

# EXPOSURE

August – September 2019

Newsletter of the Mount Gravatt  
Photographic Society Inc. (MGPS)

PO Box 234  
Mount Gravatt Qld 4122

President: Gary Silk  
Newsletter Editor: Vacant  
Email: [newsletter@mgps.org.au](mailto:newsletter@mgps.org.au)

Club meetings are held on the 2<sup>nd</sup> and 4<sup>th</sup>  
Wednesday of each month at:  
St. Bartholomew's Church Hall  
Cnr Logan Rd & Mountain St, Mount Gravatt

## IN THIS ISSUE

From the Editor .....	2
Committee 2019 – 2020 .....	3
New President's Message .....	4
Past President's Message .....	5
Volunteers Needed .....	6
Lighting Sub-Group .....	6
MGPS Image Exhibition .....	7
What's on at the Club .....	7
2019 Hunt & Shoot Competition .....	8
Other Club Activities .....	9
Mt Gravatt Show results .....	10
Date Claimers .....	11
Competition Results .....	12
Monthly Competition Subjects .....	13
Photographic Inspiration .....	14
Reusable Matboard Instructions .....	15
External Competitions .....	16
APS Acceptance List .....	18

## CLUB OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland (PSQ). The club was formed in February 1967 by a small group of enthusiastic amateur photographers. See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

### The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community
- To assist members with problems appertaining to photography
- To achieve a more fruitful alliance between the beginner and the experienced photographer
- To present lectures on photography for beginners
- To arrange competitions both within the Society and with other bodies from time to time.

## M.G.P.S. GROUPS – FULL DETAILS AVAILABLE ON THE MGPS WEBSITE

**BEGINNERS/DEVELOPERS GROUP:** Meets on the 2<sup>nd</sup> Wednesday of each month at 5:30 pm, in the small room at St. Bartholomew's Church Hall, cnr Logan Road and Mountain Street, Mt. Gravatt. Coordinator: Julie Geldard. [jules@vidpicpro.com](mailto:jules@vidpicpro.com)

**\*\*Please contact Julie to advise if you will be attending\*\*.**

**LIGHTING SUB-GROUP:** Meets on the 3<sup>rd</sup> Monday of each month at 7:00 pm, at Garden City Library meeting room .  
Coordinator: Gary Silk Ph. 0417 895 050 [garysilk@westnet.com.au](mailto:garysilk@westnet.com.au)

**MONOCHROME GROUP:** Meets on the 3<sup>rd</sup> Wednesday of each month at 7:30 pm. Check slides for location.  
Coordinator: Warren Veivers/Cheryl Zwart Ph. 0418 982 240. [monochrome@mgps.org.au](mailto:monochrome@mgps.org.au)

**INTERNATIONAL GROUP:** Meets on the 3<sup>rd</sup> Thursday of each month at various locations. Check meeting slides for location of contact  
Coordinator: John North Ph. 3397 1250. [jonden\\_01@hotmail.com](mailto:jonden_01@hotmail.com)

**DIGITAL GROUP:** Meets on the 4<sup>th</sup> Monday of each month at 7:30 pm sharp. Venue: Garden City Library meeting room.  
Coordinator: Rodney Topor Ph. 0438 112 358. [digital@mgps.org.au](mailto:digital@mgps.org.au)

**COMMITTEE MEETINGS** are held on the 1<sup>st</sup> Monday of each month. If you would like to attend, please contact the Club Secretary to confirm the time and location of this month's meeting: [secretary@mgps.org.au](mailto:secretary@mgps.org.au)

# From the Editor

## Farewell from me....

After 3 years as Newsletter Editor, I am taking a break from this role due to work commitments. Unfortunately, we do not have someone to take over as yet.

I have enjoyed the challenge of putting this publication together and providing information for club members, as well as the opportunity to be involved with Committee decisions. If you feel that you would like to know more about the what the role involves, please get in touch with me.

Over the last few years, I have streamlined the system that I use for the Newsletter, and this is done with a very simple Power Point template which is simply updated for each edition with the current information.

If you have a computer with Microsoft Office installed, you will easily be able to do this. It's always rewarding to learn a new skill and satisfying to see the finished result.

We now have our Committee for the 2019 – 2020 year. You can find details for all positions on page 3.

A very warm welcome goes to Gary Silk, who is taking over from Hector as President; Margaret Duncan, who will take over from Suzanne as Secretary, and Bruce McDonald, who will take on the Competitions Officer role.

Suzanne will still be just as involved, stepping into the role of Vice-President, which has been vacated by Gary.

As always, there is much more involved in the running of the club than the Committee can achieve on its own. If you are able to assist in any way at all, please speak to a Committee member at the next meeting. They're the ones with the black and yellow badges.

See you around! 😊

Cheryl Profke  
[newsletter@mgps.org.au](mailto:newsletter@mgps.org.au)

## HELPING AT MEETINGS

If you arrive early, please help out where you can by setting up chairs, print stands, screen or tables.

Staying after the end of the meeting to put various equipment items and chairs away is another way to help.

If you see a visitor or new member: make their visit comfortable. Chat and welcome them. This is what the club is about – helping and encouraging people on their journey of photography.

REMEMBER: A club doesn't run by itself.

### CONSIDERATION:

**Please remember that audible conversation during a judging or other presentation is both distracting to the audience and discourteous to the presenter. If you notice the President about to speak, ask your neighbours to please be quiet.**

### PARKING:

Please note that the parking space closest to the back door of the hall is reserved for our guest speakers and judges, who may need to unload gear from their vehicle. Please ensure that you are not blocking other vehicles if you are parked in Mountain Street or in the laneway. Please DO NOT park in the driveway between buildings, as this blocks others who may need to leave early.

## NEW MEMBERS

**A very warm welcome to the following new members:  
Hazel Sempf**

## STAYING UP TO DATE

For all the latest news on what's happening at the club and for news on other events and activities, you can join the Club's Facebook Page. – MGPS Members Group. Please ensure that your Facebook page is in the same name as your club membership to be eligible. Watch your inbox for regular club emails as well. If you are not any receiving emails let us know.

**Reminder!**

## Membership Fees are now overdue!

Members can make cheques payable to:  
Mt Gravatt Photographic Society.

You can either pay in person at the next club meeting or post to:  
PO Box 234, Mt Gravatt QLD 4122.

If you would like to pay by direct debit please request account details via our website directing the email to: [treasurer@mgps.org.au](mailto:treasurer@mgps.org.au)

### MEMBERSHIP FEES

APPLICATION FORM – [Download MGPS Membership Application form \(in PDF format\)](#)

MEMBERSHIP FEES – Joining fee \$15.00 (Once only – if membership is continuous).

	Associate Membership	Spouse or Partner* Membership	Concessional Membership - Pensioners, or full-time Students
Full Membership	\$35.00	\$30.00	\$25.00

\*Spouse or partner of an ordinary member, who has already paid \$50 fee

To help cover running costs, members and associates pay a \$4.00 entry fee at the door each regular club meeting night they attend. Concessional members pay \$3.00. This contributes to room rental, and the cost of supper, etc.

## Committee 2019 -2020

M.G.P.S. COMMITTEE	2019 - 2020
<b>EXECUTIVES</b>	
President	Gary Silk
Vice President	Suzanne Edgeworth
Secretary	Margaret Duncan
Treasurer	Chris Seen
Activities Officer	John Doody
Competitions Officer	Bruce McDonald / Sue Gordon
Newsletter Editor	VACANT
Records Officer	Michael Mitchell
Committee Member #9	Andrea Ryan
<b>OFFICERS</b>	
Competitions Officer 2	VACANT
Data Projectionist / Digital Competition	Tony White
Interclub Competition Officer	Suzanne Edgeworth
Assistant Treasurer	Wimal Kannangarra
Assistant Activities Officer	VACANT
Equipment Officer	Michael Keenan
Librarian	Amanda Williams
Welcoming Officer 1 (Door)	Janet Richardson
Welcoming Officer 2 (Door)	Joni Keenan
Welcoming Officer 1 (Visitors)	Lehka Suraweera
Welcoming Officer 2 (Visitors)	Gary (Rick) O'Shea
PSQ Liaison Officer	Sue Gordon
Web Site coordinator	Kevin Dixon
Hunt & Shoot Coordinator	Sam Fernando
Catering Coordinator	Liann Haaima
<b>INTEREST GROUP COORDINATORS</b>	
Digital Group	Rodney Topor
Assistant Digital Group	VACANT
Monochrome Group	Cheryl Zwart
Assistant Monochrome Group	Warren Viewers
Beginners' Group	Julie Geldard
Assistant Beginner's Group	Kevin Dixon / Evelyn Campbell
Inter/National Group	John North
Junior Group	Jan Sharples
Lighting Group	Gary Silk

# President's Message by Gary Silk

## Greetings folks,

First off, a welcome to the fine folk who put their hands up to take on the vacant positions at the AGM. A number of slots are still unfilled, however.

The main one I draw your attention to as you read this is that of Newsletter Editor. Now is your chance to join James, Lachlan and Rupert in the wonderful world of publishing.

This role is not an onerous one, Cheryl has done sterling work and can show you how it is all done. We need someone to step up to take this on , I feel that a Newsletter is an integral part of Club life.

Not all members choose to use Facebook , so this is a way for them to receive Club news and info. I urge one of you fine folk to accept the role and help us out.

A short 'Mission Statement' from me... I will do my best to ensure the continued growth and relevance of MGPS.



Having said that, it will only be possible if we ALL become involved by joining in the activities we hold, helping wherever possible [see above], being enthusiastic inclusive and proactive.

Looking forward to an enjoyable year for all.

Cheers for now,

The Prez.

# Past - President's Message by Hector Beveridge

HELLO ALL,

It was very reassuring to see so many at the club's AGM last Wednesday, 14<sup>th</sup> August. It suggested to me that members are comfortable in the club environment and positive about our club's future. Willingness by people to accept positions, both on committee and to appointed positions, reinforced this view.

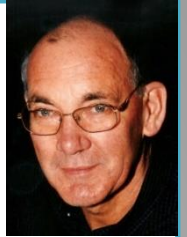
For me it is very satisfying to make this observation. As the meeting marked the end of my term as president it feels good to see the club in a happy and vibrant mood. I believe we have a good, capable new committee. New president Gary Silk has experience in the role, a positive outlook and has a vast knowledge on photography. His support team is stacked with experience, office bearers having the right credentials to handle their tasks.

As is sometimes the case one position was not filled on the new committee. This year it is that of newsletter editor probably because of the high standard set by Cheryl Profke over the past three years. If it is your inclination to communicate club news to fellow members please make yourself known to Gary, vice president Suzanne Edgeworth or new secretary Margaret Duncan.

All the appointed positions were filled as well with two exceptions. Both are relatively important. One is that of Competition Assistant 2, which has the duties of assisting with the prints on judging nights and organising trophies. We have trophies twice a year, in August at the AGM when the aggregate point score trophies are presented and in December for the annual competition.

The other unfilled position of Activities Organiser has a primary role of assisting committee organise field trips. If you feel you can help in either of these roles, please see Gary or a committee member.

The past year has been a particularly busy one. There is sufficient on the club calendar to keep your committee busy, and this year we had hosting the PSQ



convention on our plate as well. The fact we have finished the year so positively is a testament to the excellent team that was your committee for the year and to those who took responsibility for organising the convention. I thank them all for their commitment to the club, their proactive endeavours and support.

You have heard me say before that I believe a club should reflect the attitude and ambitions of its members. Applying this criterion a healthy club only occurs when everyone is prepared to make a contribution, however small, to the club effort. My assessment is we are currently in that position and we are all fortunate to be surrounded by so many proactive people.

It has been an honour and a pleasure to serve the club as president and I thank all members for their support over the past two years. I will remain active around the club and hope to get more time to pursue my photography, and .. as always ...

enjoy *your* photography and keep looking for those winning images.

*Hector* 😊



# CLUB POSITIONS VACANT

## NEWSLETTER EDITOR

We are still seeking a new Newsletter Editor to take over this important role from October.

**Cheryl Profke has held this position for the past 3 years and is no longer able to continue, due to other work commitments.**

We need someone who is able to gather and present information for publication. Cheryl will be available to assist the new person with what is required so that they will be ready to take over. Cheryl has created simple templates that you will be able use, if you wish, or you can reinvent to suit your preferences!

It would be acceptable to have more than one person who can assist, but one person must take on the title of Newsletter Editor as this is a position on the MGPS Executive Committee.

**This is a vital role which needs to be filled so that the club can continue to operate effectively.**

If you would like to find out what's involved, and have the opportunity to be more involved in the running of the club, please contact Cheryl Profke as soon as possible. [newsletter@mgps.org.au](mailto:newsletter@mgps.org.au)

## COMPETITIONS ASSISTANT 2

We also still need someone to assist the Competitions Officer on judging nights and to take responsibility for organising trophies.

If you can assist, please speak to Gary, Suzanne or Margaret Duncan.



## Lighting Subgroup – Monday 19<sup>th</sup> August 2019 and Monday 16<sup>th</sup> September 2019



**WHAT IS THE ONE THING ALL PHOTOGRAPHERS USE IN COMMON?  
IS IT A CAMERA? IS IT A LENS? HOW ABOUT AN EDITING SUITE?  
ABOVE ALL IT IS LIGHT.**

Many photographers only use natural light for their image making. This can limit their image making to usually only shooting during the day until this natural light fades and their exposure times become too long for the image they want.

What about still life, celebrations indoors, birthdays and parties and those projects you would like to undertake but find the lighting daunting? How do we overcome these obstacles? The answer is SUPPLEMENTARY LIGHTING.

This can consist of On/Off Camera Flash, Studio Flash and Continuous Lighting with the use of soft boxes, umbrellas, diffusers, reflectors -both positive and negative, transceivers and receivers etcetera.

The aim of the Lighting Subgroup is to help demystify these terms and how best to use these tools to light your project. The group will attempt to be as hands-on as possible so that you will have practical experience to aid your learning. We will also experiment with bounce flash using the wall or ceiling and what the limitations are.

The venue is The Mt Gravatt Library at Garden City on the 3rd Monday of the month starting at 7.30 pm.

Location: Level R4 - Yellow Car Park Garden City Shopping Centre Cnr Logan Road & Kessels Rd, Upper Mount Gravatt.

Coordinator: Gary Silk. [garysilk@westnet.com.au](mailto:garysilk@westnet.com.au) Mob: 0417 895 050.

# What's On At the Club



- ❖ 14 August – Awards Night & AGM
- ❖ 28 August – COMPETITION JUDGING NIGHT  
Subject – Monochrome
- ❖ 11 September – QIDC showing and various work stations – BRING YOUR CAMERA!
- ❖ 25 September – COMPETITION JUDGING NIGHT Subject - Old Things
- ❖ 9 October – GUEST SPEAKER – to be confirmed
- ❖ 23 October - COMPETITION JUDGING NIGHT  
Subject – After Dark

# Announcing Hunt & Shoot 2019

Date: Sunday 29<sup>th</sup> September 2019, commencing at 9:00 am.

Place: City Botanic Gardens near QUT Campus, Brisbane City.

You are given a set of topics to capture images. No editing is allowed. At the end of the day, you must handover the captured images to the Hunt & Shoot Coordinator.

This is competition for all experienced as well as less-experienced photographers. In fact, B Grades did very well at the last competition, beating much more experienced photographers.

Hunt & Shoot Coordinator – Sam Fernando

Phone: 0422 406 619 Email: [samfernando87@yahoo.com](mailto:samfernando87@yahoo.com)

If you wish to participate, please fill in the form kept at the entrance desk on club nights.



# Killarney Weekend Away

On Friday 2<sup>nd</sup> and 3<sup>rd</sup> of August 8 members from MGPS went on a club outing to Killarney.

On Friday we started the weekend with a relaxing drive, stopping along the way to photograph places of interest en route on the Boonah to Killarney road.

It was a busy weekend of photographing. On Saturday we walked down to base of Queen Mary waterfall and along the creek bed to get to Browns Falls waterfall.

We were able to be in the right place to photograph the sunset before have a great meal at the Killarney Hotel.

I was able to arrange with a local for us to go back their property and photograph the Milky Way over a tree on their land. Rodney was an excellent teacher. See Rodney's image below.

On Sunday we went to Carr's Lookout for a sunrise shoot overlooking Condamine Gorge with a valley, hills in the distance, a little mist and lovely golden sunrise.

We headed back via Warwick and stopped at small towns along the way to photograph old buildings and old machinery.

It was a great weekend and a good chance to get to know other club members.

- Suzanne Edgeworth



# RESULTS - MT. GRAVATT SHOW

## PHOTOGRAPHIC COMPETITION 2019

Once again MGPS has staged a very successful photographic competition and display for the Mt Gravatt show. This was brought about by a band of dedicated workers collecting, collating and setting up the display of entries which this year were very ably judged by **Victoria Purdie**. Of the 37 participants – 14 were from MGPS, with 190 entries presented to the judge. Many, many thanks to all who helped out in whatever capacity you served. You are all so very much appreciated.

Results were as follows:

<b>Mono:</b>	1	Bruce McDonald	The Wave Crest	<b>Novice:</b>	1	Katrina Smith	Sheik Zayed Mosque Abu Dhabi
	2	Dinah Hughes	Jackie		2	William Richer	Plane
	3	Swarna Wijsekera	The Eagle has Landed		3	Joy Cross	Red Rose
	HC	Eligia Sword	Nowhere to Go		HC	Katrina Smith	Peggy's Cove
	HC	Bruce McDonald	Inside Out		HC	Katrina Smith	Waiting for the Midnight Express
<b>Colour:</b>	1	Jeff Mott	Munching a Carrot	<b>Student Class A:</b>	1	Sabrina Graham	Flower Centre
	2	Hector Beveridge	Three in Harness		2	Kerstin Vagne	Aiden
	3	Suzanne Edgeworth	Laos Waterfall		3	Kerstin Vagne	Aiden
	HC	Eligia Sword	Welcome Visitor		HC	Sabrina Graham	Colour Pencils
	HC	Lekha Surweera	Parliament House	<b>Student Class B:</b>	1	Nat Marinak	Max and Bike
<b>Creative:</b>	1	Bruce McDonald	Halo		2	Kirstin Vagne	Caleb
	2	Liann Haaima	Boulders		3	Adam Moritz	Crowded
	3	Andrea Ryan	Wildfire Tree		HC	Adam Moritz	I'm Taller than You Are
	HC	Dinah Hughes	Rowers		HC	Adam Moritz	Big City Blues
	HC	Robert Vallance	Ocean Currents	<b>BEST IN SHOW:</b>	Jeff Mott	Munching a Carrot	
<b>Nature:</b>	1	Liann Haaima	A Great Find	<b>PEOPLE'S CHOICE:</b>	Courtney Talbot	Through the Looking Glass	
	2	Eligia Sword	Transfusion				
	3	Liann Haaima	Sitting Pretty				
	HC	Joyce Metassa	Mum and Dad I'm Here				
	HC	Eligia Sword	Happy Dance				



# DATE CLAIMER

## APSCON

**12 – 14 SEPTEMBER 2019 –  
TO BE HELD IN BALLARAT, VICTORIA**



**BALLARAT  
INTERNATIONAL  
FOTO  
BIENNALE  
23 AUG – 20 OCT  
2019**

Registrations are now OPEN

### NEW 4 DAY FORMAT

**Two days** of pre conference photographic opportunities and workshops

**Two days** of APSCON presentations with expert Keynote presenters

- Two days of Biennale Exhibitions and local photography opportunities/workshops
  - Two days of Key Note presentations, APS presentations and business meetings
- (LUNCH INCLUDED WITH MORNING & AFTERNOON TEAS, no afternoon tea sunday)**
- Emphasis on hands on photography in the field
  - Two days of excellent excursions
  - Tours and local photography opportunities
  - Raptors in flight
  - Ballarat wildlife park
  - Private photo session with the knights and wenches of Kryal Castle followed by a special Dinner in the Abbey
  - Portrait and glamour shoots
  - Tour of the biennale international photographer exhibition
  - Core and fringe photography exhibitions throughout Ballarat

Full Details can be found on the APS website:

<https://www.a-p-s.org.au/index.php/apscon>

# Club Competition Results

## June 2019 Competition

Subject: Nature

Points are for those who entered only

Judge: Ralph Brown

and not an accurate YTD result

A Gold Grade Prints	YTD	A Gold Grade Digital	YTD
David Knell	51	John Doody	198
		Clive Hammond	186
No other entries		Sandra Anderson	180
A Grade Prints	YTD	A Grade Digital	YTD
Eligia Sword	198	Bruce McDonald	183
Hector Beveridge	180	Ajantha Vithanage	177
Liann Haaima	174	Jeffrey Mott	174
AB Grade Prints	YTD	AB Grade Digital	YTD
Michael Keenan	153	Cheryl Zwart	174
Caroline Marshall	141	Caroline Hall	153
Margaret Yeo	126	Priscilla Gibbs	141
B Grade Prints	YTD	B Grade Digital	YTD
Margaret Duncan	174	Robert McFarlane	198
Danielle Pritchard	75	Margaret Duncan	162
Janet Richardson	12	Lee Dixon	108

HONOUR AWARDS		JUNE 2019	
Lesley Clark	A Gold	Paul MacKay	AB
John Doody	A Gold	Geoffrey Hui	AB
		Heidi Wallis	AB
Eligia Sword (2)	A		
Liann Haaima (2)	A	Margaret Duncan	B
Swarna Wijesekera	A	Lee Dixon	B
		Maria Duval	B
Susan Chisholm	AB		
Cheryl Zwart	AB		

## July 2019 Competition

Subject: Movement

Points are for those who entered only

Judge: Tryg Helander

and not an accurate YTD result

A Gold Grade Prints	YTD	A Gold Grade Digital	YTD
Clive Hammond	21	Sandra Anderson	21
David Knell	15	Clive Hammond	15
No other entries		Warren Vievers	12
A Grade Prints	YTD	A Grade Digital	YTD
Bob Garnett	18	Swarna Wijesekera	24
Hector Beveridge	18	Eligia Sword	21
Bruce McDonald	18	Jeffrey Mott	18
Michael Keenan	18	Janet Aldridge/Jefferey Mott	18
		AJ Vithanage/Pris Gibbs	18
AB Grade Prints	YTD	AB Grade Digital	YTD
Heidi Wallis	24	Heidi Wallis	21
Geoffrey Hui	18	Robert McFarlane	21
Danielle Pritchard	18	Andrew Macrow	21
Margaret Duncan	18	Chris Ross	21
B Grade Prints	YTD	B Grade Digital	YTD
Janet Richardson	9	Janet Richardson	18
Lee Dixon	6	Louise Jameson	18
No other entries		Maria Duval	15

HONOUR AWARDS		JULY 2019	
Clive Hammond	A Gold	Denise McMillan	AB
Sandra Anderson	A Gold	Andrew Macrow	AB
		Chris Ross	AB
Bob Garnett	A	Margaret Duncan	AB
Hector Beveridge	A	Geoffrey Hui	AB
Eigia Sword	A	Heidi Wallis (3)	AB
Swarna Wijesekera (2)	A	Robert McFarlane	AB
Jefferey Mott	A	Kevin Dixon	AB
Ajantha Vithanage	A		



Subject	Print Due	Digital Due	Judging Date	No of Images	Definition
Old Things	28 <sup>th</sup> August 2019	28 <sup>th</sup> August 2019	25 <sup>th</sup> Sept 2019	1 Set 1 Open	An image that shows something or someone far advanced in the years of its life. Something made a long time ago.
After Dark	25 <sup>th</sup> Sept 2019	25 <sup>th</sup> Sept 2019	23 <sup>rd</sup> Oct 2019	1 Set 1 Open	An image taken at least one hour after sunset or one hour before sunrise (no sunrises or sunsets). Try using ambient light or slow shutter speeds. The use of additional lighting is acceptable.
The Colour Yellow	23 <sup>rd</sup> Oct 2019	23 <sup>rd</sup> Oct 2019	27 <sup>th</sup> Nov 2019	1 Set 1 Open	Any photograph in which the predominant / focal interest of the image is the colour Yellow.
Annual	13 <sup>th</sup> NOV 2019	13 <sup>th</sup> Nov 2019	Sat 7th Dec 2019		Refer to Member Handbook, Trophies are awarded at the Christmas Party.
Open	27 <sup>th</sup> Nov 2019	27 <sup>th</sup> Nov 2019	22 <sup>nd</sup> Jan 2020	2 Open	Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer.

Information on how to submit your digital images can be found here:  
<https://mgps.org.au/images/Digital%20entry%20submissions%20form%20Sept%202017.pdf>

Information on how to submit your print images can be found here:  
<https://www.mgps.org.au/index.php/about/members-handbook>

# PHOTOGRAPHIC INSPIRATION



## INSPIRATION FOR MONTHLY CLUB COMPETITIONS

**SEPTEMBER – Old Things** – Due Wednesday 28<sup>th</sup> August for judging in September.

<https://digital-photography-school.com/25-evokative-images-of-abandonment-and-urban-decay/>

**OCTOBER - After Dark** – Due Wednesday 25<sup>th</sup> September for judging in October.

<https://digital-photography-school.com/after-dark-22-night-photography-images/>

OR BROWSE ANY OF THE PHOTO STOCK AGENCIES LISTED.

[www.istockphoto.com](http://www.istockphoto.com)

[www.dreamstime.com](http://www.dreamstime.com)

[www.shutterstock.com](http://www.shutterstock.com)

[www.gettyimages.com.au](http://www.gettyimages.com.au)

[www.123rf.com](http://www.123rf.com)

[www.fotolia.com](http://www.fotolia.com)

## USEFUL STUFF

For anyone looking to improve their photography with some free tips and tutorials, the following websites have a wealth of information. Some also have a free newsletter that you can sign up for, if you wish.

DPS (Digital Photography School) [www.digital-photography-school.com](http://www.digital-photography-school.com)

Cambridge in Colour [www.cambridgeincolour.com](http://www.cambridgeincolour.com)

Digital Photo Mentor [www.digitalphotomentor.com](http://www.digitalphotomentor.com)

Best Photo Lessons [www.bestphotolessons.com](http://www.bestphotolessons.com)

Digital Camera World [www.digitalcameraworld.com](http://www.digitalcameraworld.com)

Australian Photography Magazine [www.australianphotography.com](http://www.australianphotography.com)

Peta Pixel <http://petapixel.com/2014/07/03/best-free-online-photography-courses-tutorials/>

Steve Parish Nature Connect Blog <https://www.steveparish-natureconnect.com.au/steves-blog/page/3/>  
<https://1x.com/>

World Photo Adventures have a free e-book:

<https://worldphotoadventures.com.au/kis-book/>

Check out the Camera Pro blog page for lots of helpful tips tutorials and inspiration. <http://blog.camerapro.com.au/>

## MEETUP GROUPS

Meetup Groups are free to join and usually there is no cost to attend. Some sessions are free though there are other sessions involving tuition which have a fee. They are an excellent way to broaden your horizons. Margaret Yeo.

Landscape group:

<https://www.meetup.com/Queensland-Landscape-Photographers/events/242078842/>

A group focusing on bugs and other macro photography, usually held at the Mt Cootha Botanical Gardens,

[https://www.meetup.com/Brisbane-Bug-Snappers/events/241062080/?rv=md1&af=event&af\\_eid=241062080&https=on](https://www.meetup.com/Brisbane-Bug-Snappers/events/241062080/?rv=md1&af=event&af_eid=241062080&https=on)



# Re-usable Matboard Frame for competition print entries

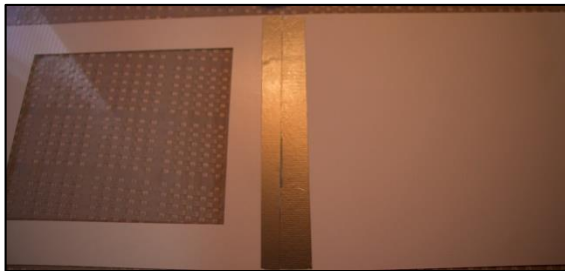
## HOW TO MAKE A RE-USABLE FRAME FOR YOUR PRINT ENTRIES FOR MONTHLY CLUB COMPETITIONS:

You'll need a backing board and matboard frame of matching size, some packaging tape and/or cloth tape and some 'Micropore' tape, which is available from chemists or Priceline stores.



### STEP 1

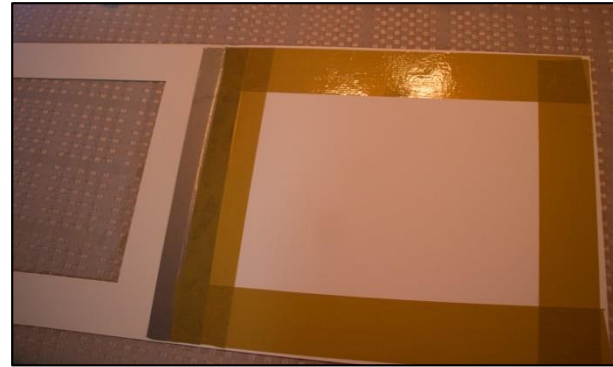
Line up the edges of your matboard and frame and hinge them with either a strip of packaging or cloth tape down one side on what will become the inside of the frame.



© 2019 Cheryl Profke

### STEP 2

Create a frame of packaging tape on the backing board as shown in the photos. Your print can then be attached to either the packaging tape or the back of the cardboard frame using Micropore tape. Or attach your photo directly to the front the matboard if you prefer.



When submitting your entries, please ensure that there is **NO** tape on any external edge of the frame.

We have had some entries damaged by tape from other people's frames. **Your entries may be rejected if this occurs.**

### STEP 3

Make some loops of Micropore tape to seal the frame shut at each corner.

This makes the board easily re-usable as the Micropore pulls away without damaging either the matboard or your photo.

As all the tape is contained within the inside of the frame, it also means that **YOUR FRAME CAN'T DAMAGE ANYONE ELSE'S PRINTS.**

\*\*Matboards and foam boards can be ordered online from Fix-A-Frame at Mt. Gravatt. See next page for instructions.



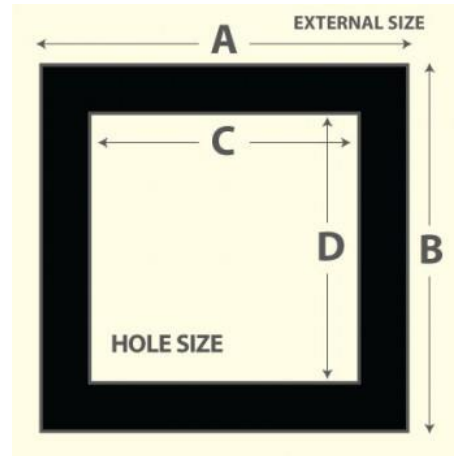
## FORMULA

Actual Width of your print - 5 mm = C

C + 80 mm = A

Actual Vertical height of print - 5mm = D

D + 80 = B



The 5mm can be any size you decide - 5mm means that the board will cover 2.5mm of your print all the way around the edge. I used to order it in 4mm (2 mm coverage over my print) but I found that it sometimes was a little too close.

The 80mm can be any size you want – 80mm means you will have a border around your print 40mm in width.

Now, the hole placement I usually leave centred but you can change that because some people prefer a Museum format. (the bottom width a bit wider than the rest of the frame)

You can also order the backing for your print by entering the same dimensions for A and B without cutting out the hole. Where it asks for hole size just write 'no hole' in those boxes.

You will find in the Newsletter there are instructions on how to prepare your print for competition. In the Handbook there are instructions on what information is to be recorded on the back of your entry. The Mat Board can, of course, be re-used if you order the same size prints for other comps.

## ORDERING MAT BOARDS FROM FIX-A-FRAME MT GRAVATT

Here are the steps to completing the order on-line.

Go to: <https://www.fixaframe.com.au/online-store>

- Click on 'Mat Boards'
- Click on whichever colour you require (mostly everyone uses black in our club)
- On the right hand side of the page it asks for the measurements – now use the formula to help you enter the figures
- Then just add to cart
- Continue to checkout

I write in the notes when I want to collect the board – I usually give them 24 hours and they always have them ready for me.

There is no charge if you collect the Mat Board yourself from their store – the delivery charge is so expensive.

Remember that ordering the Mat Board on-line is the way to go – the price is ridiculously more expensive if they take the measurements for you.

© 2019 Nadia Filiaggi



## PROFILES NEEDED

We still need profiles – this is your opportunity to introduce yourself to other members and feature some of your best shots.

### Profile Questions

Firstly a little bit about you and your Background.

1. What led you to photography?
2. What was your first camera and what are you using now?
3. Do you have a specific style of photography that you prefer?  
What do you love about it?
4. Which photographers inspire you?
5. Where do you go from here?
6. What tips can you offer other photographers?

If you could also provide me with about five of your favourite pics that you would like to showcase and a profile pic of yourself, that would be great!  
Thanks.

Contact the Newsletter Editor at:

[newsletter@mgps.org.au](mailto:newsletter@mgps.org.au)

## Going to be away on a judging night?

You can submit early entries!

Contact:- Sue Gordon

[sueanddennisdgordon@yahoo.com.au](mailto:sueanddennisdgordon@yahoo.com.au)

for Print entries,

and Tony White [digitalcomp@mgps.org.au](mailto:digitalcomp@mgps.org.au)

for Digital entries.

## Missing your name badge?

If you have recently joined the club and you have not received your Member's Handbook and name tag, please see one of our friendly welcoming officers at the registration desk.

## Have you won an Award?

If you have won an award outside the club please send your results to Michael Mitchell [Records@mgps.org.au](mailto:Records@mgps.org.au) for registration so that your points can be entered to your file. ASAP. The club offers Bronze, Silver and Gold Awards. Full Details are in The Blue Book.



## Get involved!

Please consider helping in some way to keep **YOUR** club running smoothly.  
Just speak to a committee member at the next meeting.

## Points allocation for club and other competitions

For full details of the points allocated for our regular monthly club competitions and other competitions, please refer to page 30 of your Members Handbook.

**"Photography takes an instant out of time, altering life by holding it still."**

**-  
Dorothea Lange**

# Considering entering national or international competitions? Please refer to the APS website, as this information has changed recently: <https://a-p-s.org.au/index.php/downloads/honours>

## INSTRUCTIONS FOR COMPLETION OF ACCEPTANCE LIST

**Approvals:** Acceptances in an Australian National Exhibition approved by APS are claimable for LAPS and AAPS. Acceptances in an International Exhibition approved by APS, FIAP, RPS, PSNZ, UPI or a Section of the Exhibition approved by PSA are claimable for LAPS, AAPS and FAPS.

**LAPS:** 50 acceptances are required including 10 acceptances from National or APS Approved International Australian exhibitions.  
No more than 15 acceptances can be claimed from any one country other than Australia which is unlimited. No awards are required.

**AAPS:** 100 acceptances are required including 20 acceptances from National or APS Approved International Australian exhibitions and may include those gained for LAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 20 titles must have 2 or more acceptances. 5 different images must receive awards. No more than 2 awards are claimable from any one country other than Australia which is unlimited.

**FAPS:** 200 acceptances are required, all from International Exhibitions including 10 acceptances from APS Approved International Australian exhibitions and may include the acceptances gained in International Exhibitions for LAPS or AAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 40 titles must have 2 or more acceptances. 10 different images must receive awards from 5 different countries.

**Titles:** List the titles of the claimable acceptances for the Honour currently being sought including those previously used for LAPS and/or AAPS if claimable.

Do not list more than 20 additional acceptances beyond the requirement for the Honour currently being sought, ie. list a maximum of 70 acceptances for LAPS; 120 acceptances for AAPS; or 220 acceptances for FAPS.

Each acceptance must be completed in full and detailed on one line only. Do not leave blank lines between acceptances.

List all acceptances by their Original Title followed by their Other Title where applicable—ie. Original Title : Other Title.

**Exhibition:** The Exhibition name may be abbreviated, eg. 'Sydney International' for the 'Sydney International Exhibition of Photography'.

**Year:** List the Year of the Exhibition by the closing date of the Exhibition, eg. 2013.

**Country:** List the Country conducting the Exhibition, eg. Australia. For a Circuit which includes more than one country, specify the country which is conducting the Exhibition within the Circuit. For Circuits or Exhibitions in the United Kingdom, specify the country as England, Scotland, Wales or Northern Ireland according to where the Exhibition is being conducted—these locations will be accepted as separate countries for the country limit.

**Approval:** List one form of Approval for the exhibition, eg. APS 2014/01; FIAP 2014/002; PSA ND, etc.

**Awards:** Awards are defined as 1st, 2nd, and 3rd placings, Trophies, Medals, Diplomas, Judge's Choice, Honourable Mentions, Certificates of Merit, or Highly Commended. List any Award obtained for the acceptance, eg. APS Gold Medal.

**Country Acceptance No.:** For each country, number each acceptance in the same country with a consecutive number noting the minimum number of Australian acceptances required and the other country limits applicable to each Honour set out above.

Do not claim acceptances exceeding the country limits.

**Claimable Award:** If the Award is claimable for the Honour being sought indicate Y for Yes. If it is not claimable because it exceeds the country limit on Awards indicate N for No.

**Multiple Title No.:** Each title which receives a second acceptance becomes a 'Multiple Title' set. Number the first 2 acceptances of each Multiple Title set with a consecutive Multiple Title No., eg. the first and second acceptances of title 'Blue' are numbered '1'; the first and second acceptances of title 'Red' are numbered '2'; the first and second acceptances of title 'Yellow' are numbered '3', etc. You must have 20 Multiple Titles sets for AAPS and 40 Multiple Title sets for FAPS.

**Catalogue Type:** Specify the type of catalogue, **P** for a printed catalogue; **CD** for a CD or DVD catalogue; or **W** for a web (online) catalogue.

**VO:** This column is for the Verifying Officer's initials. **The VO and the applicant must also sign the front page of the application.**