

EXPOSURE

April - May 2017

Bi-monthly Newsletter of the Mount Gravatt
Photographic Society Inc.

PO Box 234
Mount Gravatt Qld 4122

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CLUB OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland. The club was formed in February 1967 by a small group of enthusiastic amateur photographers. See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community
- To assist members with problems appertaining to photography
- To achieve a more fruitful alliance between the beginner and the experienced photographer
- To present lectures on photography for beginners
- To arrange competitions both within the Society and with other bodies from time to time.

M.G.P.S. GROUPS – FULL DETAILS AVAILABLE ON THE MGPS WEBSITE

BEGINNERS GROUP: Meets on the second Wednesday of each month at 5:30pm, in the small room next to the entrance to St. Bartholomew's Church Hall, cnr Logan Road and Mountain Street, Mt. Gravatt.

Coordinator: Julie Geldard. jules@vidpicpro.com ****Please contact Julie to advise if you will be attending.**

MONOCHROME GROUP: Meets on the third Wednesday of each month at 7:30 pm. Check slides for location.

Coordinator: Warren Veivers/Cheryl Zwart Ph. 0418 982 240. monochrome@mgps.org.au

INTERNATIONAL GROUP: Meets on the third Thursday of each month at various locations.

Coordinator: John North Ph. 3397 1250. jonden_01@hotmail.com

DIGITAL GROUP: Meets on the fourth Monday of each month at 7:30 pm sharp. Venue: Garden City Library meeting room. Coordinator: Rodney Topor Ph. 0438 112 358. digital@mgps.org.au

From the Editor

WELCOME TO THE APRIL - MAY EDITION OF EXPOSURE

The year is starting to fly by, as it usually does, and we are well on our way to being half way through!

In this edition we have an article from member, Jan Hollingsworth on her travels to Estonia, Norway and Sweden. Part 2 will be published in the next edition. We look forward to reading more of your travels later this year, Jan.

We also await part 3 on how to calibrate your computer monitor from John Doody - coming soon.

Our Photographer Profile for this edition is from Julie Geldard – our Beginner’s Group Coordinator. Julie is an endless source of inspiration to photographers both within and outside the club, with her workshops and

tours. For more information, please contact Julie directly. Thanks very much to our contributors for these fabulous articles.

If you have an article or travel story to contribute or a subject that you would like to see featured in the newsletter, or even just some equipment you want to buy or sell, come and have a chat with me at the next club meeting or contact me by email. I also need some Photographer Profiles – we’d love to hear your story!

Special thanks to our Activities Officer, Clive Hammond who organised a number of inspirational speakers for us in the past couple of months – including Steve Parish. Then in March, we had Mark Rayner who helped members set back button focus on their cameras and showcased some of his amazing travel images. Keep up the good work, Clive – we all appreciate it.

The club is still in desperate need of someone to step up and volunteer to be our new Equipment Officer – or preferably 2 or 3 people who can share these important tasks. The club cannot continue to function without this vital role. So, if you can help in any way, please speak to Suzanne Edgeworth (or a committee member).

There are a number of National and International competitions closely shortly. So get those entries in if you have been considering this. See pages 12 -13 for all the details.

Happy Reading!
Cheryl Profke
Ph. 0414 786 882

newsletter@mgps.org.au



Get your Photos printed at Harvey Norman Garden City

Special Prices for MGPS Members!

Get next day prices and collect your prints within the hour!

8x10" - \$2

8x12" - \$2.50

10x15" - \$6.00

6x4" - \$0.10

5x7" - \$0.35

6x8" - \$0.65

Just present your membership card as you pay to receive your discount!



NEW MEMBERS

A very warm welcome to the following new members:

Helen Spedding
Andrew Macrow

Ron Quinn
Joanne Jackson

STAYING UP TO DATE

For all the latest news on what’s happening at the club and for news on other events and activities you can join the Club’s Facebook Page. – MGPS Members Group. Please ensure that your Facebook page is in the same name as your club membership to be eligible. Watch your inbox for regular club emails as well. If you are not receiving emails let us know.

CLUB POSITION VACANT

EQUIPMENT OFFICER(S)

We are still seeking a new Equipment Officer to set up and put away equipment at club meetings twice a month.

Russell Dickson has held this position for the past 5 years and is no longer able to continue.

We need someone who is able to stack and store equipment in the storage area. Russell is happy to show the new person what is required.

It would be preferable if we could have 2 or 3 people to assist who can help each other if one is away.

This is a vital role which needs to be filled as soon as possible so that the club can continue to operate effectively.

If you would like to help keep the club running please contact Suzanne Edgeworth.
president@mgps.org.au



HELPING AT MEETINGS

If you can arrive early and help by setting up chairs, print stands, screen or tables please do so.

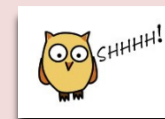
Staying after the end of the meeting to put various equipment items and chairs away is another way to help.

If you see a visitor or new member: make their visit comfortable. Chat and welcome them. This is what the club is about – helping and encouraging people on their journey of photography.

REMEMBER: A club doesn't run by itself.

CONSIDERATION:

Please remember that audible conversation during a judging or other presentation is both distracting to the audience and discourteous to the presenter. If you notice the President about to speak, ask your neighbours to please be quiet.



PARKING:

Please note that the parking space closest to the back door of the hall is reserved for our guest speakers and judges, who may need to unload gear from their vehicle. Please ensure that you are not blocking other vehicles if you are parked in Mountain Street. Please DO NOT park in the driveway between buildings, as this blocks others.



Photographer Profile –

Julie Geldard – AAPS AFIAP

MGPS Beginner 's Group Coordinator

Director – I Photography Magic and Vid Pic Promotions

Q. What led you to photography?

IT WAS DESTINY THAT LED ME INTO PHOTOGRAPHY, while looking for the need for joy in my life after a marriage break up 30 years ago. My friend Gayle who was the MGPS A- grade champion at the time became my mentor and I became “focused” on our monthly topics, always thinking of the beauty in the world which I was going to capture instead of my personal challenges at that time. My children came to meetings for many years, sitting at the back of the meeting, doing their homework. They became great photographers as a result. I am training my Granddaughter, Zoe now too.

Q. What was your first camera and what are you using now?

I began with a Minolta X700 Film camera and now use a Canon 5D MII and a Canon 7D MII.

Q. Do you have a specific style of photography that you prefer? What do you love about it?

I spent over 20 years yachting, which easily led me into yacht race photography for work instead of pursuing the wedding direction. I work covering many major yacht races from the south coast of Australia to South East Asia, with a regular income. I have a number of photographers who help me including Suzanne Edgeworth, Victoria Purdie and Tina Dial.



I also have a successful business teaching photography with overseas photographic experiences. My love is seeing the joy of photographers interacting and embracing the rich cultures of our world.

My latest venture is “Santa Beach Photos”, which I just have so much fun doing. It’s great to find a niche and get some friends involved and to just love what you are doing. The setting sun behind our subjects has meant we have all mastered our camera flash to compensate for constantly changing back light. Also our posing skills have become much better as a result.

But, for pleasure, for personal pursuits, while I was known for my seascapes, I am embracing travel photography and just love wildlife. My current interest I am developing is creative photography mostly in camera.

Q. Which photographers inspire you?

I saw a great photographer recently, Manuel Cafini, who is doing some great creative images in-camera using flash. I also run a Facebook group – with over 1000 fantastic inspiring photographers. We have experts each month critiquing images. In February, Anthony Xeureb was our expert from Malta. Anthony is a Master Photographer and outstanding in all aspects of photography. He is my idol lately. I plan to spend a week with him and Noel Portelli in Malta in July doing shoots and embracing their knowledge.

I would also, like to say the highlight of my inspiration each year is *the Wildlife Photographer of the Year* exhibition in Sydney which I have been to for the last seven years.



Q. Where do you go from here?

My passion is sharing my knowledge and inspiring photographers to embrace their creativity and take themselves out of their comfort zone by trying different styles of photography and going to remote locations they wouldn't normally go to alone. For my personal growth, I plan to spend much of this

year rubbing tripods with photographers whose work I admire in our club, such as Sue Gordon, Sue Niven, Diane Osborne and Ann Ingham. I will do workshops with overseas photographers that will stretch me with my desire to incorporate my passion for photography with my passion for Arts. Each year I go photographing with Bose, my photographic colleague in Thailand and National Geographic Photographer, where he takes me to his favourite landscape locations. This is the joy of meeting other photographers around the world, and sharing special locations with like-minded photographers.



I also will be embracing giving back to youth by going to schools to encourage students to create short films for the Wildlife Queensland Cicada Awards. This is dearest to my heart as I realise that photographing nature is great, but the threat to our wildlife is growing daily. Future generations won't have the wonders we have to marvel at unless we all give some time to bring awareness to sustainability and helping to support habitat for wildlife. I know many in the club grow bee, bird and butterfly gardens, like Lekha, Cheryl and Eligia. The images they post from their gardens are incredible.

I strongly believe that giving is as important as taking, even if it's just taking an image of a bird, Are we prepared to give anything back? Wow, I hope I have you thinking now?

Q. What tips can you offer other photographers?

Keep pushing yourself to join Facebook groups, follow other photographers, join meet-up groups and don't just say, "I only shoot landscapes or portraits", or, "I don't use flash!" Try everything - including the photography that you find challenging, even if it is street photography. Set goals and tick them off. Most importantly, try to know your camera so that you don't have to think about settings and you can concentrate on being creative and looking at angles, composition and in-camera creativity as well as connecting with your subject.

From the heart, I believe that as photographers we see the magic of our world. Don't just capture the magic of light, movement, colour or nature but revel in it and be grateful for our world's magic.

My quote:

"Photographers see the World at its Best"

© 2017 Julie Geldard



Julie Looking for the Light, Thailand



Travels in Latitudes Far North – Part 1

By Jan Hollingsworth

I FIRST WENT TO NORWAY SOME TEN YEARS AGO. MY DAUGHTER WAS LIVING IN OSLO WITH A NORWEGIAN BOYFRIEND AT THE TIME, AND OF COURSE I VISITED THEM DURING HER YEAR OF LIVING THERE. IT WAS GREAT TO HAVE AN INTRODUCTION TO THE COUNTRY FROM A LOCAL FAMILY - BUT, AS A CHRONIC TRAVELLER, THERE IS ALWAYS MORE I WANT TO SEE AND FIND OUT ABOUT, SO MY SECOND TRIP IN LATE 2016 WAS DESIGNED TO FILL IN THE GAPS AND EXTEND MY KNOWLEDGE.

Norway is about as far as you can go from Australia before you start to come back again, so I opted to visit a few other countries while I was in the neighbourhood – Sweden, Estonia, Latvia and Lithuania. I like to travel light (13.2kg of checked in luggage, including boots), spend a bit of time in each place and do it my way. So I travelled with just one other person, a long term friend. Seven weeks is a long time but I had a clear idea of what I wanted to see in each place, with an open mind to the unexpected and new learning experiences.

As photographers, you will no doubt want to know about gear. I took my Sony A6000 with kit lenses 16-50mm and 55-210mm. Body, battery and both lenses weighed in at 750gm. I took a gorillapod and lots of cards. That's it! Worked like a dream, and I plan to do the same on an upcoming seven week Asian trip in March/April this year.



Reflections in Alesund, Norway

Norway is the most expensive country in the world to live in and Sweden is not far behind, so if you are planning to visit, plan carefully. Pre-book and pay for everything where you can so you don't have to have your hand in your wallet all the time. Public transport is excellent – use it.



Post industrial landscape in Norrköping, Sweden

We flew into Stockholm and caught the local train to the CBD from the airport, then a local bus to our (pre-booked) self-catering apartment. The transport arrangements worked well and you feel like a local within a few hours of arriving doing it this way. Needless to say, beautiful old buildings and history +++.

We had Eurail passes and did lots of day trips to places like old university towns such as Uppsala (during O-week) and re-purposed industrial towns with water being such an integral part of the urban landscape.

Who would have thought old cotton mills could make such a wonderful environment? That was the small town of Norrköping which is not on any tourist brochure, just something we found during our travels and a delightful place to spend a day. Impressive!

We went by train into the countryside in the centre of Sweden for a few days to a town by a lake with a legend of a monster similar to Loch Ness - Östersund. Up in the hills about 100 kilometres from our destination the train stopped at a siding and we were told that due to wild weather the track ahead had been closed and all trains travelling north out of Stockholm had been grounded.

We were the only foreigners on the train and locals took us under their wing, making explanations in very halting English. There was some talk of a bus, but roads were closed as well so we just had to wait on the train. After six hours the train was just about to go back to the coast where they were going to give us accommodation and try again in the morning, when the all-clear was given and we did get through to our destination that night.

The Scandinavian countries are heavily into paying by card – everywhere – even in places like buses. In fact, some places do not accept cash at all. I was amused by one cathedral I went into. There was a cash machine in the vestibule for you to make your donation by card instead of passing the plate during the service!

Fast forwarding – we called a yacht, owned by millionaire Barbara Hutton, home for a few days. We travelled by train to Bergen on the west coast of Norway and caught the coastal boat from there to the far north of Norway, around Nordkapp (North Cape) to the Russian border and back again, calling in at all the little coastal towns on the way. We could get out at many and walk around, sometimes catch a bus up the coast a little and meet the boat at the next town. Though of course there are roads, the daily boats are the lifeblood of these coastal communities. Populations are small and scattered but there is very much a sense of community and progress, embracing modern technology in the context of a traditional way of life.

We were on the boat for almost two weeks and I spent about ten days inside the Arctic Circle. It was autumn and cold but as it was coming out of summer, the only snow was on the mountain tops in the distance. Yes, I saw the northern lights – three times in fact – which was a wonderful bonus as it was not really the time of year for them. One memorable night, I set the alarm for 2:00 am and wandered the decks by myself looking at them until the cold forced me inside. I have a marvellous photo I took of them which is dear to me because of that magic time alone in the wee small

hours under the northern lights, but I am not going to share the image with any other photographer because a 30 second exposure on the decks of a moving boat is somewhat less than technically perfect!



Nidaros Cathedral in Trondheim, Norway



Timber, rural Sweden



Houses, Bergen, Norway

I visited a husky farm and cuddled the puppies. I spoke to fishermen in a fishing village near Nordkapp, worried about the incursion of King Crabs and the closure of the local school as the younger generation move to the 'big city' of Tromsø. Incidentally, I went to a midnight concert in the Arctic Cathedral in Tromsø - another magic experience. And yes, I did make it to the Russian border from the frontier town of Kirkenes and it truly feels like the back of beyond there.

Most people I have spoken to don't realise how far north the whole country is. If you look at your map, the very bottom of Norway is about level with the very top of Scotland and from bottom to top, as the crow flies, is over 2,500 km. Due to all the fjords, the length of the coastline is almost 22,000 km. That is a long way and it is, of course, very beautiful, but I'm sure you know that.

When the ship arrived back in Bergen (in the subarctic) the locals were complaining of a heatwave and I spoke to a young couple who were swimming their dog in a fountain in the local park because it was feeling the heat. It was a whole 16 degrees and I still had my down jacket on (admittedly with the zip undone, for once!).



Windmills, rural Estonia

From Bergen we flew to Tallinn, capital of Estonia. The flight was in two stages – Bergen to Stockholm, Stockholm to Tallinn. I did a bit of a double take to find I had to walk out on to the tarmac to board the plane and that it had propellers!

Not a great deal is widely known in Australia about the Baltic States - indeed in the west in general. Always being a great fan of the road less travelled, that is a great reason for me to go and find out for myself.



Fishing village in rural Estonia

The three countries commonly grouped together as the Baltic States are Estonia (population 1.3 million), Latvia (1.9 million) and Lithuania (2.9 million). Despite their relatively small sizes, each has their own language, though thankfully they share a common currency in the Euro and are part of the EU. Earliest human settlement dates from 11,000 BC and as the countries lie at strategic points between Russia, Poland and Scandinavia, they have had a chequered history over many years and a rich cultural heritage. Not many realise that the Grand Duchy of Lithuania was the largest country in Europe in the fourteenth century and had territory stretching down to the Black Sea.

To be Continued. © 2017 Jan Hollingsworth



Norwegian fisherman, Skarsvag, Norway

CLUB ACTIVITIES

ON 8TH FEBRUARY MGPS HAD A PRESENTATION ON 'THE ART OF SEEING' BY STEVE PARISH. THIS WAS OUR FIRST TICKETED EVENT AND SOLD EXTREMELY WELL WITH OVER 100 MEMBERS AND VISITORS FROM OTHER CLUBS IN ATTENDANCE.

Steve Parish gave a great Presentation. He is an inspirational speaker with some very interesting tales to tell. Judging by the numbers at this event, we will be trying to secure the services of some prominent speakers at these events in the future.



The evening was a great success for the club. Thanks must go to all those who helped make the evening run so smoothly, including Wimal Kannangara for arranging the ticketing, Andrea Ryan and Joy for the delicious catering, the 'gate-keepers' on the night and Cheryl Profke for creating the event flyer and general assistance.

Clive Hammond, Activities Officer
Photos courtesy of Tony White

Hunt and Shoot 2017



It is time again for the Hunt and Shoot Competition. This is an annual competition organised by your club, aimed at improving your image capture skills. Competitors are required to take photos under given subject areas within the competition time and hand over the captured images at the end of the competition to the Hunt and Shoot Coordinator.

The venue this year will be Mt Coot-tha Botanic Gardens on Saturday 17th June, from 9:00 AM to 12:00 Noon.

Competitors are required to take only two photos under each subject area. Taking extra photos and deleting unwanted photos is strictly prohibited and will lead to disqualification. No post-processing of images is permitted. Images must be shot in Jpeg so that they can be uploaded to computer onsite at the end of the competition.

Judging of the competition will be by an independent judge. The judge will not be provided with the names of photographers. A winner will be selected for each subject category and the overall winner will be selected from these winners. The overall winner will be awarded the Hunt and Shoot Trophy and winners will receive attractive prizes. The winning photographs will appear in the club newsletter and will also be shown at a club meeting night.

As editing is not allowed and only the image capture skills are tested, this is a competition for all grades - experienced as well as less-experienced photographers. In fact, B Graders did very well at the 2016 competition, beating much more experienced photographers.

Contact Hunt and Shoot Coordinator, Sam Fernando for further information and to register your attendance for this event.

Phone: 0422 406 619

Email: samfernando87@yahoo.com

What's On At the Club



DATE CLAIMER – SATURDAY 22ND JULY 2017

**MGPS 50TH BIRTHDAY CELEBRATION
MORE DETAILS SOON**

- ❖ **12 April – GUEST SPEAKER**
David Knell
Topic – “Photography of Yesteryear”
- ❖ **26 April – COMPETITION JUDGING NIGHT**
Subject - Nature
- ❖ **10 May – GUEST SPEAKER**
Lisa Kurtz
Topic - Street Photography
- ❖ **24 May – COMPETITION JUDGING NIGHT**
Subject – *Self Portrait*
- ❖ **14 June – GUEST SPEAKER**
Alan Edgecomb, Purple Moon Photography
Topic - TBA
- ❖ **28 June – COMPETITION JUDGING NIGHT**
Subject - *Scapes*
- ❖ **12 July – GUEST SPEAKER**
Jan Sharples
Topic – “*Ancient Abyssinia- Exotic Ethiopia*”
- ❖ **26 July – COMPETITION JUDGING NIGHT**
Subject – Portraits/People

COMPETITIONS

Details of National and International competitions can be found at:

<http://www.a-p-s.org.au/index.php/competitions>

COMPETITION	CLOSING
44th Warragul National Photographic Competition 2017	5th April 2017
Sydney Harbour International 2017	16th April 2017
Vigex 19 th International Print Salon	8 th May 2017



EXHIBITIONS

Museum of Brisbane, City Hall. 24 March – 30 July 2017

Sit. Pose. Snap.

Brisbane Portrait Photography 1850 – 1950

Sit. Pose. Snap. Brisbane Portrait Photography 1850 – 1950 explores the phenomenon of studio portrait photography in Brisbane, and shows how the process of capturing and sharing a portrait evolved from the formal studio sittings of the 19th century through to candid and relaxed photographs of the mid-20th century.

With the introduction of commercial photography in the mid 1850s, dozens of photographic studios popped up in and around Brisbane capitalising on this popular new technology. Interest in this novel sensation was high, and profitable – with photographers increasingly savvy when it came to selling their service and products.

Featuring hundreds of Brisbane residents captured in original photographs from local studios between 1850 -1950, this exhibition draws from the extensive private collection of Marcel Safier – one of Australia’s most significant collectors of portrait photography. Discover the variety, trends and historical progression of photographic types through this period, from the early forms of daguerreotypes through to carte-de-visites and postcards.

From personal portraits capturing life’s most significant milestones, to the curious and often humorous ways in which people presented themselves, *Sit. Pose. Snap.* is a charming and nostalgic glimpse into a 19th century photographic studio.

- See more at: <http://www.museumofbrisbane.com.au/whatson/sit-pose-snap-brisbane-portrait-photography-1850-1950/#sthash.Ck9SIXAc.dpuf>

External Competitions

River City Print Competition 2017

Club Entry

Host Club – MGPS

Exhibition to be held on Saturday, 10th June 2017 at Coopers Plains Library from 5:30 pm for a 6:00 pm start. Entrance fee \$5.00 p.p.

A Grade & Non-A Grade

Open Subject – 20 images per club, consisting of:

5 x MONO non-A Grade

5 x MONO A Grade

5 x Colour non-A Grade

5 x Colour A Grade

Max print size (including mount) 20' x 16' (500mm x 400mm)

ENTRIES CLOSE FOR CCG CONSIDERATION

Saturday 27th MAY 2017

Redlands International Photographic Exhibition

Individual Entry Print & Digital

Max print size (including mount) 20' x 16' (500mm x 400mm)

DPI colour space SRGB jpeg

Size 1920 x 1200 px 300 DPI

Subjects:

Open

Nature

People

Photojournalism

Photo Travel

Creative

Contact: Noel Clark –

neclark@yahoo.com.au

www.redlandscameraclub.org.au

February 2017 Competition Results

Minimalism

Judged by: Noel Clark

A Gold Grade Prints	YTD	A Gold Grade Digital	YTD
Sue Gordon	123	Sandra Anderson	123
Sandra Anderson	120	Frank Dalgity	117
Clive Hammond	117	Lesley Clark	105
A Grade Prints	YTD	A Grade Digital	YTD
Diane Osborne	144	Rodney Topor	108
Eligia Sword	114	Dave Culwick	108
Sue Niven	105	Tim Czajkowski	102
		Michelle Strudwick	99
AB Grade Prints	YTD	AB Grade Digital	YTD
Janet Aldridge	120	Mark Glancy	129
Cheryl Profke	81	Theo Haaima	108
Caroline Marshall	42	Ian Sweetman	105
B Grade Prints	YTD	B Grade Digital	YTD
Margaret Yeo	111	Liann Haaima	123
Swarma Wijesekera	87	Swarma Wijesekera	99
Michael Mitchell	15	Margaret Yeo	96



HONOUR AWARDS		February 2017	
Frank Dalgity	A Gold	Theo Haaima	AB
John Doody	A Gold	Cheryl Profke	AB
Ron Sharples (2)	A Gold	Andy Anderson	AB
Clive Hammond	A Gold	Nigel McMillan	AB
Sue Gordon	A Gold	Mahesh Kumar	AB
		Janet Aldridge	AB
Michelle Strudwick	A		
Dianne Osborne (2)	A	Margaret Yeo	B
Eligia Sword	A	Keith Ryan	B
Sue Niven (2)	A		
Jan Hollingsworth	A		
Joyce Metassa	A		

March 2017 Competition Results

Sport

Judged by: Tina Dial

A Gold Grade Prints	YTD	A Gold Grade Digital	YTD
Sue Gordon	147	Sandra Anderson	135
Sandra Anderson	132	Frank Dalgity	129
Clive Hammond	117	Lesley Clark	129
		Sue Gordon	99
A Grade Prints	YTD	A Grade Digital	YTD
Diane Osborne	162	Rodney Topor	123
Eligia Sword	135	Michelle Strudwick	123
Sue Niven	111	Dave Culwick	117
		Dianne Osborne	108
AB Grade Prints	YTD	AB Grade Digital	YTD
Janet Aldridge	135	Mark Glancy	150
Cheryl Profke	81	Theo Haaima	129
Ross Dempsey	72	Janet Aldridge	114
B Grade Prints	YTD	B Grade Digital	YTD
Margaret Yeo	120	Liann Haaima	147
Swarma Wijesekera	99	Swarma Wijesekera	111
Michael Mitchell	30	Margaret Yeo	102

HONOUR AWARDS		March 2017	
Lesley Clark (2)	A Gold	Theo Haaima	AB
Sue Gordon (3)	A Gold	Priscilla Gibbs	AB
		Janet Aldridge	AB
Jim Evans	A	Mark Glancy	AB
Michelle Strudwick (2)	A	Trevor Rodgers	AB
Rodney Topor (2)	A		
Eligia Sword	A	Keith Ryan	B
		Margaret Yeo	B

CLUB COMPETITION SUBJECTS 2017				
SUBJECT	PRINT DUE	DIGITAL DUE	JUDGING DATE	DEFINITION
Self Portrait	26-Apr-17	24-Apr-17	24-May-17	A photograph of the author that may range from a head study to a full body length. This section includes candid photographs and formal portraits. Ensure the author is the focal point in the picture. Subject does not need to be immediately recognisable as the author. Must be a live human being (manikins, statues, ornaments will not be accepted).
Scapes	24-May-17	22-May-17	28-Jun-17	LANDSCAPES – A landscape is a picture of natural inland scenery. It may include houses, other evidence of man, people, animals and even part of the sea provided that none of these dominate the picture. SEASCAPES – A seascape is a photograph of natural coastal scenery, a wave study or a picture of the open sea. People, boats and items related to these may be present as incidental items in the picture. Large salt water inlets are eligible but inland waters are excluded. URBAN/CITY/OTHER – The choice of subject matter can vary to offer other variety of “scapes” but it will be up to the maker to ensure that the end result is apparent to the viewer–i.e. the impact of the image will come from the subject matter chosen. A “cityscape” or “urban landscape” subject will be identifiable to the viewer.
Portrait/People	28Jun 2017	26-Jun-17	26-Jul-17	A photograph of a person or persons that may range from a head study to a full body length. This section includes candid photographs and formal portraits. Ensure the person/s is the focal point in the picture. Must be a live human being (manikins, statues, ornaments will not be accepted). When doing a head shot, place your focus point on the eye/s to ensure the eye/s are sharp. ENSURE the person is the focal point of the image –ie. people walking on the beach is NOT a good candidate for the topic of a portrait.
Street Photography	26-Jul-17	24-Jul-17	23-Aug-17	Street photography is about recording society and culture, and is therefore quite different from pictorial. It is usually, but not always, presented in black and white. It often concentrates on a poignant human moment. It should aim to give the viewer more than he/she would have seen had the viewer been there. It can be approached with a literal or personal approach
One Man's Trash	23-Aug-17	21-Aug-17	27-Sep-17	TBA
Colour Red	27-Sep-17	25 2017	25-Oct-17	TBA
Low Key	25-Oct-17	23-Oct-17	22nNov 2017	TBA
Annual	22-Nov-17	20-Nov-17	2-Dec-17	Refer to Blue Book THIS IS JUDGED AT THE XMAS PARTY, TROPHIES GIVEN FOR ALL OUT WINNER OF EACH SECTION

Information on how to submit your digital images can be found here:
<http://digitalcomp.mgps.org.au/docs/MGPS%20Digital%20Competition%20System%20%282012%29.pdf>

Information on how to submit your print images can be found here:
http://www.mgps.org.au/pdf/MGPS_Blue_book.pdf

See page 16 for how to create a reusable matboard for your print entries.

Re-usable Matboard Frame for competition print entries

FOR THOSE WHO MISSED THE PRESENTATION OF HOW TO MAKE A RE-USABLE FRAME FOR YOUR PRINT ENTRIES FOR MONTHLY CLUB COMPETITIONS, HERE IS A QUICK GUIDE:

You'll need a backing board and matboard frame of matching size, some packaging tape and/or cloth tape and some 'Micropore' which is available from chemists or Priceline stores.



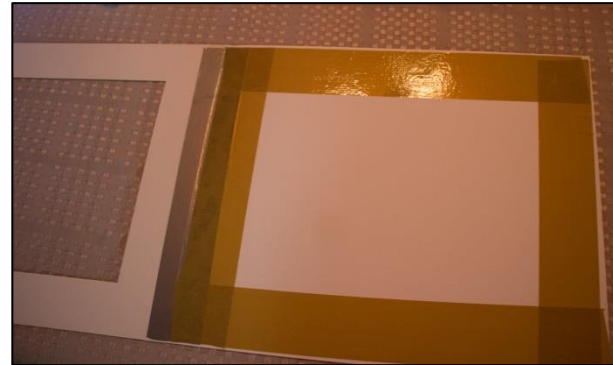
STEP 1

Line up the edges of your matboard and frame and hinge them with either a strip of packaging or cloth tape down one side on what will become the inside of the frame.



STEP 2

Create a frame of packaging tape on the backing board as shown in the photos. Your print can then be attached to either the packaging tape or the back of the cardboard frame using Micropore. Or attach your photo directly to the front the matboard if you prefer.



When submitting your entries, please ensure that there is **NO** tape on any external edge of the frame. We have had some entries damaged by tape from other people's frames. **Your entries may be rejected if this occurs.**

STEP 3

Make some loops of Micropore to seal the frame shut at each corner.

This makes the board easily re-usable as the Micropore pulls away without damaging either the matboard or your photo.

As all the tape is contained within the inside of the frame, it also means that **YOUR FRAME CAN'T DAMAGE ANYONE ELSE'S PRINTS.**



INSPIRATION



INSPIRATION FOR MONTHLY CLUB COMPETITIONS

MAY: SELF PORTRAIT

<https://photography.tutsplus.com/articles/100-seriously-cool-self-portraits-and-tips-to-shoot-your-own-photo-5689>

<https://digital-photography-school.com/self-portrait-photography-tips/>

JUNE: SCAPES

<https://digital-photography-school.com/best-landscapes-top-12-from-2013/>

OR BROWSE ANY OF THE PHOTO STOCK AGENCIES LISTED.

www.istockphoto.com

www.dreamstime.com

www.shutterstock.com

www.gettyimages.com.au

www.123rf.com

www.fotolia.com

USEFUL STUFF

For anyone looking to improve their photography with some free tips and tutorials, the following websites have a wealth of information. Some also have a free newsletter that you can sign up for, if you wish.

DPS (Digital Photography School) www.digital-photography-school.com

Cambridge in Colour www.cambridgeincolour.com

Digital Photo Mentor www.digitalphotomentor.com

Best Photo Lessons www.bestphotolessons.com

Digital Camera World www.digitalcameraworld.com

Australian Photography Magazine www.australianphotography.com

Peta Pixel <http://petapixel.com/2014/07/03/best-free-online-photography-courses-tutorials/>

Steve Parish Nature Connect Blog <https://www.steveparish-natureconnect.com.au/steves-blog/page/3/>

Check out the Camera Pro blog page for lots of helpful tips tutorials and inspiration. <http://blog.camerapro.com.au/>

**“Photography is the only language
that can be understood anywhere in
the world.”**

- Bruno Barbey



Subs are NOW ALMOST DUE!

Members can make cheques payable to
Mt Gravatt Photographic Society.

You can either pay in person at the club meeting or post to:
PO Box 234, Mt Gravatt QLD 4122.

If you would like to pay by direct debit please request account details
via our website directing the email to the treasurer.

MEMBERSHIP FEES

APPLICATION FORM – [Download MGPS Membership Application form \(in PDF format\)](#)

MEMBERSHIP FEES – Joining fee \$15.00 (Once only – if membership is continuous).

Month	Full Membership	Associate Membership	Family Membership	Concessional Membership - Pensioners, or full-time Students
July, August, September	\$45.00	\$30.00	\$75.00	\$20.00
October, November, December	\$35.00	\$20.00	\$55.00	\$15.00
January, February, March	\$25.00	\$15.00	\$35.00	\$10.00
April	\$10.00	\$10.00	\$20.00	\$5.00
May	\$5.00	\$5.00	\$10.00	\$5.00
June	\$5.00	\$5.00	\$5.00	\$5.00

To help cover running costs, members and associates pay a \$4.00 entry fee at the door each regular club meeting night they attend. Concessional members pay \$3.00. This contributes to room rental, and the cost of supper, etc.

Committee 2016 -2017

EXECUTIVES	
President	Suzanne Edgeworth
Vice President	Hector Beveridge
Secretary	Priscilla Gibbs
Treasurer	Wimal Kannangara
Activities Officer	Clive Hammond
Competitions Officer	Sue Gordon
Newsletter Editor	Cheryl Profke
Records Officer	Michael Mitchell
Committee Member # 9	Andrea Ryan
OFFICERS	
Competitions Officer 2	Janet Aldridge
Data Projectionist / Digital Competition	Tony White
Interclub Competition Officer	Dianne Osborne
Assistant Treasurer	Jan Sharples
Assistant Activities Officer	Tim Czajkowski
Equipment Officer	VACANT – 2 positions
Librarian	Sam Fernando
Welcoming Officer 1 (Door)	Lekha Suraweera
Welcoming Officer 2 (Door)	Swarma Wijesekera
Welcoming Officer 3 (Visitors)	Alyson Crawford
Welcoming Officer 2 (Visitors)	John Hanley
APS Mentor	John Doody
PSQ Liaison Officer	Sue Gordon
Web Site coordinator	Gang Wei
Hunt & Shoot Coordinator	Sam Fernando
INTEREST GROUP COORDINATORS	
Digital Group	Rodney Topor
Assistant Digital Group	
Monochrome Group	Cheryl Zwart
Assistant Monochrome Group	Warren Viewers
Beginners' Group	Julie Geldard
Assistant: Evelyn Campbell and	Kevin Dixon
Inter/National Group	John North
Studio Group	Month by Month



Get involved!

Please consider helping in some way to keep **YOUR** club running smoothly. Just speak to a committee member at the next meeting.



The Photographic Society
of Queensland Inc (PSQ)

ALIVE & CLICKING

PROFILES NEEDED

We still need profiles – this is your opportunity to introduce yourself to other members and feature some of your best shots.

Profile Questions

Firstly a little bit about you and your Background.

1. What led you to photography?
2. What was your first camera and what are you using now?
3. Do you have a specific style of photography that you prefer? What do you love about it?
4. Which photographers inspire you?
5. Where do you go from here?
6. What tips can you offer other photographers?

If you could also provide me with about five of your favourite pics that you would like to showcase and a profile pic of yourself, that would be great! Thanks.

Contact Cheryl Profke at newsletter@mgps.org.au

Missing your name tag?

If you have recently joined the club and you have not received your blue book and name tag, please see Lekha Suraweera at the registration desk.

Going to be away on a judging night?

You can submit early entries!

Contact:- Sue Gordon

sueanddennisgordon@yahoo.com.au

for Print entries,

and Tony White digitalcomp@mgps.org.au

for Digital entries.

Have you won an Award?

If you have won an award outside the club please send your results to Michael Mitchell Records@mgps.com.au for registration so that your points can be entered to your file. ASAP. The club offers Bronze, Silver and Gold Awards. Full Details are in The Blue Book.

2017 PSQ Convention DATE CLAIMER

Labour Day Weekend

29-30 April & 1 May 2017

Hosted by PSQ, at QCCC, Brookfield.

APS News

Update to APS Honours Documents

For those people who are planning on submitting an application for APS honours for 2017, please be aware that two of the forms have been updated as of 24 Jan 2017.

They are AED1 Exhibition Honours Applications (spreadsheet), as well as AED1 Sample.

Any subsequent applications should include the updated forms. You can access the APS Honours Document Download centre here: <http://www.a-p-s.org.au/index.php/aps-honours-application-documentdownloads>



Experience and Capture the World's Hottest Photographic Location! – All level of photographers welcome!

Thailand Photographic Extravaganza: 2017 – 12 days + 5 day Add On

By award winning photographer—Julie Geldard AFIAP AAPs

Come and learn and be inspired in one of the world's hottest photographic locations! Do you have a Digital SLR or Mirrorless camera and feel you would love to join a photographic tour DEDICATED TO PHOTOGRAPHY? You are invited to join Julie Geldard of "iPhotograph Magic" to learn and capture the widest diversity of photography in fourteen days.

CHIANG MAI:

Feature: Photograph the World famous cultural event – **Thai lantern festival**

- Interact and capture the elephants at **Elephant Rescue Centre**
- Shoot portraits of famous Thai **ethnic tribes working villages, Thai monks, street markets**
- Capture locals at work: **Thai Umbrella factory and silk factory**
- Capture landscapes from **Thailand's highest points** stay in Mountain Homestay
- Experiment with macro in the stunning Thai **Orchid gardens** and butterfly park

- Create an architectural photographic story at the famous **Thai temples**
- Master night photography and flash at Thai **night market, traditional show and dinner**
- Candid portraits of locals at Thai **local food market**
- Relax and capture the mountain villages when staying at the village, with endless Thai gardens
- Spend a full day at nearby botanical gardens **brimming with orchids and Lotus flowers**



ADD 5 day cultural and landscape experience – FOR INTREPID PHOTOGRAPHERS ONLY –



12 days November 1–12 \$2400 9 photographers only
*** 5 days November 14–18 cultural and landscape \$1200** 5 photographers only

* Joining us – Bose local national geographic photographer sharing his secrets
Optional light plane flight over the highlands included in price.

INCLUDED: Free photographic lessons pre-departure if required. Accommodation, breakfast and one main meal per day entry fees

Tuition by Julie Geldard

NOT INCLUDED: Airfares, Travel insurance, Drinks (twin share) single available

Learn how to turn your photos into art pieces and stunning memories
Book early to avoid disappointment.

CONTACT: jules@vidpicpro.com or 0438 320 750
www.iPhotographMaglc.com



With courses and workshops on mastering your camera, macro, portraiture, flash and Lightroom, OzLight Photo Adventures will help you take your photography to the next level



www.ozlightphoto.com.au
 0477 039 351

OzLight
 Photo Adventures

Cameraholics

18TH ANNUAL BRISBANE CAMERA FAIR



Over 30 TABLES of COLLECTABLES, FILM CAMERAS, DIGITAL CAMERAS, LENSES, FILM & PHOTOGRAPHIC ITEMS

SUNDAY 4th of June 2017 - 10am - 2:30pm

\$3 entry - Global Learning Centre (under the Albion overpass)
102 McDonald Road, Windsor, Brisbane, Queensland.



Table bookings and info:- Phone: 07 3855 1060 Mobile: 0418 190 905
email: BarryJHart@OptusNet.Com.Au Website: TinyUrl.Com/Cameraholics



18-22th October
REGISTRATIONS
ARE OPEN

APSCON this year is to be held in beautiful Forster NSW. The convention centre will be at Club Forster. Forster is a coastal town in the Mid North Coast region of New South Wales, in the Mid-Coast Council LGA, about 308 km north-north-east of Sydney. It is immediately adjacent to its twin, Tuncurry, which is the smaller of the two towns.

A large poster for the APSCON 2017 convention. It features a whale breaching the water, with a grid pattern overlaid on the scene. The text 'APSCON' is prominently displayed in large white letters. Below it, the dates '18-22 OCTOBER 2017 FORSTER NSW' and 'AUSTRALIAN PHOTOGRAPHIC SOCIETY CONVENTION' are written. A grid of six small portraits of speakers is shown at the bottom, each with their name above them.

APSCON
18-22 OCTOBER 2017 FORSTER NSW
AUSTRALIAN PHOTOGRAPHIC SOCIETY CONVENTION

Ron Willems 	David Burren 				
Peter Manchester 	Phillipa Frederiksen 	Shane Chalker 	Roy Killen 	Jude Conning 	Sarah Debenham

Considering entering national or international competitions? More info on APS website: www.a-p-s.org.au

INSTRUCTIONS FOR COMPLETION OF ACCEPTANCE LIST

Approvals: Acceptances in an Australian National Exhibition approved by APS are claimable for LAPS and AAPS. Acceptances in an International Exhibition approved by APS, FIAP, RPS, PSNZ, UPI or a Section of the Exhibition approved by PSA are claimable for LAPS, AAPS and FAPS.

LAPS: 50 acceptances are required including 10 acceptances from National or APS Approved International Australian exhibitions.
No more than 15 acceptances can be claimed from any one country other than Australia which is unlimited. No awards are required.

AAPS: 100 acceptances are required including 20 acceptances from National or APS Approved International Australian exhibitions and may include those gained for LAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 20 titles must have 2 or more acceptances. 5 different images must receive awards. No more than 2 awards are claimable from any one country other than Australia which is unlimited.

FAPS: 200 acceptances are required, all from International Exhibitions including 10 acceptances from APS Approved International Australian exhibitions and may include the acceptances gained in International Exhibitions for LAPS or AAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 40 titles must have 2 or more acceptances. 10 different images must receive awards from 5 different countries.

Titles: List the titles of the claimable acceptances for the Honour currently being sought including those previously used for LAPS and/or AAPS if claimable.
Do not list more than 20 additional acceptances beyond the requirement for the Honour currently being sought, ie. list a maximum of 70 acceptances for LAPS; 120 acceptances for AAPS; or 220 acceptances for FAPS.
Each acceptance must be completed in full and detailed on one line only. Do not leave blank lines between acceptances.
List all acceptances by their Original Title followed by their Other Title where applicable—ie. Original Title : Other Title.

Exhibition: The Exhibition name may be abbreviated, eg. 'Sydney International' for the 'Sydney International Exhibition of Photography'.

Year: List the Year of the Exhibition by the closing date of the Exhibition, eg. 2013.

Country: List the Country conducting the Exhibition, eg. Australia. For a Circuit which includes more than one country, specify the country which is conducting the Exhibition within the Circuit. For Circuits or Exhibitions in the United Kingdom, specify the country as England, Scotland, Wales or Northern Ireland according to where the Exhibition is being conducted—these locations will be accepted as separate countries for the country limit.

Approval: List one form of Approval for the exhibition, eg. APS 2014/01; FIAP 2014/002; PSA ND, etc.

Awards: Awards are defined as 1st, 2nd, and 3rd placings, Trophies, Medals, Diplomas, Judge's Choice, Honourable Mentions, Certificates of Merit, or Highly Commended. List any Award obtained for the acceptance, eg. APS Gold Medal.

Country Acceptance No.: For each country, number each acceptance in the same country with a consecutive number noting the minimum number of Australian acceptances required and the other country limits applicable to each Honour set out above.
Do not claim acceptances exceeding the country limits.

Claimable Award: If the Award is claimable for the Honour being sought indicate Y for Yes. If it is not claimable because it exceeds the country limit on Awards indicate N for No.

Multiple Title No.: Each title which receives a second acceptance becomes a 'Multiple Title' set. Number the first 2 acceptances of each Multiple Title set with a consecutive Multiple Title No., eg. the first and second acceptances of title 'Blue' are numbered '1'; the first and second acceptances of title 'Red' are numbered '2'; the first and second acceptances of title 'Yellow' are numbered '3', etc. You must have 20 Multiple Titles sets for AAPS and 40 Multiple Title sets for FAPS.

Catalogue Type: Specify the type of catalogue, **P** for a printed catalogue; **CD** for a CD or DVD catalogue; or **W** for a web (online) catalogue.

VO: This column is for the Verifying Officer's initials. **The VO and the applicant must also sign the front page of the application.**