



EXPOSURE

April – May 2019

Newsletter of the Mount Gravatt Photographic Society Inc. (MGPS)

PO Box 234
Mount Gravatt Qld 4122

President: Hector Beveridge
Newsletter Editor: Cheryl Profke
Email: newsletter@mgps.org.au

Club meetings are held on the 2nd and 4th Wednesday of each month at:
St. Bartholomew's Church Hall
Cnr Logan Rd & Mountain St, Mount Gravatt

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CLUB OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland (PSQ). The club was formed in February 1967 by a small group of enthusiastic amateur photographers. See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community
- To assist members with problems appertaining to photography
- To achieve a more fruitful alliance between the beginner and the experienced photographer
- To present lectures on photography for beginners
- To arrange competitions both within the Society and with other bodies from time to time.

M.G.P.S. GROUPS – FULL DETAILS AVAILABLE ON THE MGPS WEBSITE

BEGINNERS/DEVELOPERS GROUP: Meets on the 2nd Wednesday of each month at 5:30 pm, in the small room at St. Bartholomew's Church Hall, cnr Logan Road and Mountain Street, Mt. Gravatt. Coordinator: Julie Geldard. jules@vidpicpro.com ****Please contact Julie to advise if you will be attending**.**

*****NEW LIGHTING SUB-GROUP!** Meets on the 3rd Monday of each month at : pm, at Garden City Library . Coordinator: Gary Silk Ph. 0417 895 050 garysilk@westnet.com.au

MONOCHROME GROUP: Meets on the 3rd Wednesday of each month at 7:30 pm. Check slides for location. Coordinator: Warren Veivers/Cheryl Zwart Ph. 0418 982 240. monochrome@mgps.org.au

INTERNATIONAL GROUP: Meets on the 3rd Thursday of each month at various locations. Check meeting slides for location of contact Coordinator: John North Ph. 3397 1250. jonden_01@hotmail.com

DIGITAL GROUP: Meets on the 4th Monday of each month at 7:30 pm sharp. Venue: Garden City Library meeting room. Coordinator: Rodney Topor Ph. 0438 112 358. digital@mgps.org.au

COMMITTEE MEETINGS are held on the 1st Monday of each month. If you would like to attend, please contact the Club Secretary to confirm the time and location of this month's meeting: secretary@mgps.org.au

From the Editor

THE YEAR IS JUST SPEEDING BY, AND IT'S NEARLY TIME FOR THE PSQ CONVENTION, BEING HELD OVER THE LONG WEEKEND IN MAY. HAVE YOU GOT YOUR TICKETS YET?

FULL INFORMATION HERE:

<https://www.mgps.org.au/index.php/competitions/2019-psq-convention>

REGISTER HERE:

<https://www.trybooking.com/book/sessions?eid=455892>

If you can offer any assistance at all, please see Hector or any committee member. The program is looking pretty awesome – we hope to see as many club members as possible attending this event.

Registrations are open for the convention. Spread the word! See pages 11 – 13 for full details of the

convention program and associated competitions and exhibitions.

Our new Activities Officer, John Doody, is busy arranging some great guest speakers on club nights and there are more activities being planned for club outings such as the recent trip to Mt Coot-tha Botanic Gardens.

I am always on the hunt for interesting articles and content. If you have anything to contribute for our Member's Travelogue, the Buy, Sell, Swap column or you would like to be featured in Photographer Profile, please get in touch so I can let you know what is required. I'd love to hear from you!

With the year speeding by so quickly, it causes me to consider whether I can continue with the Newsletter

again after our AGM to be held in August. Due to work commitments, I have decided that I will be stepping aside this year. If you feel that you would like to take over this important role, please contact me. We can then work on the next few issues together to ensure a smooth hand over by August.

You'll find all the information about the Club's monthly competition subjects for this year on pages 15 – 16.

Happy Reading!

Cheryl Profke

Ph. 0414 786 882

newsletter@mgps.org.au



HELPING AT MEETINGS

If you arrive early, please help out where you can by setting up chairs, print stands, screen or tables.

Staying after the end of the meeting to put various equipment items and chairs away is another way to help.

If you see a visitor or new member: make their visit comfortable. Chat and welcome them. This is what the club is about – helping and encouraging people on their journey of photography.

REMEMBER: A club doesn't run by itself.

CONSIDERATION:

Please remember that audible conversation during a judging or other presentation is both distracting to the audience and discourteous to the presenter. If you notice the President about to speak, ask your neighbours to please be quiet.

PARKING:

Please note that the parking space closest to the back door of the hall is reserved for our guest speakers and judges, who may need to unload gear from their vehicle. Please ensure that you are not blocking other vehicles if you are parked in Mountain Street or in the laneway. Please DO NOT park in the driveway between buildings, as this blocks others who may need to leave early.

NEW MEMBERS

A very warm welcome to the following new members:

Helen Watts

Amanda Webb

Trudi Aykens

STAYING UP TO DATE

For all the latest news on what's happening at the club and for news on other events and activities, you can join the Club's Facebook Page. – MGPS Members Group. Please ensure that your Facebook page is in the same name as your club membership to be eligible. Watch your inbox for regular club emails as well. If you are not any receiving emails let us know.

Reminder!

Membership Fees are now OVERDUE!

Members can make cheques payable to:
Mt Gravatt Photographic Society.

You can either pay in person at the next club meeting or post to:
PO Box 234, Mt Gravatt QLD 4122.

If you would like to pay by direct debit please request account details via our website directing the email to: treasurer@mgps.org.au

MEMBERSHIP FEES

APPLICATION FORM – [Download MGPS Membership Application form \(in PDF format\)](#)
MEMBERSHIP FEES – Joining fee \$15.00 (Once only – if membership is continuous).

	Associate Membership	Spouse or Partner* Membership	Concessional Membership - Pensioners, or full-time Students
Full Membership	\$35.00	\$30.00	\$25.00

*Spouse or partner of an ordinary member, who has already paid \$50 fee

To help cover running costs, members and associates pay a \$4.00 entry fee at the door each regular club meeting night they attend. Concessional members pay \$3.00. This contributes to room rental, and the cost of supper, etc.

Committee 2018 -2019

M.G.P.S. COMMITTEE	2018 - 2019
EXECUTIVES	
President	Hector Beveridge
Vice President	Gary Silk
Secretary	Suzanne Edgeworth
Treasurer	Chris Seen
Activities Officer	John Doody
Competitions Officer	Sue Gordon
New sletter Editor	Cheryl Profke
Records Officer	Michael Mitchell
Committee Member # 9	Andrea Ryan
OFFICERS	
Competitions Officer 2	Janet Aldridge
Data Projectionist / Digital Competition	Tony White
Interclub Competition Officer	VACANT
Assistant Treasurer	Wimal Kannangarra
Assistant Activities Officer	VACANT
Equipment Officer	Ajantha Vithange (AJ)
Librarian	Amanda Williams
Welcoming Officer 1 (Door)	Margaret Duncan
Welcoming Officer 2 (Door)	Danielle Pritchard
Welcoming Officer 1 (Visitors)	Ian Henderson
Welcoming Officer 2 (Visitors)	Margaret Yeo
APS Liaison Officer	Cheryl Profke
PSQ Liaison Officer	Sue Gordon
Web Site coordinator	Kevin Dixon
Hunt & Shoot Coordinator	Sam Fernando
Catering Coordinator	Liann Haaima
INTEREST GROUP COORDINATORS	
Digital Group	Rodney Topor
Assistant Digital Group	VACANT
Monochrome Group	Cheryl Zwart
Assistant Monochrome Group	Warren Viewers
Beginners' Group	Julie Geldard
Assistant Beginner's Group	Kevin Dixon / Evelyn Campbell
Inter/National Group	John North
Junior Group	Jan Sharples

President's Message by Hector Beveridge

HELLO ALL,

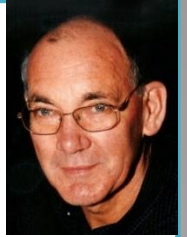
Isn't it great when things go the way you think they should. The field trip to Mt Coot-tha Botanical Gardens on Saturday 30th March went off brilliantly. An excellent roll up benefited from a very well conducted session by Dianne Osborne.

Everyone embraced the challenge to use their camera creatively and we all learnt from the experience, thanks to Dianne's tutoring on camera settings and the process of conceiving the image you want to capture. My thanks to Dianne for sharing her knowledge so willingly and conscientiously, for taking the time to prepare and distribute a paper, "Make Art Using your Camera" before the event and for taking the time to ensure everyone present understood her message. My thanks also to Priscilla Gibbs for organising the fieldtrip.

If you have any ideas or suggestions for future fieldtrips please talk to me or a Committee member.

Perhaps because every second meeting involves judging of images and at both the Digital Group and Monochrome Group meetings image critiquing is a regular activity it is not hard to form the opinion the club is about competition. This, of course, is not the primary purpose of the club and I expect no one would say they joined because of competition. For me, and I guess it is the same for most, joining the club was motivated by the desire to improve my photography and I believed by being in a community of photographers I had a better chance of achieving that more readily through learning from others. Saturday's field trip was an excellent example of just that.

In the last newsletter I asked for members' opinions into discussions committee is having on possible changes to the Annual Competition. I am pleased to say some input has been received and well considered by your committee. At the April meeting (on the first, hope that is not an omen) committee formulated a proposal to upgrade the competition and give it greater significance by changing how it is announced. This includes changes to the Christmas Party which has seen dwindling numbers in recent years.



The plan is to move our Christmas celebration to the regular first meeting night in December. The night will become the POTY (Photo of the Year) awards night and Christmas Supper. The structure of the renamed competition will see two divisions – A and Non A grade – with two sections print and digital image both of which have two categories, open colour and open monochrome. From the four winning prints the champion print of the year will be selected. Similarly the champion digital image of the year will also be awarded.

Full details are elsewhere in this newsletter. Committee is charged with the responsibility of managing the club and could implement the changes however when changing something that has been in place for some time, traditional even, I feel that floating the proposal before implementation is wise. If you have any thoughts on the proposal please share them with me or a committee member.

For me the situation has not changed from the last message, most of my time is spent thinking about, and working on, preparations for the PSQ Convention. There is news elsewhere, suffice for me to remind you of two things:

- Take advantage of the opportunity to attend a convention when it is so close to home. It can't get any closer and the program is looking great. The inspiration derived from listening to professional speakers, absorbing their imagery and being in the company of so many photographers cannot be overstated.
- We are getting close to the time when individual small tasks to help the convention to run smoothly will be identified. If at all possible please volunteer when the opportunity presents. It is our club running the show and I dearly want to do it well.

A team of nine has been preparing since mid last year for the convention. A little help from you will be greatly appreciated. Also four members – Dianne Osborne, Warren Veivers, John Doody and Sue Gordon – will be presenting in the slot set aside for the club.

Would you like to see an image of yours exhibited in a public space? The opportunity is here. Elsewhere in this newsletter you will find information on an exhibition we are holding at Mt Gravatt Library in June. I would like to see as many club members as possible represented on the library walls. If you have one or more prints that have done well in club competition please nominate them. Also if you have digital images you like and are prepared to print if selected nominate them as well. John Doody is curating the exhibition. He is accepting images in digital form for the selection process; get yours to him by April 18th. At club meetings is easiest.

Another matter on committees mind concerns are some of the club rules. Our current rule says all payments over \$20 must be made by cheque. The current model rules nominate \$100 and committee is considering changing our rule to comply. We also have a rule that limits the tenure of President, Vice President, Secretary and Treasurer to two years. I believe limiting the tenure for the latter three is disruptive to the running of the club and spoke about this at last year's AGM. Restricting the President to two years is a common occurrence which I have no qualms with. If you have an opinion on these subjects please talk to me or a committee member.

As always, enjoy your photography and keep looking for those winning images.

See you at the Convention

Hector



Annual Competition - Proposed Changes

Participation in the Annual Competition has been disappointingly low in recent years. Reasons for this are not clearly obvious, lack of promoted prestige plus B and AB graders being reticent because they are competing with A & A Gold, are possible reasons. Committee has discussed changes at its March and April meetings and resolved changes should be made to make the competition more attractive to all members with the objective of increasing the status of, and participation in, the competition.

Committee proposes the principles to be used in redefining the competition be:

1. The competition be renamed the **Photo of the Year (POTY)** competition
2. Eligible entries must have been taken within the last 12 months – from entry date gives a full 12 months. This gives 'of the year' significance.
3. There be A grade (A & A Gold) and Non A Grade (B & AB) competitions
4. The competition include:
 - Print - Open Colour
 - Print - Open Monochrome
 - PDI - Open Colour
 - PDI - Open Monochrome
5. First, second, third and HC (at the judge's discretion) be awarded in each section
6. From the four winning print sections the Champion Print of the Year will be selected. Similarly a Champion Digital Image of the Year will also be awarded.
7. Club points be allocated as follows
 - Champion 30 Points
 - First 20 points – this was set at last year's AGM
 - Second 15 points
 - Third 10 points
 - HC 5 points
8. Awards be:
 - Perpetual Trophy to winner of each Champion image (this means 2 new trophies) and smaller to keep trophy.
 - Gold, Silver, Bronze medals to First, Second, Third in each section (24 medals)
 - Certificate to all winners including Highly Commended.

Committee also proposes the winners announced and awards presented at the December club meeting which will become the Photo of the Year and Christmas Supper meeting.

CLUB POSITION VACANT

NEWSLETTER EDITOR

We will be seeking a new Newsletter Editor to take over this important role from August this year.

Cheryl Profke has held this position for the past 3 years and is no longer able to continue, due to other work commitments.

We need someone who is able to gather and present information for publication. Cheryl is happy to show the new person what is required over the next few months, so that they will be ready to take over in August. There are simple templates you will be able use, if you wish, or you can reinvent to suit your preferences!

It would be acceptable to have more than one person who can assist, but one must take on the title of Newsletter Editor as this is a position on the Executive Committee.

This is a vital role which needs to be filled so that the club can continue to operate effectively.

If you would like to find out what's involved, please contact Cheryl Profke as soon as possible.

newsletter@mgps.org.au



HELPING AT PSQ

This is our most important club event this year. MGPS will be on display to other clubs and to PSQ. As one of the largest clubs in Queensland, let's show them what we're made of!

This is a three-day event and there are many, many tasks to be done before and after the event as well.

Even if you are only attending for one day, or part of the day, we would love to hear from you about how you can help, even in the smallest way.

There will stands and photos to be set up for display, the Registration Desk needs attendants, raffles to be run and many more little details.

Please see either Hector Beveridge or Suzanne Edgeworth to add your name to the list of willing helpers.

We want everyone to be talking about what a great convention MGPS hosted, but we need everyone's help to make it happen.

Lighting Subgroup – Monday 15th April 2019



**WHAT IS THE ONE THING ALL PHOTOGRAPHERS USE IN COMMON?
IS IT A CAMERA? IS IT A LENS? HOW ABOUT AN EDITING SUITE?
ABOVE ALL IT IS LIGHT.**

Many photographers only use natural light for their image making. This can limit their image making to usually only shooting during the day until this natural light fades and their exposure times become too long for the image they want.

What about still life, celebrations indoors, birthdays and parties and those projects you would like to undertake but find the lighting daunting? How do we overcome these obstacles? The answer is SUPPLEMENTARY LIGHTING.

This can consist of On/Off Camera Flash, Studio Flash and Continuous Lighting with the use of soft boxes, umbrellas, diffusers, reflectors -both positive and negative, transceivers and receivers etcetera.

The aim of the Lighting Subgroup is to help demystify these terms and how best to use these tools to light your project. The group will attempt to be as hands-on as possible so that you will have practical experience to aid your learning. We will also experiment with bounce flash using the wall or ceiling and what the limitations are.

The venue is The Mt Gravatt Library at Garden City on the 3rd Monday of the month starting at 7.30 pm.

Location: Level R4 - Yellow Car Park Garden City Shopping Centre Cnr Logan Road & Kessels Rd, Upper Mount Gravatt.

Coordinator: Gary Silk. garysilk@westnet.com.au Mob: 0417 895 050.

Please bring a USB to the next club meeting on Feb 13th for some information to view before attending the lighting meeting.

Mount Gravatt Photographic society Photographic Exhibition Mt Gravatt Library June 2019

The club has organised to have an Exhibition at the Mt Gravatt Library in June this year. All members are invited to submit images to be considered for inclusion in the exhibition. Our objective is to have images of a high quality so the exhibition reflects well on the club however we aim to represent as many club members in the exhibition as possible.

The Library's exhibition space has room for 25-30 images.

The club will not be printing or mounting the photos. Any images selected for display must be printed and mounted by the owner.

The club will prepare the images for display.

To streamline the selection process digital images are to be submitted to John Doody who will coordinate a selection panel to choose the images for exhibition.

.Time line:

- Digital image submission ends on 18th April
- Members advised of selected images by end of April
- Selected mounted photographs will be collected at the club meetings on the 8th and the 22nd of May. (Or may be delivered to John Doody by that date)

Digital Images

- Submitted digital images to be maximum size 1400 x 1050 pixels (standard club digital submission size).
- Images may be portrait or landscape.
- Files must be named as follows: surname_initial_image title. For example for member John Smith submitting an image titled Brisbane Sunset the file should be named as follows: Smith_J_Brisbane Sunset
- Images to be submitted on a data stick which has your name, phone number and email address attached.

Mounted Prints

- Maximum size of the mounted photographs (including the mount) is 500 x 400 mm.
- The minimum overall size is A4.
- The mounting must be rigid so that the photo can be hung satisfactorily as is, that is it will not bend. Best to use Foamcore or rigid cardboard backing. There must be no tape on the back of the mount. The photos will not be framed.
- You must put your name, phone number and image title and email address on the back of the mount.

What's On At the Club



- ❖ 10 April – GUEST SPEAKER
Paul Mumme – Conceptual Photography
Patrick Doody – TBA
- ❖ 24 April – COMPETITION JUDGING NIGHT –
Subject – Architecture
- ❖ 8 May – GUEST SPEAKER
Julie Geldard – Travel Photography
- ❖ 22 May – COMPETITION JUDGING NIGHT
Subject - Transportation
- ❖ 12 June – GUEST SPEAKER
Warren Viewers - Monochrome
- ❖ 26 June – COMPETITION JUDGING NIGHT
Subject - Nature

Club Activities

Mt Coot-tha Botanic Gardens – creative workshop

On Sunday 31st March Dianne Osborne hosted a group activity in the gardens. The brief was to take full control of your in-camera settings and “make art using your camera”.

Despite the threat of storms, about 30 members attended to take full advantage of learning from Dianne. Here are some of the photos from the workshop courtesy of Suzanne Edgeworth.



DATE CLAIMER

APSCON

12 – 14 SEPTEMBER 2019 –

TO BE HELD IN BALLARAT, VICTORIA

WILL COINCIDE WITH BALLARAT
BIENNALE OF AUSTRALIAN ART

2 DAYS OF TOURS AND PHOTO
OPPORTUNITIES , 1 DAY CONFERENCE.

More details will be provided when
available.



Mount Gravatt
Photographic
Society

Mount Gravatt Photographic Society
invites you to

Take! Make! Illuminate!

Volunteers are still needed to help this event run smoothly – speak to a Committee member about how you can help.

Photographic Society of Queensland Annual Convention

4th – 6th May 2019
AT Club Manly on Moreton Bay



For more information | info@mgps.org.au
www.mgps.org.au
www.psq.org.au



Photographic
Society of
Queensland

Don't forget to register online!

PSQ – Program and Presenters



Mt Gravatt
Photographic
Society

DRAFT Program May 3–6 2019
Take Make! Illuminate!



Time	Content / Title	Presenter	Location
Friday 3rd May			
	BBQ		W Poole Playground
	Workshop / Photo Opportunity / Light Painting	Priscilla-MGPS	Pandanus Beach
Saturday 4th May			
08:00 – 08:45	Registration		Club Manly
08:45 – 09:00	Opening		Club Manly
09:00 – 10:15	Keynote-Visual Cultures and the Imagined Vision	Prof. Des Crawley	Club Manly
10:15 – 10:45	Morning Tea		Club Manly
10:45 – 11:45	Landscape Photography	Dale Sharpe	Club Manly
11:45 – 12:45	PSQ Judging Forum	John Blessas	Club Manly
12:45 – 13:45	Lunch		Club Manly
13:45 – 14:45	Creative Photography	Jennifer Bell	Club Manly
15:00 – 17:30	Workshops		
	Digital Art	Trish Dixon	
	Creative Photography	Jennifer Bell	QPS Hall
	Alternative Processes	Sue Gordon	QPS Meeting Room
18:30 – 19:00	PSQ AGM		Club Manly
19:15	Social Dinner		Club Manly
Sunday 5th May			
06:30 – 07:30	Field Trip / Birding at Sandy Camp Wetlands		
08:00 – 08:30	Registration • Opening		Club Manly
08:30 – 09:30	The Search for Meaningful Photography	Adam Williams	Club Manly
09:30 – 10:30	Sport Photography	Andrew Hall	Club Manly
10:30 – 11:00	Morning Tea		Club Manly
11:00 – 12:00	PSQ Forum	Sue Gordon	Club Manly
12:00 – 13:00	Event Photography	Richard O'Leary	Club Manly
13:00 – 13:45	Lunch		Club Manly
13:45 – 14:45	Lighting for Video	Christopher Blakey	Club Manly
15:00 – 16:30	Workshops		
	Creative Photoshop Wizardry	Adam Williams	Club Manly
	Event Photography	Richard O'Leary	QPS Hall
	Alternative Processes	Sue Gordon	QPS Meeting Room
19:00 for 19:30	Gala Dinner • Awards Presentation		Club Manly
Monday 6th May			
08:00 – 08:30	Registration • Opening		Club Manly
08:30 – 09:30	Change the Channel - <i>Utilising the power of colour spaces in Photoshop</i>	Russell Brown	Club Manly
09:30 – 10:30	Creativity at Home	MGPS Members	Club Manly
10:30 – 11:00	Morning Tea		Club Manly
11:00 – 12:15	Developing Creativity at Club Level - The Portfolio Process	Prof. Des Crawley	Club Manly
12:15 – 12:30	Raffle & Close		Club Manly

Professor Des Crawley



Des Crawley is a photographer who brings to his practice the insights derived from his role as a scholar – academic – educator – arts researcher – mentor. He was formerly Professor and Dean of the Faculty of Arts and Social Sciences at UWS. He taught within the Centre for Digital Media at that university prior to his retirement in 2001. He has a national, and international reputation as a photographer with a long history of consultancy work with industrial and commercial entities locally and overseas. He has conducted more than 500 workshops to amateur and professional organisations during the last decade. Exhibitions of his work have been conducted in Darwin, Sydney, Brisbane and Hobart, whilst overseas exhibitions have included shows in New York, Arles, Hull and Shenzhen in the Republic of China.

In 2017 he designed and developed a four-month long program on "Creativity". Conducted on successive weekends, it attracted some 100 participants.

Professor Crawley will open the Convention with the Keynote presentation – "Visual Cultures and The Imagined Vision" and close it with another presentation titled "Developing Creativity at Club Level – The Portfolio Process."
www.descrawley.com.au

Adam Williams



Adam is one of Australia's new generation of digital photographers specialising in Composite Landscapes. Describing his work Adam says: "For me it's all about communicating emotion. Powerful imagery makes you feel something: elated, depressed, uplifted, in despair, makes you shed a tear or remember the good times past. My passions, concerns, emotions all play a part in producing a final image. This can often result in my work varying wildly from the given scene."

Adam is the lead Sunday morning speaker with a presentation titled "The Search for Meaningful Photography." He is also conducting a workshop on Sunday afternoon – "Creative Photoshop Wizardry". Adam is generously giving every convention registrant his Essentials Online Photoshop course valued at \$149.00 for free. See Adam's work on line at www.australianphotographer.com

Christopher Blakey



Christopher was trained at the RAAF School of Photography and was posted to Air Force Video. In 1994, Christopher moved to Brisbane, working in advertising photography for the great Ron Ratcliffe and also working in crews for some of Brisbane's best advertising directors. He moved to Singapore and in 1988 joined the Walt Disney Company where he worked for 11 years as a Senior Offline Editor, Senior Effects Artist and Broadcast Producer. Christopher then took on the roles of General Manager and Technical Director at Editlounge, working across a wide range of high level productions for the BBC, MTV, Fremantle Media, A+E and the ABC as a post production supervisor. In 2017, Christopher founded Acuto Visuals in the Tweed region and is currently enjoying spending less time in corporate meetings and a lot more time behind the camera. Christopher's presentation – "Lighting for Video" – is on Sunday <http://www.acutovisuals.com/>

Richard O'Leary



Richard is Principal and Working Director of eventphotography.com, Australia's leading event photographers. On leaving school Richard studied Photography at the Queensland College of Art. He has been a full time self-employed photographer for thirty years, the last twenty five with eventphotography.com which operates right across Australia. They provide expertise and services for all types of events. Richard has developed a wealth of knowledge and expertise in event photography. This has resulted from a combination of his own photographic experience, by managing a team of highly experienced and professional event photographers and videographers and by working with the most sophisticated software in the industry. Richard's presentation, which is on Sunday, will be followed by a workshop. www.eventphotography.com

Jennifer Bell



Jennifer Bell is a multidisciplinary Brisbane-based artist. Her unique work combines traditional art with textiles techniques, photography and new media. Jennifer's photographic work centers around visual perception and distortion, influenced for the most part by her experiences of a rare neuro-ophthalmological condition that constantly disrupts her visual field. Everything is seen through a fine veil of swirling, kaleidoscopic coloured dots. Although it may not be a view shared by everyone, it is fascinating to think that we have no idea how each person is actually seeing the world. Highly patterned, each piece explores the beauty that surrounds us every day. Jennifer is presenting and conducting a workshop on Saturday. www.jenniferbellart.com



Light Painting Workshop Pandanus Beach, Wynnum 7:30pm, Friday 3rd May

Join MGPS members for a light painting photo opportunity at a welcome workshop on Friday night. Pandanus Beach is adjacent the Wynnum Pier. Bring your camera, tripod, remote release and a small torch. If you have any light painting equipment bring it along as well.

Hosted by Priscilla Gibbs



PSQ Workshops

Alternative Processes Workshop

Watching an image come slowly into view is one of the joys of alternative process photography.

If you have ever wanted a darkroom experience without the expense and inconvenience of the set up, alternative processes may be for you. We will explore together cyanotypes and salt prints in a hands-on workshop, as well as looking at some other interesting methods of presenting images.

For an additional fee of \$60, all materials including transparencies, chemicals, equipment and paper will be supplied as well as a take home booklet outlining each process. The workshop will run over two sessions on Saturday and Sunday of the PSQ Convention. Book early to reserve your place as the workshop is limited to ten people due to the available space.



Hosted by Sue Gordon AFIAP AAPS



Note – this workshop is limited to ten participants

Digital Art Workshop – Saturday 4th May 3.00 pm

Trish Dixon – MGPS

This is a hands-on workshop.

Any later version of Photoshop (CS6, CC2017, CC2018) will be suitable. There will be files and samples to work with.

Bring a USB.

Trish Dixon – PROFILE

I discovered the world of Digital Art in 2008 using Photoshop and it quickly became my favourite hobby and have been addicted ever since. I have the privilege of being a member of the Creative Teams for three prominent Designers from Germany, the USA and UK. Having always loved creating and designing art, it has been a wonderful way to meet so many wonderful people from all over the world and make some really great friends in my personal life. I warmly welcome you to my world of digital art.

If you decide to join my workshop at the Convention, I will show you how to create a digital signature using three different methods. Questions are welcome.





Welcome to the National Digital Portrait Exhibition 2019

Portrait for Parkinsons

This is a Photography Circuit with five(5) judging panels with just the one section, Portraits.

The Exhibition is conducted in accordance with the recommendations and approval of the Australian Photographic Society (APS). Approval number 2019/9.

This competition is informally titled "Portraits for Parkinson's" because 25% of your entry fee will be **donated to aid Parkinson's Disease** support groups in your state.

Winners will be announced at the PSQ Convention, held at Wynnum QLD on 4-6th May 2019.

The images will be on display for public viewing at the convention.

MyPhotoClub will be donating part of the Entry Fees to assist with the running of the PSQ Convention - please support PSQ by entering this Competition.

For more information and to submit your entries visit: <https://natportrait.myphotoclub.com.au/>



Competitions in conjunction with PSQ Convention



- ✘ Caloundra Camera club is the host.
- ✘ This is a Print and Digital comp
- ✘ Entries are through <https://psq-seq.myphotoclub.com.au/>
- ✘ All information is on the above site
- ✘ There are 2 separate comps for A grade and Non A Grade
- ✘ 5 Subjects : Open Colour ,Open Mono,People (Colour or Mono)
- ✘ Nature,Social Documentry (mono)
- ✘ Closing date is March 24
- ✘ Print Entries can be given to Sue Gordon at a date to be confirmed for transportation to Judging

Club Competition Results

February 2019 Competition

Subject: People

Points are for those who entered only

Judge: Dan Demy-Geroe

and not an accurate YTD result

A Gold Grade Prints	YTD	A Gold Grade Digital	YTD
Dianne Osborne	90	John Doody	135
Gordon Dizon	63	Clive Hammond	129
David Knell	27	Sandra Anderson	123
A Grade Prints	YTD	A Grade Digital	YTD
Hector Beveridge	135	Ajantha Vithanage	129
Eligia Sword	132	Bruce McDonald	126
Liann Haaima	114	Sam Fernando	120
		Eligia Sword	120
		Jefferey Mott	120
AB Grade Prints	YTD	AB Grade Digital	YTD
Caroline Marshall	99	Caroline Hall	105
Margaret Yeo	87	Cheryl Zwart	102
Michael Keenan	87	Priscilla Gibbs	102
Rosslyn Garnett	69	Michael Keenan	90
		Margaret Yeo	90
B Grade Prints	YTD	B Grade Digital	YTD
Margaret Duncan	108	Robert McFarlane	126
		Margaret Duncan	114
No other entries		Lee Dixon	57

HONOUR AWARDS		FEBRUARY 2019	
John Doody	A Gold	Ann Smallgange	A
John North	A Gold	Eligia Sword	A
		Jeffery Mott	A
Bob Garnett	A		
Hector Beveridge (2)	A	Michael Keenan	AB
Bruce Martin	A	Caroline Hall	AB
Liann Haaima (2)	A		

March 2019 Competition

Subject: Scapes

Points are for those who entered only

Judge: Gerry Gibson

and not an accurate YTD result

A Gold Grade Prints	YTD	A Gold Grade Digital	YTD
Dianne Osborne	105	John Doody	153
		Clive Hammond	144
No other entries		Sandra Anderson	138
A Grade Prints	YTD	A Grade Digital	YTD
Hector Beveridge	150	Bruce McDonald	144
Eligia Sword	144	Ajantha Vithanage	144
Liann Haaima	129	Sam Fernando	135
Lekha Suraweera	129	Eligia Sword	135
		Jefferey Mott	135
		Rodney Topor	120
AB Grade Prints	YTD	AB Grade Digital	YTD
Caroline Marshall	111	Caroline Hall	120
Michael Keenan	105	Priscilla Gibbs	120
Margaret Yeo	93	Cheryl Zwart	117
		Michael Keenan	99
		Margaret Yeo	99
		Russel Dickson	99
B Grade Prints	YTD	B Grade Digital	YTD
Margaret Duncan	117	Robert McFarlane	144
Danielle Pritchard	36	Margaret Duncan	126
No other entries		Mark Paulsen	33

HONOUR AWARDS		MARCH 2019	
John Doody	A Gold	Liann Haaima	A
		Lekha Suraweera	A
Ian Sweetman	A		

2019 Monthly Club Competition Subjects

Subject	Print Due	Digital Due	Judging Date	No of Images	Definition
Architecture	27 th March 2019	27 th March 2019	24 th April 2019	1 Set 1 Open	The picture must be of a building intended for human occupation or use. It may be a picture of the exterior or interior and may be a detail of a limited part of a building or buildings that displays architectural angles and lines in a dynamic or colourful way. (Monochrome allowed). Broad cityscapes that include many buildings will not be accepted. Engineering structures such as bridges, communications towers and motorways will not be accepted.
Transportation	24 th April 2019	24 th April 2019	22nd May 2019	1 Set 1 Open	The image must show the action of transporting someone or something, or the process of being transported
Nature	22nd May 2019	22nd May 2019	26 th June 2019	1 Set 1 Open	The FIAP Nature Definition as used by PSQ and APS. Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat; geology and the wide diversity of natural phenomenon, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks adapting to an environment modified by humans, or natural forces like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.
Movement	26 th June 2019	26 th June 2019	24 th July 2019	1 Set 1 Open	A finished image that depicts motion blur resulting from either long exposure, panning or in-camera movement. The image cannot be a freeze-frame photo. It must show some blur in some part of the image.

Subject	Print Due	Digital Due	Judging Date	No of Images	Definition
Monochrome	24 th July 2019	24 th July 2019	28 th August 2019	1 Set 1 Open	Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of one extra colour is not acceptable in a monochrome section.
Old Things	28 th August 2019	28 th August 2019	25 th Sept 2019	1 Set 1 Open	An image that shows something or someone far advanced in the years of its life. Something made a long time ago.
After Dark	25 th Sept 2019	25 th Sept 2019	23 rd Oct 2019	1 Set 1 Open	An image taken at least one hour after sunset or one hour before sunrise (no sunrises or sunsets). Try using ambient light or slow shutter speeds. The use of additional lighting is acceptable.
The Colour Yellow	23 rd Oct 2019	23 rd Oct 2019	27 th Nov 2019	1 Set 1 Open	Any photograph in which the predominant / focal interest of the image is the colour Yellow.
Annual	13 th NOV 2019	13 th Nov 2019	Sat 7th Dec 2019		Refer to Member Handbook, Trophies are awarded at the Christmas Party.
Open	11 th Nov 2019	11 th Nov 2019	22 nd Jan 2020	2 Open	Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer.

Information on how to submit your digital images can be found here:
<https://mgps.org.au/images/Digital%20entry%20submissions%20form%20Sept%202017.pdf>

Information on how to submit your print images can be found here:
<https://www.mgps.org.au/index.php/about/members-handbook>

PHOTOGRAPHIC INSPIRATION



INSPIRATION FOR MONTHLY CLUB COMPETITIONS

MAY: Submit your entries by 24th April 2019 – TRANSPORTATION set subject.

<https://digital-photography-school.com/modes-of-transport-24-images-of-planes-trains-and-automobiles/>

JUNE: Submit your entries by 22nd May 2019 – NATURE set subject.

<https://digital-photography-school.com/19-wild-images-animals-mother-natures-creatures/>

<https://digital-photography-school.com/5-tips-better-nature-photography/>

OR BROWSE ANY OF THE PHOTO STOCK AGENCIES LISTED.

www.istockphoto.com

www.dreamstime.com

www.shutterstock.com

www.gettyimages.com.au

www.123rf.com

www.fotolia.com

USEFUL STUFF

For anyone looking to improve their photography with some free tips and tutorials, the following websites have a wealth of information. Some also have a free newsletter that you can sign up for, if you wish.

DPS (Digital Photography School) www.digital-photography-school.com

Cambridge in Colour www.cambridgeincolour.com

Digital Photo Mentor www.digitalphotomentor.com

Best Photo Lessons www.bestphotolessons.com

Digital Camera World www.digitalcameraworld.com

Australian Photography Magazine www.australianphotography.com

Peta Pixel <http://petapixel.com/2014/07/03/best-free-online-photography-courses-tutorials/>

Steve Parish Nature Connect Blog <https://www.steveparish-natureconnect.com.au/steves-blog/page/3/>
<https://1x.com/>

World Photo Adventures have a free e-book:

<https://worldphotoadventures.com.au/kis-book/>

Check out the Camera Pro blog page for lots of helpful tips tutorials and inspiration. <http://blog.camerapro.com.au/>

MEETUP GROUPS

Meetup Groups are free to join and usually there is no cost to attend. Some sessions are free though there are other sessions involving tuition which have a fee. They are an excellent way to broaden your horizons. Margaret Yeo.

Landscape group:

<https://www.meetup.com/Queensland-Landscape-Photographers/events/242078842/>

A group focusing on bugs and other macro photography, usually held at the Mt Cootha Botanical Gardens,

https://www.meetup.com/Brisbane-Bug-Snappers/events/241062080/?rv=md1&af=event&af_eid=241062080&https=on

Re-usable Matboard Frame for competition print entries

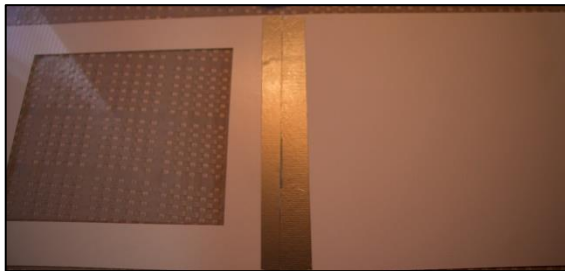
HOW TO MAKE A RE-USABLE FRAME FOR YOUR PRINT ENTRIES FOR MONTHLY CLUB COMPETITIONS:

You'll need a backing board and matboard frame of matching size, some packaging tape and/or cloth tape and some 'Micropore' which is available from chemists or Priceline stores.



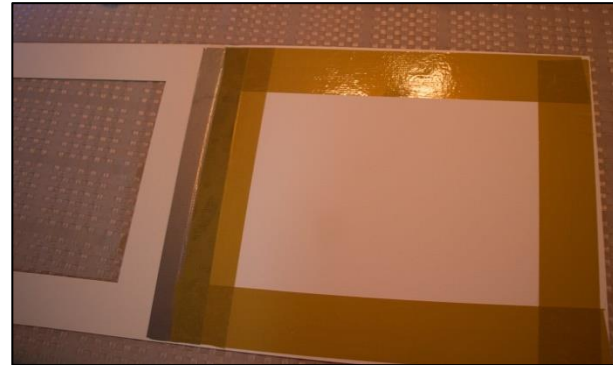
STEP 1

Line up the edges of your matboard and frame and hinge them with either a strip of packaging or cloth tape down one side on what will become the inside of the frame.



STEP 2

Create a frame of packaging tape on the backing board as shown in the photos. Your print can then be attached to either the packaging tape or the back of the cardboard frame using Micropore. Or attach your photo directly to the front the matboard if you prefer.



When submitting your entries, please ensure that there is **NO** tape on any external edge of the frame. We have had some entries damaged by tape from other people's frames. **Your entries may be rejected if this occurs.**

STEP 3

Make some loops of Micropore to seal the frame shut at each corner.

This makes the board easily re-usable as the Micropore pulls away without damaging either the matboard or your photo.

As all the tape is contained within the inside of the frame, it also means that **YOUR FRAME CAN'T DAMAGE ANYONE ELSE'S PRINTS.**

**Matboards and foam boards can be ordered online from Fix-A-Frame at Mt. Gravatt:

<https://www.fixaframe.com.au/online-store/Mat->



External Competitions to Enter Closing Shortly...

Closing during April 2019

APS AV Autumn National 2019	2019/08	5th April 2019
APS National Exhibition Nature 2019	2019/20	13th April 2019
Sydney Harbour International 2019	2019/04	14th April 2019

Closing during May 2019

Australian Cup 2019	2019/11	25th May 2019
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More information is available on the APS website:

<https://www.a-p-s.org.au/index.php/competitions>

OTHER COMPETITIONS

This is an early reminder of the **2019 Salon of Excellence Photo Competition** and an invitation to **all members of PSQ Affiliated Clubs** to participate.

The competition will **open in early 2019**, with the **closing date on Sunday 24th March**. All entries will be via the MyPhotoClub website as they were last year.

Winners will be announced at the **PSQ Convention at Manly from 4th to 6th May**.

Entries fees will be \$10 for the first section, then \$3 for each additional section.

Subjects will be the same as last year: **Open Colour, Open Mono, People (Colour or Mono), Nature and Social Documentary (Mono)**.

There is both **Print and Digital Competitions**, and there will be **separate competitions for both A and Non A grade competitors**.

This is an excellent opportunity for all members to participate in a Queensland wide competition, especially if you are a non A grade member, and to test your skills beyond your own Club competition.

Entries for the Australian Interstate Competition will be chosen from the SEQ participants, with the prospect of competing in an Australia wide competition.

It is also a chance for Clubs to compete against one another with Trophy awards for both the highest aggregate score, and to encourage smaller clubs - the highest average score.

The Caloundra Camera Group will be hosting the judging of the competition in April, as well as organisation.

We look forward to receiving many entries and to a good healthy competition between the Queensland Clubs.



PROFILES NEEDED

We still need profiles – this is your opportunity to introduce yourself to other members and feature some of your best shots.

Profile Questions

Firstly a little bit about you and your Background.

1. What led you to photography?
2. What was your first camera and what are you using now?
3. Do you have a specific style of photography that you prefer?
What do you love about it?
4. Which photographers inspire you?
5. Where do you go from here?
6. What tips can you offer other photographers?

If you could also provide me with about five of your favourite pics that you would like to showcase and a profile pic of yourself, that would be great! Thanks.

Contact Cheryl Profke at newsletter@mgps.org.au

Going to be away on a judging night?

You can submit early entries!

Contact:- Sue Gordon

sueanddennisgordon@yahoo.com.au

for Print entries,

and Tony White digitalcomp@mgps.org.au

for Digital entries.

Missing your name badge?

If you have recently joined the club and you have not received your Member's Handbook and name tag, please see one of our friendly welcoming officers at the registration desk.

Have you won an Award?

If you have won an award outside the club please send your results to Michael Mitchell Records@mgps.org.au for registration so that your points can be entered to your file. ASAP. The club offers Bronze, Silver and Gold Awards. Full Details are in The Blue Book.



Get involved!

Please consider helping in some way to keep **YOUR** club running smoothly. Just speak to a committee member at the next meeting.

Points allocation for club and other competitions

For full details of the points allocated for our regular monthly club competitions and other competitions, please refer to page 30 of your Members Handbook.

"The best thing about a picture is that it never changes, even when the people in it do."

– Andy Warhol

Considering entering national or international competitions? Please refer to the APS website, as this information has changed recently: <https://a-p-s.org.au/index.php/downloads/honours>

INSTRUCTIONS FOR COMPLETION OF ACCEPTANCE LIST

Approvals: Acceptances in an Australian National Exhibition approved by APS are claimable for LAPS and AAPS. Acceptances in an International Exhibition approved by APS, FIAP, RPS, PSNZ, UPI or a Section of the Exhibition approved by PSA are claimable for LAPS, AAPS and FAPS.

LAPS: 50 acceptances are required including 10 acceptances from National or APS Approved International Australian exhibitions. No more than 15 acceptances can be claimed from any one country other than Australia which is unlimited. No awards are required.

AAPS: 100 acceptances are required including 20 acceptances from National or APS Approved International Australian exhibitions and may include those gained for LAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 20 titles must have 2 or more acceptances. 5 different images must receive awards. No more than 2 awards are claimable from any one country other than Australia which is unlimited.

FAPS: 200 acceptances are required, all from International Exhibitions including 10 acceptances from APS Approved International Australian exhibitions and may include the acceptances gained in International Exhibitions for LAPS or AAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 40 titles must have 2 or more acceptances. 10 different images must receive awards from 5 different countries.

Titles: List the titles of the claimable acceptances for the Honour currently being sought including those previously used for LAPS and/or AAPS if claimable.

Do not list more than 20 additional acceptances beyond the requirement for the Honour currently being sought, ie. list a maximum of 70 acceptances for LAPS; 120 acceptances for AAPS; or 220 acceptances for FAPS.

Each acceptance must be completed in full and detailed on one line only. Do not leave blank lines between acceptances.

List all acceptances by their Original Title followed by their Other Title where applicable—ie. Original Title : Other Title.

Exhibition: The Exhibition name may be abbreviated, eg. 'Sydney International' for the 'Sydney International Exhibition of Photography'.

Year: List the Year of the Exhibition by the closing date of the Exhibition, eg. 2013.

Country: List the Country conducting the Exhibition, eg. Australia. For a Circuit which includes more than one country, specify the country which is conducting the Exhibition within the Circuit. For Circuits or Exhibitions in the United Kingdom, specify the country as England, Scotland, Wales or Northern Ireland according to where the Exhibition is being conducted—these locations will be accepted as separate countries for the country limit.

Approval: List one form of Approval for the exhibition, eg. APS 2014/01; FIAP 2014/002; PSA ND, etc.

Awards: Awards are defined as 1st, 2nd, and 3rd placings, Trophies, Medals, Diplomas, Judge's Choice, Honourable Mentions, Certificates of Merit, or Highly Commended. List any Award obtained for the acceptance, eg. APS Gold Medal.

Country Acceptance No.: For each country, number each acceptance in the same country with a consecutive number noting the minimum number of Australian acceptances required and the other country limits applicable to each Honour set out above.

Do not claim acceptances exceeding the country limits.

Claimable Award: If the Award is claimable for the Honour being sought indicate Y for Yes. If it is not claimable because it exceeds the country limit on Awards indicate N for No.

Multiple Title No.: Each title which receives a second acceptance becomes a 'Multiple Title' set. Number the first 2 acceptances of each Multiple Title set with a consecutive Multiple Title No., eg. the first and second acceptances of title 'Blue' are numbered '1'; the first and second acceptances of title 'Red' are numbered '2'; the first and second acceptances of title 'Yellow' are numbered '3', etc. You must have 20 Multiple Titles sets for AAPS and 40 Multiple Title sets for FAPS.

Catalogue Type: Specify the type of catalogue, **P** for a printed catalogue; **CD** for a CD or DVD catalogue; or **W** for a web (online) catalogue.

VO: This column is for the Verifying Officer's initials. **The VO and the applicant must also sign the front page of the application.**