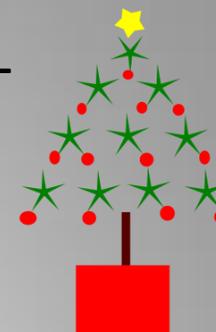




**Mt Gravatt  
Photographic  
Society**

# EXPOSURE

December 2016 -  
January 2017



Bi-monthly Newsletter of the Mount  
Gravatt Photographic Society Inc.

PO Box 234  
Mount Gravatt Qld 4122

President: Suzanne Edgeworth  
Newsletter Editor: Cheryl Profke  
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### CLUB OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland. The club was formed in February 1967 by a small group of enthusiastic amateur photographers. See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

#### The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community
- To assist members with problems appertaining to photography
- To achieve a more fruitful alliance between the beginner and the experienced photographer
- To present lectures on photography for beginners
- To arrange competitions both within the Society and with other bodies from time to time.

### M.G.P.S GROUPS – FULL DETAILS AVAILABLE ON THE MGPS WEBSITE

**BEGINNERS GROUP:** Meets on the second Wednesday of each month at 5:30pm, in the small room next to the entrance to St. Bartholomew's Church Hall, cnr Logan Road and Mountain Street, Mt. Gravatt.  
Coordinator: Julie Geldard. [jules@vidpicpro.com](mailto:jules@vidpicpro.com)

**MONOCHROME GROUP:** Meets on the third Wednesday of each month at 7:30 pm. Check slides for location.  
Coordinator: Warren Veivers/Cheryl Zwart Ph. 0418 982 240. [monochrome@mgps.org.au](mailto:monochrome@mgps.org.au)

**INTERNATIONAL GROUP:** Meets on the third Thursday of each month at various locations.  
Coordinator: John North Ph. 3397 1250. [jonden\\_01@hotmail.com](mailto:jonden_01@hotmail.com)

**DIGITAL GROUP:** Meets on the fourth Monday of each month at 7:30 pm sharp. Venue: Garden City Library meeting room. Coordinator: Rodney Topor Ph. 0438 112 358. [digital@mgps.org.au](mailto:digital@mgps.org.au)

# From the Editor

WELCOME TO THE DECEMBER-JANUARY EDITION OF EXPOSURE.

Christmas is almost here and we are all set for the Club Christmas party on Saturday 17<sup>th</sup> December. Volunteers are still needed to ensure the evening runs smoothly. Please see Andrea Ryan to offer your assistance. Details on what to bring are on page 12.

**\*\*\*PLEASE NOTE THE CHANGE OF VENUE.\*\*\***

As part of the Christmas party, the club holds an annual competition where you may enter your best images and compete against other grades. Come along and see the best of the best. There is also a raffle with some great prizes to be won, and of course, it's a great opportunity to get to know other club members.

Our Photographer Profile this edition is from our newly elected Vice President, Hector Beveridge. Check out Hector's shot of a Lyrebird – amazing!

We also have part 3 of Frank Dalgity's travelogue, "Winging it in Namibia", with more amazing wildlife shots. Next edition will have part 2 on how to calibrate your computer monitor from John Doody. Thanks very much to our contributors for these articles.

Activities Officer, Clive Hammond has been very busy organising a number of photo shoots around the city. See pages 9 and 10 for details.

If you have an article or travel story to contribute or a subject that you would like to see featured in the newsletter, or even just some equipment you want to

buy or sell, come and have a chat with me at the next club meeting or contact me by phone or email.

Considering a photography trip in 2017? Beginner's Group Coordinator Julie Geldard is our presenter for December and she will be talking about Capturing the Magic of Culture – an event not to be missed.

After the Christmas party, the club takes a break until January. There is no guest speaker night in January, but we will see you all again for judging night on 25<sup>th</sup> January.

Happy Reading!  
Cheryl Profke  
Ph. 0414 786 882

[newsletter@mgps.org.au](mailto:newsletter@mgps.org.au)



## Get your Photos printed at Harvey Norman Garden City

### Special Prices for MGPS Members!

Get next day prices and collect your prints within the hour!

**8x10" - \$2**

**6x4" - \$0.10**

**8x12" - \$2.50**

**5x7" - \$0.35**

**10x15" - \$6.00**

**6x8" - \$0.65**

Just present your membership card as you pay to receive your discount!



## NEW MEMBERS

A very warm welcome to the following new members:

Jackie Hill

Ronnie Sutherland

Ajantha Vithanage

Shane Oxenham

## STAYING UP TO DATE

For all the latest news on what's happening at the club and for news on other events and activities you can join the Club's Facebook Page. – MGPS Members Group. Watch your inbox for regular club emails as well. If you are not receiving emails let us know.

# CLUB POSITIONS VACANT

## EQUIPMENT OFFICER(S)

We are still seeking a new Equipment Officer to set up and put away equipment at club meetings twice a month.

**Russell Dickson has held this position for the past 5 years and is no longer able to continue.**

We need a man who is able to stack and store equipment in the storage area. Russell is happy to show the new person what is required.

It would be preferable if we could have 2 people to assist who can help each other if one is away.

**This is a vital role which needs to be filled as soon as possible so that the club can continue to operate effectively.**

If you would like to help keep the club running please contact Suzanne Edgeworth.  
[president@mgps.org.au](mailto:president@mgps.org.au)

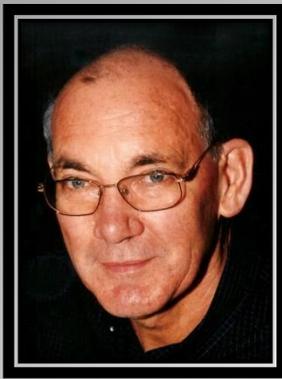


*Dear Members,*



**MERRY CHRISTMAS & HAPPY  
NEW YEAR!**

The MGPS committee would like to take the opportunity to wish all members and their families and happy and safe holiday season.



# Photographer Profile –

## Hector Beveridge – Vice President

### BACKGROUND

I GREW UP AND LIVED MY LIFE IN TASMANIA UNTIL I MOVED TO BRISBANE IN 2013. I SPENT MY ENTIRE WORKING LIFE IN SURVEYING AND SPATIAL SCIENCES - AN INDUSTRY THAT HAS PROBABLY SEEN EVEN GREATER IMPACT FROM TECHNOLOGICAL DEVELOPMENTS THAN PHOTOGRAPHY.

I finished at Launceston City Council where our Spatial Information System was, and still is, considered a national leader in local government. I played and coached basketball for Tasmania at national level (a long while ago) and spent thirty years in masters swimming which saw me with club and state life memberships and an Australian Sports Medal in 2000.

#### **Q. What initially led you to photography?**

I always realised the potential of photography as a medium to capture the moment, to record the event, to be a keeper of memories. When I finally got a camera this resulted in all my early photography falling into the family and travel genres. On obtaining my first digital camera I realised I was on a new learning curve and was encouraged to join a camera club which exposed me to the many aspects of photography I had previously taken for granted. Through that association I increased my knowledge and understanding of photography and thoroughly recommend the club environment as a means of developing photographic skills.



#### **Q. What was your first camera and what are you using now?**

I bought my first camera, an Olympus Trip, duty free in Sydney on my way to work in Indonesia in 1972. Two years later in London it malfunctioned and was replaced by a Pentax Spotmatic which served me well. I stayed with Pentax until September 2013 when I was photographing the Ross Marathons on a frosty Tasmanian morning and my K-5 decided it was too cold so in it went for a service. I couldn't go to APSCON



without a camera so bought a small standby with kit lens, an Olympus E-M5. This has slowly become my favoured camera for which I now have a reasonable set of lenses. I will be looking carefully at the E-M1 Mark 2 when it is released.





**Q. Do you have a specific style of photography that you prefer? What do you love about it?**

My initial outlook has not changed; I still see photography as a recording medium. To me it is more about the capture than the post processing. This does not preclude all of the wonderfully creative work people do in Photoshop – the altered reality and fine art areas of photography. Like most things it is just a personal opinion, preference. So recording the natural and built worlds are my main driver. This entails a broad spectrum, from macro to broad scapes, from the night sky to architecture. Add to this people in their environment and there is always something to capture. I also like to record events, producing a pictorial record of the day. An ANZAC parade, a day at the Ekka, a wedding, History Alive at Fort Lytton for example. A good image should tell a story and a series a fuller story.



To narrow it down I spend more time photographing birds than any other subject. This has many challenges – locating your subject, getting close enough for a good capture, recording action or an activity. It also gets you out and about, a natural and healthy pastime.

**Q. Which photographers inspire you?**

I have seen many images that have had an element that has sparked a response like “that’s good, I will have to try to achieve a similar effect”. This could be an image by anyone. I have never tried to imitate the style of a particular photographer but, with my interest in bird photography, I am in awe of the images Graeme Guy produces in that field.

**Q. What does the future hold for your photography?**

When I look back at images from the past I can see improvements in my current work. I like to think that is going to continue. Apart from that I expect more frustration and hopefully moments of satisfaction. Like the foggy morning I found a lyrebird scratching around and singing his heart out in the same area I saw him the previous evening. My best ever photographic experience. (Perhaps I should get up early more often!)

**Q. What tips can you offer other photographers?**

Be true to yourself. Remember there is no right or wrong way. Whether it is a judge or anyone, it is only an opinion

so pursue your goals, look to produce the images that satisfy your aesthetic. At the same time be prepared to listen to anyone, you never know who you will learn from. That is why the club environment is so good, as well as a wide range of guest speakers we have a wealth of knowledge and experience in our ranks. Use it.

© 2016 Hector Beveridge





# Kruger Revisited

## Winging it in Namibia - Part 3

- With Frank Dalgity



WELL, IF ANY OF YOU READ PARTS ONE AND TWO WHICH TOOK US THROUGH NAMIBIA AND EVENTUALLY BACK INTO RSA (REPUBLIC OF SOUTH AFRICA) WE NOW HEAD ON TOWARDS MY FAVOURITE NATURE STOP WHICH IS OF COURSE KRUGER NATIONAL PARK.

Kruger is one of the largest National Parks in the world and measures two million hectares, which is the same size as Wales or Belgium. It has over 2,300 kilometres of roads which are mostly gravel and it has the largest concentration of animals and birds in RSA. In other words it is a nature photographer's dream.....But it also gets a bad rap from many photographers who go there, as being too crowded, too commercial,

etc. To some extent this is true, especially for the first time visitor.....But Kruger has a secret and that secret is.....Get to know where the animals hang out. You can travel aimlessly all day without seeing a lion pride if you are looking in the wrong place. We have been going there every two years for the past fifteen years and we know where to find the prides etc. There are about six prides that we know of and have photographed them at close range, i.e. 3 to 4 metres away.

Lions do not associate cars or 4x4s with food, so if you are careful you should be quite safe. Having said that just be sure you can close the car window in a hurry....just in case. Getting them on a kill is another matter of course and mostly depends on a bit of luck. I have heard it said that lions usually hunt at night.....not true, lions hunt when they are hungry and that can be at any time. I have seen them

bring down a giraffe in the middle of the day when they are supposed to be resting in the shade.

Photographing leopards is another story altogether. Usually you just get a fleeting glimpse of a leopard and then it is gone into the bush....usually. Cheetahs tend to be totally unimpressed with humans and do not seem to mind the close contact with a Nikon D4 on full motor drive. The trouble is they like the open areas and contact with them is usually from a distance on a hillock where they have a good view all around on lookout for their mortal enemy - the lion.

The cheetahs are in dire straits at present. Due to the decrease in numbers and an ever shrinking gene pool they are mostly inbred. You can tell by the irregular spots and the colour of the tip of the tail. Apparently all of the cheetahs in Kruger are inbred.

Another member of the so-called 'big five' is the Cape Buffalo. It is estimated there are over 30,000 buffalo in Kruger and it is quite impressive to come across a herd of them, grazing and resting, they seem to stretch across the plains for kilometres. We stopped the 4x4 to photograph a herd crossing the road when we suddenly realised they were all around us....so we cut the engine, put our cameras away and stayed very quiet until the herd had crossed the road and gone on their way. Being charged by a buffalo would have been a bad idea.

Being caught in the middle of an Elephant herd is another story,

especially if they have babies with them, and they usually do. It is best to get the heck out of their way if at all possible. We have been charged twice by an Elephant (usually a young male who can be very protective of his baby brother or sister). Both times we had to reverse the 4x4 at speed to get out of the way.

Now I am not sure if these were a false charge or not but I was not willing to find out. Of all the African animals the Elephant is the one I fear most because it can be so unpredictable.



This year Southern Africa was in one of the worst droughts for many years. Most of the waterholes we used to frequent to photograph the animals were all dried up. One morning we were driving towards the Mozambique border when we decided to make a short diversion to check out a waterhole we had not been to for a while. We saw a lone hippo in a small shrinking pool of water that was barely large enough for it to stand in. It had nowhere else to go. The nearest river was a long way off. I hope it survived until the rains came but somehow I doubt it. We saw a lot of dead hippos at other dry waterholes.

Usually when we go to Kruger we photograph the birds and mainly the water birds but not this time as there were very few around. I guess most had gone to wetter pastures. Still lots of animals though, but remember what I said earlier.....You have to look for them in the right places and that also means getting out of bed a 5.30am with just a sandwich and a flask of coffee to keep us going until lunchtime, returning to our camp late afternoon.



One of our favourite places is the H10 road where there is a large pride of lions, cheetahs, the odd leopard and quite a few white rhino. I think we saw rhino there every time we went along that road. Kruger is under siege from the poachers and is bearing the brunt of most of the rhino poaching in South Africa. Lots of army patrols but still the rhino are getting slaughtered at a staggering rate.

In South Africa more than 1,200 are poached every year for their horns and with a single horn fetching as much as \$300,000 the risk of being caught probably seems - to many poachers - to be one worth running. That's probably why the fight against poaching is something of a losing battle. There are now no rhino in Mozambique and several

other countries. In 20 years' time all rhino in Africa will be extinct.

Towards the end of our stay in Kruger this year there was a major rain storm one night. The next morning when we were on the road we saw small pools of water everywhere. We even saw whole herds of impala drinking the fresh clean water off the road. I hope there was enough rain to keep that lone hippo alive for a while longer.

I am not sure if I will ever get back to Kruger but I do have the memories and photos to remind me of the way it was.

© 2016 Frank Dalgity



# Club Activities

- by Clive Hammond

## FREEDOM AGED CARE

On Saturday 19<sup>th</sup> November a few members were kind enough to volunteer their time after a request was received by the club for help from Freedom Aged Care at Redland Bay. It was a very special morning being able to support the diversional therapist at the centre, as well as taking some photos we gave them something to plan for and some nice memories to share. We found the residents a delightful mix, all with tales to tell, lots of laughs, a great morning shared by Ian Sweetman, Lyn Fedrick, Margaret Kemmery and Clive Hammond.



## THE SUPER MOON

On Monday 14<sup>th</sup> November fifteen members met in the City for the much anticipated arrival of the largest showing of the moon since 1948. Thank you Rodney Topor for sussing out the site - a difficult task - trying to work out where and when it would make a showing over the city scape. Our group split into two, myself and a couple of others investigating the down river option. Thanks to all who came along, another good night.



# Club Activities

## VALLEY PHOTOGRAPHIC WALK

On Friday November 25<sup>th</sup> a group of 13 keen members, met in the Valley for a photographic walk around. The Valley has some interesting souls, businesses and buildings. I think we came across most of them, no knockbacks re having their photograph taken. In fact more often than not, locals played up for the camera. Business managers and owners were only too happy for us to walk around and take photos inside their establishments. The Corner Bar at the Wickham, a fantastic photo wall, Hector Hapeta, Russ Hinze, Joh – just to name a few, and a very obliging Manager, tons of character here. Bakery Lane, Wynn Lane, the fantastic Kerbside Bar in Constance Street, all Funky places we were allowed to photograph - no questions asked. Thanks to those members who came along. I am sure a good time was had by all.



Photos by Clive Hammond, Cheryl Zwart & Evelyn Campbell



## Capturing the Magic of Culture

Wednesday 14<sup>th</sup> December 2016

December's guest speaker, is *Julie Geldard* AAPS AFIAP. Julie has been a member of MGPS for over 25 years, she is an A Grade Gold member; professional photographer; photography trainer and photographic tour coordinator. Julie is also our Beginner's Group coordinator.

Capturing the magic of cultures of the world has been Julie's passion for many years. After living in Greece and Thailand, and also travelling to Africa, Europe and Asia...Julie has immersed herself in many culturally rich and unique locations.

Julie's presentation will share her experiences of many years of travel photography and of leading photographic trips to Africa, the Greek Islands, Laos, Thailand and Sri Lanka.

From planning hot locations, camera gear to camera techniques, composition and - most importantly - the essence of how to make connections with local people to develop a rapport that will show in your images.

Julie will share a collection of images which powerfully depict the vibrance and diversity of world cultures.

Be inspired to take the step and make the effort to go to locations that still embrace and value their traditional life. Share this info with another travel enthusiast!



Images courtesy of Julie & her tour participants

# What's On At the Club

Upcoming  
Events

Diane has invited us to the next **Masters Apprentices** meeting.

The Guest speaker for the last meeting of the year (Wednesday, 7th of December at 7.15 at St Barts) is **Phillipa Frederiksen**. Phillipa will be sharing her knowledge on "**Creative Phone Photography using iPhone and Androids**". This presentation by Phillipa at APSCON in Adelaide this year was very well received. So I encourage you to take the opportunity to come along and explore new ideas and thinking on the craft of photography.

Contact: DIANNE OSBORNE

Mobile: 0417 430 628

email: [dianneo10@bigpond.com](mailto:dianneo10@bigpond.com)

- ❖ **14 December – GUEST SPEAKER**  
Julie Geldard, "*Capturing the Magic of Culture*"
- ❖ **17 December – CLUB CHRISTMAS PARTY**
- ❖ **25 January -- COMPETITION JUDGING NIGHT**  
Subject – *Open*
- ❖ **8 February – GUEST SPEAKER**  
Steve Parish of Nature Connect Topic: TBA  
The will be the first special presentation of the year by one of our 'Masters'
- ❖ **22 February – COMPETITION JUDGING NIGHT –**  
Subject – *Minimalism*
- ❖ **8 March – GUEST SPEAKER**  
Mark Rayner of Trekabout Photography Workshops  
Topic: TBA
- ❖ **22 March – COMPETITION JUDGING NIGHT**  
Subject - *Sport*

# Mount Gravatt Photographic Society Christmas Party

**17 December 2016, from 5:30 pm.**

Volunteers are needed to help set up from 3:30 pm.

**ST BARNABAS' CHURCH HALL, 189 LISTER ST SUNNYBANK.**

Please register by contacting Andrea Ryan  
[andrearyan44@bigpond.com](mailto:andrearyan44@bigpond.com)

to accommodate for seating, sweets and punch.

## **PLEASE BRING:**

- your own plates, cutlery and cups or glasses
- your own beverages: wine, beer, juice, etc.
- any special requirements for your own dietary needs
- a plate of food - hot or cold - to share with all members for the main course
- desserts are provided by the club
- punch is also provided by the club, as well as tea and coffee.

Please note the  
change of  
Venue!!



Don't forget to submit your entries for the January club competition – Open subject. No set category this time, so you can submit 2 open images for print and 2 open images for digital.

**PLEASE NOTE THE EARLIER DATES FOR ENTRY**

Digital entries are due by 9:00 pm Monday 12<sup>th</sup> December

Print entries are due by Wednesday 14<sup>th</sup> December

## COMPETITIONS

Details of National and International competitions can be found at:

<http://www.a-p-s.org.au/index.php/competitions>

## EXHIBITIONS

### INTO VIEW

16 JUL 2016 – 12 FEB 2017  
QAG | GALLERY 6 | FREE

'Into View' focuses on photography and video works by five artists who have established prominent international careers. The late, celebrated Indian modernist Nasreen Mohamedi; Malaysian multidisciplinary artist Simryn Gill; Iranian photographer Shadi Ghadirian; Indian photomedia artist Pushpamala N; and Neha Choksi who works between the USA and India. These works, which span the late 1950s – 2000s, show the different ways that artists choose to reveal the world through the lens, and the power of the camera as an instrument to build narratives, create identities and reflect on society and culture.



## WORKSHOPS

### PHOTO SEMINARS FOR \$50.00

*World Photo Adventures* will be conducting Photo Seminars in Brisbane in March 2017, with the location to be confirmed closer to the event. Cost is just \$50.00. Conducted by Darran and Pearce Leal.

Call Julia on 0427 205 331 to book or email [Julia@worldphotoadventures.com.au](mailto:Julia@worldphotoadventures.com.au)

<http://worldphotoadventures.com.au/tours-workshops/march-creative-journeys-photo-seminars-2017/>



FEBRUARY 18<sup>TH</sup> - 20<sup>TH</sup> 2017

BRISBANE TAFE MT GRAVATT

Hair of the Dog (HOTD) is an AIPP multi-day conference and is a great learning experience. It is traditionally the first national event of the year so come and ignite your passion with this unparalleled line-up of speakers. HOTD is designed to help all sectors of the industry, especially students and emerging members. There is also a trade show packed with the latest equipment and advice. Social content every night with the opportunity to mix with and meet photographers from around the country. Information regarding the 2017 schedule, speakers' profiles, social events and ticketing will be available on the website later in 2016. Bookings open soon, head to [www.hotd.aipp.com.au](http://www.hotd.aipp.com.au) for more information.

# Club Competition Results

## October 2016 Competition Results

Monochrome

Judged by: Paul Tilley

A Gold Grade Prints	YTD	A Gold Grade Digital	YTD
Sandra Anderson	72	Sandra Anderson	60
Sue Gordon	66	Clive Hammond	57
Clive Hammond	60	Frank Dalgity	57
		Lesley Clark	51
		Tony White	51
A Grade Prints	YTD	A Grade Digital	YTD
Diane Osborne	84	Dave Culwick	63
Lekha Suraweera	60	Dennis Renton	60
Ian Henderson	57	Lekha Suraweera	57
		Michelle Strudwick	57
AB Grade Prints	YTD	AB Grade Digital	YTD
Janet Aldridge	60	Mark Glancy	90
Ross Dempsey	51	Theo Haaima	63
Jessica Wright	42	Ian Sweetman	63
		Janet Aldridge	60
B Grade Prints	YTD	B Grade Digital	YTD
Margaret Yeo	63	Liann Haaima	72
Swarma Wijesekera	51	Swarma Wijesekera	60
Michael Mitchell	9	Michael Mitchell	54

## November 2016 Competition Results

Weather

Judged by: Margaret O'Grady

A Gold Grade Prints	YTD	A Gold Grade Digital	YTD
Sue Gordon	87	Sandra Anderson	84
Clive Hammond	84	Frank Dalgity	75
Sandra Anderson	78	Lesley Clark	63
A Grade Prints	YTD	A Grade Digital	YTD
Diane Osborne	105	Rodney Topor	69
Lekha Suraweera	72	Michelle Strudwick	69
Eligia Sword	72	Tim Czajkowski	66
Sue Niven	66	Eligia Sword	60
AB Grade Prints	YTD	AB Grade Digital	YTD
Janet Aldridge	78	Mark Glancy	111
Jessica Wright	57	Ian Sweetman	87
Ross Dempsey	54	Theo Haaima	75
		Janet Aldridge	75
B Grade Prints	YTD	B Grade Digital	YTD
Margaret Yeo	81	Liann Haaima	84
Swarma Wijesekera	63	Swarma Wijesekera	66
		Michael Mitchell	66
Only 2 participants		Lee Dixon	66
		Margaret Yeo	63

CLUB COMPETITION SUBJECTS 2017				
SUBJECT	PRINT DUE	DIGITAL DUE	JUDGING DATE	DEFINITION
Open	14-Dec-16	12-Dec-16	25-Jan-17	Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer
Minimilism	25-Jan-17	23-Jan-17	22-Feb-17	A style or technique that is characterized by extreme sparseness and simplicity. a minimum amount of components such as colour, shape, line and texture.
Sport	22-Feb-17	20-Feb-17	22-Mar-17	A picture of a person/people participating in a sporting activity.
Nature	22-Mar-17	20-Mar-17	26-Apr-17	<p>Nature photography to depict all branches of natural history, except anthropology and archaeology. A wellinformed person will be able to identify the subject material and certify its honest presentation.</p> <p>Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.</p> <p>Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.</p> <p>No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.</p> <p>Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.</p> <p>Stitched images are not permitted. All allowed adjustments must appear natural.</p> <p>Colour images can be converted to grey-scale monochrome.</p>
Self Portrait	26-Apr-17	24-Apr-17	24-May-17	<p>A photograph of the author that may range from a head study to a full body length. This section includes candid photographs and formal portraits. Ensure the author is the focal point in the picture. Subject does not need to be immediately recognisable as the author.</p> <p>Must be a live human being (manikins, statues, ornaments will not be accepted).</p>
Scapes	24-May-17	22-May-17	28-Jun-17	<p>LANDSCAPES – A landscape is a picture of natural inland scenery. It may include houses, other evidence of man, people, animals and even part of the sea provided that none of these dominate the picture.</p> <p>SEASCAPES – A seascape is a photograph of natural costal scenery, a wave study or a picture of the open sea. People, boats and items related to these may be present as incidental items in the picture. Large salt water inlets are eligible but inland waters are excluded.</p> <p>URBAN/CITY/OTHER – The choice of subject matter can vary to offer other variety of “scapes” but it will be up to the maker to ensure that the end result is apparent to the viewer–i.e. the impact of the image will come from the subject matter chosen. A “cityscape” or “urban landscape” subject will be identifiable to the viewer.</p>
Portrait/People	28Jun 2017	26-Jun-17	26-Jul-17	<p>A photograph of a person or persons that may range from a head study to a full body length. This section includes candid photographs and formal portraits. Ensure the person/s is the focal point in the picture. Must be a live human being (manikins, statues, ornaments will not be accepted).</p> <p>When doing a head shot, place your focus point on the eye/s to ensure the eye/s are sharp. ENSURE the person is the focal point of the image –ie. people walking on the beach is NOT a good candidate for the topic of a portrait.</p>

CLUB COMPETITION SUBJECTS 2017				
SUBJECT	PRINT DUE	DIGITAL DUE	JUDGING DATE	DEFINITION
Street Photography	26-Jul-17	24-Jul-17	23-Aug-17	Street photography is about recording society and culture, and is therefore quite different from pictorial. It is usually, but not always, presented in black and white. It often concentrates on a poignant human moment. It should aim to give the viewer more than he/she would have seen had the viewer been there. It can be approached with a literal or personal approach
One Man's Trash	23-Aug-17	21-Aug-17	27-Sep-17	TBA
Colour Red	27-Sep-17	25 2017	25-Oct-17	TBA
Low Key	25-Oct-17	23-Oct-17	22nNov 2017	TBA
Annual	22-Nov-17	20-Nov-17	2-Dec-17	Refer to Blue Book THIS IS JUDGED AT THE XMAS PARTY, TROPHIES GIVEN FOR ALL OUT WINNER OF EACH SECTION

Further definitions will be supplied when available.

Information on how to submit your digital images can be found here:

<http://digitalcomp.mgps.org.au/docs/MGPS%20Digital%20Competition%20System%20%282012%29.pdf>

Information on how to submit your print images can be found here:

[http://www.mgps.org.au/pdf/MGPS\\_Blue\\_book.pdf](http://www.mgps.org.au/pdf/MGPS_Blue_book.pdf)

See page 17 for how to create a reusable matboard for your print entries.

# Re-usable Matboard Frame for competition print entries

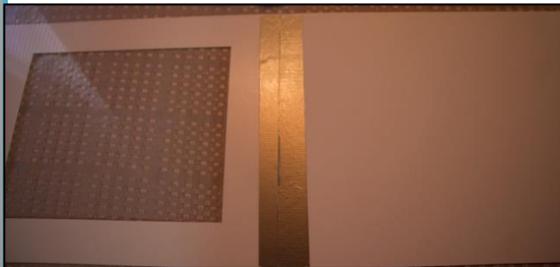
## FOR THOSE WHO MISSED THE PRESENTATION OF HOW TO MAKE A RE-USABLE FRAME FOR YOUR PRINT ENTRIES FOR MONTHLY CLUB COMPETITIONS, HERE IS A QUICK GUIDE:

You'll need a backing board and matboard frame of matching size, some packaging tape and/or cloth tape and some 'Micropore' which is available from chemists or Priceline stores.



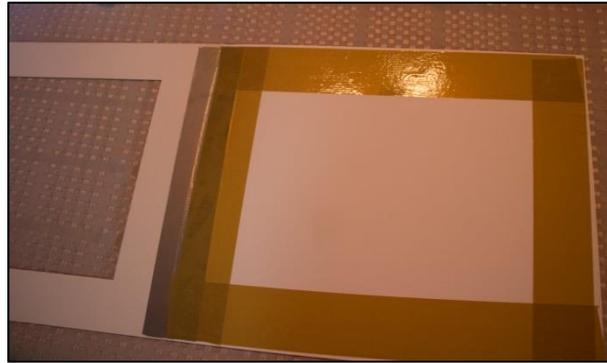
### STEP 1

Line up the edges of your matboard and frame and hinge them with either a strip of packaging or cloth tape down one side on what will become the inside of the frame.



### STEP 2

Create a frame of packaging tape on the backing board as shown in the photos. Your print can then be attached to either the packaging tape or the back of the cardboard frame using Micropore. Or attach your photo directly to the front the matboard if you prefer.



### STEP 3

Make some loops of Micropore to seal the frame shut at each corner.

This makes the board easily re-usable as the Micropore pulls away without damaging either the matboard or your photo.

As all the tape is contained within the inside of the frame, it also means that **YOUR FRAME CAN'T DAMAGE ANYONE ELSE'S PRINTS.**



When submitting your entries, please ensure that there is **NO** tape on any external edge of the frame. We have had some entries damaged by tape from other people's frames. **Your entries may be rejected if this occurs.**



# INSPIRATION

## INSPIRATION FOR MONTHLY CLUB COMPETITIONS

### FEBRUARY: MINIMALISM

<http://digital-photography-school.com/minimalism-in-photography/>

<http://digital-photography-school.com/25-stunning-images-that-show-next-to-nothing-minimalism/>

### MARCH: SPORT

<http://digital-photography-school.com/weekly-challenge-sports-photography/>

<http://digital-photography-school.com/capture-action-shot-sports-photography/>

OR BROWSE ANY OF THE PHOTO STOCK AGENCIES LISTED.

[www.istockphoto.com](http://www.istockphoto.com)

[www.dreamstime.com](http://www.dreamstime.com)

[www.shutterstock.com](http://www.shutterstock.com)

[www.gettyimages.com.au](http://www.gettyimages.com.au)

[www.123rf.com](http://www.123rf.com)

[www.fotolia.com](http://www.fotolia.com)

## USEFUL STUFF

For anyone looking to improve their photography with some free tips and tutorials, the following websites have a wealth of information. Some also have a free newsletter that you can sign up for, if you wish.

DPS (Digital Photography School) [www.digital-photography-school.com](http://www.digital-photography-school.com)

Cambridge in Colour [www.cambridgeincolour.com](http://www.cambridgeincolour.com)

Digital Photo Mentor [www.digitalphotomentor.com](http://www.digitalphotomentor.com)

Best Photo Lessons [www.bestphotolessons.com](http://www.bestphotolessons.com)

Digital Camera World [www.digitalcameraworld.com](http://www.digitalcameraworld.com)

Australian Photography Magazine [www.australianphotography.com](http://www.australianphotography.com)

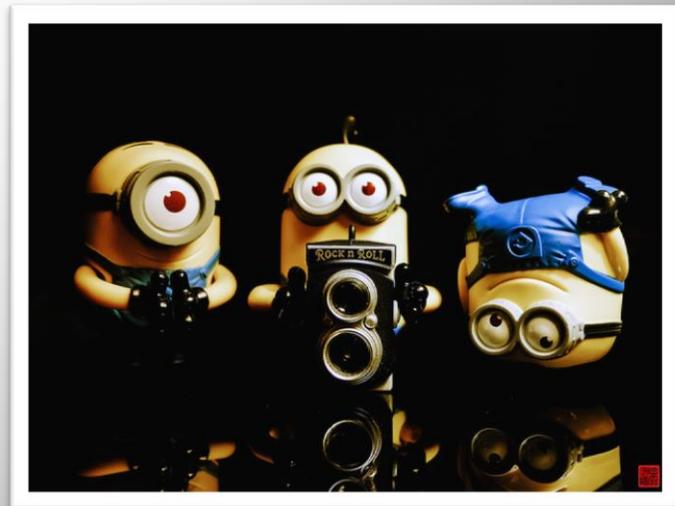
Peta Pixel <http://petapixel.com/2014/07/03/best-free-online-photography-courses-tutorials/>

Steve Parish Nature Connect Blog <https://www.steveparish-natureconnect.com.au/steves-blog/page/3/>

Check out the Camera Pro blog page for lots of helpful tips and recipes.  
<http://blog.camerapro.com.au/>

**“Taking pictures is savouring  
life intensely, every  
hundredth of a second.”**

**— Marc Riboud**



# Committee 2016 -2017



## Subs are NOW OVERDUE!

Members can make cheques payable to  
Mt Gravatt Photographic Society.

You can either pay in person at the club meeting or post to:  
PO Box 234, Mt Gravatt QLD 4122.

If you would like to pay by direct debit please request account details  
via our website directing the email to the treasurer.

### MEMBERSHIP FEES

APPLICATION FORM – [Download MGPS Membership Application form \(in PDF format\)](#)  
MEMBERSHIP FEES – Joining fee \$15.00 (Once only – if membership is continuous).

Month	Full Membership	Associate Membership	Family Membership	Concessional Membership - Pensioners, or full-time Students
July, August, September	\$45.00	\$30.00	\$75.00	\$20.00
October, November, December	\$35.00	\$20.00	\$55.00	\$15.00
January, February, March	\$25.00	\$15.00	\$35.00	\$10.00
April	\$10.00	\$10.00	\$20.00	\$5.00
May	\$5.00	\$5.00	\$10.00	\$5.00
June	\$5.00	\$5.00	\$5.00	\$5.00

To help cover running costs, members and associates pay a \$4.00 entry fee at the door each regular club meeting night they attend. Concessional members pay \$3.00. This contributes to room rental, and the cost of supper, etc.

EXECUTIVES	
President	Suzanne Edgeworth
Vice President	Hector Beveridge
Secretary	Priscilla Gibbs
Treasurer	Wimal Kannangara
Activities Officer	Clive Hammond
Competitions Officer	Sue Gordon
Newsletter Editor	Cheryl Profke
Records Officer	Michael Mitchell
Committee Member # 9	Andrea Ryan
OFFICERS	
Competitions Officer 2	Janet Aldridge
Data Projectionist / Digital Competition	Tony White
Interclub Competition Officer	Dianne Osborne
Assistant Treasurer	Jan Sharples
Assistant Activities Officer	Tim Czajkowski
Equipment Officer	VACANT – 2 positions
Librarian	Sam Fernando
Welcoming Officer 1 (Door)	Lekha Suraweera
Welcoming Officer 2 (Door)	Swarma Wijesekera
Welcoming Officer 3 (Visitors)	Alyson Crawford
Welcoming Officer 2 (Visitors)	John Hanley
APS Mentor	John Doody
PSQ Liaison Officer	Sue Gordon
Web Site coordinator	Gang Wei
Hunt & Shoot Coordinator	Sam Fernando
INTEREST GROUP COORDINATORS	
Digital Group	Rodney Topor
Assistant Digital Group	
Monochrome Group	Cheryl Zwart
Assistant Monochrome Group	Warren Vievers
Beginners' Group	Julie Geldard
Assistant: Evelyn Campbell and	Kevin Dixon
Inter/National Group	John North
Studio Group	Month by Month



## PROFILES NEEDED

We still need profiles – this is your opportunity to introduce yourself to other members and feature some of your best shots.

### Profile Questions

Firstly a little bit about you and your Background.

1. What led you to photography?
2. What was your first camera and what are you using now?
3. Do you have a specific style of photography that you prefer? What do you love about it?
4. Which photographers inspire you?
5. Where do you go from here?
6. What tips can you offer other photographers?

If you could also provide me with about five of your favourite pics that you would like to showcase and a profile pic of yourself, that would be great! Thanks.

Contact Cheryl Profke at [newsletter@mgps.org.au](mailto:newsletter@mgps.org.au)

## Get involved!

Please consider helping in some way to keep **YOUR** club running smoothly. Just speak to a committee member at the next meeting.



## Missing your name tag?

If you have recently joined the club and you have not received your blue book and name tag, please see Lekha Suraweera at the registration desk.

## Going to be away on a judging night?

You can submit early entries!

Contact:- Sue Gordon

[sueanddennisgordon@yahoo.com.au](mailto:sueanddennisgordon@yahoo.com.au)

for Print entries,

and Tony White [digitalcomp@mgps.org.au](mailto:digitalcomp@mgps.org.au)

for Digital entries.

## Have you won an Award?

If you have won an award outside the club please send your results to Michael Mitchell [Records@mgps.com.au](mailto:Records@mgps.com.au) for registration so that your points can be entered to your file. ASAP. The club offers Bronze, Silver and Gold Awards. Full Details are in The Blue Book.

With courses and workshops on mastering your camera, macro, portraiture, flash and Lightroom, OzLight Photo Adventures will help you take your photography to the next level



[www.ozlightphoto.com.au](http://www.ozlightphoto.com.au)

0477 039 351

**OzLight**

Photo Adventures

## PHOTOGRAPHIC TOURS



### Sri Lanka Wildlife and Cultural Photographic Experience

February 18th to March 5th 2017 - 16 days - US\$2700\*

*By award winning photographer – Julie Geldard* AFIAP AAPS

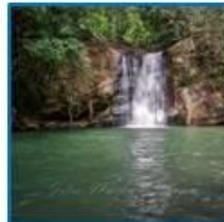
Enjoy the highlights of Sri Lanka on a photographic crafted trip that will be far from the normal travel experience.

Optional extra day in Colombo US\$150

After 2 trips to Sri Lanka I have chosen the most outstanding locations, wildlife experiences and cultural villages that typify the way of life of this stunning, colourful country.

### Trip Highlights

- ❖ Far northern Ramsar sites of Mannar Island
- ❖ Track elephants, leopards, monkeys, sloth bears, and more on a variety of safaris in best National parks
- ❖ Explore five UNESCO World Heritage sites including ancient Sigiriya, and the fortified town of Galle.
- ❖ 2 boat rides in man built tanks (Lakes) capture fisherman with nets in old Dhows or amazing birdlife
- ❖ Visit a tea plantation in the hill town of Nuwara Eliya and the emerald green terraced fields.
- ❖ Join throngs of pilgrims in Kataragama to experience the ritual of the evening puja
- ❖ Stay in the Highlands in a Sri Lankan retreat
- ❖ Experience the dedication to the Sacred tooth of the Buddah

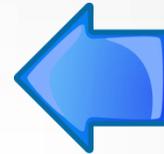


\*Inclusions: Accommodation; 2 delicious meals/day; Guide & Photographic guidance  
Not Included: Airfares, Drinks, 1 meal per day, travel insurance, tips  
Airfares can be Booked by Bree at Flight Centre Birkdale, if desired. Tel: 3401 0000  
Please pay Deposit AU\$500 to confirm your place.

CONTACT: [jules@vidpicpro.com](mailto:jules@vidpicpro.com) or 0438 320 750 | [www.iphotographmagic.com](http://www.iphotographmagic.com)

## ADVERTISEMENTS

Julie Geldard may still have a couple of spots remaining for her popular Sri Lanka Wildlife and Cultural Photographic Experience happening in February 2017. If you are interested in attending please contact Julie ASAP.



The Photographic Society  
of Queensland Inc (PSQ)

ALIVE & CLICKING

**2017 PSQ Convention**  
**DATE CLAIMER**

**Labour Day Weekend**

**29-30 April & 1 May 2017**

**Hosted by PSQ, at QCCC, Brookfield.**

# Considering entering national or international competitions? More info on APS website: [www.a-p-s.org.au](http://www.a-p-s.org.au)

## INSTRUCTIONS FOR COMPLETION OF ACCEPTANCE LIST

**Approvals:** Acceptances in an Australian National Exhibition approved by APS are claimable for LAPS and AAPS. Acceptances in an International Exhibition approved by APS, FIAP, RPS, PSNZ, UPI or a Section of the Exhibition approved by PSA are claimable for LAPS, AAPS and FAPS.

**LAPS:** 50 acceptances are required including 10 acceptances from National or APS Approved International Australian exhibitions.  
No more than 15 acceptances can be claimed from any one country other than Australia which is unlimited. No awards are required.

**AAPS:** 100 acceptances are required including 20 acceptances from National or APS Approved International Australian exhibitions and may include those gained for LAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 20 titles must have 2 or more acceptances. 5 different images must receive awards. No more than 2 awards are claimable from any one country other than Australia which is unlimited.

**FAPS:** 200 acceptances are required, all from International Exhibitions including 10 acceptances from APS Approved International Australian exhibitions and may include the acceptances gained in International Exhibitions for LAPS or AAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 40 titles must have 2 or more acceptances. 10 different images must receive awards from 5 different countries.

**Titles:** List the titles of the claimable acceptances for the Honour currently being sought including those previously used for LAPS and/or AAPS if claimable.  
Do not list more than 20 additional acceptances beyond the requirement for the Honour currently being sought, ie. list a maximum of 70 acceptances for LAPS; 120 acceptances for AAPS; or 220 acceptances for FAPS.  
Each acceptance must be completed in full and detailed on one line only. Do not leave blank lines between acceptances.  
List all acceptances by their Original Title followed by their Other Title where applicable—ie. Original Title : Other Title.

**Exhibition:** The Exhibition name may be abbreviated, eg. 'Sydney International' for the 'Sydney International Exhibition of Photography'.

**Year:** List the Year of the Exhibition by the closing date of the Exhibition, eg. 2013.

**Country:** List the Country conducting the Exhibition, eg. Australia. For a Circuit which includes more than one country, specify the country which is conducting the Exhibition within the Circuit. For Circuits or Exhibitions in the United Kingdom, specify the country as England, Scotland, Wales or Northern Ireland according to where the Exhibition is being conducted—these locations will be accepted as separate countries for the country limit.

**Approval:** List one form of Approval for the exhibition, eg. APS 2014/01; FIAP 2014/002; PSA ND, etc.

**Awards:** Awards are defined as 1st, 2nd, and 3rd placings, Trophies, Medals, Diplomas, Judge's Choice, Honourable Mentions, Certificates of Merit, or Highly Commended. List any Award obtained for the acceptance, eg. APS Gold Medal.

**Country Acceptance No.:** For each country, number each acceptance in the same country with a consecutive number noting the minimum number of Australian acceptances required and the other country limits applicable to each Honour set out above.  
Do not claim acceptances exceeding the country limits.

**Claimable Award:** If the Award is claimable for the Honour being sought indicate Y for Yes. If it is not claimable because it exceeds the country limit on Awards indicate N for No.

**Multiple Title No.:** Each title which receives a second acceptance becomes a 'Multiple Title' set. Number the first 2 acceptances of each Multiple Title set with a consecutive Multiple Title No., eg. the first and second acceptances of title 'Blue' are numbered '1'; the first and second acceptances of title 'Red' are numbered '2'; the first and second acceptances of title 'Yellow' are numbered '3', etc. You must have 20 Multiple Titles sets for AAPS and 40 Multiple Title sets for FAPS.

**Catalogue Type:** Specify the type of catalogue, **P** for a printed catalogue; **CD** for a CD or DVD catalogue; or **W** for a web (online) catalogue.

**VO:** This column is for the Verifying Officer's initials. **The VO and the applicant must also sign the front page of the application.**