



EXPOSURE

August - September 2018

Bi-monthly Newsletter of the Mount Gravatt Photographic Society Inc.

PO Box 234
Mount Gravatt Qld 4122

President: Hector Beveridge
Newsletter Editor: Cheryl Profke
Email: newsletter@mgps.org.au

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CLUB OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland. The club was formed in February 1967 by a small group of enthusiastic amateur photographers. See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community
- To assist members with problems appertaining to photography
- To achieve a more fruitful alliance between the beginner and the experienced photographer
- To present lectures on photography for beginners
- To arrange competitions both within the Society and with other bodies from time to time.

M.G.P.S. GROUPS – FULL DETAILS AVAILABLE ON THE MGPS WEBSITE

BEGINNERS/DEVELOPERS GROUP: Meets on the second Wednesday of each month at 5:30 pm, in the small room next to the entrance to St. Bartholomew's Church Hall, cnr Logan Road and Mountain Street, Mt. Gravatt.

Coordinator: Julie Geldard. jules@vidpicpro.com ****Please contact Julie to advise if you will be attending**.**

MONOCHROME GROUP: Meets on the third Wednesday of each month at 7:30 pm. Check slides for location.

Coordinator: Warren Veivers/Cheryl Zwart Ph. 0418 982 240. monochrome@mgps.org.au

INTERNATIONAL GROUP: Meets on the third Thursday of each month at various locations.

Coordinator: John North Ph. 3397 1250. jonden_01@hotmail.com

DIGITAL GROUP: Meets on the fourth Monday of each month at 7:30 pm sharp. Venue: Garden City Library meeting room. Coordinator: Rodney Topor Ph. 0438 112 358. digital@mgps.org.au

COMMITTEE MEETINGS are held on the 1st Monday of each month. If you would like to attend, please contact the Club Secretary to confirm the time and location of this month's meeting: secretary@mgps.org.au

From the Editor

WELCOME TO THE AUGUST – SEPTEMBER EDITION OF EXPOSURE

This issue is a little later than usual – due to the AGM. The list of current Office Bearers has been updated on page 3.

The Committee would like to thank the previous Office Bearers who have now stepped down from their roles, and extend a warm welcome to new Committee Members, Gary Silk, who will take on the role of Vice-President; John Dody who will become our Activities Officer. We are still seeking someone to take on the role of Treasurer.

There is plenty happening in the next couple of months and we have also had a number of recent outings and events to report on.

Don't forget the Dark Moon Weekend is on this weekend. This is a great opportunity to get to know some other club members, as well as a beautiful location for photography.

We've also seen the close of the competition year, and the following members have been promoted to the next grade: B Grade to AB Grade: Russell Dickson and Kurt Weiprecht. AB Grade to A Grade: Nadia Filiaggi, Theo Haaima, Liann Haaima, Ajantha Withange and Swarna Wijesekera.

This year's Mt Gravatt Show photography competition was very successful, with increased entries. See who won awards on page 10.

On the 12th of September, the QIDC images will be on display in place of a guest speaker. Also on this night, we will be having a BUY, SELL, SWAP event. So, if you have items to sell or swap, or you need some new gear, this is a great opportunity. More information will be sent out closer to the date.

The Club's annual Hunt and Shoot competition is also coming up. See pages 8 and 9 for full details.

On Sunday 21st of October our club is hosting the 2018 Qld Interclub Projected Digital Images competition at Wynnum Library. This competition is 'club entry', so if you have received Merits or Honours in any of the listed categories, please let a committee member know if you would like to submit your images for consideration. See page 17 for more information on this.

Planning is now well underway for the 2019 PSQ Convention, which our club is hosting. A Committee has been appointed, and we need as many volunteers as possible to help with tasks leading up to this major event, as well as during the event. Please see Hector Beveridge or any Committee Member to confirm you can help.

Happy Reading!
Cheryl Profke
Ph. 0414 786 882

newsletter@mgps.org.au

HELPING AT MEETINGS

If you can arrive early and help by setting up chairs, print stands, screen or tables please do so.

Staying after the end of the meeting to put various equipment items and chairs away is another way to help.

If you see a visitor or new member: make their visit comfortable. Chat and welcome them. This is what the club is about – helping and encouraging people on their journey of photography.

REMEMBER: A club doesn't run by itself.

CONSIDERATION:

Please remember that audible conversation during a judging or other presentation is both distracting to the audience and discourteous to the presenter. If you notice the President about to speak, ask your neighbours to please be quiet.

PARKING:

Please note that the parking space closest to the back door of the hall is reserved for our guest speakers and judges, who may need to unload gear from their vehicle. Please ensure that you are not blocking other vehicles if you are parked in Mountain Street or in the laneway. Please DO NOT park in the driveway between buildings, as this blocks others who may need to leave early.

NEW MEMBERS

A very warm welcome to the following new members:

Mara Dall
Steve Page
Chris Seen

Joy Cross
Bruce Kershaw

STAYING UP TO DATE

For all the latest news on what's happening at the club and for news on other events and activities you can join the Club's Facebook Page. – MGPS Members Group. Please ensure that your Facebook page is in the same name as your club membership to be eligible. Watch your inbox for regular club emails as well. If you are not receiving emails let us know.



Membership Fees are now DUE!

Members can make cheques payable to:
Mt Gravatt Photographic Society.

You can either pay in person at the next club meeting or post to:
PO Box 234, Mt Gravatt QLD 4122.

If you would like to pay by direct debit please request account details via our website directing the email to: treasurer@mgps.org.au

MEMBERSHIP FEES

APPLICATION FORM – [Download MGPS Membership Application form \(in PDF format\)](#)

MEMBERSHIP FEES – Joining fee \$15.00 (Once only – if membership is continuous).

	Associate Membership	Spouse or Partner* Membership	Concessional Membership - Pensioners, or full-time Students
Full Membership	\$35.00	\$30.00	\$25.00
*Spouse or partner of an ordinary member, who has already paid \$50 fee			

To help cover running costs, members and associates pay a \$4.00 entry fee at the door each regular club meeting night they attend. Concessional members pay \$3.00.

This contributes to room rental, and the cost of supper, etc.

Committee 2018 -2019

M.G.P.S. COMMITTEE	2018 - 2019
EXECUTIVES	
President	Hector Beveridge
Vice President	Gary Silk
Secretary	Suzanne Edgeworth
Treasurer	VACANT
Activities Officer	John Doody
Competitions Officer	Sue Gordon
Newsletter Editor	Cheryl Profke
Records Officer	Michael Mitchell
Committee Member # 9	Andrea Ryan
OFFICERS	
Competitions Officer 2	Janet Aldridge
Data Projectionist / Digital Competition	Tony White
Interclub Competition Officer	VACANT
Assistant Treasurer	Jan Sharples
Assistant Activities Officer	VACANT
Equipment Officer	Ajantha Vithange (AJ)
Librarian	Amanda Williams
Welcoming Officer 1 (Door)	Margaret Duncan
Welcoming Officer 2 (Door)	
Welcoming Officer 1 (Visitors)	Ian Henderson
Welcoming Officer 2 (Visitors)	Margaret Yeo
APS Liaison Officer	Cheryl Profke
PSQ Liaison Officer	Sue Gordon
Web Site coordinator	Kevin Dixon
Hunt & Shoot Coordinator	Sam Fernando
Catering Coordinator	Liann Haaima
INTEREST GROUP COORDINATORS	
Digital Group	Rodney Topor
Assistant Digital Group	VACANT
Monochrome Group	Cheryl Zwart
Assistant Monochrome Group	Warren Viewers
Beginners' Group	Julie Geldard
Assistant Beginner's Group	Kevin Dixon / Evelyn Campbell
Inter/National Group	John North
Junior Group	Jan Sharples

President's Message by Hector Beveridge

A YEAR ENDS, A YEAR STARTS. MY MESSAGE THIS MONTH IS A SHORT REPORT ON THE ANNUAL GENERAL MEETING HELD ON WEDNESDAY 8TH AUGUST.

I was very pleased with the attendance; AGMs are not usually the most warmly attended events on the calendar. It was reassuring to see so many there, and willing to participate in discussions.

The night started with presentation of the annual aggregate trophies; first, second and third in both print and digital categories in each of the four grades. It was gratifying to see quite a few of the winning members present. Congratulations to all winners, it represents a year of successful photography for you all.

We also presented club Bronze, Silver, Gold and Master Award certificates. These are gained from accumulated competition points over your time in the club. They are defined in the Member Handbook- By Laws 8.5 on pages 30 and 31. There were quite a few of these, a gross in fact (that is 144). The large number is the result of the awards having been last presented in 2014, so we had four year's worth to give out.

Both the President's and Treasurer's annual reports have been distributed to all so I will not dwell on those. Election of office bearers saw six incumbents returned. I am pleased to welcome Gary Silk as Vice President and John Doody as Activities Officer to our committee. They replace Priscilla Gibbs and Clive Hammond respectively, both of whom have given sterling service over the past year and beyond. My thanks to Peter McKenry for chairing the election of office bearer section of the meeting.

Most of the appointed positions were also filled either by volunteers from the floor or by members who had nominated themselves prior to the meeting. My sincere thanks to all who have taken on roles within the club. As my report intimated, we are a large club that has a very busy program. This is not possible without the proactive involvement of many.

Unfortunately we do not have a Treasurer. Wimal Kannangara, who has done an excellent job for the past two years has to, because of a statute in the Rules, vacate the position. **Our club cannot properly exist without a Treasurer.** I beseech anyone with any inclination in this area to contact me or Secretary, Suzanne Edgeworth. Wimal has prepared a how-to and what- to-do sheet to guide his replacement. He is also willing to act as a mentor and assist directly in the execution of the duties involved. I am looking for someone to step forward.

General business, in which five proposed motions were listed, followed supper. The motion to abandon the practice of having a paid employee to prepare supper was keenly debated

and eventually carried. The motion was forwarded by committee and the rationale detailed in the agenda which was distributed to all. General opinion was supper does not have to be a lavish spread, basic tea, coffee and biscuits being sufficient and, by reducing the effort required it can be presented by club members on a roster basis. Liann Haaimea volunteered to coordinate the supper roster, a generous offer everyone appreciated.

The motion to increase points for the annual (December) competition to 20 points was passed without any dissent.

So too was the motion to amend section 12.2 (advertising guidelines) last dot point to read "Each such advertisement and every placement of the advertisement will require committee approval."

The last motion on the agenda was: That section 5.5ii of the Bylaws which currently reads: "Peruse entries and advise any member whose image may be considered to be out of category, in the incorrect category or not presented in the prescribed manner." Be changed to "*To contact a member whose entries may be considered to be out of category, in the incorrect category or not presented in the prescribed manner, giving that member enough notice to enable them to re-submit their entries*".

The proposal precipitated vigorous debate and was, when eventually put forward, lost. A motion was then moved from the floor that "section 5.5ii of the By Laws be deleted" and carried. General opinion was that the competition officers were not responsible for members who entered their images in the incorrect category (print or open) or who failed to follow the entry rules. Something we all need to be wary of.

So ended a successful meeting. I have spent quite some time preparing for the AGM and am now looking forward to doing more photography, I have but two weeks to do something creative!.

As always, enjoy your photography and keep looking for those winning images.

Hector



What's On At the Club



- ❖ 8 August – AGM
- ❖ 11 – 13 August – DARK MOON WEEKEND – BUNYA MOUNTAINS
- ❖ 22 August – COMPETITION JUDGING NIGHT
Subject – Event Photography
- ❖ 26 August – Sunday Birding Morning – 7 am at Oxley Creek Common.
- ❖ 12 September - QIDC Slide Show and Buy, Sell, Swap Night.
- ❖ 26 September – COMPETITION JUDGING NIGHT
Subject – Creative
- ❖ 10 October - GUEST SPEAKER - Tom Putt
Topic – to be confirmed
- ❖ 24 October – COMPETITION JUDGING NIGHT
Subject – Abandoned
- ❖ 21 October – 2018 Qld Interclub Projected Digital Images
MGPS is hosting this event at Wynnum Library. See page xx for details
- ❖ 14 November – GUEST SPEAKER – To be confirmed
- ❖ 28 November – COMPETITION JUDGING NIGHT
Subject – Doors/Doorways
- ❖ 1 December – CLUB CHRISTMAS PARTY
- ❖ 12 December – GUEST SPEAKER – To be confirmed.

Club Activities

Dark Moon Weekend

Bunya Mountains

10-12 August

For Astro and wildlife photography

Talk to friends and family and book your accommodation soon

Hire a house

<http://bunyamountains.com.au/accommodation-search/>

or camping in the National Park

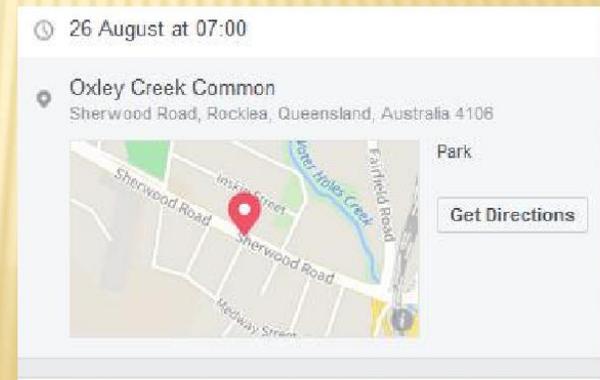
https://findapark.npsr.qld.gov.au/parks/bunya-mountains?_ga=2.69862672.1407010556.1520226042-527451715.1517299323

more info to follow closer to the date



BIRDING OUTING

- ✘ Join Members for a bird photography outing
- ✘ Don't forget your hat and sunscreen



BUY | SELL | SWAP MEETING

On Wednesday, 12th September, we will be holding a Buy, Sell, Swap meeting at the Club. We do not have a guest speaker that night, as the QIDC images will be displayed instead.

Bring along any photography related items you would like to sell, as this is a great opportunity to find a new home for items you may longer use.

Please decide on the price you would like for the item, prior to the night, or you may be able to swap with someone else, who has something you've been wanting to own.

Have your images critiqued by A-Gold members

We will be starting up the option to have your images critiqued on the Club's Facebook page during August. A different A-Gold member will provide this service each month. This is a great way to pick up some tips from our more experienced photographers.

INVITATION



IPSWICH PHOTOGRAPHIC SOCIETY

WWW.IPSWICHPHOTOSOCIETY.ORG
SECRETARY@IPSWICHPHOTOSOCIETY.ORG
PO BOX 197, IPSWICH, 4305

We would like to invite you to the Ipswich Photographic Society Convention to be held on Saturday 18th August 2018.

This will be our third biennial convention and we have arranged an exciting programme. Those who came along to our first two conventions will recall the welcoming spirit, the great food and the variety of the talks and workshops. It is an opportunity to meet up with photographers from the various clubs in South East Queensland, to exchange ideas and generally have a relaxing and informative day in pleasant rural circumstances at a very reasonable price comparative to other similar events. We look forward to seeing you there.

VENUE

The Convention will once again be held at Walloon State School about 10-12 minutes' drive from Ipswich. Walloon is a relaxed rural village and there are opportunities for indoor activities as well as outdoor photography. The school gardens are ideal for the portraiture and macro / close-up workshops whilst the large school hall will be used for the trade exhibition as well as the workshops and talks. We will have a better screen in place this time.

The school lies in the centre of the village with the nearby historical Walloon Saloon, a bakery, take-away and IGA.

Hunt and Shoot 2018

SUNDAY 9TH SEPTEMBER



It is time again for the Hunt and Shoot Competition. This is an annual competition organised by your club, aimed at improving your image capture skills. Competitors are required to take photos under given subject areas within the competition time and hand over the captured images at the end of the competition to the Hunt and Shoot Coordinator.

The venue this year will be Mt Coot-tha Botanic Gardens on Sunday 9th September, from 9:00 AM to 12:00 Noon.

Competitors are required to take only two photos under each subject area. Taking extra photos and deleting unwanted photos is strictly prohibited and will lead to disqualification. No post-processing of images is permitted. Images must be shot in Jpeg so that they can be uploaded to computer onsite at the end of the competition.

Judging of the competition will be by an independent judge. The judge will not be provided with the names of photographers. A winner will be selected for each subject category and the overall winner will be selected from these winners. The overall winner will be awarded the Hunt and Shoot Trophy and winners will receive attractive prizes. The winning photographs will appear in the club newsletter and will also be shown at a club meeting night.

As editing is not allowed and only the image capture skills are tested, this is a competition for all grades - experienced as well as less-experienced photographers. In fact, B Graders did very well at the 2016 competition, beating much more experienced photographers.

Contact Hunt and Shoot Coordinator, Sam Fernando for further information and to register your attendance for this event. See over the page for more details.

Phone: 0422 406 619

Email: samfernando87@yahoo.com

Invitation to take part in Hunt & Shoot 2018

It is time again for the Hunt & Shoot Competition. This is an annual competition organised by your club, aiming at improving your image capturing skills. Competitors are required to take photos under given subject areas within the competition time and hand over captured images at the end of the competition time.

The location will be Mt Coot-tha Botanical Gardens on Sunday 9th September, from 9.00 AM to 12.00 Noon. Competitors are required to take only two photos under each subject area. Taking many photos and deleting unwanted photos is strictly prohibited and would lead to disqualification.

An independent judge will judge the competition. The judge will not be provided with the names of photographers. Winners will be selected for each subject category and the overall winner will be selected from these winners. The overall winner will be awarded the Hunt & Shoot Trophy. The winning photographs will appear in the newsletter and will be shown at a club night.

As editing is not allowed, only the image-capturing skills are tested. This is a competition for all; experienced as well as less-experienced photographers. In fact, B Graders did very well at the 2017 competition, beating much experienced photographers.

What to bring along

An Empty Memory Card, a pen/pencil to write with.

A cable or a card Reader (if needed to download photos from your camera).

Sunscreen for UV protection, hat and water.

You may take assistants with you, however, the ideas and photographs must be yours alone.

Working in teams is cool! Wear your Club Name Badge.

Sunday, 9th September

Commencing the photo shoot

Be there before 9.00 am.

Collect entry forms from the Event Coordinator from 9.00 to 9.15 am.

The entry form contains 10 topics for taking photographs. You need to take only two photos for each topic – total number of photos should not exceed 20.

Remember deletion will result in disqualification.

Whenever you take a photo, write down the number of the photo as appearing on the memory card under the relevant topic.

Be creative. Go where ever you like within the park and keep it legal and safe. Maintain proper protocols and common sense, especially when taking photos near people. Please note that taking direct photos of people is not required for the competition and please refrain from taking photos of park users. We don't want complaints from other park users!

After taking photos

Hand in your Memory Cards and completed entry forms for uploading between 12 noon and 1.00 pm. No later than 1.00 pm sharp.

It is necessary that those attending should give their details before the event. This is to inform you of cancellation of the event due to unforeseen circumstances such as heavy rain on the day of the event. A register is kept at the front desk during club meetings , so that you may give your details.

Your Hunt & Shoot Coordinator is Sam Fernando

Phone : 0422 406 619,

Email: samfernando87@yahoo.com).

Please contact Sam for further information.

Results from Mt. Gravatt Show Photographic Competition 2018

Congratulations the MGPS members who won awards at the recent Mt Gravatt Show.

Monochrome Prints

Priscilla Gibbs	1 st	
Eligia Sword	2 nd	
Suzanne Edgeworth	3 rd	
Nadia Filiaggi		Highly Commended
Swarna Wijsekera		Highly Commended
Joyce Metassa		Highly Commended

Colour Prints Open

Eligia Sword	1 st	
Ajantha Vithanage	2 nd	
Eligia Sword	3 rd	
Ajantha Vithanage		Highly Commended
Eligia Sword		Highly Commended

Creative

Priscilla Gibbs	1 st	
Gary Earl	2 nd	
Joyce Metassa	3 rd	
Nadia Filiaggi		Highly Commended
Nadia Filiaggi		Highly Commended

Nature Colour or Monochrome

Liann Haaima	1 st	
Eligia Sword	2 nd	
Liann Haaima	3 rd	
Cheryl Profke		Highly Commended
Eligia Sword		Highly Commended

Grand Champion

Eligia Sword

There were 227 entries this year, with MGPS members taking out 22 of the 45 awards.



Special thanks to the following MGPS members for volunteering their time to assist: Mary Hendry, Caroline Marshall, Ross Dempsey, Margaret Duncan, Priscilla Gibbs, Amanda Williams, Michael Mitchell, Margaret Yeo, Nadia Filiaggi, Hector Beveridge, Eligia Sword, Liann Haaima and Trish Dixon for assisting at the show and Andrea Ryan for acting Co-ordinator.



Club Competition Results

June 2018 Competition Results

Subject: Repeating Shapes

Judged by: Victoria Purdie

A Gold Grade Prints	YTD	A Gold Grade Digital	YTD
Clive Hammond	159	Sandra Anderson	174
Jan Sharples	156	Lesley Clark	159
Ron Sharples	132	John Doody	153
A Grade Prints	YTD	A Grade Digital	YTD
Eligia Sword	192	Gary Silk	180
Hector Beveridge	174	Eligia Sword	174
Lehka Suraweera	141	Ian Sweetman	162
AB Grade Prints	YTD	AB Grade Digital	YTD
Nadia Filiaggi	204	Nadia Filiaggi	204
Swarna Wijesekera	144	Theo Haaima	168
Margaret Yeo	126	Cheryl Zwart	156
		Ajantha Vithanage	156
B Grade Prints	YTD	B Grade Digital	YTD
Margaret Duncan	60	Russell Dickson	132
Amanda Williams	21	Lee Dixon	111
Only 2 entries		Robert McFarlane	99

HONOUR AWARDS		JUNE 2018	
Lesley Clark	A Gold	Rosslyn Garnett	AB
Clive Hammond (2)	A Gold	Margaret Yeo	AB
		Nadia Filiaggi (2)	AB
Ann Smallgange	A	Liann Laaiam	AB
Eligia Sword (3)	A	Ajantha Vithanage (2)	AB
Sam Fernando	A	Margaret Kemmery	AB
Ian Sweetman	A		
Lekha Suraweera	A	Margaret Duncan	B
Janet Aldridge (2)	A		
Joyce Metassa	A		



July results reflect the start of the new competition year.

July 2018 Competition Results

Subject: Portrait/People

Judge: Graham Martin

A Gold Grade Prints	YTD	A Gold Grade Digital	YTD
Clive Hammond	18	Clive Hammond	21
Sue Gordon	15	Sandra Anderson	18
No other entries		John Doody	18
		Jan Sharples	15
		Ron Sharples	15
A Grade Prints	YTD	A Grade Digital	YTD
Bruce Martin	21	Gary Silk	18
Hector Beveridge	21	Joyce Metassa	18
Lehka Suraweera	18	Ajantha Vithanage	18
Eligia Sword	18	Suzanne Edgeworth	15
Liann Haaima	15	Eligia Sword	15
		Sam Fernando	15
		Bruce Martin	15
AB Grade Prints	YTD	AB Grade Digital	YTD
Michael Keenan	18	Cheryl Zwart	18
Caroline Marshal	12	Kurt Wieprecht	15
Margaret Yeo	6	Michael Keenan	12
		Margaret Yeo	12
		Caroline Hall	12
B Grade Prints	YTD	B Grade Digital	YTD
Margaret Duncan	15	Robert McFarlane	15
		Margaret Duncan	15
		Danielle Pritchard	12
HONOUR AWARDS		JULY 2018	
Clive Hammond (2)	A Gold	Bruce Martin	A
		Sam Fernando	A
Eligia Sword	A		
Hector Beveridge	A		

TOP TEN RESULTS FOR 2018

B grade Prints

Margaret Duncan	60
Danielle Pritchard	30
Amanada Williams	21
Kurt Wieprecht	18

B grade Digital

Russell Dickson	132
Lee Dixon	111
Robert Macfarlane	99
Kurt Wieprecht	84
Amanada Williams	66
Margaret Duncan	48
Mary Hendry	12
Danielle Pritchard	12
Keith Ryan	9
Linda Bradby	6

AB grade Prints

Nadia Filaggi	204
Swarna Wijesekera	144
Caroline Marshall	129
Margaret Yeo	126
Liann Haaima	102
Alyson Crawford	57
Susan Chisholm	45
Ajantha Vithanage	39
Rosslyn Garnett	39
Gary (Rick) O'Shea	39

AB grade Digital

Nadia Filaggi	204
Theo Haaima	168
Ajantha Vithanage	156
Cheryl Zwart	156
Liann Haaima	144
Swarna Wijesekera	123
Priscilla Gibbs	123
Margaret Yeo	111
Kevin Dixon	102
Caroline Hall	69

A grade Prints

Eligia Sword	192
Hector Beveridge	174
Lekha Suraweera	141
Joyce Metassa	123
Sam Fernando	120
Ian Henderson	117
Janet Aldridge	114
Suzanne Edgeworth	75
Cheryl Profke	51
Bob Garnett	42

A grade Digital

Gary Silk	180
Eligia Sword	174
Ian Sweetman	162
Janet Aldridge	156
Sam Fernando	153
Michelle Strudwick	144
Ann Smallegange	141
Lekha Suraweera	141
Hector Beveridge	132
Rodney Topor	129

A gold Prints

Clive Hammond	159
JanSharples	156
Ron Sharples	132
David Knell	36

A gold Digital

Sandra Anderson	174
Lesley Clark	159
John Doody	153
Clive Hammond	144
Lyn Fedrick	66
JanSharples	33
John North	33
Ron Sharples	27
Julie Geldard	24
Frank Dalgity	18

2018 Monthly Club Competition Subjects

Subject	Print Due	Digital Due	Judging Date	No of Images	Definition
Event Photography	25 th July	25 th July	22 nd August	1 Set 1 Open	A photograph taken at any event e.g. concert, birthday party, wedding, Capture a picture of an event
Creative	22 nd August	22 nd August	26 th Sept	1 Set 1 Open	A photo which displays a novel effect because of an unusual combination of objects and/or unusual point of view. Photos can be modified before or after exposure by using experimental techniques. Digital manipulation may be used providing the original photo was taken by the entrant and manipulation is performed by the entrant. All elements must be the work of the entrant.
Abandoned	26 th Sept	26 th Sept	24 th Oct	1 Set 1 Open	An image that shows/depicts forsaken by owner or inhabitants. Displays deserted, derelict, uninhabited
Doors/Doorways	24 th Oct	24 th Oct	28 th Nov	1 Set 1 Open	Shows Architectural, art, imaginative styles of doors/doorways.
Annual	14 th NOV	14 th Nov	Sat 1 st Dec		Refer to Member Handbook, Trophies are awarded at the Christmas Party
Open	28 th Nov	28 th Nov	23 rd Jan 2019	2 Open	Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer

Information on how to submit your digital images can be found here:

<https://mgps.org.au/images/Digital%20entry%20submissions%20form%20Sept%202017.pdf>

Information on how to submit your print images can be found here:

<https://www.mgps.org.au/index.php/about/members-handbook>

See page 19 for how to create a reusable matboard for your print entries.

INSPIRATION



INSPIRATION FOR MONTHLY CLUB COMPETITIONS

SEPTEMBER: Submit your entries by 22nd August 2018 – Creative

<https://digital-photography-school.com/5-creative-macro-photography-ideas-really-work/>

<https://digital-photography-school.com/4-great-pieces-camera-equipment-get-creative/>

OCTOBER: Submit your entries by 26th September 2018 – Abandoned

<https://digital-photography-school.com/how-to-photograph-abandoned-places/>

NOVEMBER: Submit your entries by 24th October 2018 – Doors / doorways

No tutorials, but try this:

https://www.shutterstock.com/search?search_source=base_landing_page&language=en&searchterm=doorways&image_type=all

OR BROWSE ANY OF THE PHOTO STOCK AGENCIES LISTED.

www.istockphoto.com

www.dreamstime.com

www.shutterstock.com

www.gettyimages.com.au

www.123rf.com

www.fotolia.com

USEFUL STUFF

For anyone looking to improve their photography with some free tips and tutorials, the following websites have a wealth of information. Some also have a free newsletter that you can sign up for, if you wish.

DPS (Digital Photography School) www.digital-photography-school.com

Cambridge in Colour www.cambridgeincolour.com

Digital Photo Mentor www.digitalphotomentor.com

Best Photo Lessons www.bestphotolessons.com

Digital Camera World www.digitalcameraworld.com

Australian Photography Magazine www.australianphotography.com

Peta Pixel <http://petapixel.com/2014/07/03/best-free-online-photography-courses-tutorials/>

Steve Parish Nature Connect Blog <https://www.steveparish-natureconnect.com.au/steves-blog/page/3/>

World Photo Adventures have a free e-book:

<https://worldphotoadventures.com.au/kis-book/>

Check out the Camera Pro blog page for lots of helpful tips tutorials and inspiration. <http://blog.camerapro.com.au/>

MEETUP GROUPS

Meetup Groups are free to join and usually there is no cost to attend. Lisa Kurtz recently organised a meetup at the Queensland Art Gallery where we had coffee then walked through the art gallery discussing the art, techniques and impacts and applied those concepts to taking our own photos outside. This session was free though there are other sessions involving tuition which have a fee. They are an excellent way to broaden your horizons. Margaret Yeo.

Landscape group:

<https://www.meetup.com/Queensland-Landscape-Photographers/events/242078842/>

A group focusing on bugs and other macro photography, usually held at the Mt Cootha Botanical Gardens,

https://www.meetup.com/Brisbane-Bug-Snappers/events/241062080/?rv=md1&af=event&af_eid=241062080&https=on

An artistic photography group with Lisa Kurtz' company Fotografica as the organiser for the group,

<https://www.meetup.com/brisbane-arty-photographers-meetup/photos/28019787/462972875/>

INSPIRATION

MORE USEFUL STUFF.....by Nadia Filiaggi

COURSES AVAILABLE

There are some wonderful resources available to inspire and help with improving your photography skills. Here are some of my favourites.

U3A University for the Third Age

(for over 55's)

U3A is a great resource available for just \$40 membership per annum. Courses, given by retired University lecturers and professional teachers cover topics such as Photography, Photoshop, Languages, Painting, Current Affairs, Computers, Publishing, Science, History too many to mention.

Most courses are free, however some ask for \$5 per lesson to help cover the cost of hiring the room. Lessons are conducted either in the city, 97 Creek St or at 232 Adelaide St, along with six districts which cover all of Brisbane and Logan City. Courses in the districts are held in public Libraries.

There are beginner's Photoshop courses starting next term – 10 weeks for \$50. One course is on Monday mornings in the city from 9:00 to 10:30 am, and the Second Beginner's course is on Wednesday mornings, again in the city from 9:00 to 10:30 am. There are other Photoshop courses - Photoshop Advanced, Photoshop CC/CS, Photoshop Workshops – if the courses are conducted at a Library the cost of the course is cheaper than the courses in the city and some are even free.

You will find that Term 1 is all full – but you just need to email the instructor and ask if you can have your name put down for the next Term. You can enrol yourself on-line but these courses fill up within a few days of being released and it would be safer to have your name down early. The instructor's names and email addresses are on the website.

Visit www.u3abrisbane.org.au

Lynda.com

Is an online facility that offers 1000's of courses – for Photography, Photoshop, Advertising, Music and so much more.

The wonderful news is that if you are a member of the Queensland State Library (membership is free) you can then use the Lynda.com facilities for free. Joining the State Library can be done on-line.

Make sure you access Lynda.com from the Qld State Library Webpage.

Here are some instructions on how to access the Lynda.com page via the State Library Webpage:

- Go to the home page of State Library of Qld www.slq.qld.gov.au
- Scroll down to the very bottom of this page and on the far left hand side under Search - 5th item down - click on eresources - it is in a dark grey area.
- That will bring you to a page where you will find a box for Lynda.com (there are 7 boxes - Lynda.com is in the first row in the middle) Click on it
- Now click on the highlighted - State Library's Lynda.com login - it is in the 4th paragraph.
- When you click on that link (State Library's Lynda.com login) - it will take you to where you can either login to the Lynda.com website (via state library) as a regular user or you click on 'New to Lynda – Register Here'
- Click on 'Register Here' - to create your profile - then you are set to go.

External Competitions to Enter Closing Shortly...

Closing during August 2018

30th Sutherland Shire National Exhibition of Photography 2018
Closes 12th August <http://www.ssnep.org.au/>

Redlands International Digital Exhibition 2018 Closes 25th August

Redlands International Print Exhibition 2018 Closes 25th August

<http://www.redlandscameraclub.org.au/exhibitions.html>

Closing during September 2018

Lake Macquarie National Exhibition of Digital Photography Closes 2nd Sept

<https://lakemacnat.myphotoclub.com.au/>

More information is available on the APS website:

<https://www.a-p-s.org.au/index.php/competitions>

OTHER COMPETITIONS

Australian Photography Awards

More than \$45,000 in cash & prizes

Categories:

- landscape,
- wildlife & animal,
- people & portrait,
- travel,
- black & white,
- aerial,
- Junior,
- Photo of the Year.

Closes 15 November 2018

www.australianphotography.com/poty

2018 QLD Inter-Club Projected Digital Images Competition

Hosted by: Mt Gravatt Photographic Society

Synopsis

- Each club is invited to send up to three (3) images within each of the seven (7) prescribed categories - 21 images in all. Entries posted on memory stick or emailed
- The maximum allowed images per maker is according to the club size. (See Form 3 Rules document)
- All images will be shown and judged by a panel of 3 accredited Judges.
- The top images within each category will be awarded First, Merit, 2 HC, in each section.
- From the 7 First placed images a 'Champion' image will be selected.
- Finally, the scores for each image will be tallied to find the winning club.

Competition Details

Date Sunday 21st October 2018

Time 9.00 AM

Judging Starting 9.30 AM

Where Wynnum Library 145 Florence St, Wynnum, Brisbane

Entry Donation \$5.00 per person, lucky door prizes, morning tea provided, Raffles

Entry Closing Date 7th October 2018

TOPICS

- Portrait
- Nature
- Scapes (Landscapes, Seascapes, Urban/City or Other)
- Iconic Australia
- Repeating Shapes
- Industrial
- Non A Grade Open (or Novice photographers for clubs who don't have grading's)

This competition is open to **digital images only**

Entries should be mailed on a memory stick (labelled with your club details) These will be returned on the comp judging day.

Mount Gravatt Photographic Society Inc.

P.O Box 234 MT GRAVATT 4122

Entries can also be sent via drop box, images should be placed in a Zip file and emailed, or a link to download the images via zip file emailed to 2018interclub@mgps.org.au

Contact: Suzanne Edgeworth

Email: Secretary@mgps.org.au

Phone: 0414 402 157

Registrations now open!



APSCON 2018

The convention of the Australian Photographic Society. <https://www.a-p-s.org.au>

Photographic Art – a new concept?

11-09-18 to 16-09-18

THE ARTS CENTRE, Gold Coast, 135 Bundall Road, Surfers Paradise. 4217

- Photographic Partner..... **Camera Pro**
- Tours.....**O'Reilly's Rain Forest Retreat**
 - Mount Tambourine
 - Stradbroke Island
 - Outback Spectacular (Dinner)
- Local Excursions:..... **Surfers Paradise, Coombabah Lakelands**
- Triptych Print Exhibition..... **Open (Story Telling)**
- Community Talks:**Phone Photography**
- Print Exhibition:..... **Prints from Australia and overseas**
- Presentations.....**See Side Panel**
- Dinners:
 1. Welcome Dinner
 2. PSQ/APS dinner
 3. Formal Dinner

PRESENTERS:

Sebastian Michaels (USA): "Living the Photo Artistic Life"
- by Live Internet Connection

Rod Morris (NZ)
"Nature Photography"

Dr. Rochelle Steven (Gold Coast) "Bird Life on the Gold Coast"

Dr. Greg McMillan (Gold Coast): Starting up your own Photographic Business"

Robert Dettman: (South Australia) "Art in Architecture"

Damian Caniglia (Brisbane) "Travel Photography"

Julie Powell: (Melbourne) (Conceptual Art Photography

Emeritus Professor Ken Collerson (Brisbane) "Polarised Light Microscopy: Rock Art"

Lisa Kurtz (Brisbane) "Street Photography" and "Conceptual Art Photography"

Tina Dial: (Brisbane) Action and Animal Photography

Information Correct in September 2017)



Mount Gravatt Photographic Society invites you to

Take! Make! Illuminate!

Volunteers are still needed to help this event run smoothly – speak to a Committee member about how you can help.

Photographic Society of Queensland
Annual Convention

4th – 6th May 2019
AT Club Manly on Moreton Bay



For more information | info@mgps.org.au
www.mgps.org.au
www.psq.org.au



Re-usable Matboard Frame for competition print entries

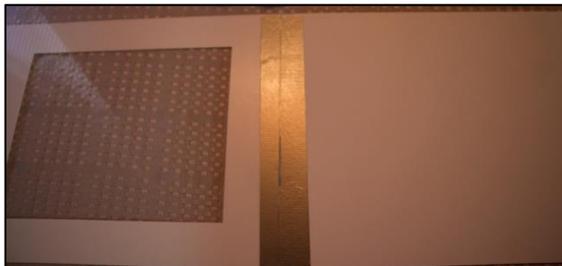
FOR THOSE WHO MISSED THE PRESENTATION OF HOW TO MAKE A RE-USABLE FRAME FOR YOUR PRINT ENTRIES FOR MONTHLY CLUB COMPETITIONS, HERE IS A QUICK GUIDE:

You'll need a backing board and matboard frame of matching size, some packaging tape and/or cloth tape and some 'Micropore' which is available from chemists or Priceline stores.



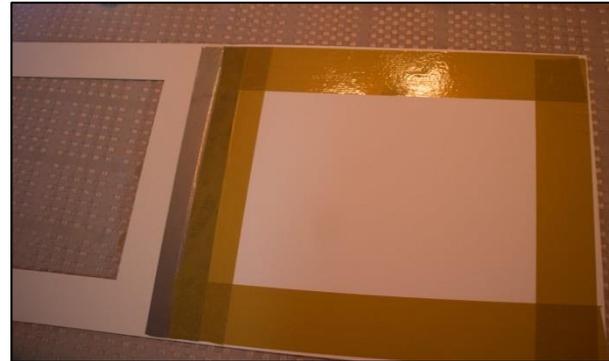
STEP 1

Line up the edges of your matboard and frame and hinge them with either a strip of packaging or cloth tape down one side on what will become the inside of the frame.



STEP 2

Create a frame of packaging tape on the backing board as shown in the photos. Your print can then be attached to either the packaging tape or the back of the cardboard frame using Micropore. Or attach your photo directly to the front the matboard if you prefer.



When submitting your entries, please ensure that there is **NO** tape on any external edge of the frame. We have had some entries damaged by tape from other people's frames. **Your entries may be rejected if this occurs.**

STEP 3

Make some loops of Micropore to seal the frame shut at each corner.

This makes the board easily re-usable as the Micropore pulls away without damaging either the matboard or your photo.

As all the tape is contained within the inside of the frame, it also means that **YOUR FRAME CAN'T DAMAGE ANYONE ELSE'S PRINTS.**





PROFILES NEEDED

We still need profiles – this is your opportunity to introduce yourself to other members and feature some of your best shots.

Profile Questions

Firstly a little bit about you and your Background.

1. What led you to photography?
2. What was your first camera and what are you using now?
3. Do you have a specific style of photography that you prefer? What do you love about it?
4. Which photographers inspire you?
5. Where do you go from here?
6. What tips can you offer other photographers?

If you could also provide me with about five of your favourite pics that you would like to showcase and a profile pic of yourself, that would be great! Thanks.

Contact Cheryl Profke at newsletter@mgps.org.au

Going to be away on a judging night?

You can submit early entries!

Contact:- Sue Gordon

sueanddennisgordon@yahoo.com.au

for Print entries,

and Tony White digitalcomp@mgps.org.au

for Digital entries.

Missing your name tag?

If you have recently joined the club and you have not received your Member's Handbook and name tag, please see Lekha Suraweera at the registration desk.

Have you won an Award?

If you have won an award outside the club please send your results to Michael Mitchell Records@mgps.org.au for registration so that your points can be entered to your file. ASAP. The club offers Bronze, Silver and Gold Awards. Full Details are in The Blue Book.



Get involved!

Please consider helping in some way to keep **YOUR** club running smoothly. Just speak to a committee member at the next meeting.

“The camera is an excuse to be someplace you otherwise don't belong. It gives me both a point of connection and a point of separation.”

-- Susan Meiselas --

Considering entering national or international competitions? More info on APS website: www.a-p-s.org.au

INSTRUCTIONS FOR COMPLETION OF ACCEPTANCE LIST

Approvals: Acceptances in an Australian National Exhibition approved by APS are claimable for LAPS and AAPS. Acceptances in an International Exhibition approved by APS, FIAP, RPS, PSNZ, UPI or a Section of the Exhibition approved by PSA are claimable for LAPS, AAPS and FAPS.

LAPS: 50 acceptances are required including 10 acceptances from National or APS Approved International Australian exhibitions. No more than 15 acceptances can be claimed from any one country other than Australia which is unlimited. No awards are required.

AAPS: 100 acceptances are required including 20 acceptances from National or APS Approved International Australian exhibitions and may include those gained for LAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 20 titles must have 2 or more acceptances. 5 different images must receive awards. No more than 2 awards are claimable from any one country other than Australia which is unlimited.

FAPS: 200 acceptances are required, all from International Exhibitions including 10 acceptances from APS Approved International Australian exhibitions and may include the acceptances gained in International Exhibitions for LAPS or AAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 40 titles must have 2 or more acceptances. 10 different images must receive awards from 5 different countries.

Titles: List the titles of the claimable acceptances for the Honour currently being sought including those previously used for LAPS and/or AAPS if claimable. Do not list more than 20 additional acceptances beyond the requirement for the Honour currently being sought, ie. list a maximum of 70 acceptances for LAPS; 120 acceptances for AAPS; or 220 acceptances for FAPS. Each acceptance must be completed in full and detailed on one line only. Do not leave blank lines between acceptances. List all acceptances by their Original Title followed by their Other Title where applicable—ie. Original Title : Other Title.

Exhibition: The Exhibition name may be abbreviated, eg. 'Sydney International' for the 'Sydney International Exhibition of Photography'.

Year: List the Year of the Exhibition by the closing date of the Exhibition, eg. 2013.

Country: List the Country conducting the Exhibition, eg. Australia. For a Circuit which includes more than one country, specify the country which is conducting the Exhibition within the Circuit. For Circuits or Exhibitions in the United Kingdom, specify the country as England, Scotland, Wales or Northern Ireland according to where the Exhibition is being conducted—these locations will be accepted as separate countries for the country limit.

Approval: List one form of Approval for the exhibition, eg. APS 2014/01; FIAP 2014/002; PSA ND, etc.

Awards: Awards are defined as 1st, 2nd, and 3rd placings, Trophies, Medals, Diplomas, Judge's Choice, Honourable Mentions, Certificates of Merit, or Highly Commended. List any Award obtained for the acceptance, eg. APS Gold Medal.

Country Acceptance No.: For each country, number each acceptance in the same country with a consecutive number noting the minimum number of Australian acceptances required and the other country limits applicable to each Honour set out above. Do not claim acceptances exceeding the country limits.

Claimable Award: If the Award is claimable for the Honour being sought indicate Y for Yes. If it is not claimable because it exceeds the country limit on Awards indicate N for No.

Multiple Title No.: Each title which receives a second acceptance becomes a 'Multiple Title' set. Number the first 2 acceptances of each Multiple Title set with a consecutive Multiple Title No., eg. the first and second acceptances of title 'Blue' are numbered '1'; the first and second acceptances of title 'Red' are numbered '2'; the first and second acceptances of title 'Yellow' are numbered '3', etc. You must have 20 Multiple Titles sets for AAPS and 40 Multiple Title sets for FAPS.

Catalogue Type: Specify the type of catalogue, **P** for a printed catalogue; **CD** for a CD or DVD catalogue; or **W** for a web (online) catalogue.

VO: This column is for the Verifying Officer's initials. **The VO and the applicant must also sign the front page of the application.**