



EXPOSURE

December 2019 - January 2020

Newsletter of the Mount Gravatt Photographic Society Inc. (MGPS)

PO Box 234
Mount Gravatt Qld 4122

President: Gary Silk
Newsletter Editor: Deanne Bale
Email: newsletter@mgps.org.au

Club meetings are held on the 2nd and 4th Wednesday of each month at:
St. Bartholomew's Church Hall
Cnr Logan Rd & Mountain St, Mount Gravatt

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CLUB OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland (PSQ). The club was formed in February 1967 by a small group of enthusiastic amateur photographers. See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community
- To assist members with problems appertaining to photography
- To achieve a more fruitful alliance between the beginner and the experienced photographer
- To present lectures on photography for beginners
- To arrange competitions both within the Society and with other bodies from time to time.

M.G.P.S. GROUPS – FULL DETAILS AVAILABLE ON THE MGPS WEBSITE

BEGINNERS/DEVELOPERS GROUP: Meets on the 2nd Wednesday of each month at 5:30 pm, in the small room at St. Bartholomew's Church Hall, cnr Logan Road and Mountain Street, Mt. Gravatt. Coordinator: Julie Geldard. jules@vidpicpro.com

****Please contact Julie to advise if you will be attending**.**

LIGHTING SUB-GROUP: Meets on the 3rd Monday of each month at 7:00 pm, at Garden City Library meeting room .
Coordinator: Gary Silk Ph. 0417 895 050 garysilk@westnet.com.au

MONOCHROME GROUP: Meets on the 3rd Wednesday of each month at 7:30 pm. Check slides for location.
Coordinator: Warren Veivers/Cheryl Zwart Ph. 0418 982 240. monochrome@mgps.org.au

INTERNATIONAL GROUP: Meets on the 3rd Thursday of each month at various locations. Check meeting slides for location of contact
Coordinator: John North Ph. 3397 1250. jonden_01@hotmail.com

DIGITAL GROUP: Meets on the 4th Monday of each month at 7:30 pm sharp. Venue: Garden City Library meeting room.
Coordinator: Rodney Topor Ph. 0438 112 358. digital@mgps.org.au

COMMITTEE MEETINGS are held on the 1st Monday of each month. If you would like to attend, please contact the Club Secretary to confirm the time and location of this month's meeting: secretary@mgps.org.au

From the Editor

Firstly please allow me to apologise for the lateness of this issue. I have extremely sick (which put a bit of a downer on Christmas). I hope you all had a fantastic Christmas with your families and loved ones.

As the new year fast approaches many of us will take a minute to reflect on the year gone and what we want to achieve in the year to come. I joined this club to learn more about photography, to take my passion for photography to a new level (a more artistic genre) and, while I still have a lot to learn I feel that I am on the right path for me now. As I look at all of the images that are being presented at judging nights I am sure many of you feel the same way. The images coming out of this club are truly inspiring and it just goes to show the talent that this club has and how much we can all learn from each other.

With 2019 coming to an end I would like to wish everyone a very safe and happy Christmas. Eat. Drink. And be merry. And above all keep shooting...Christmas parties/gatherings are great for capturing those REAL moments... especially when the rellies get a bit loose and behave badly 😊

This issue is a little light on but I am sure with all the 'great plans' our new Prez has for the club that will change very soon 😊

If you have anything that you would like to include in the next newsletter – shoot us an email: newsletter@mgps.com.au

HELPING AT MEETINGS

If you arrive early, please help out where you can by setting up chairs, print stands, screen or tables.

Staying after the end of the meeting to put various equipment items and chairs away is another way to help.

If you see a visitor or new member: make their visit comfortable. Chat and welcome them. This is what the club is about – helping and encouraging people on their journey of photography.

REMEMBER: A club doesn't run by itself.

CONSIDERATION:

Please remember that audible conversation during a judging or other presentation is both distracting to the audience and discourteous to the presenter. If you notice the President about to speak, ask your neighbours to please be quiet.

PARKING:

Please note that the parking space closest to the back door of the hall is reserved for our guest speakers and judges, who may need to unload gear from their vehicle. Please ensure that you are not blocking other vehicles if you are parked in Mountain Street or in the laneway. Please DO NOT park in the driveway between buildings, as this blocks others who may need to leave early.

NEW MEMBERS

A very warm welcome to the following new members:

Chris Sharman.

STAYING UP TO DATE

For all the latest news on what's happening at the club and for news on other events and activities, you can join the Club's Facebook Page. – MGPS Members Group. Please ensure that your Facebook page is in the same name as your club membership to be eligible. Watch your inbox for regular club emails as well. If you are not any receiving emails let us know.



Committee 2019 -2020

Membership Fees are now overdue!

Members can make cheques payable to:
Mt Gravatt Photographic Society.

You can either pay in person at the next club meeting or post to:
PO Box 234, Mt Gravatt QLD 4122.

If you would like to pay by direct debit please request account details via our website directing the email to: treasurer@mgps.org.au

MEMBERSHIP FEES

APPLICATION FORM – [Download MGPS Membership Application form \(in PDF format\)](#)
MEMBERSHIP FEES – Joining fee \$15.00 (Once only – if membership is continuous).

| | Associate Membership | Spouse or Partner* Membership | Concessional Membership - Pensioners, or full-time Students |
|-----------------|----------------------|-------------------------------|-------------------------------------------------------------|
| Full Membership | \$35.00 | \$30.00 | \$25.00 |
| | \$50.00 | | |

*Spouse or partner of an ordinary member, who has already paid \$50 fee

To help cover running costs, members and associates pay a \$4.00 entry fee at the door each regular club meeting night they attend. Concessional members pay \$3.00. This contributes to room rental, and the cost of supper, etc.

| M.G.P.S COMMITTEE | 2019 - 2020 |
|------------------------------------------|-------------------------------|
| EXECUTIVES | |
| President | Gary Silk |
| Vice President | Suzanne Edgeworth |
| Secretary | Margaret Duncan |
| Treasurer | Chris Seen |
| Activities Officer | John Doody |
| Competitions Officer | Bruce McDonald / Sue Gordon |
| Newsletter Editor | Deanne Bale |
| Records Officer | Michael Mitchell |
| Committee Member # 9 | Andrea Ruan |
| OFFICERS | |
| Competitions Officer 2 | |
| Data Projectionist /Digital Competitions | Tony White |
| Interclub Competition Officer | Suzanne Edgeworth |
| Assistant Treasurer | Wimal Kannangarra |
| Assistant Activities Officer | |
| Equipment Officer | Michael Keenan |
| Librarian | Amanda Williams |
| Welcoming Officer 1 (door) | Janet Richardson |
| Welcoming Officer 2 (door) | Joni Keenan |
| Welcoming Officer 1 (visitors) | Lehka Suraweera |
| Welcoming Officer 2 (visitors) | Gary (Rick) O'Shea |
| PSQ Liaison Officer | Sue Gordon |
| Web Site Coordinator | Kevin Dixon |
| Hunt and Shoot Coordinator | Sam Fernando |
| Catering Coordinator | Kiann Haaima |
| INTEREST GROUP COORDINATORS | |
| Digital Group | Rodney Topor |
| Assistant Digital Group | |
| Monochrome Group | Cheryl Zwart |
| Assistant Monochrome Group | Warren Vieviers |
| Beginners Group | Julie Geldard |
| Assistant Beginners Goup | Kevin Dixon / Evelyn Campbell |
| Inter/National Group | John North |
| Junior Group | Jan Sharples |
| Lighting Group | Gary Silk |

President's Message by Gary Silk

A quick thought from the Prez

That time of year has rolled around again... fire season... also Christmas [bah humbug].

For those travelling or being on the roads or battling boring rellies you never see from one year to the next... enjoy and be safe.

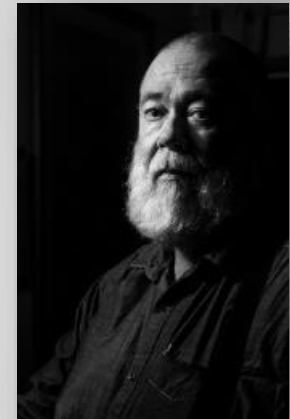
I would like to thank publicly the members of the Management Committee for making the job of President a delight to do over the last six months. My heartfelt thanks folks. Your time and effort is greatly appreciated. My thanks also go to you... the club member, without you there would be nothing to be President of. I congratulate you all on a job well done and hope your enthusiasm continues into the New Year.

We have great plans for 2020, really good plans, probably the best plans ever planned...

Stay safe folks, enjoy your family and loved ones and come back raring to go in January.

All the best.

Gary the Prez.



SUB GROUP CALENDAR DAYS



| Sub Group | Meeting Date | Meeting Place |
|------------------------------|-------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
| Digital Group | 27 January 2020 – 7:30pm | Garden City Library Meeting Room digital@mgps.org.au |
| Lighting Group | 20 January 2020 – 7:30pm | Garden City Library Meeting Room garysilk@westnet.com.au |
| Monochrome Group | 18 December 2019 – 7:00pm 15 January 2020 – 7:00pm | Check slides for meeting venue. monochrome@mgps.org.au |
| National/International Group | 19 December 2019 – 7:30pm 16 January 2020 – 7:30pm | Check slides for meeting venue. jonden_01@hotmail.com |
| Beginners Group | 12 February – 2020 – 5:30pm | Check slides for meeting venue. |

What's On At the Club

Glennie Digital Competition: Images due by 9:00pm 15 February 2020 – refer to link for details - <https://www.psa-photo.org/index.php?nature-nature-definition>

22 January 2020 – Entries for Nature Category Due.

26/02/2020 – Entries for Action Category Due.



Club Competition Results – the Colour Yellow (Print)

| Member Name | Open Image | Set Image | Points | Points YTD |
|-----------------------|------------|------------|--------|------------|
| B GRADE PRINT | | | | |
| Amanda Williams | | Merit | 9 | 30 |
| Joni Keenan | Merit | Credit | 15 | 57 |
| Janet Richardson | Credit | Merit | 15 | 78 |
| AB GRADE PRINT | | | | |
| Trudi Aykens | Credit | Merit | 15 | 63 |
| Paul MacKay | Credit | Merit | 15 | 69 |
| Geoffrey Hui | Honour | Honour | 24 | 99 |
| Rosslyn Garnett | Merit | Credit | 15 | 75 |
| Caroline Marshall | Credit | Credit | 12 | 69 |
| Margaret Yeo | Credit | Credit | 12 | 24 |
| Margaret Duncan | Merit | Acceptance | 12 | 60 |
| Susan Chisholm | Merit | Merit | 18 | 63 |
| Deanne Bale | Acceptance | Honour | 15 | 66 |

| Member Name | Open Image | Set Image | Points | Points YTD |
|---------------------------|------------|------------|--------|------------|
| A GRADE PRINT | | | | |
| Bob Garnett | Merit | Credit | 15 | 90 |
| Hector Beveridge | Credit | Acceptance | 9 | 81 |
| Lekha Suraweera | Merit | Credit | 15 | 84 |
| Suzanne Edgeworth | Acceptance | Acceptance | 6 | 60 |
| Sam Fernando | Credit | Acceptance | 9 | 69 |
| Bruce McDonald | Credit | Credit | 12 | 78 |
| Joyce Metassa | Merit | Acceptance | 12 | 72 |
| Jefferey Mott | Credit | Credit | 12 | 66 |
| Lianne Haaima | Merit | Acceptance | 12 | 75 |
| Swarna Wijsekera | Merit | Acceptance | 12 | 72 |
| Michael Keenan | Credit | Merit | 15 | 102 |
| A GOLD GRADE PRINT | | | | |
| David Knell | Acceptance | | 3 | 51 |
| Gordon Dixon | Credit | Honour | 18 | 63 |
| Clive Hammond | Credit | Honour | 18 | 99 |
| Warren Vievers | Honour | Credit | 18 | 18 |

| Subject | Print Due | Digital Due | Judging Date | Definition |
|---------------------------|-----------|-------------|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Open | 11/12/19 | 11/12/19 | 22/01/20 | A image of any subject or genre. |
| Nature | 22/01/20 | 22/01/20 | 26/02/20 | All branches of natural history except anthropology and archaeology. Human elements not to be present (except where they are integral parts of the nature story. |
| Action | 26/02/20 | 26/02/20 | 25/03/20 | Animate or Inanimate objects involved in any form of action. |
| Monochrome | 25/03/20 | 25/03/20 | 22/04/20 | Any photograph containing shades of only one colour. |
| Scapes | 22/04/20 | 22/04/20 | 27/05/20 | Landscapes / Seascapes / Urban-other scapes. |
| Portraits | 27/05/20 | 27/05/20 | 24/06/20 | An image of a person from the waist up only. |
| Looking Down | 24/06/20 | 24/06/20 | 22/07/20 | Show a scene which lies below the photographer. |
| Song/Film Title | 22/07/20 | 22/07/20 | 26/08/20 | The image must bring to mind the title of a song or film which is in the public domain (recent or historical). |
| Creative (incl. abstract) | 26/08/20 | 26/08/20 | 23/09/20 | Photograph displays a novel effect because of an unusual combination of objects and / or unusual view viewpoint. |
| Minimalism | 23/09/20 | 23/09/20 | 28/10/20 | A style or technique characterised by extreme sparseness and simplicity. |
| Shadows | 28/10/20 | 28/10/20 | 25/11/20 | A picture in which the shadow(s) is featured. |
| Annual Comp | 25/11/20 | 25/11/20 | 09/12/20 | Annual as set out on competition page of website. |
| Open | 09/12/20 | 09/12/20 | 27/01/21 | An image of any subject or genre. |

REFER to competition page for full definitions of subjects.

Information on how to submit your digital images can be found here:

<https://mgps.org.au/images/Digital%20entry%20submissions%20form%20Sept%202017.pdf>

Information on how to submit your print images can be found here:

<https://www.mgps.org.au/index.php/about/members-handbook>

PHOTOGRAPHIC INSPIRATION



INSPIRATION FOR MONTHLY CLUB COMPETITIONS

NOVEMBER - The Colour Yellow – Due Wednesday 23rd October for judging in November.

Use of colour in photography – this is an interesting article on how to use colour in images to draw the eye to the focal image. It introduces the colour wheel and use of contrasting colours to balance an image -

<https://photographypro.com/color-in-photography/>

OR BROWSE ANY OF THE PHOTO STOCK AGENCIES LISTED.

www.istockphoto.com

www.dreamstime.com

www.shutterstock.com

www.gettyimages.com.au

www.123rf.com

www.fotolia.com

USEFUL STUFF

For anyone looking to improve their photography with some free tips and tutorials, the following websites have a wealth of information. Some also have a free newsletter that you can sign up for, if you wish.

DPS (Digital Photography School) www.digital-photography-school.com

Cambridge in Colour www.cambridgeincolour.com

Digital Photo Mentor www.digitalphotomentor.com

Best Photo Lessons www.bestphotolessons.com

Digital Camera World www.digitalcameraworld.com

Australian Photography Magazine www.australianphotography.com

Peta Pixel <http://petapixel.com/2014/07/03/best-free-online-photography-courses-tutorials/>

Steve Parish Nature Connect Blog <https://www.steveparish-natureconnect.com.au/steves-blog/page/3/>
<https://1x.com/>

World Photo Adventures have a free e-book:

<https://worldphotoadventures.com.au/kis-book/>

Check out the Camera Pro blog page for lots of helpful tips tutorials and inspiration. <http://blog.camerapro.com.au/>

MEETUP GROUPS

Meetup Groups are free to join and usually there is no cost to attend. Some sessions are free though there are other sessions involving tuition which have a fee. They are an excellent way to broaden your horizons. Margaret Yeo.

Landscape group:

<https://www.meetup.com/Queensland-Landscape-Photographers/events/242078842/>

A group focusing on bugs and other macro photography, usually held at the Mt Cootha Botanical Gardens,

https://www.meetup.com/Brisbane-Bug-Snappers/events/241062080/?rv=md1&_af=event&_af_eid=241062080&https=on

Re-usable Matboard Frame for competition print entries

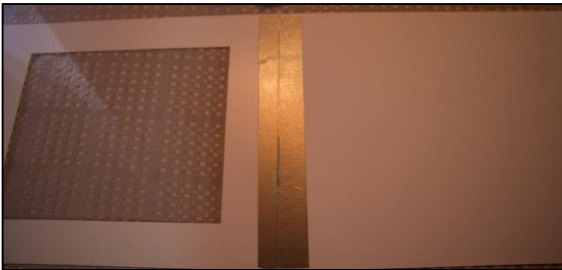
HOW TO MAKE A RE-USABLE FRAME FOR YOUR PRINT ENTRIES FOR MONTHLY CLUB COMPETITIONS:

You'll need a backing board and matboard frame of matching size, some packaging tape and/or cloth tape and some 'Micropore' tape, which is available from chemists or Priceline stores.



STEP 1

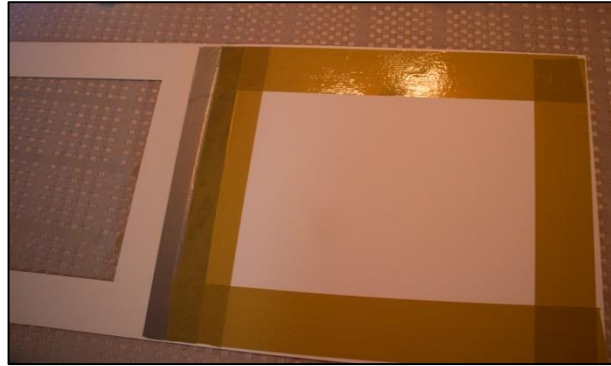
Line up the edges of your matboard and frame and hinge them with either a strip of packaging or cloth tape down one side on what will become the inside of the frame.



© 2019 Cheryl Profke

STEP 2

Create a frame of packaging tape on the backing board as shown in the photos. Your print can then be attached to either the packaging tape or the back of the cardboard frame using Micropore tape. Or attach your photo directly to the front the matboard if you prefer.



When submitting your entries, please ensure that there is **NO** tape on any external edge of the frame.

We have had some entries damaged by tape from other people's frames. **Your entries may be rejected if this occurs.**

STEP 3

Make some loops of Micropore tape to seal the frame shut at each corner.

This makes the board easily re-usable as the Micropore pulls away without damaging either the matboard or your photo.

As all the tape is contained within the inside of the frame, it also means that **YOUR FRAME CAN'T DAMAGE ANYONE ELSE'S PRINTS.**

**Matboards and foam boards can be ordered online from Fix-A-Frame at Mt. Gravatt. See next page for instructions.



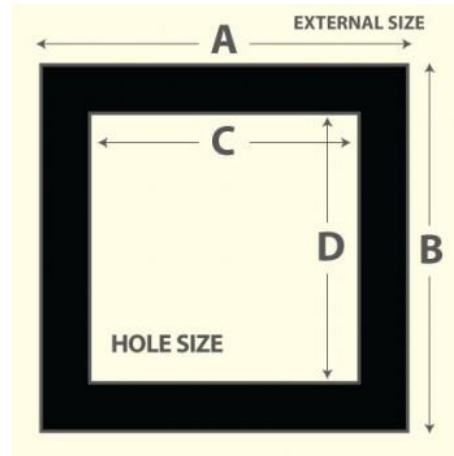
FORMULA

Actual Width of your print - 5 mm = C

C + 80 mm = A

Actual Vertical height of print - 5mm = D

D + 80 = B



The 5mm can be any size you decide - 5mm means that the board will cover 2.5mm of your print all the way around the edge. I used to order it in 4mm (2 mm coverage over my print) but I found that it sometimes was a little too close.

The 80mm can be any size you want – 80mm means you will have a border around your print 40mm in width.

Now, the hole placement I usually leave centred but you can change that because some people prefer a Museum format. (the bottom width a bit wider than the rest of the frame)

You can also order the backing for your print by entering the same dimensions for A and B without cutting out the hole. Where it asks for hole size just write 'no hole' in those boxes.

You will find in the Newsletter there are instructions on how to prepare your print for competition. In the Handbook there are instructions on what information is to be recorded on the back of your entry. The Mat Board can, of course, be re-used if you order the same size prints for other comps.

ORDERING MAT BOARDS FROM FIX-A-FRAME MT GRAVATT

Here are the steps to completing the order on-line.

Go to: <https://www.fixaframe.com.au/online-store>

- Click on 'Mat Boards'
- Click on whichever colour you require (mostly everyone uses black in our club)
- On the right hand side of the page it asks for the measurements – now use the formula to help you enter the figures
- Then just add to cart
- Continue to checkout

I write in the notes when I want to collect the board – I usually give them 24 hours and they always have them ready for me.

There is no charge if you collect the Mat Board yourself from their store – the delivery charge is so expensive.

Remember that ordering the Mat Board on-line is the way to go – the price is ridiculously more expensive if they take the measurements for you.

© 2019 Nadia Filiaggi



PROFILES NEEDED

We still need profiles – this is your opportunity to introduce yourself to other members and feature some of your best shots.

Profile Questions

Firstly a little bit about you and your Background.

1. What led you to photography?
2. What was your first camera and what are you using now?
3. Do you have a specific style of photography that you prefer?
What do you love about it?
4. Which photographers inspire you?
5. Where do you go from here?
6. What tips can you offer other photographers?

If you could also provide me with about five of your favourite pics that you would like to showcase and a profile pic of yourself, that would be great! Thanks.

Contact the Newsletter Editor at:
newsletter@mgps.org.au

Going to be away on a judging night?

You can submit early entries!

Contact:- Sue Gordon

sueanddennisgordon@yahoo.com.au

for Print entries,

and Tony White digitalcomp@mgps.org.au

for Digital entries.

Missing your name badge?

If you have recently joined the club and you have not received your Member's Handbook and name tag, please see one of our friendly welcoming officers at the registration desk.

Have you won an Award?

If you have won an award outside the club please send your results to Michael Mitchell Records@mgps.org.au for registration so that your points can be entered to your file. ASAP. The club offers Bronze, Silver and Gold Awards. Full Details are in The Blue Book.



Get involved!

Please consider helping in some way to keep **YOUR** club running smoothly. Just speak to a committee member at the next meeting.

Points allocation for club and other competitions

For full details of the points allocated for our regular monthly club competitions and other competitions, please refer to page 30 of your Members Handbook.

"Beauty can be seen in all things, seeing and composing the beauty is what separates the snapshot from the photograph" – **Matt Hardy**.

Considering entering national or international competitions? Please refer to the APS website, as this information has changed recently: <https://a-p-s.org.au/index.php/downloads/honours>

INSTRUCTIONS FOR COMPLETION OF ACCEPTANCE LIST

Approvals: Acceptances in an Australian National Exhibition approved by APS are claimable for LAPS and AAPS. Acceptances in an International Exhibition approved by APS, FIAP, RPS, PSNZ, UPI or a Section of the Exhibition approved by PSA are claimable for LAPS, AAPS and FAPS.

LAPS: 50 acceptances are required including 10 acceptances from National or APS Approved International Australian exhibitions. No more than 15 acceptances can be claimed from any one country other than Australia which is unlimited. No awards are required.

AAPS: 100 acceptances are required including 20 acceptances from National or APS Approved International Australian exhibitions and may include those gained for LAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 20 titles must have 2 or more acceptances. 5 different images must receive awards. No more than 2 awards are claimable from any one country other than Australia which is unlimited.

FAPS: 200 acceptances are required, all from International Exhibitions including 10 acceptances from APS Approved International Australian exhibitions and may include the acceptances gained in International Exhibitions for LAPS or AAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 40 titles must have 2 or more acceptances. 10 different images must receive awards from 5 different countries.

Titles: List the titles of the claimable acceptances for the Honour currently being sought including those previously used for LAPS and/or AAPS if claimable.

Do not list more than 20 additional acceptances beyond the requirement for the Honour currently being sought, ie. list a maximum of 70 acceptances for LAPS; 120 acceptances for AAPS; or 220 acceptances for FAPS.

Each acceptance must be completed in full and detailed on one line only. Do not leave blank lines between acceptances.

List all acceptances by their Original Title followed by their Other Title where applicable—ie. Original Title : Other Title.

Exhibition: The Exhibition name may be abbreviated, eg. 'Sydney International' for the 'Sydney International Exhibition of Photography'.

Year: List the Year of the Exhibition by the closing date of the Exhibition, eg. 2013.

Country: List the Country conducting the Exhibition, eg. Australia. For a Circuit which includes more than one country, specify the country which is conducting the Exhibition within the Circuit. For Circuits or Exhibitions in the United Kingdom, specify the country as England, Scotland, Wales or Northern Ireland according to where the Exhibition is being conducted—these locations will be accepted as separate countries for the country limit.

Approval: List one form of Approval for the exhibition, eg. APS 2014/01; FIAP 2014/002; PSA ND, etc.

Awards: Awards are defined as 1st, 2nd, and 3rd placings, Trophies, Medals, Diplomas, Judge's Choice, Honourable Mentions, Certificates of Merit, or Highly Commended. List any Award obtained for the acceptance, eg. APS Gold Medal.

Country Acceptance No.: For each country, number each acceptance in the same country with a consecutive number noting the minimum number of Australian acceptances required and the other country limits applicable to each Honour set out above.

Do not claim acceptances exceeding the country limits.

Claimable Award: If the Award is claimable for the Honour being sought indicate Y for Yes. If it is not claimable because it exceeds the country limit on Awards indicate N for No.

Multiple Title No.: Each title which receives a second acceptance becomes a 'Multiple Title' set. Number the first 2 acceptances of each Multiple Title set with a consecutive Multiple Title No., eg. the first and second acceptances of title 'Blue' are numbered '1'; the first and second acceptances of title 'Red' are numbered '2'; the first and second acceptances of title 'Yellow' are numbered '3', etc. You must have 20 Multiple Titles sets for AAPS and 40 Multiple Title sets for FAPS.

Catalogue Type: Specify the type of catalogue, **P** for a printed catalogue; **CD** for a CD or DVD catalogue; or **W** for a web (online) catalogue.

VO: This column is for the Verifying Officer's initials. **The VO and the applicant must also sign the front page of the application.**