



EXPOSURE

February – March 2017

Bi-monthly Newsletter of the Mount Gravatt Photographic Society Inc.

PO Box 234
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CLUB OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland. The club was formed in February 1967 by a small group of enthusiastic amateur photographers. See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community
- To assist members with problems appertaining to photography
- To achieve a more fruitful alliance between the beginner and the experienced photographer
- To present lectures on photography for beginners
- To arrange competitions both within the Society and with other bodies from time to time.

M.G.P.S. GROUPS – FULL DETAILS AVAILABLE ON THE MGPS WEBSITE

BEGINNERS GROUP: Meets on the second Wednesday of each month at 5:30pm, in the small room next to the entrance to St. Bartholomew's Church Hall, cnr Logan Road and Mountain Street, Mt. Gravatt.

Coordinator: Julie Geldard. jules@vidpicpro.com **Please contact Julie to advise if you are attending.

MONOCHROME GROUP: Meets on the third Wednesday of each month at 7:30 pm. Check slides for location.

Coordinator: Warren Veivers/Cheryl Zwart Ph. 0418 982 240. monochrome@mgps.org.au

INTERNATIONAL GROUP: Meets on the third Thursday of each month at various locations.

Coordinator: John North Ph. 3397 1250. jonden_01@hotmail.com

DIGITAL GROUP: Meets on the fourth Monday of each month at 7:30 pm sharp. Venue: Garden City Library meeting room. **Coordinator:** Rodney Topor Ph. 0438 112 358. digital@mgps.org.au

From the Editor

WELCOME TO THE FEBRUARY - MARCH EDITION OF EXPOSURE, AND HAPPY NEW YEAR!

In this edition we have the details of the winners from the Club's Annual competition – which was part of the Christmas Party, as well as some images from the night – kindly provided by Margaret Kemmery.

We have a special article from Julie Geldard and her fellow travellers this issue, about their recent trip to Thailand. See page 3 for the full story and some amazing images.

We also have part 2 on how to calibrate your computer monitor from John Doody. Thanks very much to our contributors for these articles.

Our Activities Officer, Clive Hammond has been busy

organising a number of inspirational speakers for us. We have Steve Parish this month, in celebration of the Club's 50th birthday. Details on page 12.

March will see another high calibre guest speaker with Mark Rayner from Trekabout Photography Workshops. Mark will talk about travel photography and back button focussing – which I know quite a few people will find interesting, and have asked about.

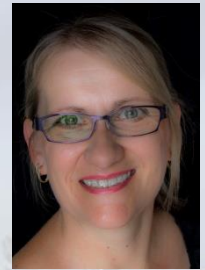
If you have an article or travel story to contribute or a subject that you would like to see featured in the newsletter, or even just some equipment you want to buy or sell, come and have a chat with me at the next club meeting or contact me by phone or email. I also need some Photographer Profiles – we'd love to hear your story!

The club is still in desperate need of someone to step up and volunteer to be our new Equipment Officer – or preferably 2 or 3 people who can take turns with this. The club cannot continue to function without this vital role. So, if you can help in any way, please speak to Suzanne Edgeworth (or a committee member).

There are a number of National and International competitions closely shortly. So get those entries in if you have been considering this. See pages 14 – 15 for all the details.

Happy Reading!
Cheryl Profke
Ph. 0414 786 882

newsletter@mgps.org.au



Get your Photos printed at Harvey Norman Garden City

Special Prices for MGPS Members!

Get next day prices and collect your prints within the hour!

8x10" - \$2	6x4" - \$0.10
8x12" - \$2.50	5x7" - \$0.35
10x15" - \$6.00	6x8" - \$0.65

Just present your membership card as you pay to receive your discount!



NEW MEMBERS

A very warm welcome to the following new members:

Martin Garrett

Simone Garrett

Ajantha Vithanage

STAYING UP TO DATE

For all the latest news on what's happening at the club and for news on other events and activities you can join the Club's Facebook Page. – MGPS Members Group. Watch your inbox for regular club emails as well. If you are not receiving emails let us know.

CLUB POSITION VACANT

EQUIPMENT OFFICER(S)

We are still seeking a new Equipment Officer to set up and put away equipment at club meetings twice a month.

Russell Dickson has held this position for the past 5 years and is no longer able to continue.

We need someone who is able to stack and store equipment in the storage area. Russell is happy to show the new person what is required.

It would be preferable if we could have 2 or 3 people to assist who can help each other if one is away.

This is a vital role which needs to be filled as soon as possible so that the club can continue to operate effectively.

If you would like to help keep the club running please contact Suzanne Edgeworth.
president@mgps.org.au



HELPING AT MEETINGS

If you can arrive early and help by setting up chairs, print stands, screen or tables please do so.

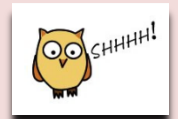
Staying after the end of the meeting to put various equipment items and chairs away is another way to help.

If you see a visitor or new member: make their visit comfortable. Chat and welcome them. This is what the club is about – helping and encouraging people on their journey of photography.

REMEMBER: A club doesn't run by itself.

CONSIDERATION:

Please remember that audible conversation during a judging or other presentation is both distracting to the audience and discourteous to the presenter. If you notice the President about to speak, ask your neighbours to please be quiet.



PARKING:

Please note that the parking space closest to the back door of the hall is reserved for our guest speakers and judges, who may need to unload gear from their vehicle. Please ensure that you are not blocking other vehicles if you are parked in Mountain Street. Please DO NOT park in the driveway between buildings, as this blocks others.

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Thailand Photographic Extravaganza



WHEN PASSION FOR PHOTOGRAPHY AND ENTHUSIASM COME TOGETHER WITH A PERFECT ITINERARY PURPOSELY PLANNED FOR PHOTOGRAPHERS - TRIED AND TESTED FOR 7 YEARS - THE RESULTS HAVE TO BE OUTSTANDING. THE 2016 PHOTOGRAPHIC TRIP TO CHIANG MAI, THAILAND HUMMED FOR THE 14 DAYS.

The group of photographers from varied photographic clubs included 4 couples, all embracing photography at different levels, with Kevin and Lee, Nadia and Peter from MGPS, Terry and Di from Cairns Photographic Society, Stephen and Louise Smith from Tin Can Bay Camera Club with June, a photographer from Phuket, Thailand and myself.

We were all cared for by our wonderful driver and local on-the-ground expert, Ravi. My previous 6 years of bringing photographers to capture the varied surrounds of Chiang Mai have meant becoming close friends with others and also with Ravi as we grow to be a caring small group, all supporting each other with our knowledge in different ways when needed.

This trip is designed for photographers from beginners to advanced, who want to push themselves further on a photographic-intensive 12 days covering street portraiture, street photography, landscape, flash photography and night photography and any other realms of photography anyone chooses to pursue in free time.

Our photographic adventure in Chiang Mai is chosen for the world famous photographic event, the Yi Peng festival or

Image by June Carwadine

Lantern festival. Chiang Mai is alive with the fever of festival time and at its best in November when the famous lantern parade celebrates the end of the rainy season and start of the cool of winter. The ancient Lannah civilisations always celebrate this event at full moon time, simultaneously with the Lou Kratong festival. The two most celebrated festivals in the Thai year and we are in the centre of the festival with our accommodation chosen not only for its Thai style design and homely friendliness, but for its location right on the banks of the river. We can capture the lanterns and families putting in their floats without going anywhere.

The festival fever is captivating as we are all drawn to the nearby bridges, both closed for the event as locals and tourists join together to be part of the phenomena of thousands of people lighting and blessing their lanterns. A photographer doesn't know which way to shoot! After years of experimenting, the base settings of F8; ISO800 and shutter speed over 1/60 with a portrait lens, provided the best outcome, with only a very reduced flash output managing to freeze any movement at time, burning out the lanterns. Lots of practice rewarded our group with sensational shots. The joy on peoples' faces making the best captures.

Lee Dixon from MGPS, shares her joy of the night:

"Crowds! Happy crowds! Excited happy crowds! Lanterns! White lanterns! White paper lanterns! Flames! Golden flames! Hot golden flames! Everywhere on the bridges, groups of friends and families gathered together to light a paraffin-like disc attached to the base of the paper lanterns!



There's quite an art to successfully launch the lanterns safely skywards. Ravi, our trusty driver was an expert who safely launched our lanterns and those of the young girls and families who were crowded together on the bridge nearby. Firstly you lit the disc, lowered the lantern to the ground and waited until the heat increased to lift it skywards.

"Great cheers, laughter and clapping erupted from the crowds as each lantern was successfully launched. Some would-be lantern launchers were not so practiced in the art and Terri and Kevin (both being tall) had to dodge lanterns as they were released, avoiding hair and eyebrow singes.

Over and over, the crowds supported each lantern as it was sent up and away. There were so many people on the bridge, the crowd moved as one like a slow lava flow. All nationalities were joining in the fun and communication between groups was through actions and lots of smiles."



Image by Julie Geldard, composite by Trish Dixon

Chiang Mai is an ancient Lanna walled city, and supports over 300 temples, each celebrating the festivals in their unique ways. With our driver Ravi's contacts and local knowledge, we are able to choose the most photogenic temple celebrations and spend our first 4-5 days embracing the culture of this rich city's temples. One of our favourites is the silver temple with the monks out the back creating relief made from tin. A great subject to capture with many award winning images coming from this location.



The streets are lined with stalls of floats in preparation for the Lou Kratong part of the festival dedicated to the time of the year where all families create their own float, or buy one. Capturing these experiences where the family bless their float is very moving.

This is a good place for our group to overcome their reservations of photographing people, as the monks embrace our enthusiasm and even our long lenses, and pose happily. I encourage photographers to always connect with their subjects, showing their images on the camera and trying to create a two way experience with these beautiful, harmonious people.

We mingle at the pick of the temples with location shoots of the locals at work with Thai Silk factory visits, silver factories and most interesting - the Thai umbrella factory which offers not only a diversity of rich subjects while they work surrounded by their creations in various stages in areas of



amazing lighting, complete with their pets hiding amongst the umbrellas. Our group used a selection of portrait lens 70 – 200mm to wider angles lens like 24mm – 105mm.

Throughout our Thai experience, with the recent loss of the most revered man, the Thai King, we experienced an overlying dedication and respect. Every building with a fence or wall in every city of Thailand is linked with the black and white sashes signifying the flowing of blood between the King and his people of Thailand. This was so powerful during our visit that we were in awe that a man could be loved by so many with all Thai people wearing black or a black ribbon for 30 days.



Silk Reel by Louise Smith



This is my first group with 4 couples who soon connect and are comfortable wandering around together in their free time as our location is near to everything thing, including the Aussie pub. Each temple has its own. The big night arrives as we head to the iron bridge and the nearby bridge both closed for the evenings celebrations and filled with so many people,

all with festivity and blessings in their focus. Everyone is impressed with the standard of the food, being delicious, cafes and the local Aussie pub.

Finally for our last festival experience was the huge procession, this year dedicated to the King. We were taken by Ravi to the location where the procession began mingling with all the float participants dressed in their traditional clothes, chosen for their stunning looks. We had never seen such a collection of Thai people all enthusiastic to pose for their pictures. We followed the floats down to our bridge, taking in the atmosphere created by the streets lined deep with people..

Festival time over and our still enthusiastic photographers take to the surrounding highlands of beautiful Chiang Mai. We stop on the outskirts to pick up our guest photographer, Bose who is a local photographer for National Geographic and Thai National Parks as well as local and international magazines. Bose grew up in Australia and has perfect English. We arrived at our first location at a beautiful mountain resort, finding the locals cutting their rice as we arrived. How lucky are we, as we were welcomed into the rice fields to capture the magical experience with the afternoon light caressing the golds and greens of the fields. The local rooster is kept in the fields for good luck. Bose and I reminded photographers about angles and leading lines, apertures and choosing their subjects to create their images.



Sunrise at the tallest mountain of Thailand, Doi Inathon is an amazing experience as the sun's rays caress the low lying cloud, the layers of mountains for as far as the eye can see. Capturing this view required bracketing and good post production skills to bring out the shadows over the layers of mountains and not have the sky blown out as the sun streams over the distant horizon. The amount of Thai people on the mountain for sunrises tributes their passion to be with nature and their beautiful country. The walk around the top of 5km is the most diverse and enthralling walk I have ever taken, enhanced by having Bose and our local National Parks guide to find and identify the local birds. The landscape changes from rain forest, to fern and grassy slopes to the incredible rhododendron forest along the escarpments, giving our group an unforgettable experience.



Image by Terry Starkey

The next 5 days are filled with incredible landscape locations highlighted by our truly local experience of staying in some of the highest rice fields in Thailand in bamboo huts waking to the sun ripping across the clouds below with June and I thinking we were in heaven as we peeked out of our mosquito net to see the Golden hour in all its splendour.

June Carwadine, friend and photographer from Phuket shares her memories of this magic location:

"We arrived at our remote, rural home-stay huts, perched high above freshly harvested rice fields in NW Thailand in time to douse our bags and grab our cameras. The uninterrupted panorama stretched from northeast to southwest and we had front row seats as we sat around on the deck or went chasing

sun rays in the fields below as the golden hour drew near. The defined terraces snaked their way across the landscape, disappearing over the ridge to be replaced by folds of golden lit hills set against a backdrop of blue distant mountains. It doesn't get much better than this!

"Wrong! Morning first light and without getting out of bed I find myself reaching for the camera as the first golden rays of morning break through the mist which is blanketing the valleys below. From my bed I witness the day unfolding as the mist flows and swirls to reveal the outline of hills and mountains bathed in soft light. Some keen figures are already out and romping in the rice fields, so grabbing for my clothes I quietly clamber down to join in the moment, camera in hand. Love the golden hour."



Julie in Heaven by June Carwadine

A long drive but a spectacular experience was the Mae Hong Song yellow fields of Sunflowers as Nadia and Peter felt was their highlight, as Nadia describes:

"The highlight of my Thailand Extravaganza 2016 trip, was the hills covered in bright Mexican Yellow Sunflowers in Dok Bua Tong, Mai Hong Son. It was quite a drive up to the hills but the view of the surrounding mountains was amazing. I loved that we were the only tourists there and that there were hundreds of locals visiting – they came piled on the back of utes while others managed the steep climb on tiny motor bikes – picnics were happening everywhere – and for those wanting more, there were a few stalls selling pieces of

pineapple, bowls of strawberries and beautifully wrapped sticky rice. Locals were camping overnight in their bright coloured tents and most were setting up their cooking areas. Children laughing and playing happily.

"Julie had arranged for Bose, a National Geographic Photographer, to join us and I loved how he looked at things differently – really outside the box - he would see shapes and leading lines in the most unusual places – he would tilt the camera to get a far more powerful photo – his pictures told stories and captured emotion – and he was so very generous with his techniques."



Image by Nadia Filliaggi

Village Elder by Julie Geldard



Rice Slasher by Louise Smith



Over the years we have developed an amazing relationship with a small Hmong village where we are shown around the village by the Mayor, then entertained by the village children who proudly wear their finest traditional dress, all created during the year by the parents.

This is one of the highlights of our trip as we see real Thai culture adapting to their life over the past 6 years into a rich farming community as opposed to a village controlled by the poppy warlords of the past.



Group learning Thai Dance by Kevin Dixon

Still in the Mae Sa Rim Valley, we all take out our macro kits with most people using the Kenko macro tubes. We found the best results with using live view with our tripods for the finest insects then hand held in the open gardens for the lotus flowers. We also experimented with a great flash technique to highlight the orchid and give a black background. Macro skills were honed with a visits to a butterfly enclosure and orchid farm, home to the largest collection of lotus flowers.

Northern Thailand is home to many minority groups which are represented in a cultural created village with areas for each minority group. Each family is paid as a means to maintain and promote traditional lifestyle and arts and crafts are sold to visitors. Villagers also sell crafts and produce at local markets to boost their income.

Terry and Di really enjoyed the diversity of the village:

“One of the more interesting days of the Thailand trip for my wife and I was the visit to the eco agricultural village Baan Tong Luang, as it allow contact with and firsthand experience of several Thai Hill Tribes. Though it was established to preserve the traditional ways of hill tribe agriculture, it now serves as more of a market for local made items and an opportunity to observe and photograph the people in their traditional costumes performing traditional skills. The tribes represented include Lahu, Hmong, Palong, Akah, Yao, Kayaw and Padong, all dressed in their wonderful ethnic finery displaying handmade embroidered and woven goods unique to their tribe.

“The village is well laid out for the visitor and provides good photographic opportunities with village people who are willing to pose, (in the hope that a sale will be made), and demonstrate some of their traditional skills in weaving and spinning to name just two.”

Our wildlife experience is a full day visit to the Elephant Nature Park, home of the famous “Elephant Whisperer” Over the years we have established a great relationship with Lek Chailert, and often have her personal companionship during our visit. The complex is a total refuge to elephants, who were once used in tourist trade or were damaged during logging work (logging). The history and demise of the Thai Elephant is extremely sad and our support by visiting the Elephant Nature Park is a wonderful way to contribute to Lek’s inspiring project.



Lotus flower by June Carwadine

Julie Geldard AFIAP AAPS is a passionate travel photographer, in her element amongst the cultures of the world. Our world is changing too quickly, with the magic of these cultures slowly being lost, through photography we are Able to not only experience these wonders but to a capture the culture for future generation. The experiences through Africa, Laos, Sri Lanka or Thailand are designed for photographers with Passion for the magic of culture in mind at an affordable price.

Please see Julie’s Website for dates of tours in 2017 and 2018
WWW.iPHotographMagic.com E: jules@VidPicPro.com
Mob: 0438 320 750



Julie making connections by June Carwadine

Calibration of Photographic Monitors

How Should I View My Photographs?

By John Doody AAPS



**THIS IS PART 2 OF A MULTI-PART SERIES
APPEARING IN THE NEWSLETTER**

WHEN WE ARE JUDGING HOW WELL OUR PRINTED PHOTOGRAPHS MATCH THE MONITOR, UNDER WHAT LIGHT DO WE VIEW THE PHOTOGRAPHS?

In fact whenever we critically view our photographs is the light under which we view the photograph important? It would be pointless viewing them under a red light for example as we would only see the red in the photo and all the other colours would look a bit strange.

Visible light is made up of a spectrum of colours ranging from red to violet; these colours are the same as those seen in a rainbow. Sunlight in the middle of the day looks white because of the particular combination of light colours that is included in the spectrum, ranging from red to violet. It is very difficult to produce an artificial light source to match sunlight exactly but in most day to day circumstances this is not critical.

Our eyes and brain do a good job of fooling us to think the light is white.

When it comes to photography though there are a number of circumstances where it is important. Have you ever taken a photograph in the late afternoon light and the colours are washed out or have a red-magenta cast? When viewing the original scene your eyes and brain told you that the colours looked fine. To our eyes some artificial lights look white but if we try to view our photographs under this light the colours are flat and uninteresting.

Viewing photographs under a cheap fluorescent tube may give an incorrect idea of what the colours are because they don't contain a full spectrum of sunlight colours. For example, if our photograph contains a particular shade of yellow and that colour of yellow is not in the spectrum of our light source we will not see that colour on the photograph correctly.

The cheapest and best source of lighting for

viewing photographs is natural sunlight towards the middle of the day. (Don't view the photographs outdoors in the shade as there will be an excess of blue light from the blue sky.) However it is not always convenient to view our photographs under those conditions, in which case we need a good source of artificial light.

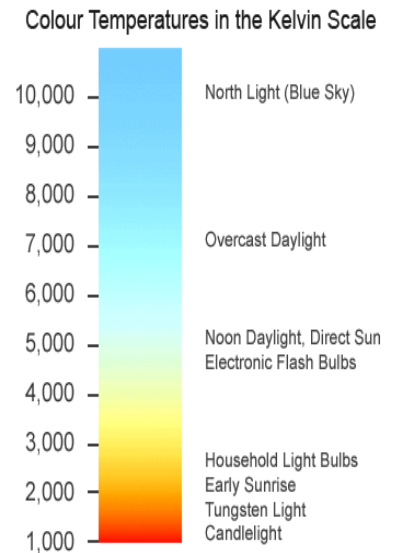


Image courtesy of www.mediacollege.com

There are international standards covering the light that should be used for the accurate viewing of photographs and other art works, for example ISO 3664:2009. This standard mandates the use of a precisely defined spectrum of illumination, the standard CIE illuminant D50. D50 illumination has a colour temperature of about 5000 degrees kelvin although this is not the most important factor. D50 illumination must have a light spectrum that closely matches natural sunlight and the degree to which a light source matches the D50 standard (natural sunlight) is given by the Colour Rendering Index or CRI. To indicate how well a light source matches natural sunlight the source is given a CRI score between one and one hundred. If a light source has a CRI score above 95 then it is a good match to natural sunlight and so meets the D50 criteria.



Track Lighting with Solux Halogen Bulbs 1

© 2017 John Doody

So if you are comparing a print to your monitor it is best to view the print under lighting that closely matches the D50 standard.

There are a number of bulbs/fluorescent tubes that meet this standard, including Solux halogen bulbs and fluorescent tubes by Vita-Lite. The best artificial light source is the Solux bulbs: Solux BB18003, 4700k, 36 degree, 12v halogen bulbs. These have a colour rendering index (CRI) of at least 99 out of 100 and so produce light that is very similar to sunlight in the middle of the day.

The light from these Solux halogen bulbs has a limited angle of spread of 36 degrees and so a number are required if you want even lighting throughout a larger room.



Solux Black Backed Halogen Daylight Bulb 1

The Solux bulbs come in two varieties one with a black backing which is best, or with no backing. The bulbs without the black backing are about half the price and almost as good, so are an option if money is tight.

The Vita-Lite fluorescent tubes are also very good and are available in different sizes. Of these two artificial sources of daylight the Vita-Lite fluorescence tubes are the more low cost option.

Solux halogen bulbs get very hot and have to be installed correctly with sufficient ventilation. Track mounting systems shown to the left, are the best option for these bulbs, but these can be expensive. The Vita-Lite fluorescent tubes use standard fluorescent tube fittings which are relatively inexpensive.



Club Christmas Party

**Saturday 17th December 2016 –
St Barnabas' Church Hall, Lister St,
Sunnybank**

Considering that a last minute change of venue had to be organised because of a double booking it was a seamless transfer to St Barnabas' Church hall in Sunnybank.

Thanks must go to Andrea Ryan and the team of volunteers who made the evening a success again.

Not just for the wonderful spread of food but for the fun trivia - organised by Sue Gordon - that finished the evening off before the presentations and raffle. A lot of effort went into packing a wonderful array of gift boxes, baskets and bottles of wine for the raffle.

There was even a pianist which set the atmosphere for the first part of the evening.

As they say 'a good time was had by all', especially those clutching their raffle prizes and awards.

None had a greater smile on their face than Joyce Metassa who won not only the Digital category, but also the image of the night with her image, "Red Poppy".

Editorial and images are courtesy of Margaret Kemmerly



What's On At the Club



- ❖ **8 February – GUEST SPEAKER**
Steve Parish of Nature Connect
Topic: “The Art of Seeing”

****TICKETS MUST BE PRESENTED AT THE DOOR
FOR THIS EVENT****
- ❖ **22 February – COMPETITION JUDGING NIGHT –**
Subject – *Minimalism*
- ❖ **8 March – GUEST SPEAKER**
Mark Rayner of Trekabout Photography Workshops
Topic: Travel Photography & Back Button Focus
- ❖ **22 March – COMPETITION JUDGING NIGHT**
Subject – *Sport*
- ❖ **12 April – GUEST SPEAKER**
David Knell
Topic – “Photography of Yesteryear”
- ❖ **26 April – COMPETITION JUDGING NIGHT**
Subject - Nature
- ❖ **10 May – GUEST SPEAKER**
Lisa Kurtz
Topic - Street Photography
- ❖ **24 May – COMPETITION JUDGING NIGHT**
Subject – *Self Portrait*
- ❖ **14 June – GUEST SPEAKER**
Alan Edgecomb, Purple Moon Photography
Topic - TBA
- ❖ **28 June – COMPETITION JUDGING NIGHT**
Subject - *Scapes*
- ❖ **12 July – GUEST SPEAKER**
Jan Sharples
Topic – “Ancient Abyssinia- Exotic Ethiopia”
- ❖ **26 July – COMPETITION JUDGING NIGHT**
Subject – Portraits/People

**Mt Gravatt Photographic Society – 50th
Anniversary Special Event**



Steve Parish – ‘The Art Of Seeing’

February 8th 2017.

St. Bartholomew's Church Hall, Cnr Logan Road and Mountain Street, Mt. Gravatt.
7pm for 7.30pm start.

This talk explores how our state of mind affects not just what we see but also how we feel. It also deals with weather and light quality, the management of lightness, darkness, softness and sharpness. When combined with pattern, texture, form and viewpoint this provides photographers with opportunities for creating images which command attention in what is a visually busy world.

Join master photographer and publisher Steve Parish OAM for this special Mt Gravatt Photographic Society 50th Anniversary event.

Suitable for all visual artists, not just photographers. 90mins + Q&A

**STOP PRESS!! Steve Parish
event is sold out!!**

BOOKINGS CAN BE MADE ONLINE AT: <https://www.trybooking.com/247973>

Tickets are \$15.00 p.p. (includes supper)

www.mgps.org.au

Guest Speaker – Wed 8th March Mark Rayner



Mark Rayner is a Fully Accredited AIPP Professional Photographer who lives at Woodford near Queensland's Sunshine Coast in Australia. Mark is an avid professional wildlife, nature and travel photographer who conducts workshops in Australia and throughout the world each year.

Mark is also a well respected and accomplished wedding and portrait photographer and is an expert in post-processing, re-touching and digital workflow.

Mark owns and operates Trekabout Photography Workshops. Founded in 2007, Trekabout offers the opportunity to take groups and teach photography in fantastic locations, including Australia's Red Centre, Fraser Island, Namibia, Botswana, Tanzania and Madagascar to name just a few.

Since 2010 Mark has also teamed up with professional photographer and writer, David Metcalf, now residing in Bali, to run amazing photography workshops and tours in Bali, Kalimantan, Alaska, Java, Burma and other exotic locations.

Mark will be presenting a series of wildlife and travel images along with the stories and techniques behind the images.

Mark will also be talking about “Back Button focussing” and its advantages for wildlife and people photography.

MARK RAYNER

Landscape and Wildlife Photographer
Tutor, Guide and Adventurer.
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admin@trekaboutphotography.com




ACCREDITED
PROFESSIONAL
PHOTOGRAPHER

COMPETITIONS

Details of National and International competitions can be found at:

<http://www.a-p-s.org.au/index.php/competitions>

EXHIBITIONS

INTO VIEW

16 JUL 2016 – 12 FEB 2017
QAG | GALLERY 6 | FREE

'Into View' focuses on photography and video works by five artists who have established prominent international careers. The late, celebrated Indian modernist Nasreen Mohamedi; Malaysian multidisciplinary artist Simryn Gill; Iranian photographer Shadi Ghadirian; Indian photomedia artist Pushpamala N; and Neha Choksi who works between the USA and India. These works, which span the late 1950s – 2000s, show the different ways that artists choose to reveal the world through the lens, and the power of the camera as an instrument to build narratives, create identities and reflect on society and culture.



WORKSHOPS

PHOTO SEMINARS FOR \$50.00

World Photo Adventures will be conducting Photo Seminars in Brisbane in March 2017, with the location to be confirmed closer to the event. Cost is just \$50.00. Conducted by Darran and Pearce Leal.

Call Julia on 0427 205 331 to book or email Julia@worldphotoadventures.com.au

<http://worldphotoadventures.com.au/tours-workshops/march-creative-journeys-photo-seminars-2017/>



FEBRUARY 18TH - 20TH 2017
BRISBANE TAFE MT GRAVATT

Hair of the Dog (HOTD) is an AIPP multi-day conference and is a great learning experience. It is traditionally the first national event of the year so come and ignite your passion with this unparalleled line-up of speakers. HOTD is designed to help all sectors of the industry, especially students and emerging members. There is also a trade show packed with the latest equipment and advice. Social content every night with the opportunity to mix with and meet photographers from around the country. Information regarding the 2017 schedule, speakers' profiles, social events and ticketing will be available on the website later in 2016. Bookings open soon, head to www.hotd.aipp.com.au for more information.

G.W. Glennie – images for consideration

THE MERRIMACK VALLEY CAMERA CLUB (MVCC) WILL HOST AND CONDUCT THE 37TH ANNUAL GEORGE W. GLENNIE NATURE SALON IN MARCH 2017.

This salon is open to all camera clubs and photographic associations worldwide. Entry is by Club; no individual entries.

This is a premier, international all-nature club competition of digital images known for its diversity of subjects which range from animals to botany to landscapes.

In the animal categories, birds and mammals are usually well represented, but each year about a third of the entries are invertebrates, reptiles, amphibians or marine and freshwater life.

In recent years they typically have 100 participating clubs from approximately eight countries and many US States. MGPS has performed quite well in this competition in past years.

To be able to have the best possible entry, MGPS Members are invited to submit up to (4) Nature images for consideration. We will also be looking at the merits and honours from the past 12 months unless a member has particularly asked us not to.

The selection will be done in February by a panel of members who will select 10 images that stand out and fall within the categories below:

- Animals (consists of the following categories)
 - a. Birds
 - b. Invertebrates - Insects, Molluscs (snails etc.), Arachnids, Annelids (worms), Crustaceans
 - c. Reptiles
 - d. Amphibians
 - e. Mammals
 - f. Marine and Freshwater Life - Fish, Marine Crustaceans/Mammals, Starfish, Corals etc.
- Botany
- Landscape

Note the images must meet the PSA Nature definition:

<http://psa-photo.org/divisions/nature/basics-and-background/>

Further details on the competition can be found at:

<http://mvcameraclub.org/competitions/interclub/glennie/>

Images for consideration are due by 9PM Wednesday, 15th of February 2017.

Images to be submitted via <http://digitalcomp.mgps.org.au/index.php?month=2017-02-15>

External Competitions

9th ADPA Awards > Opening Soon!

This is a fantastic opportunity for all International exhibitors to test out their images..

SIX Sections and only \$20 entry for all.
FREE entry to APS Members.

We have an ***all-star cast of judges*** this year, many of whom you'll recognise - the breadth and experience of this judging panel is unparalleled.

This is an opportunity to submit your unique and maybe even more subtle images. .

- * Images submitted into ANY previous APS Exhibition will not be accepted
- * Awards count toward relevant APS honours Weblink:

<http://www.a-p-s.org.au/index.php/exhibition/adpa-2017>



Salon of Excellence Queensland 2017 (SEQ)

Entry is now open

The Caloundra Camera Group invites members of all PSQ affiliated organisations, on behalf of the Photographic Society of Queensland, to enter the Salon of Excellence Queensland 2017.

This is open to print and digital entries as well as audio visuals.

Sections include:

- Open Colour;
- Open Mono;
- People Colour or Mono;
- Nature Colour; and
- Social Documentary Mono.

Competition is open to A grade and Non-A grade photographers. A maximum of 4 images may be entered into each print or digital section.

Entry fee is \$5.00 for the first section and \$2.00 for each additional section.

Please note that there is no online entry for digital images. Prints or digital images on CD/DVD or USB must be sent or delivered to:

**SEQ – C/- D & S Gordon
5 Kyla St, Shailer Park QLD 4128**

No later than Friday 24th March 2017. Late entries will not be accepted.

Maximum print size is 400mm x 500mm, 20' x 16' (including mount). Digital: Jpeg, sRGB colour space, max size of 1440px wide x 1080px high.

Entry forms, with full Salon Entry requirements - will be available on the PSQ website in due course and will also be emailed to members.

If you would like a copy of the entry form in the meantime, please email: newsletter@mgps.com.au

Club Competition Results

Annual Competition Results

Judged by: Pia Jessen

Landscape/Seascape	Prints	Title
Eligia Sword	Winner	Range Road
Sue Niven	Award	Geographic Harbour
Rodney Topor	Award	Vestrahorn
Jan Sharples	Award	Everglades Sunset
Sue Gordon	Award	Calm Before the Sunrise
Monochrome	Prints	
Sue Niven	Winner	Lion King
Ross Dempsey	Award	Swans in the Mist
Eligia Sword	Award	Emma
John Doody	Award	The Next Generation
Ian Henderson	Award	Sarah
Sue Gordon	Award	Girl With A Hat
Colour	Prints	
Sue Gordon	Winner	Vines in the Mist
Ross Dempsey	Award	Hover Fly 1
Alyson Crawford	Award	Spring Blossom
Rodney Topor	Award	London Light Trails
Ron Sharples	Award	Maiko
Digital Images		
Joyce Metssa	Winner	Red Poppy
Eligia Sword	Award	2COA1344
Sue Gordon	Award	Theo
Jan Sharples	Award	Intimate Liasons
Cheryl Profke	Award	Tropicbird 2015

January 2017 Competition Results

Open

Judged by: Dan Demy-Geroe

A Gold Grade Prints	YTD	A Gold Grade Digital	YTD
Sue Gordon	105	Sandra Anderson	102
Clive Hammond	105	Frank Dalgity	96
Sandra Anderson	99	Lesley Clark	84
Jan Sharples	78		
A Grade Prints	YTD	A Grade Digital	YTD
Diane Osborne	126	Rodney Topor	90
Eligia Sword	93	Dave Culwick	90
Lekha Suraweera	90	Tim Czajkowski	84
		Michelle Strudwick	84
		Lekha Suraweera	84
		Eligia Sword	81
AB Grade Prints	YTD	AB Grade Digital	YTD
Janet Aldridge	96	Janet Aldridge	90
Alyson Crawford	66	Theo Haaima	87
Cheryl Profke	63	Priscilla Gibbs	81
B Grade Prints	YTD	B Grade Digital	YTD
Margaret Yeo	99	Liann Haaima	108
Swarna Wijesekera	78	Swarna Wijesekera	81
		Michael Mitchell	81
Only 2 participants		Margaret Yeo	78



CLUB COMPETITION SUBJECTS
2017

SUBJECT	PRINT DUE	DIGITAL DUE	JUDGING DATE	DEFINITION
Sport	22-Feb-17	20-Feb-17	22-Mar-17	A picture of a person/people participating in a sporting activity
Nature	22-Mar-17	20-Mar-17	26-Apr-17	<p>Nature photography to depict all branches of natural history, except anthropology and archaeology. A well-informed person will be able to identify the subject material and certify its honest presentation. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.</p> <p>Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.</p> <p>Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.</p> <p>Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural.</p> <p>Colour images can be converted to grey-scale monochrome.</p>
Self Portrait	26-Apr-17	24-Apr-17	24-May-17	<p>A photograph of the author that may range from a head study to a full body length. This section includes candid photographs and formal portraits. Ensure the author is the focal point in the picture. Subject does not need to be immediately recognisable as the author.</p> <p>Must be a live human being (manikins, statues, ornaments will not be accepted).</p>
Scapes	24-May-17	22-May-17	28-Jun-17	<p>LANDSCAPES – A landscape is a picture of natural inland scenery. It may include houses, other evidence of man, people, animals and even part of the sea provided that none of these dominate the picture.</p> <p>SEASCAPES – A seascape is a photograph of natural coastal scenery, a wave study or a picture of the open sea. People, boats and items related to these may be present as incidental items in the picture. Large salt water inlets are eligible but inland waters are excluded.</p> <p>URBAN/CITY/OTHER – The choice of subject matter can vary to offer other variety of “scapes” but it will be up to the maker to ensure that the end result is apparent to the viewer–i.e. the impact of the image will come from the subject matter chosen. A “cityscape” or “urban landscape” subject will be identifiable to the viewer.</p>
Portrait/People	28Jun 2017	26-Jun-17	26-Jul-17	<p>A photograph of a person or persons that may range from a head study to a full body length. This section includes candid photographs and formal portraits. Ensure the person/s is the focal point in the picture. Must be a live human being (manikins, statues, ornaments will not be accepted).</p> <p>When doing a head shot, place your focus point on the eye/s to ensure the eye/s are sharp. ENSURE the person is the focal point of the image – ie. people walking on the beach is NOT a good candidate for the topic of a portrait.</p>

**CLUB COMPETITION SUBJECTS
2017**

SUBJECT	PRINT DUE	DIGITAL DUE	JUDGING DATE	DEFINITION
Street Photography	26-Jul-17	24-Jul-17	23-Aug-17	Street photography is about recording society and culture, and is therefore quite different from pictorial. It is usually, but not always, presented in black and white. It often concentrates on a poignant human moment. It should aim to give the viewer more than he/she would have seen had the viewer been there. It can be approached with a literal or personal approach
One Man's Trash	23-Aug-17	21-Aug-17	27-Sep-17	An image in which the subject shows the use of something generally considered rubbish in a new way eg recycled, upcycled, reused, put to new use.
Colour Red	27-Sep-17	25 2017	25-Oct-17	an image in which the colour red is predominant and/or significant, and contributes to the message/story.
Low Key	25-Oct-17	23-Oct-17	22nNov 2017	An image with predominantly dark tones to create a dramatic looking image.
Annual	22-Nov-17	20-Nov-17	2-Dec-17	Refer to Blue Book THIS IS JUDGED AT THE CHRISTMAS PARTY, TROPHIES GIVEN FOR ALL OUT WINNER OF EACH SECTION

Information on how to submit your digital images can be found here:

<http://digitalcomp.mgps.org.au/docs/MGPS%20Digital%20Competition%20System%20%282012%29.pdf>

Information on how to submit your print images can be found here:

http://www.mgps.org.au/pdf/MGPS_Blue_book.pdf

See page 17 for how to create a reusable matboard for your print entries.

Re-usable Matboard Frame for competition print entries

FOR THOSE WHO MISSED THE PRESENTATION OF HOW TO MAKE A RE-USABLE FRAME FOR YOUR PRINT ENTRIES FOR MONTHLY CLUB COMPETITIONS, HERE IS A QUICK GUIDE:

You'll need a backing board and matboard frame of matching size, some packaging tape and/or cloth tape and some 'Micropore' which is available from chemists or Priceline stores.



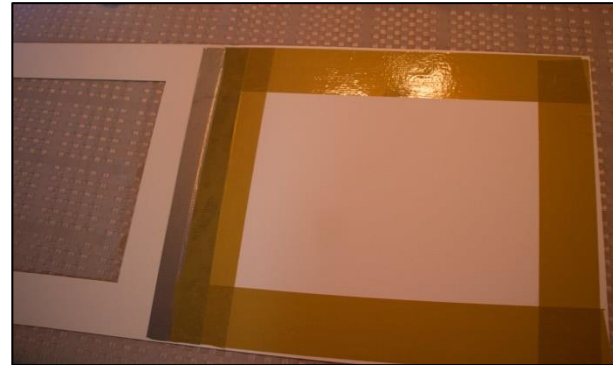
STEP 1

Line up the edges of your matboard and frame and hinge them with either a strip of packaging or cloth tape down one side on what will become the inside of the frame.



STEP 2

Create a frame of packaging tape on the backing board as shown in the photos. Your print can then be attached to either the packaging tape or the back of the cardboard frame using Micropore. Or attach your photo directly to the front the matboard if you prefer.



When submitting your entries, please ensure that there is **NO** tape on any external edge of the frame. We have had some entries damaged by tape from other people's frames. **Your entries may be rejected if this occurs.**

STEP 3

Make some loops of Micropore to seal the frame shut at each corner.

This makes the board easily re-usable as the Micropore pulls away without damaging either the matboard or your photo.

As all the tape is contained within the inside of the frame, it also means that **YOUR FRAME CAN'T DAMAGE ANYONE ELSE'S PRINTS.**



INSPIRATION

INSPIRATION FOR MONTHLY CLUB COMPETITIONS

MARCH: SPORT

<http://digital-photography-school.com/weekly-challenge-sports-photography/>

<http://digital-photography-school.com/capture-action-shot-sports-photography/>

APRIL: NATURE

<http://www.naturephotographers.net>

<https://michaelsnedic.com/category/publications/articles/>

OR BROWSE ANY OF THE PHOTO STOCK AGENCIES LISTED.

www.istockphoto.com

www.dreamstime.com

www.shutterstock.com

www.gettyimages.com.au

www.123rf.com

www.fotolia.com

USEFUL STUFF

For anyone looking to improve their photography with some free tips and tutorials, the following websites have a wealth of information. Some also have a free newsletter that you can sign up for, if you wish.

DPS (Digital Photography School) www.digital-photography-school.com

Cambridge in Colour www.cambridgeincolour.com

Digital Photo Mentor www.digitalphotomentor.com

Best Photo Lessons www.bestphotolessons.com

Digital Camera World www.digitalcameraworld.com

Australian Photography Magazine www.australianphotography.com

Peta Pixel <http://petapixel.com/2014/07/03/best-free-online-photography-courses-tutorials/>

Steve Parish Nature Connect Blog <https://www.steveparish-natureconnect.com.au/steves-blog/page/3/>

Check out the Camera Pro blog page for lots of helpful tips tutorials and inspiration. <http://blog.camerapro.com.au/>

“What makes photography a strange invention is that its primary raw materials are light and time.”

— John Berger



Committee 2016 -2017



Subs are NOW OVERDUE!

Members can make cheques payable to Mt Gravatt Photographic Society.

You can either pay in person at the club meeting or post to:
PO Box 234, Mt Gravatt QLD 4122.

If you would like to pay by direct debit please request account details via our website directing the email to the treasurer.

MEMBERSHIP FEES

APPLICATION FORM – [Download MGPS Membership Application form \(in PDF format\)](#)

MEMBERSHIP FEES – Joining fee \$15.00 (Once only – if membership is continuous).

Month	Full Membership	Associate Membership	Family Membership	Concessional Membership - Pensioners, or full-time Students
July, August, September	\$45.00	\$30.00	\$75.00	\$20.00
October, November, December	\$35.00	\$20.00	\$55.00	\$15.00
January, February, March	\$25.00	\$15.00	\$35.00	\$10.00
April	\$10.00	\$10.00	\$20.00	\$5.00
May	\$5.00	\$5.00	\$10.00	\$5.00
June	\$5.00	\$5.00	\$5.00	\$5.00

To help cover running costs, members and associates pay a \$4.00 entry fee at the door each regular club meeting night they attend. Concessional members pay \$3.00. This contributes to room rental, and the cost of supper, etc.

EXECUTIVES	
President	Suzanne Edgeworth
Vice President	Hector Beveridge
Secretary	Priscilla Gibbs
Treasurer	Wimal Kannangara
Activities Officer	Clive Hammond
Competitions Officer	Sue Gordon
Newsletter Editor	Cheryl Profke
Records Officer	Michael Mitchell
Committee Member # 9	Andrea Ryan
OFFICERS	
Competitions Officer 2	Janet Aldridge
Data Projectionist / Digital Competition	Tony White
Interclub Competition Officer	Dianne Osborne
Assistant Treasurer	Jan Sharples
Assistant Activities Officer	Tim Czajkowski
Equipment Officer	VACANT – 2 positions
Librarian	Sam Fernando
Welcoming Officer 1 (Door)	Lekha Suraweera
Welcoming Officer 2 (Door)	Swarna Wijesekera
Welcoming Officer 3 (Visitors)	Alyson Crawford
Welcoming Officer 2 (Visitors)	John Hanley
APS Mentor	John Doody
PSQ Liaison Officer	Sue Gordon
Web Site coordinator	Gang Wei
Hunt & Shoot Coordinator	Sam Fernando
INTEREST GROUP COORDINATORS	
Digital Group	Rodney Topor
Assistant Digital Group	
Monochrome Group	Cheryl Zwart
Assistant Monochrome Group	Warren Vievers
Beginners' Group	Julie Geldard
Assistant: Evelyn Campbell and	Kevin Dixon
Inter/National Group	John North
Studio Group	Month by Month



Get involved!

Please consider helping in some way to keep **YOUR** club running smoothly. Just speak to a committee member at the next meeting.



The Photographic Society
of Queensland Inc (PSQ)

ALIVE & CLICKING

PROFILES NEEDED

We still need profiles – this is your opportunity to introduce yourself to other members and feature some of your best shots.

Profile Questions

Firstly a little bit about you and your Background.

1. What led you to photography?
2. What was your first camera and what are you using now?
3. Do you have a specific style of photography that you prefer? What do you love about it?
4. Which photographers inspire you?
5. Where do you go from here?
6. What tips can you offer other photographers?

If you could also provide me with about five of your favourite pics that you would like to showcase and a profile pic of yourself, that would be great! Thanks.

Contact Cheryl Profke at newsletter@mgps.org.au

Missing your name tag?

If you have recently joined the club and you have not received your blue book and name tag, please see Lekha Suraweera at the registration desk.

Going to be away on a judging night?

You can submit early entries!

Contact:- Sue Gordon

sueanddennisgordon@yahoo.com.au

for Print entries,

and Tony White digitalcomp@mgps.org.au

for Digital entries.

Have you won an Award?

If you have won an award outside the club please send your results to Michael Mitchell Records@mgps.com.au for registration so that your points can be entered to your file. ASAP. The club offers Bronze, Silver and Gold Awards. Full Details are in The Blue Book.

2017 PSQ Convention DATE CLAIMER

Labour Day Weekend

29-30 April & 1 May 2017

Hosted by PSQ, at QCCC, Brookfield.

APS News

Update to APS Honours Documents

For those people who are planning on submitting an application for APS honours for 2017, please be aware that two of the forms have been updated as of 24 Jan 2017.

They are AED1 Exhibition Honours Applications (spreadsheet), as well as AED1 Sample.

Any subsequent applications should include the updated forms. You can access the APS Honours Document Download centre here: <http://www.a-p-s.org.au/index.php/aps-honours-application-documentdownloads>



Experience and Capture the World's Hottest Photographic Location! – All level of photographers welcome!

Thailand Photographic Extravaganza: 2017 – 12 days + 5 day Add On

By award winning photographer—**Julie Geldard** AFIAP AAPS

Come and learn and be inspired in one of the world's hottest photographic locations! Do you have a Digital SLR or Mirrorless camera and feel you would love to join a photographic tour DEDICATED TO PHOTOGRAPHY?

You are invited to join Julie Geldard of "iPhotograph Magic" to learn and capture the widest diversity of photography in fourteen days.

CHIANG MAI:

Feature: Photograph the World famous cultural event – **Thai lantern festival**

- Interact and capture the elephants at **Elephant Rescue Centre**
- Shoot portraits of famous Thai **ethnic tribes working villages, Thai monks, street markets**
- Capture locals at work: **Thai Umbrella factory and silk factory**
- Capture landscapes from **Thailand's highest points** stay in Mountain Homestay
- Experiment with macro in the stunning Thai **Orchid gardens** and butterfly park

- Create an architectural photographic story at the famous **Thai temples**
- Master night photography and flash at Thai **night market, traditional show and dinner**
- Candid portraits of locals at Thai **local food market**
- Relax and capture the mountain villages when staying at the village, with endless Thai gardens
- Spend a full day at nearby botanical gardens **brimming with orchids and Lotus flowers**



with Julie and Bose

ADD 5 day cultural and landscape experience – FOR INTREPID PHOTOGRAPHERS ONLY –

12 days November 1–12 \$2400 9 photographers only
*** 5 days November 14–18 cultural and landscape \$1200** 5 photographers only

* Joining us – Bose local national geographic photographer sharing his secrets
 Optional light plane flight over the highlands included in price.

INCLUDED: Free photographic lessons pre-departure if required. Accommodation, breakfast and one main meal per day entry fees

Tuition by Julie Geldard

NOT INCLUDED: Airfares, Travel Insurance, Drinks (twin share) single available

Learn how to turn your photos into art pieces and stunning memories
Book early to avoid disappointment.

CONTACT: Jules@vidpicpro.com or 0438 320 750
 www.iPhotographMagic.com



With courses and workshops on mastering your camera, macro, portraiture, flash and Lightroom, OzLight Photo Adventures will help you take your photography to the next level

www.ozlightphoto.com.au

0477 039 351

OzLight

Photo Adventures



Considering entering national or international competitions? More info on APS website: www.a-p-s.org.au

INSTRUCTIONS FOR COMPLETION OF ACCEPTANCE LIST

Approvals: Acceptances in an Australian National Exhibition approved by APS are claimable for LAPS and AAPS. Acceptances in an International Exhibition approved by APS, FIAP, RPS, PSNZ, UPI or a Section of the Exhibition approved by PSA are claimable for LAPS, AAPS and FAPS.

LAPS: 50 acceptances are required including 10 acceptances from National or APS Approved International Australian exhibitions.
No more than 15 acceptances can be claimed from any one country other than Australia which is unlimited. No awards are required.

AAPS: 100 acceptances are required including 20 acceptances from National or APS Approved International Australian exhibitions and may include those gained for LAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 20 titles must have 2 or more acceptances. 5 different images must receive awards. No more than 2 awards are claimable from any one country other than Australia which is unlimited.

FAPS: 200 acceptances are required, all from International Exhibitions including 10 acceptances from APS Approved International Australian exhibitions and may include the acceptances gained in International Exhibitions for LAPS or AAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 40 titles must have 2 or more acceptances. 10 different images must receive awards from 5 different countries.

Titles: List the titles of the claimable acceptances for the Honour currently being sought including those previously used for LAPS and/or AAPS if claimable.
Do not list more than 20 additional acceptances beyond the requirement for the Honour currently being sought, ie. list a maximum of 70 acceptances for LAPS; 120 acceptances for AAPS; or 220 acceptances for FAPS.
Each acceptance must be completed in full and detailed on one line only. Do not leave blank lines between acceptances.
List all acceptances by their Original Title followed by their Other Title where applicable—ie. Original Title : Other Title.

Exhibition: The Exhibition name may be abbreviated, eg. 'Sydney International' for the 'Sydney International Exhibition of Photography'.

Year: List the Year of the Exhibition by the closing date of the Exhibition, eg. 2013.

Country: List the Country conducting the Exhibition, eg. Australia. For a Circuit which includes more than one country, specify the country which is conducting the Exhibition within the Circuit. For Circuits or Exhibitions in the United Kingdom, specify the country as England, Scotland, Wales or Northern Ireland according to where the Exhibition is being conducted—these locations will be accepted as separate countries for the country limit.

Approval: List one form of Approval for the exhibition, eg. APS 2014/01; FIAP 2014/002; PSA ND, etc.

Awards: Awards are defined as 1st, 2nd, and 3rd placings, Trophies, Medals, Diplomas, Judge's Choice, Honourable Mentions, Certificates of Merit, or Highly Commended. List any Award obtained for the acceptance, eg. APS Gold Medal.

Country Acceptance No.: For each country, number each acceptance in the same country with a consecutive number noting the minimum number of Australian acceptances required and the other country limits applicable to each Honour set out above.
Do not claim acceptances exceeding the country limits.

Claimable Award: If the Award is claimable for the Honour being sought indicate Y for Yes. If it is not claimable because it exceeds the country limit on Awards indicate N for No.

Multiple Title No.: Each title which receives a second acceptance becomes a 'Multiple Title' set. Number the first 2 acceptances of each Multiple Title set with a consecutive Multiple Title No., eg. the first and second acceptances of title 'Blue' are numbered '1'; the first and second acceptances of title 'Red' are numbered '2'; the first and second acceptances of title 'Yellow' are numbered '3', etc. You must have 20 Multiple Titles sets for AAPS and 40 Multiple Title sets for FAPS.

Catalogue Type: Specify the type of catalogue, **P** for a printed catalogue; **CD** for a CD or DVD catalogue; or **W** for a web (online) catalogue.

VO: This column is for the Verifying Officer's initials. **The VO and the applicant must also sign the front page of the application.**