



**Mt Gravatt
Photographic
Society**

EXPOSURE

December 2017- January 2018

Bi-monthly Newsletter of the Mount Gravatt
Photographic Society Inc.

PO Box 234
Mount Gravatt Qld 4122

President: Hector Beveridge
Newsletter Editor: Cheryl Profke
Email: newsletter@mgps.org.au

IN THIS ISSUE

From the Editor	2
Committee 2017 - 2018	3
President's Message	4
APSCON	5
Photographer Profile	6
Club Activities	8
Club Christmas Party	10
Competition Results	11
Hunt & Shoot Results	12
Monthly Competitions	13
Photographic Inspiration	15
Tips & Advice from ADPA judges	16
Reusable Matboard Instructions	22
External Competitions & Events	23
Instructions for Completion of Acceptance List	25

CLUB OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland. The club was formed in February 1967 by a small group of enthusiastic amateur photographers. See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community
- To assist members with problems appertaining to photography
- To achieve a more fruitful alliance between the beginner and the experienced photographer
- To present lectures on photography for beginners
- To arrange competitions both within the Society and with other bodies from time to time.

M.G.P.S. GROUPS – FULL DETAILS AVAILABLE ON THE MGPS WEBSITE

BEGINNERS/DEVELOPERS GROUP: Meets on the second Wednesday of each month at 5:30 pm, in the small room next to the entrance to St. Bartholomew's Church Hall, cnr Logan Road and Mountain Street, Mt. Gravatt.
Coordinator: Julie Geldard. jules@vidpicpro.com ****Please contact Julie to advise if you will be attending**.**

MONOCHROME GROUP: Meets on the third Wednesday of each month at 7:30 pm. Check slides for location.
Coordinator: Warren Veivers/Cheryl Zwart Ph. 0418 982 240. monochrome@mgps.org.au

INTERNATIONAL GROUP: Meets on the third Thursday of each month at various locations.
Coordinator: John North Ph. 3397 1250. jonden_01@hotmail.com

DIGITAL GROUP: Meets on the fourth Monday of each month at 7:30 pm sharp. Venue: Garden City Library meeting room. Coordinator: Rodney Topor Ph. 0438 112 358. digital@mgps.org.au

From the Editor

WELCOME TO THE DECEMBER - JANUARY EDITION OF EXPOSURE.

Well, Christmas is almost here – I hope to see many of you at the Christmas party this Saturday, 2nd December. Remember, this is being held at the same location as last year. See page 10 for full details.

This is also when the club's annual competition is judged and we look forward to seeing many fabulous images.

We still have one more club meeting this year, on the 13th December when we have Steff Dunne as our guest speaker.

The Club then takes a break over Christmas and New Year. There is NO meeting on the 4th Wednesday in December or the 2nd Wednesday in January.

The next club meeting will then be held on 24th January 2018,

which is a judging night, with both categories 'Open'.

This issue includes information on recent club activities, including the Hunt & Shoot winners and some holiday reading and inspiration to get you out there and shooting over the Christmas break.

With our competition subjects now available for 2018, it's a great time to start thinking about next year's entries. We'd love to see more entries from our B Graders in the monthly competitions. If you need any guidance, please speak to either a committee member (yellow and black badges) or one of our experienced members (gold badges).

Our Photographer Profile for this edition is from Margaret Yeo who is one of our Welcoming Officers, and also helps out with the Developers Group. Margaret has also provided some great information on MeetUp groups for this edition.

I am now looking for photographer profile articles for next year, and would love to hear from you. See page 24 for a list of questions to use to help structure your article. Please send any articles or other information to me at the email address to the right.

If you have an article or travel story to contribute or a subject that you would like to see featured in the

newsletter, or even just some equipment you want to buy or sell, come and have a chat with me at the next club meeting or contact me by email.

Happy Reading!

Cheryl Profke
Ph. 0414 786 882

newsletter@mgps.org.au



Advertisement

Get your Photos printed at Harvey Norman Garden City

Special Prices for MGPS Members!

Get next day prices and collect your prints within the hour!

8x10" - \$2

6x4" - \$0.10

8x12" - \$2.50

5x7" - \$0.35

10x15" - \$6.00

6x8" - \$0.65

Just present your membership card as you pay to receive your discount!



NEW MEMBERS

A very warm welcome to the following new members:

Kerri Feeney
Arto Servio

STAYING UP TO DATE

For all the latest news on what's happening at the club and for news on other events and activities you can join the Club's Facebook Page. – MGPS Members Group. Please ensure that your Facebook page is in the same name as your club membership to be eligible. Watch your inbox for regular club emails as well. If you are not receiving emails let us know.



Subs are NOW OVERDUE!

Members can make cheques payable to:
Mt Gravatt Photographic Society.

You can either pay in person at the next club meeting or post to:
PO Box 234, Mt Gravatt QLD 4122.

If you would like to pay by direct debit please request account details
via our website directing the email to: treasurer@mgps.org.au

MEMBERSHIP FEES

APPLICATION FORM – [Download MGPS Membership Application form \(in PDF format\)](#)

MEMBERSHIP FEES – Joining fee \$15.00 (Once only – if membership is continuous).

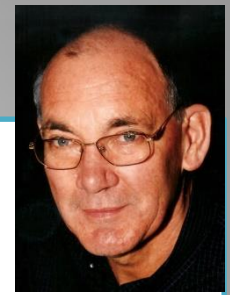
Month	Full Membership	Associate Membership	Family Membership	Concessional Membership - Pensioners, or full-time Students
July, August, September	\$45.00	\$30.00	\$75.00	\$20.00
October, November, December	\$35.00	\$20.00	\$55.00	\$15.00
January, February, March	\$25.00	\$15.00	\$35.00	\$10.00
April	\$10.00	\$10.00	\$20.00	\$5.00
May	\$5.00	\$5.00	\$10.00	\$5.00
June	\$5.00	\$5.00	\$5.00	\$5.00

To help cover running costs, members and associates pay a \$4.00 entry fee at the door each regular club meeting night they attend. Concessional members pay \$3.00. This contributes to room rental, and the cost of supper, etc.

Committee 2018 -2019

M.G.P.S. COMMITTEE	2017 - 2018
EXECUTIVES	
President	Hector Beveridge
Vice President	Priscilla Gibbs
Secretary	Suzanne Edgeworth
Treasurer	Wimal Kannangara
Activities Officer	Clive Hammond
Competitions Officer	Sue Gordon
Newsletter Editor	Cheryl Profke
Records Officer	Michael Mitchell
Committee Member # 9	Andrea Ryan
OFFICERS	
Competitions Officer 2	Janet Aldridge
Data Projectionist / Digital Competition	Tony White
Interclub Competition Officer	
Assistant Treasurer	Jan Sharples
Assistant Activities Officer	Priscilla Gibbs / Joyce Metassa
Equipment Officer	Ajantha Vithange (AJ)
Librarian	Amanda Williams
Welcoming Officer 1 (Door)	Lekha Suraweera
Welcoming Officer 2 (Door)	Swarna Wijesekera
Welcoming Officer 3 (Visitors)	Ian Henderson
Welcoming Officer 2 (Visitors)	Nadia Filiaggi & Margaret Yeo
APS Liaison Officer	John Doody
PSQ Liaison Officer	Sue Gordon
Web Site coordinator	Kevin Dixon
Hunt & Shoot Coordinator	Sam Fernando
INTEREST GROUP COORDINATORS	
Digital Group	Rodney Topor
Assistant Digital Group	
Monochrome Group	Cheryl Zwart
Assistant Monochrome Group	Warren Viewers
Beginners' Group	Julie Geldard
Assistant Beginner's Group	Kevin Dixon / Evelyn Campbell
Inter/National Group	John North

President's Message by Hector Beveridge



Two months ago, a few days before I left for New Zealand, I wrote a message for the October Exposure. Now, a few days after returning, I am writing another.

We obviously can't have everything and my NZ diversion meant I missed what - from all reports - have been some great club activities. If you missed the Camp Duckadang weekend we can commiserate together. It was so good I have seen calls to make it an annual event. As mentioned previously I am a proponent of field trips and I see at least one weekend jaunt a year is a realisable objective.

As mooted in the last newsletter we now have a new sub-group. Management Committee have adopted the proposal to form a Student Group. Its aim is to nurture young people:

- to grow in the art and techniques of photography so they are able to show their competence and love of photography
- to make photography fun for them
- to teach them to understand their camera.

The proposal is to organise events through schools. Target ages are from grades 5 to 8. Jan Sharples, who originally proposed the idea, has been appointed Group Convenor. Five club members have been issued a blue card (a necessary certificate to indicate your suitability to work with children) and another four have been applied for.

Two sessions have been held already, the first at Underwood Park and the other at Southbank on 14th November. Jan's post on our FB page read – "Thank you to Evelyn, Lee, Margaret, Nadia, Elizabeth, who joined with the Dream School Home Group this afternoon at South Bank. There were 20 children not counting babies and at least 12 mothers and a father who all joined in the fun. From the expressions of parents and several children there was great enjoyment from taking and learning more about photography. It is great to see children so engrossed in learning the camera. Thanks for the great effort".

If you are interested in participating with this group please talk to Jan or one of the others involved. It has the potential to be as rewarding for you as the students.

Now, a word about print competition entries. We all should know the club rule about not having any exposed tape or other adhesive on the back of mounted prints entered in club competitions. This rule was instigated by committee a couple of years ago after some images were damaged by other, poorly mounted, entries. The rule is not a common one amongst camera clubs but is there for an obviously good reason. Unfortunately some members have recently had their entries rejected because of exposed tape. Please don't let this happen to you. Ensure your images are mounted according to the rule. Following the process outlined in each of the last few newsletters is a sure-fire way to comply.

Having missed several meetings I am looking forward to the Low Key competition judging night next week, which of course will be over before you read this. If I don't see you there then the Christmas Party on Saturday 2nd December (an early start to the 'silly season') will suffice. Apart from being an enjoyable social function among friends our prestigious annual competition results are announced and prizes awarded. Full Christmas Party details are in this newsletter.

Also coming up is our final club meeting of the year. Guest speaker is Stef Dunn, an accredited professional photographer, from Digital Dreamtime. Title of Stef's presentation is "More than Decoration". A quick look at www.stefdunn.photography suggests we are in for some great landscape images.

My best wishes to you all for a safe, happy and fulfilling Christmas and New Year. I will leave it up to you how 'merry' you make it.

As always, enjoy your photography and keep looking for those winning images.
- **Hector**





APSCON 2018

The convention of the Australian Photographic Society. <https://www.a-p-s.org.au>

Photographic Art – a new concept?

11-09-18 to 16-09-18

THE ARTS CENTRE, Gold Coast, 135 Bundall Road, Surfers Paradise. 4217

- Photographic Partner..... Camera Pro
- Tours.....O'Reilly's Rain Forest Retreat
Mount Tambourine
Stradbroke Island
Outback Spectacular (Dinner)
- Local Excursions:..... Surfers Paradise, Coombabah Lakelands
- Triptych Print Exhibition..... Open (Story Telling)
- Community Talks:Phone Photography
- Print Exhibition:..... Prints from Australia and overseas
- Presentations.....See Side Panel
- Dinners:1. Welcome Dinner
2. PSQ/APS dinner
3. Formal Dinner

PRESENTERS:

Sebastian Michaels
(USA): "Living the
Photo Artistic Life"
- by Live Internet
Connection

Rod Morris (NZ)
"Nature Photography"

Dr. Rochelle Steven
(Gold Coast) "Bird Life
on the Gold Coast"

Dr. Greg McMillan
(Gold Coast): Starting
up your own
Photographic
Business"

Robert Dettman:
(South Australia) "Art
in Architecture"

Damian Caniglia
(Brisbane) "Travel
Photography"

Julie Powell:
(Melbourne)
(Conceptual Art
Photography

**Emeritus Professor
Ken Collerson**
(Brisbane) "Polarised
Light Microscopy: Rock
Art"

Lisa Kurtz (Brisbane)
"Street Photography"
and "Conceptual Art
Photography"

Tina Dial: (Brisbane)
Action and Animal
Photography

Information Correct in
September 2017)

HELPING AT MEETINGS

If you can arrive early and help by setting up chairs, print stands, screen or tables please do so.

Staying after the end of the meeting to put various equipment items and chairs away is another way to help.

If you see a visitor or new member: make their visit comfortable. Chat and welcome them. This is what the club is about – helping and encouraging people on their journey of photography.

REMEMBER: A club doesn't run by itself.

CONSIDERATION:

Please remember that audible conversation during a judging or other presentation is both distracting to the audience and discourteous to the presenter. If you notice the President about to speak, ask your neighbours to please be quiet.

PARKING:

Please note that the parking space closest to the back door of the hall is reserved for our guest speakers and judges, who may need to unload gear from their vehicle. Please ensure that you are not blocking other vehicles if you are parked in Mountain Street. Please DO NOT park in the driveway between buildings, as this blocks others.



Photographer Profile – Margaret Yeo – Welcoming Officer

BACKGROUND INFO

I retired from Queensland Health, where I worked in data analysis roles, five years ago allowing me to spend more time on my hobbies of growing flowers and photography. Initially I subscribed to Australian Photography + Digital and went to online forums to try to improve my photography skills but found the lack of face to face contact a hindrance. I joined MGPS in late 2014 and wish I'd done so earlier.

Q. What led you to photography?

In 2010 my husband and I went on a 4 week driving holiday to the Northern Territory taking in Kakadu, Litchfield National Park and Katherine Gorge. We decided that to get worthwhile photos of these iconic places I needed to use a better camera than my point and shoot. So I was given a Nikon D3100 DSLR six months before the trip. I did a workshop on using the camera and practised taking photos in Brisbane and hinterland areas. This trip was the start of learning bird and landscape photography. I've since done day and weekend bird photography workshops at O'Reilly's and the Bunya Mountains.

Q. What was your first camera and what do you use now?

My first camera was a Minolta pocket point and shoot film camera which I bought on a cruise to Fiji in the early 80s. I then used a Panasonic point and shoot for travel and general use until 2010 when I started using the Nikon D3000 DSLR. I currently use Nikon D7100 which has a cropped sensor. I am enjoying using it and like the range of lenses that are compatible.





Q. Do you have a specific style of photography that you prefer? What do you love about it?

I enjoy taking photos outdoors. Nature and landscape photography have always been of interest. It has only been since I started entering club competitions that I have realised that not all outdoor flower photography can be classified as nature photography. My enthusiasm for bird photography is dwindling at the moment because I've realised that I need a much longer lens than my current 55-200mm to get good detail in the birds, which are usually quite far away. I am however putting to good use my recently acquired wide angle 10-24mm and 105mm macro lenses. The macro lens has started a new interest in taking photographs of insects and close up detail of leaves and flowers. The wide angle lens, in capturing more of the scene helps 'tell the story' better – gives more context. I am now experimenting with street photography and night photography and have found that the wide angle lens is beneficial for these styles too.

Q. Which photographers inspire you?

I'm not sure that there is any particular photographer that is inspiring for me. I enjoy browsing through nature photography magazines and books. In particular Australian Geographic and a book of photographs of the Tarkine rainforest in Tasmania (Ashton 2010).

Q. What does the future hold for your photography?

In the last year I have discovered 'meetup' groups through the internet. These are a fun way to experiment with different types of photography and with a range of

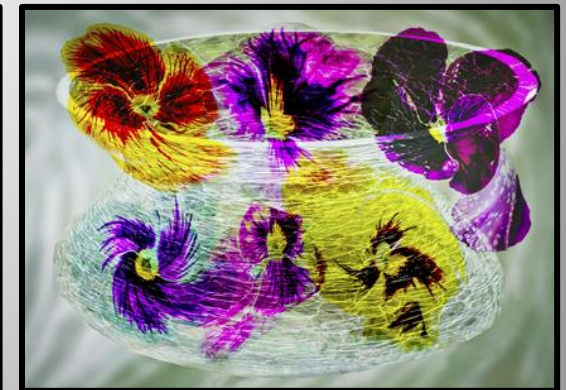
people from different backgrounds. I have joined: a landscape group, a group focusing on bugs and other macro photography, usually held at the Mt Cootha Botanical Gardens, and an artistic photography group with Lisa Kurtz' company Fotografica as the organiser for the group. More info on Meetup groups on page xx.

As well as meetup groups I will be attending Club outings which are a great way to get to know other club members and learn from them, as well as provide images for club competitions. Thank you Clive, Tim and Priscilla for the outings that have been organised over the past couple of years. I'm developing an interest in night photography, which started with Rodney's city outing last year to capture the Super Moon. I'm looking into a Landscape Photographers meetup to capture the Milky Way at Moogerah. So more long exposure practice as well. I will also continue to help Julie, Evelyn, Kevin and Lee with the new beginners in the newly formed MGPS Developers Group sessions.

Q. What tips can you offer other photographers?

Photography should be enjoyed – not a source of frustration with settings, equipment etc. I recommend that Beginners attend the MGPS Developers Group sessions, make friends and attend the outings. Learn from other members, take part in club competitions and club outings. Keep exploring new ideas and meet with other photographers. And above all... Have fun!

© 2017 Margaret Yeo



ON THE WEEKEND OF THE 27TH OCTOBER, 14 CLUB MEMBERS WENT TO CAMP DUCKADANG NEAR LINVILLE FOR A WEEKEND OF PHOTOGRAPHY AND SOCIALISING.

The campground site was excellent and the accommodation was very comfortable. The meals that were supplied were delicious and abundant.

On Friday some of us stopped at Linville to photograph the old train station and old carriages before joining everyone at the campsite.

The site has its own Telescope and observatory. On Friday night as we had a clear night we all were able to view the moon, stars and more. Belinda (the Camp supervisor) was very informative and was able to give us some interesting information.



Near the camp there were many photo opportunities for macro, birdlife and scenery.

Priscilla brought some smoke bombs to experiment with and some fun lighting equipment which we all tried out on the Saturday night.

On Sunday morning Belinda took us to the neighbour's property where there is an old house which we all wandered around and through and were able to get some great photos.

The weekend was a great chance to get to know some fellow members better while enjoying a relaxed weekend of photography.



Images by Suzanne Edgeworth & Sue Gordon

What's On At the Club



- ❖ 2 December – CLUB CHRISTMAS PARTY
Includes judging of Annual Competition

VENUE: St Barnabas Church Hall. Lister St Sunnybank

- ❖ 13 December – GUEST SPEAKER –
Stef Dunn from Digital Dreamtime
Topic – “More Than Decoration”

- ❖ 24 January 2018 – COMPETITION JUDGING NIGHT
Subject – Open
- ❖ 14 February 2018 – GUEST SPEAKER -
Michael Snedic
Topic – to be confirmed
- ❖ 28 February 2018 – COMPETITION JUDGING NIGHT
Subject - *Industrial*

**Wishing everyone a happy and safe
holiday season!!**

Mount Gravatt Photographic Society Christmas Party



Saturday 2 December 2017, from 5:00 pm.

Volunteers are needed to help set up from 3:15 pm.

ST BARNABAS' CHURCH HALL, 189 LISTER ST SUNNYBANK

*Please register by contacting Andrea Ryan
andrearyan44@bigpond.com
to accommodate for seating, sweets and punch.*

PLEASE BRING:

- your own plates, cutlery and cups or glasses
 - your own beverages: wine, beer, juice, etc.
 - any special requirements for your own dietary needs
 - a plate of food - hot or cold - to share with all members for the main course
- desserts are provided by the club
- punch is also provided by the club, as well as tea and coffee.



Monthly Competition Results

October 2017 Competition Results

Colour Red

Judged by: Victoria Purdie

A Gold Grade Prints	YTD	A Gold Grade Digital	YTD
Jan Sharples	45	Lesley Clark	69
Ron Sharples	42	Clive Hammond	60
Clive Hammond	36	Sandra Anderson	57
A Grade Prints	YTD	A Grade Digital	YTD
Eligia Sword	75	Gary Silk	75
Hector Beveridge	60	Hector Beveridge	57
Ian Henderson	51	Michelle Strudwick	57
Lehka Suraweera	51	Peter McKenry	54
		Lehka Suraweera	54
		Ian Sweetman	54
AB Grade Prints	YTD	AB Grade Digital	YTD
Nadia Filiaggi	69	Nadia Filiaggi	78
Swarna Wijesekera	60	Ajantha Vithanage	72
Caroline Marshall	48	Theo Haaima	60
B Grade Prints	YTD	B Grade Digital	YTD
No Entries		Russell Dickson	45
		Lee Dixon	33
		Amanda Williams	21

HONOUR AWARDS		OCTOBER 2017	
Clive Hammond	A Gold	Joyce Metassa	A
John Doody	A Gold	Lehka Suraweera	A
Lesley Clark	A Gold	Michell Strudwick	A
Suzanne Edgeworth	A	Nadia Filiaggi	AB
Eligia Sword	A	Margaret Yeo	AB
Hector Beveridge	A	Alyson Crawford	AB
Ann Smallgange	A	Ajantha Vithanage	AB
Ian Sweetman	A	Russell Dickson	B

November 2017 Competition Results

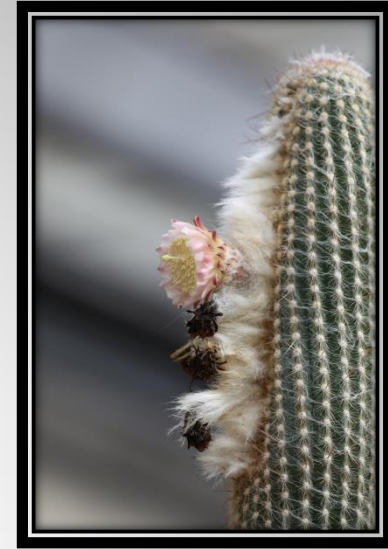
Low Key

Judged by: Margaret O'Grady

A Gold Grade Prints	YTD	A Gold Grade Digital	YTD
Ron Sharples	54	Lesley Clark	81
		Sandra Anderson	81
Clive Hammond	54	Clive Hammond	72
No other entries		John Doody	60
A Grade Prints	YTD	A Grade Digital	YTD
Eligia Sword	93	Gary Silk	93
Hector Beveridge	81	Michelle Strudwick	72
Lehka Suraweera	66	Ian Sweetman	69
AB Grade Prints	YTD	AB Grade Digital	YTD
Nadia Filiaggi	93	Nadia Filiaggi	99
Swarna Wijesekera	78	Ajantha Vithanage	84
Caroline Marshall	60	Theo Haaima	75
B Grade Prints	YTD	B Grade Digital	YTD
No Entries		Russell Dickson	54
		Lee Dixon	48
		Amanda Williams	42

HONOUR AWARDS		NOVEMBER 2017	
Jan Sharples	A Gold	Michelle Strudwick	A
Sandra Anderson (2)	A Gold	Sam Fernando	A
Janet Aldridge	A	Bruce Martin	A
Suzanne Edgeworth	A	Ian Sweetman	A
Eligia Sword	A	Nadia Filiaggi (3)	AB
Hector Beveridge	A	Amanda Williams	B

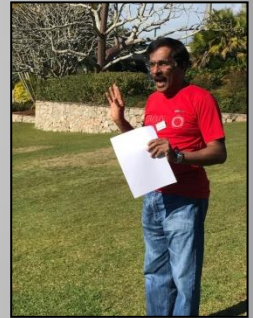
2017 Hunt & Shoot Winners



1. Flowers - Ajanta Vithange
2. Curvature - Alyson Crawford
3. Just a leaf - Cheryl Profke
4. Cactus - Ross Dempsey
5. Colour red - Alyson Crawford
6. Living creature - Caroline Marshall
7. Fern - Margaret Kemmery
8. Bamboo landscape - Margaret Kemmery
9. Colourful - Ajanta Vithange
10. Photo of your choice - Rodney Topor

Overall Winner - Ross Dempsey

Thank you
Sam
Fernando,
Hunt & Shoot
Coordinator!!



2018 Monthly Club Competition Subjects

Subject	Print Due	Digital Due	Judging Date	No of Images	Definition
Open	13 th Dec 2017	13 th Dec 2017	24 th Jan 2018	2 Open	Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer.
Industrial	24 th Jan 2018	24 th Jan 2018	28 th Feb 2018	1 Set 1 Open	An image depicting any form of industry e.g. machines, buildings, by-products of industry e.g. smoke/steam. The object is to portray the functional side rather than the human side of industry. Document an aspect of the production process.
Iconic Australia	28 th Feb	28 th Feb	28 th March	1 Set 1 Open	A widely recognised, well-established symbol of Australia.
Nature	28 th March	28 th March	25 th April	1 Set 1 Open	Nature photography to depict all branches of natural history. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human-created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene are permitted, including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to grey-scale monochrome.
Scapes	25 th April	25 th April	23 rd May	1 Set 1 Open	Landscape A landscape is a picture of natural inland scenery. It may include houses, other evidence of man, people, animals and even part of the sea provided that none of these dominate the picture. Seascape A seascape is a photograph of natural coastal scenery, a wave study or a picture of the open sea. People, boats and items related to these may be present as incidental items in the picture. Large salt water inlets are eligible but inland waters are excluded. Urban/City/Other The choice of subject matter can vary to offer other variety of "scapes" but it will be up to the maker to ensure that the result is apparent to the viewer - i.e. the impact of the image will come from the subject matter chosen. A "cityscape" or "urban landscape" subject will be identifiable to the viewer

2018 Monthly Club Competition Subjects

Repeating Shapes	23 rd May	23 RD May	27 th June	1 Set 1 Open	An image where a series of the same or similar element are repeated in such a way as to add strength to the overall image
Portrait	27 th June	27 th June	25 th July	1 Set 1 Open	A photograph of a person or persons that may range from a head study to a full body length. This section includes candid photographs and formal portraits. Ensure the person/s is the main focal point in the picture. Must be a live human being (manikins, statues, ornaments will not be accepted). Tip 1: When doing a head shot, place your focus point on the eye/s to ensure the eye/s is sharp. Tip 2: Don't fake/Photoshop a 'blurred' background, use this opportunity to learn how to create a pleasing depth of field by experimenting with the aperture. Tip 3: ENSURE the person is the focal point of the image - i.e., People walking on the beach are NOT a good candidate for the topic of Portrait/people. You want to get up close and personal.
Event Photography	25 th July	25 th July	22 nd August	1 Set 1 Open	A photograph taken at any event eg concert, birthday party, wedding, Capture a picture of an event
Creative	22 nd August	22 nd August	26 th Sept	1 Set 1 Open	A photo which displays a novel effect because of an unusual combination of objects and/or unusual point of view. Photos can be modified before or after exposure by using experimental techniques. Digital manipulation may be used providing the original photo was taken by the entrant and manipulation is performed by the entrant. All elements must be the work of the entrant.
Abandoned	26 th Sept	26 th Sept	24 th Oct	1 Set 1 Open	An image that shows/depicts forsaken by owner or inhabitants. Displays deserted, derelict, uninhabited
Doors/Doorways	24 th Oct	24 th Oct	28 th Nov	1 Set 1 Open	Shows Architectural, art, imaginative styles of doors/doorways.
Annual	14 th NOV	14 th Nov	Sat 1 st Dec		Refer to Member Handbook, Trophies are awarded at the Christmas Party
Open	28 th Nov	28 th Nov	23 rd Jan 2019	2 Open	Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer

Information on how to submit your digital images can be found here:
<https://mgps.org.au/images/Digital%20entry%20submissions%20form%20Sept%202017.pdf>

Information on how to submit your print images can be found here:
<https://www.mgps.org.au/index.php/about/members-handbook>

See page 22 for how to create a reusable matboard for your print entries.

INSPIRATION



INSPIRATION FOR MONTHLY CLUB COMPETITIONS

JANUARY: OPEN – Submit your entries by 13th December 2017.

FEBRUARY: INDUSTRIAL – Submit your entries by 24th January 2018.

<https://digital-photography-school.com/how-to-photograph-industrial-deserts/>

MARCH: ICONIC AUSTRALIA – Submit your entries by 28th February 2018

<https://digital-photography-school.com/beyond-the-postcard-14-tips-for-creating-unique-photographs-in-iconic-locations/>

OR BROWSE ANY OF THE PHOTO STOCK AGENCIES LISTED.

www.istockphoto.com

www.dreamstime.com

www.shutterstock.com

www.gettyimages.com.au

www.123rf.com

www.fotolia.com

USEFUL STUFF

For anyone looking to improve their photography with some free tips and tutorials, the following websites have a wealth of information. Some also have a free newsletter that you can sign up for, if you wish.

DPS (Digital Photography School) www.digital-photography-school.com

Cambridge in Colour www.cambridgeincolour.com

Digital Photo Mentor www.digitalphotomentor.com

Best Photo Lessons www.bestphotolessons.com

Digital Camera World www.digitalcameraworld.com

Australian Photography Magazine www.australianphotography.com

Peta Pixel <http://petapixel.com/2014/07/03/best-free-online-photography-courses-tutorials/>

Steve Parish Nature Connect Blog <https://www.steveparish-natureconnect.com.au/steves-blog/page/3/>

Check out the Camera Pro blog page for lots of helpful tips tutorials and inspiration. <http://blog.camerapro.com.au/>

MEETUP GROUPS

Meetup Groups are free to join and usually there is no cost to attend. Lisa Kurtz recently organised a meetup at the Queensland Art Gallery where we had coffee then walked through the art gallery discussing the art, techniques and impacts and applied those concepts to taking our own photos outside. This session was free though there are other sessions involving tuition which have a fee. They are an excellent way to broaden your horizons. Margaret Yeo.

Landscape group:

<https://www.meetup.com/Queensland-Landscape-Photographers/events/242078842/>

A group focusing on bugs and other macro photography, usually held at the Mt Cootha Botanical Gardens,

https://www.meetup.com/Brisbane-Bug-Snappers/events/241062080/?rv=md1&af=event&af_eid=241062080&https=on

An artistic photography group with Lisa Kurtz' company Fotografica as the organiser for the group,

<https://www.meetup.com/brisbane-arty-photographers-meetup/photos/28019787/462972875/>



Compiled by Pia Jessen EFIAP's GMAPS
APS Exhibition Director

Thank you to all of the ADPA Judges who were able to assist APS members with answers to the two questions posed.

On the following pages you'll find your judges' helpful tips and advice. This information, along with profiles and links to their individual pages was posted during the months of January and February on the APS Closed Facebook group "[Friends of the Australian Photographic Society](#)". If you're not a member of this group, please join us. There's a link to the group at the end of this article. Pia Jessen EFIAP's GMAPS, APS Exhibition Director

Thank you to Pia Jessen for compiling these gems of photographic wisdom offered by photographers who have been successful in exhibiting their images and who eventually became judges themselves.

In the sentences below you will find most of the fundamentals needed to create breathtaking images. Take the time to read and digest every single sentence, then work on putting it into effect. As more than one judge advised, don't get hung up on gear and practice, practice, practice.

Thanks also to all of the ADPA Judges who provided thoughtful answers to the two questions posed by Pia. Ed.

Question 1: If you could give only one piece of photography advice to a beginner to intermediate photographer, what would it be?

Dan Demy-Geroe AFIAP FAPS
OPEN Section Judge

"While things such as communication, composition and exposure are undeniably important, for me it is the quality of the light that really makes an image stand out.

27

MONITOR NEWSLETTER - MARCH 2017

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Towards the Light. Dan Demy-Geroe.

Whether it is the soft warm light of early morning or late afternoon to enhance a landscape, soft modelling light for portraits to enhance skin tones and show form, or strong directional light to define lines, shapes, forms and textures, it is the quality and direction of the light that makes the difference to so many images and can take your photographs to another level".

Jacqueline Hammer EFIAP/G GMAPS
CREATIVE Section Judge

"When starting out in photography, don't be too overwhelmed by all the different camera gear options available or feel pressured into getting the latest model.

Camera equipment can be expensive, so learn about the different systems by going to a photographic store, read online reviews or see

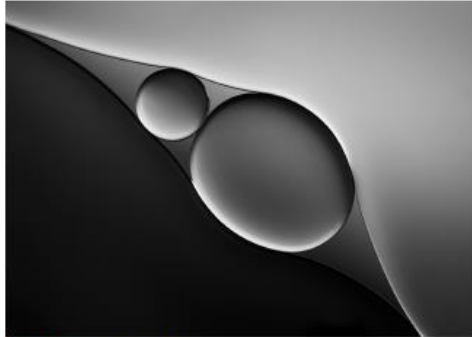


Still Life with Oranges. Jacqueline Hammer.

28

MONITOR NEWSLETTER - MARCH 2017

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In Utero. Jacqueline Hammer.

what other people use at the local camera club.

Start taking photos with whatever you already have, such as a mobile phone or point and shoot camera. All cameras have the potential to take great photos, whether it's for family and holiday memories, sharing online, competing in club or national/international competitions, or creating a piece of art".

**Mel Sinclair Associate AIPP, Creative Landscape Photographer
SCAPES Section Judge**

"Don't be in such a rush to acquire the best camera or best lens as possible. For Beginners, start with something that is cheap, easy to understand and gives you a great foundation of how to take a photo in different situations.

The reasoning behind this is simple: Not having the 'BEST OF THE BEST' forces you to find other ways to achieve the images you want through experimentation, the security of not carrying around thousands worth of gear and you will love and appreciate the upgrade when you've grown out of the basic model.

You don't drink a Gatorade to become an athlete, so don't buy the best camera to become an expert".

**Jannick Clausen Master Photographer AIPP
SCAPES Section Judge**

"Use a tripod whenever possible and Live View to get critical focus using the zoom-in function in Live View."



Photo by Jannick Clausen.

**Noel Clark EFIAP FAPS
OPEN Section Judge**

"Develop the habit of checking that your camera is set to expose correctly or slightly overexpose before each and every shot.

If you slightly overexpose you'll capture all of the detail without blown highlights.

This will also help to avoid adding noise in post-production when you try to put detail back into underexposed areas of the image".

**Steve Axford Nature Photographer
NATURE Section Judge**

"Follow your heart. It's very easy to get lost in trying to do what everybody else does.

I've been taking photos for about 15 years now and I initially learnt, by entering internet competitions and posting on photography websites.

While it did teach me a lot about how to take a good photo, it also tended to push me down narrow paths that really didn't interest me.

Gradually, I realised that most people will not generally vote for the unfamiliar, so many of my photos would never win a comp. I could focus on winning comps, or on taking the photos that I really liked. I chose the latter.

I also decided that I would share my photos widely across the internet, partly because I did like the feedback and partly because I just wanted to share what I found interesting.

The combination of the two things (following my heart and sharing the photos) has meant that now the photos are published worldwide and they pay for my main hobbies, photography and travel".

Steve Scallone Professional Photographer/Producer

CREATIVE Section Judge

"Play more with your camera everyday...yes, every single day!
Experiment with your camera settings, walk around your own block at home or work and try to discover new ways of seeing things.

Never wait for the perfect light, model or circumstance for that great shot... it will never come. All of this will better help refine your skills both with your camera and with your eye".



Photo by Steve Wise.

Steve Wise Master Photographer AIPP

PORTRAIT Section Judge

"My advice would be to print your images. Nothing breathes life into an image like a beautiful print – that you can study in detail, feel in your hands and hang on your wall".

Vicki Moritz MAPS EFIAP/b

Monochrome Section Judge

"Henri Cartier-Bresson apparently said "Your first 10,000 photographs are your worst." Sadly for me at least, this has been true.

31

MONITOR NEWSLETTER - MARCH 2017

WWW.A-P-S.ORG.AU

32

MONITOR NEWSLETTER - MARCH 2017

WWW.A-P-S.ORG.AU



Zen 3. Vicki Moritz.

So my advice would be to get out there and take a lot of photographs.

Also, get out of your comfort zone. If you see yourself as a landscape photographer, try studio photography - it will teach you so much about light!

If you have spent years learning how to take really sharp photos, try something creative like Intentional Camera movement (ICM). It will teach you about colour and composition. Practice does make perfect."

Tony Scott Expert Photographer

PORTRAIT Section Judge

"Get used to your gear as soon as possible. Try to setup/teardown in the fastest time possible. Be ready for action. Know your gear like an extension of your body to the point where you can use it in the dark or blindfolded so that it is instinctive.

Then and only then can you forget about 'your gear', focus totally on your subject, enjoy the whole experience and smile".

Wendy Geddes EFIAP FAPS

PORTRAIT Section Judge

"Be proactive in your own learning process, with online tutorials, club workshops and photographic conferences".

Yvonne Hill EFIAP/b FAPS

MONOCHROME Section Judge

"Assuming this person has been weaned off auto everything and is using manual mode, my advice is to join a good camera club and learn as much as possible from other members and the competition judges".

Question 2: If you could give only one piece of advice about entering photography exhibitions/competitions, what would it be?

Adrian Donoghue Creative urban landscape photographer
CREATIVE Section Judge

"I would remind photographers that although a superior shot will eventually break through for an award, the marks between competitions can vary dramatically. Therefore a shot that a photographer believes has merit should be entered in at least three competitions before considering 'retiring' the image".



The Night Stalker. Adrian Donoghue.

Anne Russell AFIAP
OPEN Section Judge

"Enter a variety of images across the various sections of a Competition. By doing this you are not competing against yourself with similar images, especially if they include the same model or subject. The first image may be shown and appreciated; the second similar image (even if in a different section) will no longer be unique".

Dan Demy-Geroe AFIAP FAPS
OPEN Section Judge

"Just do it and once you do, keep doing it. Anyone who is regularly winning awards at camera club level should consider entering

33

MONITOR NEWSLETTER - MARCH 2017

WWW.A-P-S.ORG.AU

34

MONITOR NEWSLETTER - MARCH 2017

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Brighton Skating. Dan Demy-Geroe.

national and/or international competitions recognised by APS and international organisations such as PSA and FIAP.

For beginners, try starting at the national salon level and work up from there. Don't be disheartened by your early results. National and international salons provide feedback and recognition for your work and the catalogues show examples of the standard of successful photographers from around Australia and around the world. Look at the images you like and consider what factors may make them successful.

If possible attend some exhibitions to see the actual prints or projected images. This is a great way to improve the standard of your own images over time.

Be sure to read the competition requirements carefully and spend some time preparing your images to give yourself the greatest chance of success".

Jannick Clausen Master Photographer AIPP
SCAPES Section Judge

"If you haven't entered any competitions before all I can say is DO IT.

For me personally it's been one of the best ways of improving my photography. And if you're not certain what images to enter pick your favourite 10 or so and get somebody to pick their favourite 4-5 images. Good luck with your entry!"



Photo by Jannick Clausen.

**Margaret O'Grady GMAPS EFIAP/B
NATURE Section Judge**

"My advice to any photographer entering competitions would be to - keep it simple, uncluttered and high impact".

**Mel Sinclair Associate AIPP, Creative Landscape Photographer
SCAPES Section Judge**

"Find a trusted contact in the Industry (not one of the judges) who you can run your potential images by when leading up to any major competition or exhibition and seek their honest, unbiased constructive feedback.

Throughout our Photographic life, we will always have friends, family and loved ones telling us how amazing our images are, how we're so talented, and how everything we do with the camera is faultless.

These people mean well, but they're not trained to give you an objective, unobstructed critical view on your work when you need it the most."

**Noel Clark EFIAP FAPS
OPEN Section Judge**

"Before entering an image into any competition/Exhibition, step back from it and try to look at it as though you were not there at the time it was shot. Try to look at the image as though you were seeing it for the first time.

Now ask yourself: Does the image convey to you, as an outside

observer, the story or moment you envisaged or do you still have to explain the image?

The saying, "a picture paints a thousand words", simply means that no explanation is needed as it is all in the image".

**Steve Scallone Professional Photographer/Producer
CREATIVE Section Judge**

"Entering competitions for your own personal growth can be far more rewarding as you see yourself grow in technique and consistency based upon the results you receive.

One thing that needs to be technically correct is your printing. Spend quality time and money on achieving the very best print you can. That way, your image will be presented the very best it can".

**Steve Wise Master Photographer AIPP
PORTRAIT Section Judge**

"Be 100% happy with the image you're entering".



**Skipper Resting.
Noel Clark.**



Foggy Dawn Val d'Orcia. Vicki Moritz.

Vicki Moritz MAPS EFIAP/b
Monochrome Section Judge

"This may sound a little cynical, but a lot of competitions have similar aesthetic to the images that are winning. Some images that will win at Professional award level may not win at camera club/APS and Internationals.

Images that will win due to print quality may not win as a digital display where the judges have a very short time to make a decision.

So I would suggest entering a few, get the catalogues and work out what is winning and why. And if you can produce something that is a little different and high quality you are most of the way to a winning image."

Wendy Geddes EFIAP FAPS
PORTRAIT Section Judge

"Read the rules of EVERY INDIVIDUAL COMPETITION you enter so that you don't fall foul to subtle variations which may eliminate you from the competition and consequently waste your time and money".

Yvonne Hill EFIAP/b FAPS
MONOCHROME Section Judge

"Bite the bullet and jump in, find a mentor to help you with the process".

To join the 'Friends of the Australian Photographic Society' group on Facebook, visit: <https://www.facebook.com/groups/1197313546978720/>

Re-usable Matboard Frame for competition print entries

FOR THOSE WHO MISSED THE PRESENTATION OF HOW TO MAKE A RE-USABLE FRAME FOR YOUR PRINT ENTRIES FOR MONTHLY CLUB COMPETITIONS, HERE IS A QUICK GUIDE:

You'll need a backing board and matboard frame of matching size, some packaging tape and/or cloth tape and some 'Micropore' which is available from chemists or Priceline stores.



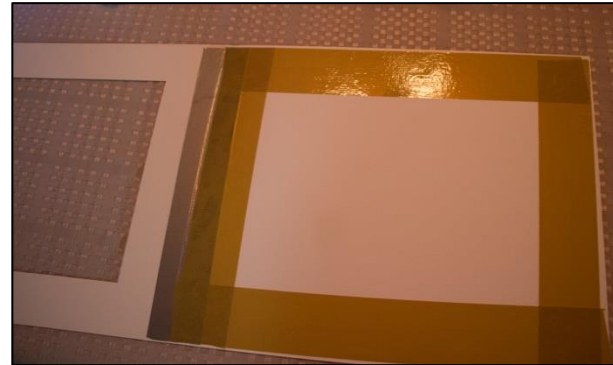
STEP 1

Line up the edges of your matboard and frame and hinge them with either a strip of packaging or cloth tape down one side on what will become the inside of the frame.



STEP 2

Create a frame of packaging tape on the backing board as shown in the photos. Your print can then be attached to either the packaging tape or the back of the cardboard frame using Micropore. Or attach your photo directly to the front the matboard if you prefer.



When submitting your entries, please ensure that there is **NO** tape on any external edge of the frame. We have had some entries damaged by tape from other people's frames. **Your entries may be rejected if this occurs.**

STEP 3

Make some loops of Micropore to seal the frame shut at each corner.

This makes the board easily re-usable as the Micropore pulls away without damaging either the matboard or your photo.

As all the tape is contained within the inside of the frame, it also means that **YOUR FRAME CAN'T DAMAGE ANYONE ELSE'S PRINTS.**



COMPETITIONS

Details of National and International competitions can be found at:

<http://www.a-p-s.org.au/index.php/competitions>



2018 Maitland International Salon of Photography

Entries close **15 January 2018**

Please visit our homepage -

<https://maitlandsalon.myphotoclub.com.au>

2018 SONY WORLD PHOTOGRAPHY AWARDS

The free to enter 2018 Sony World Photography Awards is now open.

Deadline: 4 January 2018

Entry fee: Free

Website: <http://www.worldphoto.org/sony-world-photography-awards>

More information at: <http://photocontestguru.com/>

Date Claimer!!

PHOTOGRAPHIC SOCIETY OF QUEENSLAND

2018 CONVENTION 5-7 May

GEMS OF THE OUTBACK: PSQ EMERALD

Proudly presented by Emerald Photographic Club

Keynote Speaker - STEVE PARISH!!! YAY!!!



For more information email [emeraldpsq2018\(at\)gmail.com](mailto:emeraldpsq2018(at)gmail.com)

“Taking an image, freezing a moment, reveals how rich reality truly is.”

— Anonymous



PROFILES NEEDED

We still need profiles – this is your opportunity to introduce yourself to other members and feature some of your best shots.

Profile Questions

Firstly a little bit about you and your Background.

1. What led you to photography?
2. What was your first camera and what are you using now?
3. Do you have a specific style of photography that you prefer? What do you love about it?
4. Which photographers inspire you?
5. Where do you go from here?
6. What tips can you offer other photographers?

If you could also provide me with about five of your favourite pics that you would like to showcase and a profile pic of yourself, that would be great! Thanks.

Contact Cheryl Profke at newsletter@mqs.org.au

Missing your name tag?

If you have recently joined the club and you have not received your blue book and name tag, please see Lekha Suraweera at the registration desk.

Going to be away on a judging night?

You can submit early entries!

Contact:- Sue Gordon

sueanddennisgordon@yahoo.com.au

for **Print entries**,

and **Tony White** digitalcomp@mqs.org.au

for **Digital entries**.

Have you won an Award?

If you have won an award outside the club please send your results to Michael Mitchell Records@mqs.org.au for registration so that your points can be entered to your file. ASAP. The club offers Bronze, Silver and Gold Awards. Full Details are in The Blue Book.

Get involved!

Please consider helping in some way to keep **YOUR** club running smoothly. Just speak to a committee member at the next meeting.

APS News

Update to APS Honours Documents

For those people who are planning on submitting an application for APS honours for 2017, please be aware that two of the forms have been updated as of 24 Jan 2017.

They are AED1 Exhibition Honours Applications (spreadsheet), as well as AED1 Sample.

Any subsequent applications should include the updated forms. You can access the APS Honours Document Download centre here: <http://www.a-p-s.org.au/index.php/aps-honours-application-documentdownloads>

Considering entering national or international competitions? More info on APS website: www.a-p-s.org.au

INSTRUCTIONS FOR COMPLETION OF ACCEPTANCE LIST

Approvals: Acceptances in an Australian National Exhibition approved by APS are claimable for LAPS and AAPS. Acceptances in an International Exhibition approved by APS, FIAP, RPS, PSNZ, UPI or a Section of the Exhibition approved by PSA are claimable for LAPS, AAPS and FAPS.

LAPS: 50 acceptances are required including 10 acceptances from National or APS Approved International Australian exhibitions. No more than 15 acceptances can be claimed from any one country other than Australia which is unlimited. No awards are required.

AAPS: 100 acceptances are required including 20 acceptances from National or APS Approved International Australian exhibitions and may include those gained for LAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 20 titles must have 2 or more acceptances. 5 different images must receive awards. No more than 2 awards are claimable from any one country other than Australia which is unlimited.

FAPS: 200 acceptances are required, all from International Exhibitions including 10 acceptances from APS Approved International Australian exhibitions and may include the acceptances gained in International Exhibitions for LAPS or AAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 40 titles must have 2 or more acceptances. 10 different images must receive awards from 5 different countries.

Titles: List the titles of the claimable acceptances for the Honour currently being sought including those previously used for LAPS and/or AAPS if claimable. Do not list more than 20 additional acceptances beyond the requirement for the Honour currently being sought, ie. list a maximum of 70 acceptances for LAPS; 120 acceptances for AAPS; or 220 acceptances for FAPS. Each acceptance must be completed in full and detailed on one line only. Do not leave blank lines between acceptances. List all acceptances by their Original Title followed by their Other Title where applicable—ie. Original Title : Other Title.

Exhibition: The Exhibition name may be abbreviated, eg. 'Sydney International' for the 'Sydney International Exhibition of Photography'.

Year: List the Year of the Exhibition by the closing date of the Exhibition, eg. 2013.

Country: List the Country conducting the Exhibition, eg. Australia. For a Circuit which includes more than one country, specify the country which is conducting the Exhibition within the Circuit. For Circuits or Exhibitions in the United Kingdom, specify the country as England, Scotland, Wales or Northern Ireland according to where the Exhibition is being conducted—these locations will be accepted as separate countries for the country limit.

Approval: List one form of Approval for the exhibition, eg. APS 2014/01; FIAP 2014/002; PSA ND, etc.

Awards: Awards are defined as 1st, 2nd, and 3rd placings, Trophies, Medals, Diplomas, Judge's Choice, Honourable Mentions, Certificates of Merit, or Highly Commended. List any Award obtained for the acceptance, eg. APS Gold Medal.

Country Acceptance No.: For each country, number each acceptance in the same country with a consecutive number noting the minimum number of Australian acceptances required and the other country limits applicable to each Honour set out above. Do not claim acceptances exceeding the country limits.

Claimable Award: If the Award is claimable for the Honour being sought indicate Y for Yes. If it is not claimable because it exceeds the country limit on Awards indicate N for No.

Multiple Title No.: Each title which receives a second acceptance becomes a 'Multiple Title' set. Number the first 2 acceptances of each Multiple Title set with a consecutive Multiple Title No., eg. the first and second acceptances of title 'Blue' are numbered '1'; the first and second acceptances of title 'Red' are numbered '2'; the first and second acceptances of title 'Yellow' are numbered '3', etc. You must have 20 Multiple Titles sets for AAPS and 40 Multiple Title sets for FAPS.

Catalogue Type: Specify the type of catalogue, **P** for a printed catalogue; **CD** for a CD or DVD catalogue; or **W** for a web (online) catalogue.

VO: This column is for the Verifying Officer's initials. **The VO and the applicant must also sign the front page of the application.**