

EXPOSURE

February - March 2018

Bi-monthly Newsletter of the Mount Gravatt
Photographic Society Inc.

PO Box 234
Mount Gravatt Qld 4122

President: Hector Beveridge
Newsletter Editor: Cheryl Profke
Email: newsletter@mgps.org.au

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CLUB OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland. The club was formed in February 1967 by a small group of enthusiastic amateur photographers. See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community
- To assist members with problems appertaining to photography
- To achieve a more fruitful alliance between the beginner and the experienced photographer
- To present lectures on photography for beginners
- To arrange competitions both within the Society and with other bodies from time to time.

M.G.P.S. GROUPS – FULL DETAILS AVAILABLE ON THE MGPS WEBSITE

BEGINNERS/DEVELOPERS GROUP: Meets on the second Wednesday of each month at 5:30 pm, in the small room next to the entrance to St. Bartholomew's Church Hall, cnr Logan Road and Mountain Street, Mt. Gravatt.

Coordinator: Julie Geldard. jules@vidpicpro.com ****Please contact Julie to advise if you will be attending**.**

MONOCHROME GROUP: Meets on the third Wednesday of each month at 7:30 pm. Check slides for location.

Coordinator: Warren Veivers/Cheryl Zwart Ph. 0418 982 240. monochrome@mgps.org.au

INTERNATIONAL GROUP: Meets on the third Thursday of each month at various locations.

Coordinator: John North Ph. 3397 1250. jonden_01@hotmail.com

DIGITAL GROUP: Meets on the fourth Monday of each month at 7:30 pm sharp. Venue: Garden City Library meeting room. Coordinator: Rodney Topor Ph. 0438 112 358. digital@mgps.org.au

From the Editor

WELCOME TO THE FEBRUARY - MARCH EDITION OF EXPOSURE and HAPPY NEW YEAR!!

Welcome to 2018. We look forward to another new and exciting year of photography.

While we were enjoying our Christmas and New Year break, the committee was working to bring you a brand-new version of the Club's "Blue Book". This has been retitled as "MGPS Member Handbook" and is available from the front table at club meetings. Grab your copy at the next meeting. Thanks to everyone involved with process of bringing this information up to date – it has been a lengthy process.

A copy is also available on the Club's website here: <https://www.mgps.org.au/index.php/about/members-handbook>

I hope you enjoyed some holiday reading in the last issue. This issue has information on Club Competition Photography subjects for the upcoming year – as well as information on where to find out about National and International competitions.

If you are interested in entering Club competitions, but are not sure what to do, speak to one of our experienced members at the next meeting.

We also have another fabulous assortment of guest speakers in the coming months, thanks to our Activities Officer, Clive Hammond.

I am now looking for photographer profile articles for next year, and would love to hear from you. See page 24 for a list of questions to use to help structure your article. Please send any articles or other information to me at the email address to the right.

If you have an article or travel story to contribute or a subject that you would like to see featured in the newsletter, or even just some equipment you want to buy or sell, come and have a chat with me at the next club meeting or contact me by email.

Happy Reading!
Cheryl Profke
Ph. 0414 786 882

newsletter@mgps.org.au



Advertisement

Get your Photos printed at Harvey Norman Garden City

Special Prices for MGPS Members!

Get next day prices and collect your prints within the hour!

8x10" - \$2

8x12" - \$2.50

10x15" - \$6.00

6x4" - \$0.10

5x7" - \$0.35

6x8" - \$0.65

Just present your membership card as you pay to receive your discount!



NEW MEMBERS

A very warm welcome to the following new members:

David Harbinson
Jeremy Evans

Michael Keenan
Laurie Webb

STAYING UP TO DATE

For all the latest news on what's happening at the club and for news on other events and activities you can join the Club's Facebook Page. – MGPS Members Group. Please ensure that your Facebook page is in the same name as your club membership to be eligible. Watch your inbox for regular club emails as well. If you are not receiving emails let us know.



Subs are NOW OVERDUE!

Members can make cheques payable to:
Mt Gravatt Photographic Society.

You can either pay in person at the next club meeting or post to:
PO Box 234, Mt Gravatt QLD 4122.

If you would like to pay by direct debit please request account details
via our website directing the email to: treasurer@mgps.org.au

MEMBERSHIP FEES

APPLICATION FORM – [Download MGPS Membership Application form \(in PDF format\)](#)

MEMBERSHIP FEES – Joining fee \$15.00 (Once only – if membership is continuous).

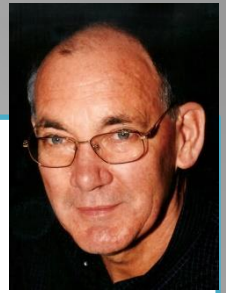
| Month | Full Membership | Associate Membership | Family Membership | Concessional Membership - Pensioners, or full-time Students |
|-----------------------------|-----------------|----------------------|-------------------|---|
| July, August, September | \$45.00 | \$30.00 | \$75.00 | \$20.00 |
| October, November, December | \$35.00 | \$20.00 | \$55.00 | \$15.00 |
| January, February, March | \$25.00 | \$15.00 | \$35.00 | \$10.00 |
| April | \$10.00 | \$10.00 | \$20.00 | \$5.00 |
| May | \$5.00 | \$5.00 | \$10.00 | \$5.00 |
| June | \$5.00 | \$5.00 | \$5.00 | \$5.00 |

To help cover running costs, members and associates pay a \$4.00 entry fee at the door each regular club meeting night they attend. Concessional members pay \$3.00. This contributes to room rental, and the cost of supper, etc.

Committee 2018 -2019

| M.G.P.S. COMMITTEE | 2017 - 2018 |
|--|---------------------------------|
| EXECUTIVES | |
| President | Hector Beveridge |
| Vice President | Priscilla Gibbs |
| Secretary | Suzanne Edgeworth |
| Treasurer | Wimal Kannangara |
| Activities Officer | Clive Hammond |
| Competitions Officer | Sue Gordon |
| Newsletter Editor | Cheryl Profke |
| Records Officer | Michael Mitchell |
| Committee Member # 9 | Andrea Ryan |
| OFFICERS | |
| Competitions Officer 2 | Janet Aldridge |
| Data Projectionist / Digital Competition | Tony White |
| Interclub Competition Officer | |
| Assistant Treasurer | Jan Sharples |
| Assistant Activities Officer | Priscilla Gibbs / Joyce Metassa |
| Equipment Officer | Ajantha Vithange (AJ) |
| Librarian | Amanda Williams |
| Welcoming Officer 1 (Door) | Lekha Suraweera |
| Welcoming Officer 2 (Door) | Swarna Wijesekera |
| Welcoming Officer 3 (Visitors) | Ian Henderson |
| Welcoming Officer 2 (Visitors) | Nadia Filiaggi & Margaret Yeo |
| APS Liaison Officer | John Doody |
| PSQ Liaison Officer | Sue Gordon |
| Web Site coordinator | Kevin Dixon |
| Hunt & Shoot Coordinator | Sam Fernando |
| INTEREST GROUP COORDINATORS | |
| Digital Group | Rodney Topor |
| Assistant Digital Group | |
| Monochrome Group | Cheryl Zwart |
| Assistant Monochrome Group | Warren Viewers |
| Beginners' Group | Julie Geldard |
| Assistant Beginner's Group | Kevin Dixon / Evelyn Campbell |
| Inter/National Group | John North |
| | |
| | |

President's Message by Hector Beveridge



THE NEW YEAR IS UNDERWAY AND I AM LOOKING FORWARD TO A PROACTIVE, PRODUCTIVE AND INTERESTING 2018 FOR OUR CLUB.

First achievement for the year is the new Member Handbook which has, finally, been printed. You may remember a sub-committee was formed at last year's AGM to resolve some issues arising from the document circulated by committee before the AGM. Jim Evans, Margaret Yeo and Alyson Crawford were appointed with me as chairman to that committee. Thanks to their enthusiasm and expertise we were able to resolve - after much discussion - all issues and also rewrite it into a common tense with consistent nomenclature. After final committee approval we prevailed on Cheryl Zwart for her expertise to format the document for printing and design of the cover. My sincere thanks must go to all of them for their input, professionalism and commitment to both the process and the club.

The booklet is now available to all members and can be collected at club meetings from the registration table. As there is only one per member there is a member list sheet where you can tick your name when you collect your copy.

Previous editions were called the Blue Book. As it also contains the By-Laws we have renamed it Member Handbook, Section 1 being the Blue Book, our direction to members on how the club operates, and Section 2 the By-Laws. If you find anything in the handbook that you think is worth discussion please contact me.

Photographically for me the New Year is well under way. Attendance at a Monochrome Group meeting, Digital Group meeting and club judging night meeting as well as a couple of photo shoots with club members made for an interesting January. I find the best way to get value from the club is to be involved. Both the sub-group meetings concentrated mainly on image evaluation. We have a surfeit of expertise in the club and submitting your images for evaluation is a great way to learn.

At the club meeting Sue Gordon, PSQ (Photographic Society of Queensland) President, spoke briefly about this year's PSQ convention in Emerald, hosted by the Emerald Photographic Club. They have developed a program with several high profile speakers, including internationals, the best line up I have seen for any

convention. Titled *Gems of the Outback* it is on 5th-7th May in Emerald Town Hall. I plan to be there and recommend you do as well. It promises to be over and above previous PSQ conventions. Add that to the photo opportunities in the area, and on the way there and back it is a great opportunity.

On the issue of PSQ Conventions we, MGPS, are hosting the 2019 event. Initial, investigative, preparations are underway. We will in time have to form a Convention Sub-committee after which there will be a call for volunteers to assist with defined tasks. No one is asked to do things by themselves, or to be solely responsible, and the more involved the better the final product is.

I, for one enjoy the challenge our monthly set subject imposes. It introduces a question like "Iconic Australia, what's that? What will I photograph to represent it, how will I show it?" It takes me out of my comfort zone and challenges my creative instincts (such as they are). I struggled with Industrial so am working hard to do better this time. Not living opposite the Sydney Opera House or near Uluru I have some decisions to make. One thing I do enjoy from this process is seeing all of the great images other members produce. It makes all the anguish worthwhile.

As always, enjoy your photography and keep looking for those winning images.-
Hector



What's On At the Club



- ❖ 14 February 2018 – GUEST SPEAKER -
Michael Snedic
Topic – Nature / Wildlife / Travel Photography
- ❖ 28 February 2018 – COMPETITION JUDGING NIGHT
Subject - *Industrial*



WEDNESDAY THE 14TH OF FEBRUARY WE HAVE
MICHAEL SNEDIC AS OUR CLUB NIGHT SPEAKER
COME ALONG, MICHAEL'S PRESENTATIONS ARE ALWAYS GREAT

Overseas Wildlife, Landscape and Travel Photography

Michael Snedic has been photographing wildlife and nature for 20 years and has loved every minute of it! His presentation at MGPS will incorporate some of his best wildlife, landscape and travel images taken on his overseas photo expeditions and safaris, including Africa, Antarctica, the Subantarctic, the Arctic and the Russian Far East, with photographic tips and techniques explained to club members throughout his presentation. This is one presentation not to be missed!!



WildNature
Photo Expeditions
Photography Workshops and Tours
with Michael Snedic

- ❖ 14 March 2018 – GUEST SPEAKER -
Richard O'Leary
Topic – Event Photography
- ❖ 28 March 2018 – COMPETITION JUDGING NIGHT
Subject – *Iconic Australia*
- ❖ 11 April 2018 – GUEST SPEAKER -
To be confirmed
Topic – to be confirmed
- ❖ 25 April 2018 – COMPETITION JUDGING NIGHT
Subject - Nature

Mount Gravatt Photographic Society Christmas Party



Although attendance numbers were down this year, it was a fabulous night. A delicious array of food, good company, entertaining characters and multiple raffle prizes. Thank you to Andrea Ryan and her amazing team of volunteers for providing us all with a memorable evening.

Photos courtesy of Margaret Kemmery



Competition Results

| ANNUAL COMPETITION WINNERS | DECEMBER 2017 |
|------------------------------|-------------------|
| Print - Monochrome | Liann Haaima |
| Print - Colour Open | Caroline Marshall |
| Digital - Scapes | John Doody |
| Digital - Open | Bruce Martin |
| Most Improved B Grade Member | Russell Dickson |
| | |



| January 2018 Competition Results | | | |
|----------------------------------|------------|-----------------------------|------------|
| Subject: Open | | | |
| Judged by: Tina Dial | | | |
| A Gold Grade Prints | YTD | A Gold Grade Digital | YTD |
| Jan Sharples | 78 | Sandra Anderson | 84 |
| Ron Sharples | 66 | Clive Hammond | 75 |
| Clive Hammond | 66 | John Doody | 72 |
| A Grade Prints | YTD | A Grade Digital | YTD |
| Eligia Sword | 108 | Gary Silk | 102 |
| Hector Beveridge | 105 | Ian Sweetman | 78 |
| Lehka Suraweera | 78 | Michelle Strudwick | 75 |
| | | Hector Beveridge | 75 |
| | | Janet Aldridge | 75 |
| | | Sam Fernando | 75 |
| AB Grade Prints | YTD | AB Grade Digital | YTD |
| Nadia Filiaggi | 114 | Nadia Filiaggi | 108 |
| Swarna Wijesekera | 84 | Ajantha Vithanage | 87 |
| Caroline Marshall | 66 | Theo Haaima | 87 |
| | | Cheryl Zwart | 69 |
| B Grade Prints | YTD | B Grade Digital | YTD |
| No Entries | | Amanda Williams | 54 |
| | | No other entries | |

| HONOUR AWARDS | | JANUARY 2018 | |
|----------------------|--------|-------------------|----|
| John Doody | A Gold | Theo Haaima | AB |
| Jan Sharples | A Gold | Liann Haaima (2) | AB |
| | | Nadia Filiaggi | AB |
| Eligia Sword (2) | A | Ajantha Vithanage | AB |
| Hector Beveridge (2) | A | | |
| Janet Aldridge | A | Amanda Williams | B |
| | | | |

2018 Monthly Club Competition Subjects



| Subject | Print Due | Digital Due | Judging Date | No of Images | Definition |
|------------------|------------------------|------------------------|------------------------|-----------------|---|
| Iconic Australia | 28 th Feb | 28 th Feb | 28 th March | 1 Set 1 Open | A widely recognised, well-established symbol of Australia. |
| Nature | 28 th March | 28 th March | 25 th April | 1 Set 1 Open | <p>Nature photography to depict all branches of natural history. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human-created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.</p> <p>No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content or without altering the content of the original scene are permitted, including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.</p> <p>Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to grey-scale monochrome.</p> |
| Scapes | 25 th April | 25 th April | 23 rd May | 1 Set 1 Open | <p>Landscape A landscape is a picture of natural inland scenery. It may include houses, other evidence of man, people, animals and even part of the sea provided that none of these dominate the picture.</p> <p>Seascape A seascape is a photograph of natural coastal scenery, a wave study or a picture of the open sea. People, boats and items related to these may be present as incidental items in the picture. Large salt water inlets are eligible but inland waters are excluded.</p> <p>Urban/City/Other The choice of subject matter can vary to offer other variety of "scapes" but it will be up to the maker to ensure that the result is apparent to the viewer - i.e. the impact of the image will come from the subject matter chosen. A "cityscape" or "urban landscape" subject will be identifiable to the viewer.</p> |
| Repeating Shapes | 23 rd May | 23 rd May | 27 th June | 1 Set 1 Open | An image where a series of the same or similar element are repeated in such a way as to add strength to the overall image. |

2018 Monthly Club Competition Subjects

| Subject | Print Due | Digital Due | Judging Date | No of Images | Definition |
|-------------------|-------------------------|-------------------------|---------------------------|-----------------|--|
| Portrait | 27 th June | 27 th June | 25 th July | 1 Set 1 Open | A photograph of a person or persons that may range from a head study to a full body length. This section includes candid photographs and formal portraits. Ensure the person/s is the main focal point in the picture. Must be a live human being (manikins, statues, ornaments will not be accepted). Tip 1: When doing a head shot, place your focus point on the eye/s to ensure the eye/s is sharp. Tip 2: Don't fake/Photoshop a 'blurred' background, use this opportunity to learn how to create a pleasing depth of field by experimenting with the aperture. Tip 3: ENSURE the person is the focal point of the image - ie., People walking on the beach are NOT a good candidate for the topic of Portrait/people. You want to get up close and personal. |
| Event Photography | 25 th July | 25 th July | 22 nd August | 1 Set 1 Open | A photograph taken at any event e.g. concert, birthday party, wedding, Capture a picture of an event |
| Creative | 22 nd August | 22 nd August | 26 th Sept | 1 Set 1 Open | A photo which displays a novel effect because of an unusual combination of objects and/or unusual point of view. Photos can be modified before or after exposure by using experimental techniques. Digital manipulation may be used providing the original photo was taken by the entrant and manipulation is performed by the entrant. All elements must be the work of the entrant. |
| Abandoned | 26 th Sept | 26 th Sept | 24 th Oct | 1 Set 1 Open | An image that shows/depicts forsaken by owner or inhabitants. Displays deserted, derelict, uninhabited. |
| Doors/Doorways | 24 th Oct | 24 th Oct | 28 th Nov | 1 Set 1 Open | Shows Architectural, art, imaginative styles of doors/doorways. |
| Annual | 14 th NOV | 14 th Nov | Sat 1 st Dec | | Refer to Member Handbook, Trophies are awarded at the Christmas Party. |
| Open | 28 th Nov | 28 th Nov | 23 rd Jan 2019 | 2 Open | Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer. |

Information on how to submit your digital images can be found here:
<https://mgps.org.au/images/Digital%20entry%20submissions%20form%20Sept%202017.pdf>

Information on how to submit your print images can be found here:
<https://www.mgps.org.au/index.php/about/members-handbook>

See page 22 for how to create a reusable matboard for your print entries.

INSPIRATION



INSPIRATION FOR MONTHLY CLUB COMPETITIONS

FEBRUARY: INDUSTRIAL – Submit your entries by 24th January 2018.

<https://digital-photography-school.com/how-to-photograph-industrial-deserts/>

MARCH: ICONIC AUSTRALIA – Submit your entries by 28th February 2018.

<https://digital-photography-school.com/beyond-the-postcard-14-tips-for-creating-unique-photographs-in-iconic-locations/>

APRIL: NATURE – Submit your entries by 28th March 2018.

<https://digital-photography-school.com/?s=nature+photography>

OR BROWSE ANY OF THE PHOTO STOCK AGENCIES LISTED.

www.istockphoto.com

www.dreamstime.com

www.shutterstock.com

www.gettyimages.com.au

www.123rf.com

www.fotolia.com

USEFUL STUFF

For anyone looking to improve their photography with some free tips and tutorials, the following websites have a wealth of information. Some also have a free newsletter that you can sign up for, if you wish.

DPS (Digital Photography School) www.digital-photography-school.com

Cambridge in Colour www.cambridgeincolour.com

Digital Photo Mentor www.digitalphotomenter.com

Best Photo Lessons www.bestphotolessons.com

Digital Camera World www.digitalcameraworld.com

Australian Photography Magazine www.australianphotography.com

Peta Pixel <http://petapixel.com/2014/07/03/best-free-online-photography-courses-tutorials/>

Steve Parish Nature Connect Blog <https://www.steveparish-natureconnect.com.au/steves-blog/page/3/>

Check out the Camera Pro blog page for lots of helpful tips tutorials and inspiration. <http://blog.camerapro.com.au/>

MEETUP GROUPS

Meetup Groups are free to join and usually there is no cost to attend. Lisa Kurtz recently organised a meetup at the Queensland Art Gallery where we had coffee then walked through the art gallery discussing the art, techniques and impacts and applied those concepts to taking our own photos outside. This session was free though there are other sessions involving tuition which have a fee. They are an excellent way to broaden your horizons. Margaret Yeo.

Landscape group:

<https://www.meetup.com/Queensland-Landscape-Photographers/events/242078842/>

A group focusing on bugs and other macro photography, usually held at the Mt Cootha Botanical Gardens,

https://www.meetup.com/Brisbane-Bug-Snappers/events/241062080/?v=md1&_af=event&_af_eid=241062080&https=on

An artistic photography group with Lisa Kurtz' company Fotografica as the organiser for the group,

<https://www.meetup.com/brisbane-arty-photographers-meetup/photos/28019787/462972875/>

External Competitions to Enter

Closing during January 2018

| | | |
|--|---------|-------------------|
| 36th Newcastle National Exhibition of Photography 2018 | 2018/03 | 10th January 2018 |
| 61st Maitland International Salon of Photography | 2018/01 | 15th January 2018 |

Closing during February 2018

| | | |
|---|---------|--------------------|
| 10th Australian Digital Photography Awards (ADPA) | 2018/06 | 11th February 2018 |
|---|---------|--------------------|

Closing during April 2018

| | | |
|---|---------|-----------------|
| 45th Warragul National Photographic Exhibition 2018 | 2018/02 | 4th April 2018 |
| Sydney Harbour International 2018 | 2018/05 | 15th April 2018 |
| APS AV Autumn National 2018 | 2018/07 | 22nd April 2018 |
| APSCON Image Competition 2017 | | 30th April 2018 |

Closing during May 2018

| | | |
|--|---------|---------------|
| Adelaide AV National 2018 | 2018/15 | 11th May 2018 |
| Vigex 2nd International Digital Salon 2018 | 2018/04 | 13th May 2018 |

<https://www.a-p-s.org.au/index.php/competitions>

HELPING AT MEETINGS

If you can arrive early and help by setting up chairs, print stands, screen or tables please do so.

Staying after the end of the meeting to put various equipment items and chairs away is another way to help.

If you see a visitor or new member: make their visit comfortable. Chat and welcome them. This is what the club is about – helping and encouraging people on their journey of photography.

REMEMBER: A club doesn't run by itself.

CONSIDERATION:

Please remember that audible conversation during a judging or other presentation is both distracting to the audience and discourteous to the presenter. If you notice the President about to speak, ask your neighbours to please be quiet.

PARKING:

Please note that the parking space closest to the back door of the hall is reserved for our guest speakers and judges, who may need to unload gear from their vehicle. Please ensure that you are not blocking other vehicles if you are parked in Mountain Street. Please **DO NOT** park in the driveway between buildings, as this blocks others.

Re-usable Matboard Frame for competition print entries

FOR THOSE WHO MISSED THE PRESENTATION OF HOW TO MAKE A RE-USABLE FRAME FOR YOUR PRINT ENTRIES FOR MONTHLY CLUB COMPETITIONS, HERE IS A QUICK GUIDE:

You'll need a backing board and matboard frame of matching size, some packaging tape and/or cloth tape and some 'Micropore' which is available from chemists or Priceline stores.



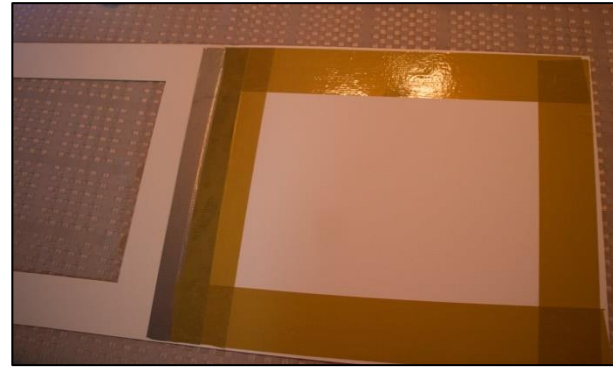
STEP 1

Line up the edges of your matboard and frame and hinge them with either a strip of packaging or cloth tape down one side on what will become the inside of the frame.



STEP 2

Create a frame of packaging tape on the backing board as shown in the photos. Your print can then be attached to either the packaging tape or the back of the cardboard frame using Micropore. Or attach your photo directly to the front the matboard if you prefer.



When submitting your entries, please ensure that there is **NO** tape on any external edge of the frame. We have had some entries damaged by tape from other people's frames. **Your entries may be rejected if this occurs.**

STEP 3

Make some loops of Micropore to seal the frame shut at each corner.

This makes the board easily re-usable as the Micropore pulls away without damaging either the matboard or your photo.

As all the tape is contained within the inside of the frame, it also means that **YOUR FRAME CAN'T DAMAGE ANYONE ELSE'S PRINTS.**





APSCON 2018



The convention of the Australian Photographic Society. <https://www.a-p-s.org.au>

Photographic Art – a new concept?

11-09-18 to 16-09-18

THE ARTS CENTRE, Gold Coast, 135 Bundall Road, Surfers Paradise. 4217

- Photographic Partner..... **Camera Pro**
- Tours.....**O'Reilly's Rain Forest Retreat**
 - Mount Tambourine**
 - Stradbroke Island**
 - Outback Spectacular (Dinner)**
- Local Excursions:..... **Surfers Paradise, Coombabah Lakelands**
- Triptych Print Exhibition..... **Open (Story Telling)**
- Community Talks:**Phone Photography**
- Print Exhibition:.....**Prints from Australia and overseas**
- Presentations.....**See Side Panel**
- Dinners:
 - 1. Welcome Dinner**
 - 2. PSQ/APS dinner**
 - 3. Formal Dinner**

PRESENTERS:

Sebastian Michaels
(USA): "Living the Photo Artistic Life"
- by Live Internet Connection

Rod Morris (NZ)
"Nature Photography"

Dr. Rochelle Steven
(Gold Coast) "Bird Life on the Gold Coast"

Dr. Greg McMillan
(Gold Coast): Starting up your own Photographic Business"

Robert Dettman:
(South Australia) "Art in Architecture"

Damian Caniglia
(Brisbane) "Travel Photography"

Julie Powell:
(Melbourne)
(Conceptual Art Photography)

Emeritus Professor Ken Collerson
(Brisbane) "Polarised Light Microscopy: Rock Art"

Lisa Kurtz (Brisbane)
"Street Photography" and "Conceptual Art Photography"

Tina Dial: (Brisbane)
Action and Animal Photography

Information Correct in September 2017)

Date Claimers!!

PHOTOGRAPHIC SOCIETY OF QUEENSLAND

2018 CONVENTION 5-7 May

GEMS OF THE OUTBACK: PSQ EMERALD
Proudly presented by Emerald Photographic Club
Keynote Speaker - STEVE PARISH!!! YAY!!!



For more information email [emeraldpsq2018\(at\)gmail.com](mailto:emeraldpsq2018(at)gmail.com)

<https://www.emeraldphotographicclub.org>

The most important thing for us is to always be learning, push the boundaries, and to find something new and different with each shoot." —

Daniel and Lindsay Stark



PROFILES NEEDED

We still need profiles – this is your opportunity to introduce yourself to other members and feature some of your best shots.

Profile Questions

Firstly a little bit about you and your Background.

1. What led you to photography?
2. What was your first camera and what are you using now?
3. Do you have a specific style of photography that you prefer? What do you love about it?
4. Which photographers inspire you?
5. Where do you go from here?
6. What tips can you offer other photographers?

If you could also provide me with about five of your favourite pics that you would like to showcase and a profile pic of yourself, that would be great! Thanks.

Contact Cheryl Profke at newsletter@mgps.org.au

Missing your name tag?

If you have recently joined the club and you have not received your blue book and name tag, please see Lekha Suraweera at the registration desk.

Going to be away on a judging night?

You can submit early entries!

Contact:- Sue Gordon

sueanddennisgordon@yahoo.com.au

for **Print entries**,

and **Tony White** digitalcomp@mgps.org.au

for **Digital entries**.

Have you won an Award?

If you have won an award outside the club please send your results to Michael Mitchell Records@mgps.org.au for registration so that your points can be entered to your file. ASAP. The club offers Bronze, Silver and Gold Awards. Full Details are in The Blue Book.



**Mt Gravatt
Photographic
Society**

Get involved!

Please consider helping in some way to keep **YOUR** club running smoothly.
Just speak to a committee member at the next meeting.

APS News

Update to APS Honours Documents

For those people who are planning on submitting an application for APS honours for 2017, please be aware that two of the forms have been updated as of 24 Jan 2017.

They are AED1 Exhibition Honours Applications (spreadsheet), as well as AED1 Sample.

Any subsequent applications should include the updated forms. You can access the APS Honours Document Download centre here: <http://www.a-p-s.org.au/index.php/aps-honours-application-documentdownloads>

Considering entering national or international competitions? More info on APS website: www.a-p-s.org.au

INSTRUCTIONS FOR COMPLETION OF ACCEPTANCE LIST

Approvals: Acceptances in an Australian National Exhibition approved by APS are claimable for LAPS and AAPS. Acceptances in an International Exhibition approved by APS, FIAP, RPS, PSNZ, UPI or a Section of the Exhibition approved by PSA are claimable for LAPS, AAPS and FAPS.

LAPS: 50 acceptances are required including 10 acceptances from National or APS Approved International Australian exhibitions. No more than 15 acceptances can be claimed from any one country other than Australia which is unlimited. No awards are required.

AAPS: 100 acceptances are required including 20 acceptances from National or APS Approved International Australian exhibitions and may include those gained for LAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 20 titles must have 2 or more acceptances. 5 different images must receive awards. No more than 2 awards are claimable from any one country other than Australia which is unlimited.

FAPS: 200 acceptances are required, all from International Exhibitions including 10 acceptances from APS Approved International Australian exhibitions and may include the acceptances gained in International Exhibitions for LAPS or AAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 40 titles must have 2 or more acceptances. 10 different images must receive awards from 5 different countries.

Titles: List the titles of the claimable acceptances for the Honour currently being sought including those previously used for LAPS and/or AAPS if claimable. Do not list more than 20 additional acceptances beyond the requirement for the Honour currently being sought, ie. list a maximum of 70 acceptances for LAPS; 120 acceptances for AAPS; or 220 acceptances for FAPS. Each acceptance must be completed in full and detailed on one line only. Do not leave blank lines between acceptances. List all acceptances by their Original Title followed by their Other Title where applicable—ie. Original Title : Other Title.

Exhibition: The Exhibition name may be abbreviated, eg. 'Sydney International' for the 'Sydney International Exhibition of Photography'.

Year: List the Year of the Exhibition by the closing date of the Exhibition, eg. 2013.

Country: List the Country conducting the Exhibition, eg. Australia. For a Circuit which includes more than one country, specify the country which is conducting the Exhibition within the Circuit. For Circuits or Exhibitions in the United Kingdom, specify the country as England, Scotland, Wales or Northern Ireland according to where the Exhibition is being conducted—these locations will be accepted as separate countries for the country limit.

Approval: List one form of Approval for the exhibition, eg. APS 2014/01; FIAP 2014/002; PSA ND, etc.

Awards: Awards are defined as 1st, 2nd, and 3rd placings, Trophies, Medals, Diplomas, Judge's Choice, Honourable Mentions, Certificates of Merit, or Highly Commended. List any Award obtained for the acceptance, eg. APS Gold Medal.

Country Acceptance No.: For each country, number each acceptance in the same country with a consecutive number noting the minimum number of Australian acceptances required and the other country limits applicable to each Honour set out above. Do not claim acceptances exceeding the country limits.

Claimable Award: If the Award is claimable for the Honour being sought indicate Y for Yes. If it is not claimable because it exceeds the country limit on Awards indicate N for No.

Multiple Title No.: Each title which receives a second acceptance becomes a 'Multiple Title' set. Number the first 2 acceptances of each Multiple Title set with a consecutive Multiple Title No., eg. the first and second acceptances of title 'Blue' are numbered '1'; the first and second acceptances of title 'Red' are numbered '2'; the first and second acceptances of title 'Yellow' are numbered '3', etc. You must have 20 Multiple Titles sets for AAPS and 40 Multiple Title sets for FAPS.

Catalogue Type: Specify the type of catalogue, **P** for a printed catalogue; **CD** for a CD or DVD catalogue; or **W** for a web (online) catalogue.

VO: This column is for the Verifying Officer's initials. **The VO and the applicant must also sign the front page of the application.**