, who has filled this role for the past 2 ½ years, and is seeking a break from the role, due to work and family commitments.

These roles are vital for the smooth operation of the club, so if you can assist in any way, please speak to a Committee member prior to the AGM in August to arrange your nomination form. Helpers are always welcome, even if you do not want to take on a formal role on the Committee.

At the AGM all committee positions are declared vacant and new nominations must be received prior to the meeting, if possible. If you have been thinking about being more involved with the club, now is a great time to find out more about how you can help.

If you would like to help keep the club running please contact Hector Beveridge. president@mgps.org.au or speak directly to Wimal, Clive, Priscilla or Cheryl to find out more about what is involved for the above roles.



HELPING AT MEETINGS

If you can arrive early and help by setting up chairs, print stands, screen or tables please do so.

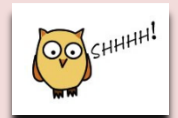
Staying after the end of the meeting to put various equipment items and chairs away is another way to help.

If you see a visitor or new member: make their visit comfortable. Chat and welcome them. This is what the club is about – helping and encouraging people on their journey of photography.

REMEMBER: A club doesn't run by itself.

CONSIDERATION:

Please remember that audible conversation during a judging or other presentation is both distracting to the audience and discourteous to the presenter. If you notice the President about to speak, ask your neighbours to please be quiet.



PARKING:

Please note that the parking space closest to the back door of the hall is reserved for our guest speakers and judges, who may need to unload gear from their vehicle. Please ensure that you are not blocking other vehicles if you are parked in Mountain Street. Please DO NOT park in the driveway between buildings, as this blocks others.



Membership Fees are due by 1st July.

Members can make cheques payable to:
Mt Gravatt Photographic Society.

You can either pay in person at the next club meeting or post to:
PO Box 234, Mt Gravatt QLD 4122. Fees are due by 1st July 2018.

If you would like to pay by direct debit please request account details via our website directing the email to: treasurer@mgps.org.au

MEMBERSHIP FEES

APPLICATION FORM – [Download MGPS Membership Application form \(in PDF format\)](#)

MEMBERSHIP FEES – Joining fee \$15.00 (Once only – if membership is continuous).

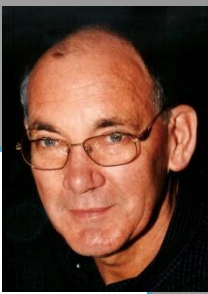
Month	Full Membership	Associate Membership	Family Membership	Concessional Membership - Pensioners, or full-time Students
July, August, September	\$50.00	\$35.00	\$80.00	\$25.00
October, November, December	\$40.00	\$25.00	\$60.00	\$20.00
January, February, March	\$30.00	\$20.00	\$40.00	\$15.00
April	\$15.00	\$10.00	\$25.00	\$10.00
May	\$10.00	\$5.00	\$15.00	\$10.00
June	\$5.00	\$5.00	\$5.00	\$5.00

To help cover running costs, members and associates pay a \$4.00 entry fee at the door each regular club meeting night they attend. Concessional members pay \$3.00. This contributes to room rental, and the cost of supper, etc.

Committee 2017 -2018

M.G.P.S. COMMITTEE	2017 - 2018
EXECUTIVES	
President	Hector Beveridge
Vice President	Priscilla Gibbs
Secretary	Suzanne Edgeworth
Treasurer	Wimal Kannangara
Activities Officer	Clive Hammond
Competitions Officer	Sue Gordon
Newsletter Editor	Cheryl Profke
Records Officer	Michael Mitchell
Committee Member # 9	Andrea Ryan
OFFICERS	
Competitions Officer 2	Janet Aldridge
Data Projectionist / Digital Competition	Tony White
Interclub Competition Officer	
Assistant Treasurer	Jan Sharples
Assistant Activities Officer	Priscilla Gibbs / Joyce Metassa
Equipment Officer	Ajantha Vithange (AJ)
Librarian	Amanda Williams
Welcoming Officer 1 (Door)	Lekha Suraweera
Welcoming Officer 2 (Door)	Swarna Wijesekera
Welcoming Officer 3 (Visitors)	Ian Henderson
Welcoming Officer 2 (Visitors)	Nadia Filiaggi & Margaret Yeo
APS Liaison Officer	John Doody
PSQ Liaison Officer	Sue Gordon
Web Site coordinator	Kevin Dixon
Hunt & Shoot Coordinator	Sam Fernando
INTEREST GROUP COORDINATORS	
Digital Group	Rodney Topor
Assistant Digital Group	
Monochrome Group	Cheryl Zwart
Assistant Monochrome Group	Warren Viewers
Beginners' Group	Julie Geldard
Assistant Beginner's Group	Kevin Dixon / Evelyn Campbell
Inter/National Group	John North

President's Message by Hector Beveridge



I HAVE RECENTLY RETURNED FROM EMERALD AND THE 2018 PSQ CONVENTION. IT WAS AN EXCELLENT CONVENTION BEING WELL ATTENDED AND VERY WELL RECEIVED AND WELL WORTH THE EFFORT OF GETTING THERE. THE EMERALD PHOTOGRAPHIC CLUB EXCELLED IN THE PROFESSIONAL MANNER IN WHICH THEY PRESENTED THE PROGRAM. MOST OF THE GUEST SPEAKERS WERE NOT ONLY PROFESSIONAL PHOTOGRAPHERS BUT ALSO PROFESSIONAL PRESENTERS.

After the convention all the MGPS members there continued their individual journeys. I headed west to Longreach then south to Charleville before heading home. I have never been to the outback previously and thoroughly enjoyed the experience. As I drove the many kilometres my mind ran to next year when we, MGPS, are hosting the convention. I mentioned last month we are looking for volunteers to assist in this venture. Many hands make light work!

It seems no time ago that I wrote my first message for the newsletter. Now, thinking forward, I am mindful that our annual general meeting is not far away. People are often fearful of AGMs, they think they may be landed with a job against their will. This is of course an unfounded fear but it is true people accept positions at an AGM, that is one of the meeting's prime purposes. All positions on Committee become vacant at the AGM. Already we know that three current Committee positions will fall vacant and new people are required. At this time three current Committee positions will fall vacant and new people are required.

Our rule that limits the executive to two year terms means Wimal Kannangara has to relinquish his role as Treasurer. I am sorry to see him leave the position. Wimal has served the club professionally, proving to be an excellent treasurer. We need someone to step into his shoes.

Clive Hammond has indicated he is unavailable to continue as Activities Officer next year. Clive has been responsible for identifying and securing a stream of excellent speakers to the club over the past few years. This is a critical role within the club, without guest presenters at our monthly meetings the club would fail in a couple of its prime objectives:- to offer lectures on different aspects of photography and assist members in developing their vision and technique in photography.

August 8th is the time for someone to step forward and accept this position. I'm sure Clive is only too willing to offer guidance and assistance.

Another member of the Committee who is also unavailable next year is our newsletter editor, Cheryl Profke. Cheryl's two years as editor of Exposure has seen a string of excellent editions. I'm sure there is someone out there willing to accept this important position in the club's communication network.

The Mt Gravatt Show looms on 28-29th July. Entries close on 18th July. I encourage members to enter, we are a community based club and the show is an exhibition of our community. There are four subjects – Open colour, Open Monochrome, Creative & Nature – with cash prizes and you also win points in the club awards system. Full details are readily available at the <http://www.mtgravattshow.com.au>.

We do, of course, conduct the competition and have done since 1967 when a group of enthusiastic local photographers undertook to organise a photographic competition for the show committee. From that our club was formed. We will soon be asking for volunteers to help man the exhibition at this year's show.

As I mentioned last time plans are now well advanced for a trip to Bunya Mountains for a 'dark moon' weekend on 10-12 August. This is the weekend after the AGM. What a better way to start a new club year than a group hug a Bunya. The field trip's aim is to get the best conditions possible to photograph the Milky Way, dark moon indicating minimum moonlight at that time. Bunya is also a great place for nature and macro photography. Accommodation at Bunya can look expensive but six or eight sharing a bungalow can reduce the cost to a reasonable \$30-40 a night. Get a group together or nominate your interest in sharing on our FB page. Of course there is also the potential to utilise your campervan or tent!

As always, enjoy your photography and keep looking for those winning images.

- Hector -

What's On At the Club



- ❖ 13 June 2018 – GUEST SPEAKER
Ozlight Portraiture Session
More details coming soon.
- ❖ 27 June 2018 - COMPETITION JUDGING NIGHT
Subject – Repeating Shapes
- ❖ 11 July – GUEST SPEAKER
John Moulds
TOPIC: Faces of Vietnam
- ❖ 25 July – COMPETITION JUDGING NIGHT
Subject – Portrait
- ❖ 8 August – AGM. Don't miss your opportunity to vote on important topics.
- ❖ 22 August – COMPETITION JUDGING NIGHT
Subject – Event Photography
- ❖ 12 September - QIDC Slide Show
- ❖ 26 September – COMPETITION JUDGING NIGHT
Subject – Creative

Dark Moon Weekend

Bunya Mountains

10-12 August

For Astro and wildlife photography

Talk to friends and family and book your accommodation soon

Hire a house

<http://bunyamountains.com.au/accommodation-search/>

or camping in the National Park

https://findapark.npsr.qld.gov.au/parks/bunya-mountains?_ga=2.69862672.1407010556.1520226042-527451715.1517299323

more info to follow closer to the date



Mt Gravatt Show Photography Competition and Exhibition 28th & 29th July 2018

Closing date for entries: July 18th 2018

Judging date: July 26th 2018

Exhibition date: 28th & 29th July 2018

Collect entries: 1st or 2nd August 2018

Sections: Print Entries Only

- Monochrome Prints
- Colour Prints
- Creative
- Nature
- Novice/Open (Mounted)
- Students Class A: Grades 1 - 6
- Students Class B: Grades 7 - 10

Full information and entry forms are available
on the website:

<http://www.mtgravattshow.com.au/pdf/Photography%202018.pdf>

Competition Results

April 2018 Competition Results

Subject: Nature

Judged by: Ralph Brown

A Gold Grade Prints	YTD	A Gold Grade Digital	YTD
Jan Sharples	129	Sandra Anderson	138
Clive Hammond	114	Lesley Clark	123
Ron Sharples	108	John Doody	117
A Grade Prints	YTD	A Grade Digital	YTD
Eligia Sword	159	Gary Silk	141
Hector Beveridge	141	Eligia Sword	129
Lehka Suraweera	108	Ian Sweetman	126
AB Grade Prints	YTD	AB Grade Digital	YTD
Nadia Filiaggi	171	Nadia Filiaggi	165
Swarna Wijesekera	126	Theo Haaima	141
Margaret Yeo	99	Cheryl Zwart	123
B Grade Prints	YTD	B Grade Digital	YTD
Danielle Pritchard	18	Russell Dickson	99
Amanda Williams	12	Lee Dixon	87
Margaret Duncan	12	Amanda William	66

HONOUR AWARDS		APRIL 2018	
Ron Sharples	A Gold	Swarna Wijesekera	AB
Jan Sharples	A Gold	Cheryl Zwart (2)	AB
Lesley Clark	A Gold	Margaret Yeo	AB
Ian Henderson	A	Theo Haaima	AB
Bob Garnett (2)	A		
Michelle Strudwick	A	Amanda Williams	B
Ann Smallgange	A	Mary Hendry	B

May 2018 Competition Results

Subject: Scapes

Judged by: Wendy Geddes

A Gold Grade Prints	YTD	A Gold Grade Digital	YTD
Jan Sharples	144	Sandra Anderson	138
Clive Hammond	135	Lesley Clark	123
Ron Sharples	114	John Doody	117
A Grade Prints	YTD	A Grade Digital	YTD
Eligia Sword	171	Gary Silk	162
Hector Beveridge	159	Eligia Sword	150
Lehka Suraweera	123	Ian Sweetman	144
AB Grade Prints	YTD	AB Grade Digital	YTD
Nadia Filiaggi	183	Nadia Filiaggi	183
Swarna Wijesekera	132	Theo Haaima	153
Caroline Marshall	111	Cheryl Zwart	141
B Grade Prints	YTD	B Grade Digital	YTD
Margaret Duncan	42	Russell Dickson	114
Danielle Pritchard	30	Lee Dixon	99
Kurt Wieprecht	18	Robert McFarlane	81

HONOUR AWARDS		MAY 2018	
Sandra Anderson	A Gold	Jan Kazakoff	A
Jan Sharples	A Gold	Jeffery Mott	A
Clive Hammond (2)	A Gold	Liann Haaima (2)	AB
John Doody (2)	A Gold	Michael Keenan	AB
Ian Sweetman	A	Ajantha Vithanage (2)	AB
Michelle Strudwick	A	Priscilla Gibbs	AB
Rodney Topor	A	Swarna Wijesekera (2)	AB
Hector Beveridge	A	Gary Earl	AB
Lekha Suraweera (2)	A	Caroline Hall	AB
Sam Fernando (2)	A	Cheryl Zwart	AB
Bruce McDonald	A	Caroline Marshall	AB
Ann Smallgange	A	Robert McFarlane	B
Eligia Sword	A	Kurt Wieprecht	B
Gary Silk	A	Margaret Duncan	B
Bruce Martin	A	Danielle Pritchard	B

2018 Monthly Club Competition Subjects

Subject	Print Due	Digital Due	Judging Date	No of Images	Definition
Portrait	27 th June	27 th June	25 th July	1 Set 1 Open	A photograph of a person or persons that may range from a head study to a full body length. This section includes candid photographs and formal portraits. Ensure the person/s is the main focal point in the picture. Must be a live human being (manikins, statues, ornaments will not be accepted). Tip 1: When doing a head shot, place your focus point on the eye/s to ensure the eye/s is sharp. Tip 2: Don't fake/Photoshop a 'blurred' background, use this opportunity to learn how to create a pleasing depth of field by experimenting with the aperture. Tip 3: ENSURE the person is the focal point of the image – i.e.. People walking on the beach are NOT a good candidate for the topic of Portrait/people. You want to get up close and personal.
Event Photography	25 th July	25 th July	22 nd August	2 Set 1 Open	A photograph taken at any event e.g. a concert, birthday party, wedding, etc. Capture 2 images that represent the event. The 2 images will be judged together as one.
Creative	22 nd August	22 nd August	26 th Sept	1 Set 1 Open	A photo which displays a novel effect because of an unusual combination of objects and/or unusual point of view. Photos can be modified before or after exposure by using experimental techniques. Digital manipulation may be used providing the original photo was taken by the entrant and manipulation is performed by the entrant. All elements must be the work of the entrant.
Abandoned	26 th Sept	26 th Sept	24 th Oct	1 Set 1 Open	An image that shows/depicts forsaken by owner or inhabitants. Displays deserted, derelict, uninhabited
Doors/Doorways	24 th Oct	24 th Oct	28 th Nov	1 Set 1 Open	Shows Architectural, art, imaginative styles of doors/doorways.
Annual	14 th NOV	14 th Nov	Sat 1 st Dec		Refer to Member Handbook, Trophies are awarded at the Christmas Party
Open	28 th Nov	28 th Nov	23 rd Jan 2019	2 Open	Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer

Information on how to submit your digital images can be found here:

<https://mgps.org.au/images/Digital%20entry%20submissions%20form%20Sept%202017.pdf>

Information on how to submit your print images can be found here:

<https://www.mgps.org.au/index.php/about/members-handbook>

See page 15 for how to create a reusable matboard for your print entries.

INSPIRATION



INSPIRATION FOR MONTHLY CLUB COMPETITIONS

JULY: PORTRAIT – Submit your entries by 27th June 2018.

<https://digital-photography-school.com/tips-posing-people-outdoor-portraits/>

AUGUST: EVENT PHOTOGRAPHY – Submit your entries by 25TH July 2018.

<https://digital-photography-school.com/five-tips-special-event-photography/>

<https://digital-photography-school.com/tips-event-photography/>

SEPTEMBER: CREATIVE – Submit your entries by 22nd August 2018.

<https://digital-photography-school.com/freelensing-guide-creative-macro-photography/>

<https://digital-photography-school.com/5-creative-ideas-to-improve-and-inspire-your-photography/>

OR BROWSE ANY OF THE PHOTO STOCK AGENCIES LISTED

www.istockphoto.com

www.dreamstime.com

www.shutterstock.com

www.gettyimages.com.au

www.123rf.com

www.fotolia.com

USEFUL STUFF

For anyone looking to improve their photography with some free tips and tutorials, the following websites have a wealth of information. Some also have a free newsletter that you can sign up for, if you wish.

DPS (Digital Photography School) www.digital-photography-school.com

Cambridge in Colour www.cambridgeincolour.com

Digital Photo Mentor www.digitalphotomentor.com

Best Photo Lessons www.bestphotolessons.com

Digital Camera World www.digitalcameraworld.com

Australian Photography Magazine www.australianphotography.com

Peta Pixel <http://petapixel.com/2014/07/03/best-free-online-photography-courses-tutorials/>

Steve Parish Nature Connect Blog <https://www.steveparish-natureconnect.com.au/steves-blog/page/3/>

Check out the Camera Pro blog page for lots of helpful tips tutorials and inspiration. <http://blog.camerapro.com.au/>

MEETUP GROUPS

Meetup Groups are free to join and usually there is no cost to attend. Lisa Kurtz recently organised a meetup at the Queensland Art Gallery where we had coffee then walked through the art gallery discussing the art, techniques and impacts and applied those concepts to taking our own photos outside. This session was free though there are other sessions involving tuition which have a fee. They are an excellent way to broaden your horizons. Margaret Yeo.

Landscape group:

<https://www.meetup.com/Queensland-Landscape-Photographers/events/242078842/>

A group focusing on bugs and other macro photography, usually held at the Mt Cootha Botanical Gardens,

https://www.meetup.com/Brisbane-Bug-Snappers/events/241062080/?rv=md1&af=event&af_eid=241062080&https=on

An artistic photography group with Lisa Kurtz' company Fotografica as the organiser for the group,

<https://www.meetup.com/brisbane-arty-photographers-meetup/photos/28019787/462972875/>

INSPIRATION

MORE USEFUL STUFF.....by Nadia Filiaggi

COURSES AVAILABLE

There are some wonderful resources available to inspire and help with improving your photography skills. Here are some of my favourites.

U3A University for the Third Age

(for over 55's)

U3A is a great resource available for just \$40 membership per annum. Courses, given by retired University lecturers and professional teachers cover topics such as Photography, Photoshop, Languages, Painting, Current Affairs, Computers, Publishing, Science, History too many to mention.

Most courses are free, however some ask for \$5 per lesson to help cover the cost of hiring the room. Lessons are conducted either in the city, 97 Creek St or at 232 Adelaide St, along with six districts which cover all of Brisbane and Logan City. Courses in the districts are held in public Libraries.

There are beginner's Photoshop courses starting next term – 10 weeks for \$50. One course is on Monday mornings in the city from 9:00 to 10:30 am, and the Second Beginner's course is on Wednesday mornings, again in the city from 9:00 to 10:30 am. There are other Photoshop courses - Photoshop Advanced, Photoshop CC/CS, Photoshop Workshops – if the courses are conducted at a Library the cost of the course is cheaper than the courses in the city and some are even free.

You will find that Term 1 is all full – but you just need to email the instructor and ask if you can have your name put down for the next Term. You can enrol yourself on-line but these courses fill up within a few days of being released and it would be safer to have your name down early. The instructor's names and email addresses are on the website.

Visit www.u3abrisbane.org.au

Lynda.com

Is an online facility that offers 1000's of courses – for Photography, Photoshop, Advertising, Music and so much more.

The wonderful news is that if you are a member of the Queensland State Library (membership is free) you can then use the Lynda.com facilities for free. Joining the State Library can be done on-line.

Make sure you access Lynda.com from the Qld State Library Webpage.

Here are some instructions on how to access the Lynda.com page via the State Library Webpage:

- Go to the home page of State Library of Qld www.slq.qld.gov.au
- Scroll down to the very bottom of this page and on the far left hand side under Search - 5th item down - click on eresources - it is in a dark grey area.
- That will bring you to a page where you will find a box for Lynda.com (there are 7 boxes - Lynda.com is in the first row in the middle) Click on it
- Now click on the highlighted - State Library's Lynda.com login - it is in the 4th paragraph.
- When you click on that link (State Library's Lynda.com login) - it will take you to where you can either login to the Lynda.com website (via state library) as a regular user or you click on 'New to Lynda – Register Here'
- Click on 'Register Here' - to create your profile - then you are set to go.

External Competitions and Events of Interest.....

External Competitions to Enter Closing during June – September

Closing during June 2018

4th Queensland International Digital Circuit- Gold Coast	2018/08	5th June 2018
Maryborough	2018/09	
Mt. Gravatt	2018/10	
Townsville	2018/11	

Closing during July 2018

33rd Perth National Photographic Exhibition 2018	2018/18	20th July 2018
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Closing during August 2018

30th Sutherland Shire National Exhibition of Photography 2018	2018/14	12th August 2018
Redlands International Digital Exhibition 2018	2018/12	25th August 2018
Redlands International Print Exhibition 2018	2018/13	25th August 2018

Closing during September 2018

Lake Macquarie National Exhibition of Digital Photography	2018/19	2nd September 2018
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<https://www.a-p-s.org.au/index.php/competitions>



History Alive: A Journey Through Time
is Queensland's most unique Living History Event!
Join us at **Fort Lytton National Park** on **9 & 10 June, 2018**
Buy your tickets online this year & WIN
a chance to Fire the Cannon!!



Buy tickets now for History Alive 2018!

History Alive is a combination of activities of the Roman, Viking, Medieval, Napoleonic, Colonial, Victorian and Modern Eras that appeal to all ages! Visitors to **History Alive: A Journey Through Time** can participate in Colonial Dance workshops, Fort Lytton Guided Tours and Historical Discussions.

Witness spectacular battle re-enactments of Crusader Knights, Napoleonic Cavalry, WWI & WWII or learn to fence like a Renaissance Spaniard!

Enjoy Viking Cooking demonstrations, the pageantry of the Medieval Tournament plus the unforgettable Fort Lytton Cannon Firings.

Children haven't been forgotten with daily Costume Competitions, Kid's Historical Colouring Corner & a wide variety of children's encampment activities.

These are but a few of the many opportunities visitors have to connect with history each year at **History Alive: A Journey Through Time**.

Brisbane's best kept secret, the iconic **Fort Lytton National Park**, is the perfect backdrop for such a unique event where more than 600 re-enactors and historians portray and display almost 10,000 years of history.

Come and immerse yourself in the sights, sounds and aromas of times gone past at Brisbane's most unique living history Event, **History Alive!**

History Alive: A Journey Through Time is held annually on the second weekend in June.

History Alive next goes off with a bang at 10:00am on Saturday, 9 June 2018.



**BRISBANE
POWERHOUSE
ARTS**

DATES	SAT 30 JUN–SUN 22 JUL, 2018
VENUE	Turbine Studio / Visy Foyer / Exhibition Spaces
TICKETS	FREE
TIMES	Mon 9am–5pm Tue–Sun 9am–9pm

WORLD PRESS PHOTO EXHIBITION 2018

PRESENTED BY BRISBANE POWERHOUSE AND BRISBANE AIRPORT CORPORATION

See the world's most compelling, controversial and intimate moments as captured by award-winning photojournalists from around the globe at *World Press Photo Exhibition 2018*.

The annual exhibition profiles the world's top press photographers, photojournalists and documentary photographers who captured an event or issue of great journalistic importance in the last year.

The 2018 Photo Contest drew entries from around the world: 4,548 photographers from 125 countries submitted 73,044 images. The jury gave prizes in eight categories to 42 photographers from 22 countries: Australia, Venezuela, USA, Serbia, UK, Bangladesh, Ireland, Canada, Italy, France, Belgium, Colombia, Denmark, Germany, Sweden, Egypt, Norway, South Africa, The Netherlands, Spain, China and Russia.

ORDERING MAT BOARDS FROM FIX-A-FRAME MT GRAVATT

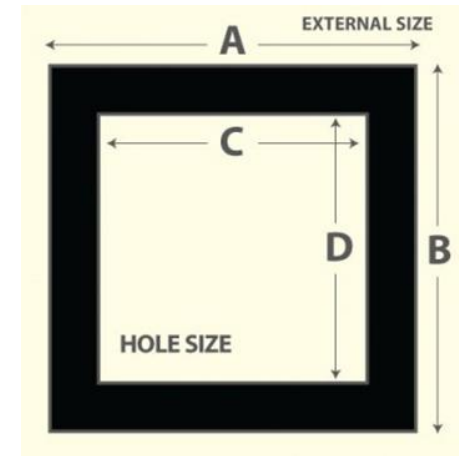
FORMULA

Actual Width of your print - 5 mm = C

C + 80 mm = A

Actual Vertical height of print - 5mm = D

D + 80 = B



The 5mm can be any size you decide - 5mm means that the board will cover 2.5mm of your print all the way around the edge. I used to order it in 4mm (2 mm coverage over my print) but I found that it sometimes was a little too close.

The 80mm can be any size you want – 80mm means you will have a border around your print 40mm in width.

Now the hole placement I usually leave centred but you can change that because some people think the bottom frame width should be a touch wider than the rest of the frame because it will look the same all the way around – something to do with how our eyes interpret it.

You will find in the Newsletter there are instructions on how to prepare your print for competition. In the Handbook there are instructions on what information is to be recorded on the back of your entry. The Mat Board can of course be re-used if you order the same size prints for other comps.

Here are the steps to completing the order on-line.

Go to: <https://www.fixaframe.com.au/online-store>

Click on 'Mat Boards'

Click on whichever colour you require (mostly everyone uses black in our club)

On the right hand side of the page it asks for the measurements – now use the formula to help you enter the figures

Then just add to cart

Continue to checkout

I write in the notes when I want to collect the board – I usually give them 24 hours and they always have them ready for me.

There is no charge if you collect the Mat Board yourself from their store – the delivery charge is so expensive.

Remember that ordering the Mat Board on-line is the way to go – the price is ridiculously more expensive if they take the measurements for you.

Re-usable Matboard Frame for competition print entries

FOR THOSE WHO MISSED THE PRESENTATION OF HOW TO MAKE A RE-USABLE FRAME FOR YOUR PRINT ENTRIES FOR MONTHLY CLUB COMPETITIONS, HERE IS A QUICK GUIDE:

You'll need a backing board and matboard frame of matching size, some packaging tape and/or cloth tape and some 'Micropore' which is available from chemists or Priceline stores.



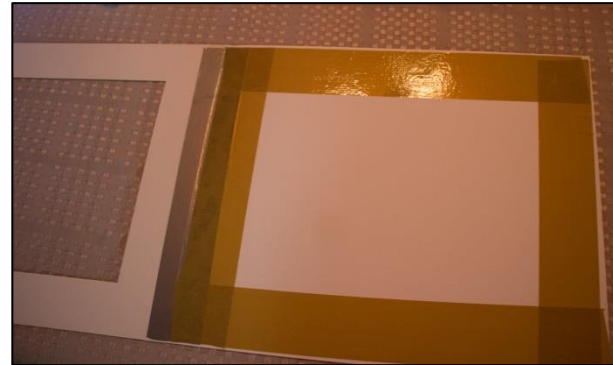
STEP 1

Line up the edges of your matboard and frame and hinge them with either a strip of packaging or cloth tape down one side on what will become the inside of the frame.



STEP 2

Create a frame of packaging tape on the backing board as shown in the photos. Your print can then be attached to either the packaging tape or the back of the cardboard frame using Micropore. Or attach your photo directly to the front the matboard if you prefer.



When submitting your entries, please ensure that there is **NO** tape on any external edge of the frame. We have had some entries damaged by tape from other people's frames. **Your entries may be rejected if this occurs.**

STEP 3

Make some loops of Micropore to seal the frame shut at each corner.

This makes the board easily re-usable as the Micropore pulls away without damaging either the matboard or your photo.

As all the tape is contained within the inside of the frame, it also means that **YOUR FRAME CAN'T DAMAGE ANYONE ELSE'S PRINTS.**

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APSCON 2018



The convention of the Australian Photographic Society. <https://www.a-p-s.org.au>

Photographic Art – a new concept?

11-09-18 to 16-09-18

THE ARTS CENTRE, Gold Coast, 135 Bundall Road, Surfers Paradise. 4217

- Photographic Partner..... **Camera Pro**
 Tours..... **O'Reilly's Rain Forest Retreat**
 Mount Tambourine
 Stradbroke Island
 Outback Spectacular (Dinner)
- Local Excursions:..... **Surfers Paradise, Coombabah Lakelands**
 Triptych Print Exhibition..... **Open (Story Telling)**
 Community Talks :**Phone Photography**
 Print Exhibition:..... **Prints from Australia and overseas**
 Presentations.....**See Side Panel**
 Dinners:**1. Welcome Dinner**
 2. PSQ/APS dinner
 3. Formal Dinner

PRESENTERS:

Sebastian Michaels
 (USA): "Living the Photo Artistic Life"
 - by Live Internet Connection

Rod Morris (NZ)
 "Nature Photography"

Dr. Rochelle Steven
 (Gold Coast) "Bird Life on the Gold Coast"

Dr. Greg McMillan
 (Gold Coast): Starting up your own Photographic Business"

Robert Dettman:
 (South Australia) "Art in Architecture"

Damian Caniglia
 (Brisbane) "Travel Photography"

Julie Powell:
 (Melbourne)
 (Conceptual Art Photography

Emeritus Professor Ken Collerson
 (Brisbane) "Polarised Light Microscopy: Rock Art"

Lisa Kurtz (Brisbane)
 "Street Photography" and "Conceptual Art Photography"

Tina Dial: (Brisbane)
 Action and Animal Photography

Information Correct in September 2017)

The Cameraholics annual camera fair provides an excellent opportunity to pick up a variety of mostly second hand collectable and usable photographic items with plenty of bargains as well. Our fairs are the only event of their kind in Queensland.

With both film and digital cameras and accessories on sale there is something to appeal to all types of photographers and those wishing to use manual lenses on digital camera bodies will find plenty to choose from. There will also be film, filters, tripods, Polaroid material, cine, darkroom equipment, books, instruction manuals and much more, including our ever popular table of free items...

Our fair also provides a good opportunity to view an amazing array of photographic items, many which can't readily be seen elsewhere and often a chance to catch up with old friends and acquaintances and find out more about our group Cameraholics. In the past Traders have attended from Brisbane, the Sunshine Coast, Gold Coast, North Queensland, Northern NSW, Sydney, Canberra, Melbourne and even the USA.

Staff costs are:
 \$30 per 1/2 table (1.2m x 0.75m) or
 \$55 per full table (2.4m x 0.75m)

Having a sale table/s at our fair affords an excellent way to sell and recycle your unwanted photographic items. Table bookings need to be made and paid for by 4 May 2018. Contact [Barry Hart](mailto:Barry.Hart) - Phone: 07 3855 1060, Mobile: 0418 190 905 to arrange this.

A video report of the Cameraholics 13th Annual Fair from 2012 by Lucie Davies can be seen here: <http://vimeo.com/42815835>

[Download a pdf of the 2018 poster/flyer](#)

Our camera fair now has a Facebook page:

<https://www.facebook.com/cameraholicsfair/>

CAMERAHOLICS

19th Annual BRISBANE Camera Fair



35 TABLES of FILM & DIGITAL CAMERAS, LENSES & ACCESSORIES plus VINTAGE & COLLECTABLE ITEMS

SUNDAY 3rd of June 2018 - 10am - 2:30pm

\$3 entry - Global Learning Centre (under the Albion overpass)
 102 McDonald Road, Windsor, Brisbane, Queensland.



Table bookings and info:- Phone:- 07 3855 1060 Mobile: 0418 190 905
 email: Barry.Hart@OptusNet.Com.Au Website: TinyUrl.Com/Cameraholics

I think life is too short not to be doing something which you really believe in.
 - Steve McCurry -



PROFILES NEEDED

We still need profiles – this is your opportunity to introduce yourself to other members and feature some of your best shots.

Profile Questions

Firstly a little bit about you and your Background.

1. What led you to photography?
2. What was your first camera and what are you using now?
3. Do you have a specific style of photography that you prefer? What do you love about it?
4. Which photographers inspire you?
5. Where do you go from here?
6. What tips can you offer other photographers?

If you could also provide me with about five of your favourite pics that you would like to showcase and a profile pic of yourself, that would be great! Thanks.

Contact Cheryl Profke at newsletter@mgps.org.au

Going to be away on a judging night?

You can submit early entries!

Contact:- Sue Gordon

sueanddennisgordon@yahoo.com.au

for Print entries,
and Tony White digitalcomp@mgps.org.au
for Digital entries.

Missing your name tag?

If you have recently joined the club and you have not received your Member's Handbook and name tag, please see Lekha Suraweera at the registration desk.

Have you won an Award?

If you have won an award outside the club please send your results to Michael Mitchell Records@mgps.org.au for registration so that your points can be entered to your file. ASAP. The club offers Bronze, Silver and Gold Awards. Full Details are in The Blue Book.



Mt Gravatt Photographic Society

Get involved!

Please consider helping in some way to keep **YOUR** club running smoothly.
Just speak to a committee member at the next meeting.

Camera Gear For Sale

Fujifilm camera; 18-55 mm lens; protective filter and battery. As new condition. See original invoice below. Will sell for \$1,100.00.

Phone Number	Email	Customer Support	Sales Rep		
		600	Debra Jorant		
Item Code	Description	Qty	Unit Ex. GST	Total Ex. GST	Total Inc. GST
07 3333 2888	Fujifilm X-T20 Silver body only	1	1,050.00	1,050.00	1,102.50
FUJ-74330	Fujifilm XF 18-55mm f2.8-4 Lens	1	400.00	400.00	420.00
	Discount			-35.45	-36.00
HCF-C553458	Hoya HD Protector Silver Filter	1	76.36	76.36	84.00
FUJ-74187	Fujifilm NP-WX265 Lithium Recharge Battery	1	117.27	117.27	126.00
Subtotal Ex. GST			1,476.64	1,476.64	1,572.50
GST (15%)					236.48
Total Inc. GST					1,809.00



Contact:
Jan Hollingsworth
0409 262 367

Considering entering national or international competitions? More info on APS website: www.a-p-s.org.au

INSTRUCTIONS FOR COMPLETION OF ACCEPTANCE LIST

Approvals: Acceptances in an Australian National Exhibition approved by APS are claimable for LAPS and AAPS. Acceptances in an International Exhibition approved by APS, FIAP, RPS, PSNZ, UPI or a Section of the Exhibition approved by PSA are claimable for LAPS, AAPS and FAPS.

LAPS: 50 acceptances are required including 10 acceptances from National or APS Approved International Australian exhibitions. No more than 15 acceptances can be claimed from any one country other than Australia which is unlimited. No awards are required.

AAPS: 100 acceptances are required including 20 acceptances from National or APS Approved International Australian exhibitions and may include those gained for LAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 20 titles must have 2 or more acceptances. 5 different images must receive awards. No more than 2 awards are claimable from any one country other than Australia which is unlimited.

FAPS: 200 acceptances are required, all from International Exhibitions including 10 acceptances from APS Approved International Australian exhibitions and may include the acceptances gained in International Exhibitions for LAPS or AAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 40 titles must have 2 or more acceptances. 10 different images must receive awards from 5 different countries.

Titles: List the titles of the claimable acceptances for the Honour currently being sought including those previously used for LAPS and/or AAPS if claimable. Do not list more than 20 additional acceptances beyond the requirement for the Honour currently being sought, ie. list a maximum of 70 acceptances for LAPS; 120 acceptances for AAPS; or 220 acceptances for FAPS. Each acceptance must be completed in full and detailed on one line only. Do not leave blank lines between acceptances. List all acceptances by their Original Title followed by their Other Title where applicable—ie. Original Title : Other Title.

Exhibition: The Exhibition name may be abbreviated, eg. 'Sydney International' for the 'Sydney International Exhibition of Photography'.

Year: List the Year of the Exhibition by the closing date of the Exhibition, eg. 2013.

Country: List the Country conducting the Exhibition, eg. Australia. For a Circuit which includes more than one country, specify the country which is conducting the Exhibition within the Circuit. For Circuits or Exhibitions in the United Kingdom, specify the country as England, Scotland, Wales or Northern Ireland according to where the Exhibition is being conducted—these locations will be accepted as separate countries for the country limit.

Approval: List one form of Approval for the exhibition, eg. APS 2014/01; FIAP 2014/002; PSA ND, etc.

Awards: Awards are defined as 1st, 2nd, and 3rd placings, Trophies, Medals, Diplomas, Judge's Choice, Honourable Mentions, Certificates of Merit, or Highly Commended. List any Award obtained for the acceptance, eg. APS Gold Medal.

Country Acceptance No.: For each country, number each acceptance in the same country with a consecutive number noting the minimum number of Australian acceptances required and the other country limits applicable to each Honour set out above. Do not claim acceptances exceeding the country limits.

Claimable Award: If the Award is claimable for the Honour being sought indicate Y for Yes. If it is not claimable because it exceeds the country limit on Awards indicate N for No.

Multiple Title No.: Each title which receives a second acceptance becomes a 'Multiple Title' set. Number the first 2 acceptances of each Multiple Title set with a consecutive Multiple Title No., eg. the first and second acceptances of title 'Blue' are numbered '1'; the first and second acceptances of title 'Red' are numbered '2'; the first and second acceptances of title 'Yellow' are numbered '3', etc. You must have 20 Multiple Titles sets for AAPS and 40 Multiple Title sets for FAPS.

Catalogue Type: Specify the type of catalogue, **P** for a printed catalogue; **CD** for a CD or DVD catalogue; or **W** for a web (online) catalogue.

VO: This column is for the Verifying Officer's initials. **The VO and the applicant must also sign the front page of the application.**