



Mt Gravatt
Photographic
Society



EXPOSURE

December/January 2015

Monthly Newsletter of the
Mount Gravatt
Photographic Society Inc.
PO Box 234,
Mount Gravatt, Qld. 4122.

Web Site:
<http://www.mgps.org.au>

President: Suzanne Edgeworth

Newsletter Editor: Cheryl Zwart

Email: newsletter@mgps.org.au

Contents

A word from the editor.....	2
Photo Tips.....	3
Reflective Writings	5
Notices	7
Monthly Competition subjects.....	8
Photography Techniques	10
Bulletin Board	12
Upcoming Events of Interest	13
Mentorship	15
Monthly Competition.....	16
November club activities	17
Instructions for Completion of Acceptance List.....	20

HELPING AT MEETINGS: If you can arrive early and help by setting up chairs, print stands, screen or tables please do so. Staying after the end of the meeting to put various equipment items and chairs away is another way to help. Help is needed with supper.

IF YOU SEE A VISITOR OR NEW MEMBER: Make their visit comfortable. Chat and welcome them. This is what the club is about – helping and encouraging people on their journey of photography.

REMEMBER: A club doesn't run by itself.

CONSIDERATION: Please remember that audible conversation during a judging or other presentation is both distracting to the audience and discourteous to the presenter. If you notice the President about to speak, ask your neighbours to please be quiet.

M.G.P.S. GROUPS

INTERNATIONAL GROUP: Coordinator: John North. jonden_01@hotmail.com Ph. 3397 1250. Next meeting – Thursday 17th December at 7:00pm for 7:30pm start. Coopers Plains Library. Orange Grove Rd, Coopers Plains. Parking around the back. Bring along a selection of about 5 images on a stick to be critiqued. For more info contact John.

DIGITAL GROUP: Coordinator: Rodney Topor. digital@mgps.org.au Ph 0438 112 358. Venue: Garden City Library meeting room Upper Mt Gravatt. Next meeting – TUESDAY 26 January 2016 at 7.30pm. Topic–TBA. For more details see the website <http://www.mgps.org.au>. Members are encouraged to submit up to 5 images for each meeting to digital@mgps.org.au no later than the Sunday preceding the meeting. Each image should be at most 1400 pixels wide and at most 1050 pixels high. Your name and image title on the image is optional. The covering email must include your name so you can be given credit in the slide show.

MONOCHROME GROUP: Coordinator: Cheryl Zwart/Warren Veivers. monochrome@mgps.org.au. Cheryl 0418 982 240. Meets third Wednesday of month 7:30pm, No December meeting.

PORTRAIT GROUP: Coordinator: Sandy Anderson. portrait@mgps.org.au Ph 0400 211 903. Meets at 7:00 pm, Coordinator: Sandy Anderson. portrait@mgps.org.au Ph. 0400 211 903. Meets at 7:00 pm, 2nd Thursday of each month at the Girl Guide Hut within Mt Gravatt showgrounds. Next meeting: Thursday 10th December starting promptly at 7.00. No January meeting.

BEGINNERS GROUP: Coordinator: Julie Geldard. (jules@vidpicpro.com) Meets second Wednesday of the month at 6:00pm, in the small room next to entrance to the hall St. Bartholomew's Church Hall, cnr Logan Road and Mountain Street, Mt. Gravatt. Next meeting: Wednesday 9th December. Topic: TBA

From the Editor

Hi all.

What an amazing trip I have just returned from Laos. It is the first photography trip that I have been on and you can catch some of the amazing stories in the next newsletter. It is amazing to realise what talent and professional help we have in the club. Within our club we have photographers who lead photographic tours. These people are the ones who support our club and volunteer for many tasks within the club. Why not watch out for tours that might be offering from within our own club and support those who support us.

Who loves a volunteer. I do!! I am so grateful for Cheryl Profke who is assisting me with the newsletter, she has been an amazing help and I can't do without her. I hope you all

read the newsletter that she published last month while I was away. The club is always looking for volunteers, please offer your help where you can.

Ann Ingham who is an established member in our group, has written an article for all to enjoy. Remember that if you have been on a photographic trip, we would love to share your adventure and to see the shots you have captured.

Clive Hammond is doing an amazing job of organising outings for the club, keep your eyes out for what activities are coming up.

I would like to take this opportunity to wish you all a very happy and safe Christmas and New year. There won't be a January issue of the newsletter, but please be thinking

of adding your story to the newsletter, whether it be a profile or a write up on a trip you have been which might help others in the club.

Happy reading and enjoy your break!- Cheryl Zwart
newsletter@mgps.org.au
Phone: 0418 982 240



Get your Photos printed at Harvey Norman Garden City

Special Prices for MGPS Members!

Receive a complimentary VIP member card which entitles you to the following everyday specials:

8x10" - \$1.50	6x4" - \$0.09
8x12" - \$1.85	5x7" - \$0.25
	6x8" - \$0.50

Just present your membership card as you pay to receive your discount!



Coming up Presentations

Keep January 13th free, a specially added club night. Tom Putt from Inspire Landscapes in Melbourne is flying up for a special presentation. More details later, I am just finalising the presentation with Tom.

Free ebook <http://inspirelandscapes.com/products/my-top-10-favourite-images-and-the-stories-behind-them>

A bird photo shoot January 2016 meeting at Oxley Creek Common at 6.30 am.

In February we look forward to Ken Dickson and Tony White at the first club night, topic to be confirmed.

February Tim Czajkowski has agreed to lead a Landscape outing, details will be available later.

What I learnt from looking at 8000 images

By Ken Dickson

I have recently been involved in running an International Amateur photography competition based here in Queensland. The competition was run through association with the amateur photography associations from Australia (Australian Photography Society) and internationally (FIAP and UPI). The competition was a great success with over 600 entrants and approximately 8000 photos being supplied for judging.

Being involved in the setup of the competition I got to watch the judging process from start to finish. The judging consisted of 16 judges (working in teams of 4) who looked at every photo over a period of a single day. Basically every judge got a period of around 2 to 3 seconds looking at a photo to decide if it was in or out. Photos that received 4 "ins" would then be discussed by the 4 judges in a team for higher awards.

So you might ask, what does this have to do with our photos if not entering competitions? Quite a lot in my opinion because people who look at our images are making similar evaluations every day. In our modern lives taking into account the internet, TV, magazines and

newspapers we are constantly bombarded with images. For our photos to stand out from the crowd and be memorable they need to grab the viewers' attention in a very short period of time.

What are the keys to making our photos stand out either in a competition or from the everyday flood of images?

1) Have a clear and concise story in the photo. The story needs to jump out at the viewer/judge within those first few seconds or if you have a more complex or subtle story in your photos that needs time to develop, you still need to an interesting keypoint that captures that initial attention.

2) Uniqueness stands out. After looking at 8000 photos in a day, I can assure you that there are lots of pictures of birds flying and a multitude of sunsets on a beach. Ask yourself, what makes my photo stand out from the others? This is especially important if you are taking pictures of a common subject (The Eiffel Tower for example) or cliché topics (Birds in flight for example). Some photos we take for ourselves, especially traveling and that is perfectly fine but when we step beyond that and want pictures that are interesting



for other viewers it helps if we have a different take on the subject.

3) Image quality is important. The judging was done on big screen TVs, and high resolution files were requested. Quite a number of the pictures provided did not stand up the test of this file size, this is especially true if big portions of the image have been cropped to enhance the subject. Remember as much as possible – get closer to your subject and do not rely on cropping the image later.

4) Be careful when making changes to photos in software. During our Lightroom courses both Tony and I encourage people to make lots of small subtle changes to photos when

processing. Rarely does making big, bold, whole picture changes work out well for the image. When looking at photos during the judging, those with over saturated colours or over sharpened looked garish in comparison to the other photos.

5) Good use of composition stands out every time. A common factor for the pictures that achieved good results in the competition was good use of compositional tools. The photos used the items like leading lines, colour balance and perspective to reinforce a clear and concise story.

It was a wonderful experience to be part of the competition and seeing so

many wonderful photos. I learnt a lot from the experience especially how to ensure that my photos stand out from the crowd. Both Tony and I regularly enter the amateur photography competitions around the world, there is not normally prize money offered so we do it for the bragging rights and working towards honours within the amateur associations. For those interested check out the links below for a list of upcoming competitions.

PSA (USA based Organisation) – <http://www.exhibitionforms.com/CSD.htm>

Check out more interesting articles at
www.ozlightphoto.com.au/blog





Reflective writings on a Uni- Art trip to Indonesia and Singapore

BY ANN INGHAM

From Ubud in Bali to Jogjakarta in Indonesia and onto Singapore, our trip seemed to be imbued with art. The importance of art socially and politically was a surprise to me. This trip has given me insights into a society which

I knew very little about and has widened my artistic vision through interaction with artists and with my peers, a group of young, vibrant, fine-art students.

In Ubud in Bali, I learnt that to the Balinese “Art is Life” and “Life is Art”. Apparently there is no word for “Art” in Balinese, it just is!! Everyone seemed to be an artist. The entire place is imbued with art and the Hindu Religion seems to be an important part of that.

Early on the first day it was down to the market place, where life was exploding with the morning ritual of collecting food to be carried away on the myriad of scooters. The textures and colours of this marketplace

were immediately appealing. Amongst all this activity, however, morning offerings of flowers and incense were being made and time seemed to slow down as the blessings were carried out. It was all very calming and meditative.

The introduction to our inspirational nine day visit to Jogjakarta, on the main island of Java, was ART JOG, an annual contemporary Art Fair, which is all about making art for the community and making it accessible; “The unending loop that binds the artist

and the audience”. I found this first impression continued throughout our many visits to artists; artists who were also philanthropists, artists who worked with the community, and artists who

Art Permeates everything, AND everybody is an artist



shared their knowledge and experience freely. I found all these artists inspiring and was continually surprised by this dedication to community. One of the surprising insights I gained, was the dedication of the artists to take on a new challenge to solve the problems of society.

WE had an inspiring visit to a print-making collective in which “art has a purpose”. Members of this co-operative group, don’t want to make art just for galleries, but are much happier when working in the villages and bringing art and politics to the people. They have a commitment to education and political reform. With “enthusiasm, determination and spirit” they spend time talking to the community and holding workshops where they print on ANYTHING; T-shirts, material, papers, all without a printing press, instead “Dancing” on the print material. The farmers, fishermen and the villagers, all join in. One of their slogans is ART SMASHING TYRANNY. Coming from an art practice and a society where the individual seems to be all important, this has caused me to stop and think about MY role in the arts.

The experience of a three day workshop with Heri Dono, one of the most famous artists in Indonesia, and well represented around the world, particularly in our own APT (Asia Pacific Triennial), was one of the highlights of the trip for me. Heri’s work, which is highly political, is also full of humour. His workshop, full of light and space, was an inspirational space to

work and play in. We learnt that in wayang (puppetry) there is theatre, dance, music and literature – We were privileged to participate in all of these. As a photographer amongst a group of highly talented young women, many of whom can sketch with amazing facility, I was in trepidation about participating in this workshop where we made huge shadow puppets. However, Heri made the whole event so non-judgemental, so enjoyable with accompanying music from his guitar playing friend John, that I just dived right in and learnt a child-like simplicity and thank goodness I did. The whole three days were a joy, culminating in a performance where WE were the musicians, the puppeteers and the story tellers and the audience was a group of Heri’s famous sculptures.

To me, the most fascinating part of our visit to Singapore was the knowledge gained when we visited the Asian Civilisations Museum. This is a museum which must be visited again and again to learn the history of Singapore – a melting pot of religions and cultural influences.: from the original Hill Tribes a tree worshipping culture connecting all forms of life, to the Hindus, Buddhists, Muslims, Confucists, Daoists and Christians. All these religions and different ways of life seem to co-exist comfortably in present day Singapore.

Finally, I feel that my artistic vision has been widened considerably through both the interaction with fine art students, and with socially and politically active Indonesian and Singaporean artists who use their skills as artists to empower and inform their communities.



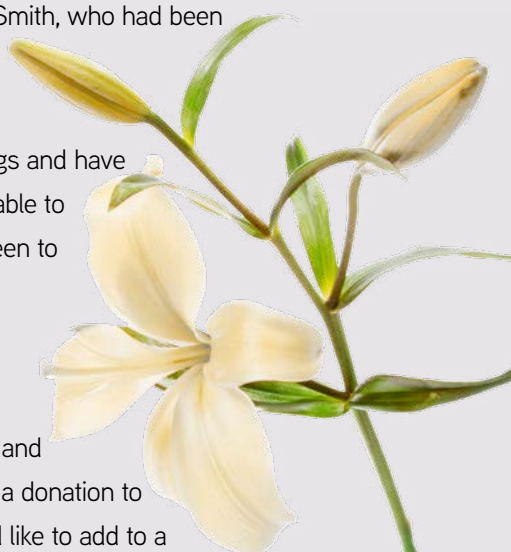
Farwell to Craig Smith

On Tuesday 30th of December Craig Smith, who had been a member of MGPS for many years passed away from a heart attack.

Craig always liked to attend club outings and have a chat, and although he has not been able to attend meetings for a while, he was keen to compete in international competitions.

The funeral was held last week in Kingaroy.

The club has sent a card to the family and was asked instead of flowers to make a donation to the Heart Foundation. If anyone would like to add to a club donation we will be collecting on Wednesday night.



Oxley Creek Common Outing

Our first MGPS outing for 2016 is one concentrating on Bird Photography. January 10th at Oxley Creek Common, Sherwood Road, Rocklea, 6.30am departure. Those interested please be there a few minutes earlier to sign in.

Oxley Creek Common is home to a remarkable variety of birds. An experienced observer can find as many as 70 species in one hour of observation during the spring – about 10% of all Australia's bird species and several times the diversity one could find walking the suburbs. In the past eleven years over 190 species have been recorded on the Common.

An 'Event' for this outing on our Face Book page. www.mgps.org.au

APS News

The APS is now able to offer all APS members discounted magazine subscriptions to Photo Review Magazine.

The Magazine is available in two different formats. The printed edition, issued quarterly will be available to APS members for \$33.00pa. There is also a digital version available for \$19.00pa.

Print edition subscribers will also receive the digital edition at no extra charge.

For a limited time only, Photo Review has offered all APS members the chance to review the digital edition for Free for the next 4 editions which includes the Dec/Feb.

All members who elect to purchase a subscription, either the printed edition or digital, will be eligible to win a Panasonic DMC-GX8PRO.

TO SUSBSCRIBE PLEASE CONTACT THE APS OFFICE or you may log into your account during subscription renewal and tick the appropriate magazine options.

9th AUSTRALIAN DIGITAL PHOTOGRAPHY AWARDS-2016

General Rules & Requirements are available at: www.a-p-s.org.au/index.php/exhibition/adpa-2016

- Opens 1 December 2015. Closes 17 January 2016
- A maximum of FOUR IMAGES may be submitted in each section No Image shall be entered in more than one section of the exhibition.
- Entries and entrant details can only be accepted electronically via the entry form on the website.

Entrance Fee

- Entry is free to current FIN members of the Australian Photographic Society.
- For non- members of APS an entry fee of \$20 applies, payable direct to the APS office.

IMPORTANT REMINDER: CLUB COMPETITION SUBJECTS 2016

Entries: One Set Subject and One Open

SUBJECT	PRINT DUE	DIGITAL DUE	JUDGING DATE	NO OF IMAGES	DEFINITION
Anything that Flies	9th Dec	7th Dec	27th Jan 2016	1 Set 1 open	This must show something that flies by its own power (nature) or by motor. Show it in flight, or motion or still. It must be able to fly now. It can be tiny or huge as long as it can fly.
Wow, What is That?	27th Jan 2016	25th Jan 2016	24th Feb 2016	1 Set 1 open	This is a colour theme with no specific definition. We look forward to seeing images that astonish, delight or amaze; that are eye catching and make the viewer look twice. They might be of special places, times, happenings or events. The images may be of the unusual, odd, unique or rare; or of something not seen in everyday life, wherever you may be in the world. Infra-red and derivatives can be included and creative images are welcomed, but please, images should be in good taste.
People/Portrait	24th Feb 2016	22nd Feb 2016	23rd March 2016	1 Set 1 open	A photograph of a person or persons that may range from a head study to a full body length. This section includes candid photographs and formal portraits. Ensure the person/s is the main focal point in the picture. Must be a live human being (manikins, statues, ornaments will not be accepted).
Creative, Experimental	23rd March 2016	21st March 2016	27th April 2016	1 Set 1 open	Creative or experimental photographs display a novel effect because of an unusual combination of objects and/or unusual viewpoint. Photographs in which the images have been modified during or after exposure by using an experimental technique are also eligible. All aspects of the image have to have been taken by the maker.
Nature	27th April 2016	25th April 2016	25th May 2016	1 Set 1 open	Nature photography to depict all branches of natural history, Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to grey-scale monochrome
Triptych	25th May 2016	23rd May 2016	22nd June 2016	1 Set 1 open	A set of 3 assembled artistic images connected to each other and should have a common theme. This could be a story with similar elements, colours and subject matter. Anything that draws the picture together as a group
Lines	22nd June 2016	21st June 2016	27th July 2016	1 Set 1 open	Lines come in many flavours and just as many ways to create them. Lines can be thick, thin, plain, single, contour, broken, continuous, curved or straight. Consider the composition when compiling the image
Food Photography	27th July 2016	25th July 2016	24th Aug 2016	1 Set 1 open	An image of items specifically accepted as being edible, and should be the focal point. Food can be in its natural state, prepared in some way or cooked. Aim is to make food look fresh, appetising and delicious.

IMPORTANT REMINDER: CLUB COMPETITION SUBJECTS 2016

Entries: One Set Subject and One Open

SUBJECT	PRINT DUE	DIGITAL DUE	JUDGING DATE	NO OF IMAGES	DEFINITION
Macro	24th Aug 2016	22nd Aug 2016	28th Sept 2016	1 Set 1 open	A picture of a small subject/object at close range. eg. one tenth–10 times magnification. A good macro picture reveals details and textures in the subject that can't normally be observed with normal photography or observation. If photographing a live subject, place your focus on the eye/s, ensure eyes are sharp, place your focus on the eye/s, ensure eyes focus on the eye/s, ensure eyes are sharp.
Monochrome	28th Sept 2016	26th Sept 2016	26th Oct 2016	1 Set 1 open	A monochrome image is defined as having varying shades of no more than one colour (various shades of that colour from light to very dark) but it may be any single colour. Multi toned images (various shades of 2 or more colours) and greyscale images with an added accent colour are not acceptable in Monochrome and must be entered into colour
Weather	26th Oct 2016	24th Oct 2016	23rd Nov 2016	1 Set 1 open	A picture depicting some aspect of the weather, the weather must be the central subject. e.g. Storm (actual or impending), rain, hail, fog, wind, snow, or mist. Normal sunny conditions or the aftermath is not acceptable.
Annual	23rd Nov 2016	21st Nov 2016	17th Dec 2016 TBC	1 Set 1 open	As Set out in Blue book

*The committee of 2016
would like to wish you
an amazing Christmas and safe and
prosperous New Year.*



THANK YOU TO DIGITAL PHOTOGRAPHY SCHOOL FOR THESE TECHNIQUES

<http://digital-photography-school.com/five-techniques-for-creating-impressionist-or-abstract-photography/>

Five Techniques for Creating Impressionist or Abstract Photography

A Post By: *Eva Polak*

Whether you are new to photography, or have been photographing for a while, I'm sure you've gone through times when the ideas weren't flowing, and inspiration was nowhere to be found. This happens to all of us. So how do you find ways to stay inspired and get the creative juices flowing again? Try abstract or impressionist photography. Finding inspiration isn't about stepping outside of your box, it's about stretching your limits, and abstract photography is the best way to learn to see things in a completely new and different way.



Abstract and impressionist photography leave things to the imagination and help you concentrate on texture, form, and colour. Instead of making everything look

real, I invite you to use bold colours, shapes, and lines to make exciting images.

So let's start exploring the creative process of abstract photography. Here are five easy techniques that will help you to learn new skills and get your creative juices flowing.

1. LOOK FOR SHAPES, PATTERNS AND TEXTURES

As you go about your daily activities, notice the shapes around you. Your house is full of interesting shapes, patterns and textures that can be used to make abstract photos. Look closely at different objects around you and consider whether there are any reoccurring shapes or themes within the object – then use them to your advantage. Lines can be used very effectively in a photograph, as the eye will tend to follow a line through a shot. Look at the undulating pattern the wave makes (see below), as it breaks into shore. In the city, look for patterns formed by the buildings. Discover different textures in flowers arrangements in the park (see photo left).

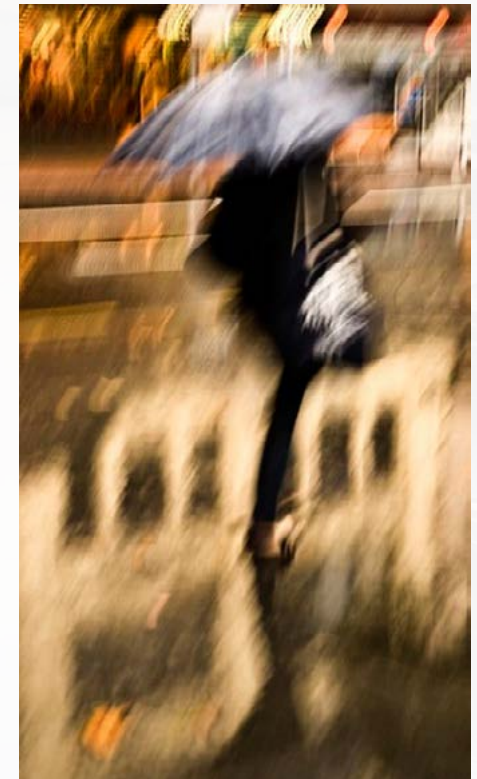


2. LOOK FOR REFLECTIONS

Reflections are one of the best ways to create abstract and impressionist photography. If you look carefully, you'll see they are everywhere. As you walk around, look for smooth surfaces. Think about how you can use reflections to capture a viewpoint that you simply couldn't have shot otherwise.



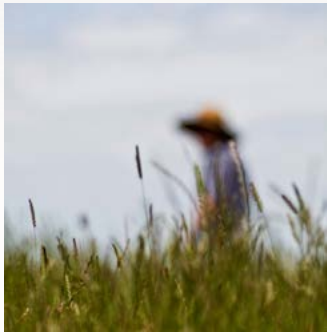
Pay attention for colourful reflections in rain-soaked streets, they will create shimmering images with an impressionistic quality. Also, still lakes and rivers can create some wonderful reflective surfaces. When a surface is textured or shaped, unusual and interesting reflections can appear.



3. DEFOCUS

Pulling the lens out of focus is a quick way to give a scene an impressionistic look. Use Aperture Priority mode that allows you to set your lens to the widest aperture (small numbers such as

f/2.4 or f/4). This is critical because you want a very shallow depth of field. Switch your lens to manual focus and start looking at things through the camera. Turn the focus ring until everything is blurry. Try varying the focus on the same scene to find out how much blur suits your subject best.



4. PAN YOUR CAMERA
Panning is a fun technique to learn, and although it takes some practice, it is relatively

easy to get started. You can pan running people, bicycles, cars, or just about anything that is moving. Once you have your subject, set the camera to shutter priority with the shutter speed between 1/10th and 1/60th of a second. As your subject approaches, focus on it and start tracking with your camera until you are confident that you are moving in sync with the subject.



The trick to a successful camera-panning image is in finding a suitable subject. Strong vibrant colours are ideal, and lines through the frame will keep the colours distinct and separated. Apart from panning moving subjects you can use this technique to create beautiful seascapes and landscapes. The subject distortion will emphasize horizontal lines when panning



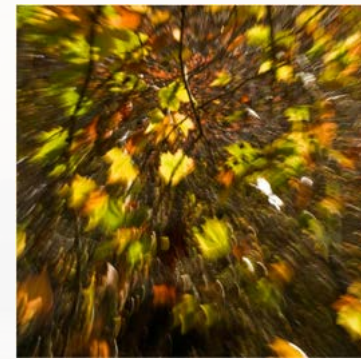
5. ZOOM

A zoom burst, or zoom blur, is another technique which is simple, fun, and easy to achieve. It involves changing the focal length of your lens (zooming in or out) while you take a photo, causing the shot to blur from the centre outwards, as if the scene is bursting towards you.



To use this technique you'll need a DSLR (or mirrorless camera) with a zoom lens. Set your camera to Shutter Priority. A shutter speed of 1/10th of a second is a good starting point. Compose your photo as you normally would, then just zoom the lens as you press the shutter. The key to success with this technique is to get the amount of zoom burst right.

Experiment with zooming speed and direction.



Spend some time with each technique to discover its full potential. Photograph a lot and often. Don't judge what you do. Analyze your images and try to improve upon them. But, most of all, have fun!

TIPS TO REMEMBER:

1. Keep an open mind; abstract photography is about seeing the potential in things that other people miss.
2. Spend time exploring everyday subjects and scenes; it's surprising how many interesting abstracts you will find.
3. Look at familiar things from unfamiliar angles, and you will see them

in a completely different light.

4. Forget about what something really is and concentrate on its shape and colour.



Eva Polak is a photographer, artist, author and teacher, and is well known for her enthusiasm and passion for impressionist photography. She is an *author of three books* which are outlining ways to use your camera for painterly effect. Eva has had three solo exhibitions and has participated in a variety of group exhibitions. Her photographs are in private collections in New Zealand, Australia and Europe. As an educator, Eva has passed on her knowledge and experience to keen photographers through a *variety of workshops*.

THANK YOU TO DIGITAL PHOTOGRAPHY SCHOOL FOR THESE TECHNIQUES

<http://digital-photography-school.com/five-techniques-for-creating-impressionist-or-abstract-photography/>

George W. Glennie Nature Salon in March 2016

The Merrimack Valley Camera Club (MVCC) will host and conduct the 36th annual George W. Glennie Nature Salon in March 2016. This salon is open to all camera clubs and photographic associations worldwide. Entry is by Club; no individual entries. This is a premier, international all-nature club competition of digital images known for its diversity of subjects which range from animals to botany to landscapes. In the animal categories, birds and mammals are usually well represented, but each year about a third of the entries are invertebrates, reptiles, amphibians or marine & freshwater life.

In recent years they typically have 100 participating clubs from approximately 8 countries and many US States. MGPS has performed quite well in this competition in the past years.

To be able to have the best entry MGPS Members are invited to submit up to 4 Nature images for Consideration, we will also be looking at the merits and honours from the past 12 months of all members unless a member has particularly asked us not to.

The selection will be done in February, a panel of members will select 10 images that stand out and fall within the categories below

ANIMALS (CONSISTS OF THE FOLLOWING CATEGORIES)

- | | |
|--|---|
| a. <i>Birds</i> | d. <i>Amphibians</i> |
| b. <i>Invertebrates</i> —Insects, Mollusks (snails etc.), Arachnids, Annelids (worms), Crustaceans | e. <i>Mammals</i> |
| c. <i>Reptiles</i> | f. <i>Marine and Freshwater Life</i> —Fish, Marine Crustaceans/Mammals, Starfish, Corals etc. |

BOTANY

LANDSCAPE

Note: the images must meet the PSA Nature definition

<http://psa-photo.org/divisions/nature/basics-and-background/>

Further details on the competition can be found at

<http://mvcameraclub.org/comp-interclub/comp-interclub-01-glennie.htm>

Images for consideration are due by 9pm Wednesday, 10th of February 2016.

Images to be submitted via <http://digitalcomp.mgps.org.au/index.php/?month=2016-02-10>

... a little bit about Tom Putt

"I consider myself part of the new generation of landscape photographers. I am passionate and wildly enthusiastic about photography, having spent the last 17 years exploring all parts of Australia to photograph landscapes.

I first fell in love with photography at age 13. I photographed wildlife, following my love for ornithology, before leaving university to pursue a career in sports photography. In 1998, I was fortunate enough to take the eye of Australia's leading sports photography agency, Sport the Library. From 1998 to 2001, I covered over 300 events across Australia and the world, including the Sydney 2000 Olympic and Paralympic Games.

But my passion has always been in landscape photography. My first shoot was walking the Overland Track in 1997. Since then, I have travelled extensively across Australia and New Zealand pursuing landscape photography.

I am a Master of Photography and have won over 100 Awards in both International and National Competitions. In 2014, I was awarded both the International Landscape Photographer of the Year Runner-up and the International Landscape Photograph of the Year Runner-up."

January 13th, an extra club night meeting with Tom Putt of Inspire Landscapes, Melbourne, giving the presentation.

Spots, Shots and Competitions

EVENTS AND ITEMS OF INTEREST FOR DECEMBER

4KQ Christmas Lights

The 4KQ Christmas Lights Competition is now in its 27th year. Brisbane City Council runs Xmas Lights Bus Tours around the city. This year the bus tours will run from Monday 14th December to Friday 18th December.

- Tours run for about three hours (refreshment stops included) with buses departing at 6.45pm from the following bus stops:
- Ann Street, City Anzac Square – northern, southern, and western suburbs
- Carindale Shopping Centre – eastern suburbs only
- Garden City Shopping Centre – southern suburbs only
- Indooroopilly Shopping Centre – western suburbs only
- Chermside Shopping Centre – northern suburbs only

Tickets go on sale on Monday 18th November and must be pre-purchased through Ticketek. Tickets cannot be purchased on board the bus.

The tour cost is \$22 for adults, \$11 for pensioners, children and full-time students and



\$50 for families with two adults and two children. The buses are decked out with Xmas decorations and have Xmas carols playing. The bus stops at selected points along the route to allow you to take pictures and walk around the displays.

Government House Christmas Lights.

- Open nightly 7:00 – 8:00pm only and only for five nights from 11th -15th December.
- This event is FREE to attend and is family-friendly.
- Entrance is via the Service Gate at 168 Fernberg Road, Paddington (pedestrian access only, there is no onsite parking), and the popular 'Official Selfie Zone' will once again be established. Access is also available for people with disabilities, including those in wheelchairs. Staff will assist with drop-offs for people with a disability.

King George Square

- Check out the spectacular 20m-high Brisbane City Christmas Tree in King George Square. Powered by 15 solar panels, it features approximately 5000 lights, over 260 decorations and new foliage this year.
- The Gold Lotto City Hall Light Spectacular is back again this year, with a brand new projection, themed around The Nutcracker's The Land of Sweets, projected onto City Hall from 7.30 pm every night.

Queen St Mall

- The Myer Christmas Parade & Pantomime features nightly shows from 11th December complete with camels, giant inflatable decorations, Santa and the Twelve Days of Christmas. The parade starts at 6.30 pm and runs between the Edward St. end of the mall to King George Square.

Christmas Carols

- The Lord Mayor's Christmas Carols at the Riverstage from 5.30pm on Saturday 12 December.

- South Bank Christmas Carols at the Courier-Mail Piazza—each night at the South Bank Christmas Carols presented by Hillsong Brisbane from 17th – 20th December.

Fireworks

- The Christmas Fireworks Spectacular presented by go via network—Every night at 8.15pm, from 17th -21st December Brisbane's CityCats will be part of the pyrotechnics, launching fireworks from their decks as they cruise past South Bank.

Cheryl's Recommended Camera Settings for Christmas Lights	
Exposure mode	Manual
Focus mode	Manual
Shutter speed	1/15 sec
Aperture	F5.6
ISO	400 -800
Lens	18 -24 mm
Drive mode	Single shot
White balance	Daylight or Tungsten

Cheryl's Tips for shooting lights

Watch out for lost highlight detail in the lights themselves. A tripod and remote cable release are recommended, along with lower ISO. Turn your image stabilisation on the lens off, if using a tripod.

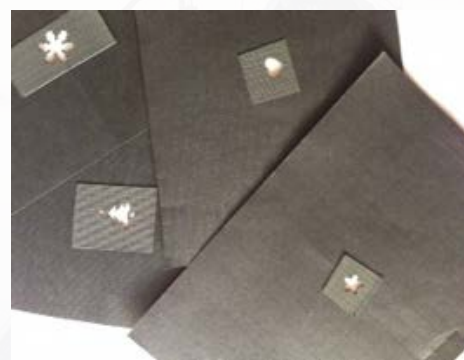
For some further Christmas Light fun, try this:

Cut out some small shapes in the centre of a piece of black cardboard, as shown. With your camera set up on a tripod using the above

settings as a guideline and ensuring you have selected a single AF point, focus on the lights through the centre of the hole in the card for some interesting Christmas abstract images such as these.

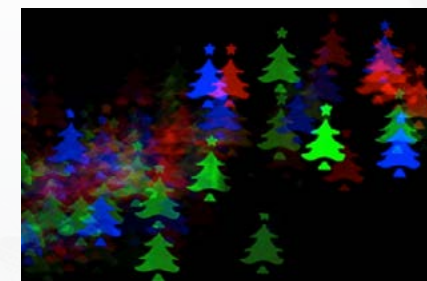
The settings I used were: ISO 1600, F1.8, 1/50 sec with a 50mm prime lens.

Cheryl Profke



There is also a free EBook available on the DPS website titled "HOW TO PHOTOGRAPH THE HOLIDAYS 12 Tips for Memorable Shots of Your Celebrations". It is available via this website:

<http://digital-photography-school.com/>



Monochrome

MOUNT GRAVATT PHOTOGRAPHIC SOCIETY



2016 CALENDAR
BONUS 4 MONTHS

WE WISH TO THANK THE FOLLOWING PHOTOGRAPHERS FOR PROVIDING THEIR IMAGES FOR THIS CALENDAR.

- January - **John Doody** - Old Cart and Fog
- February - **Ron Sharples** - Snow Shedding
- March - **Andy Anderson** - Fitzroy River Mist
- April - **Lyn Fedrick** - Long Wait For Fuel
- May - **Bob Garnett** - Rail Buffer and Hook
- June - **Jan Sharples** - Big Horn Sheep
- July - **Denise McMillan** - Flowers
- August - **Rosslyn Garnett** - Country Living
- September - **Cheryl Zwart** - Through the View
- October - **David Knell** - Swans in the Mist
- November - **Suzanne Edgeworth** - Breaking Waves
- December - **Nigel McMillan** - Lightning
- January 2017 - **John R Rogers** - Abandoned Farm
- February 2017 - **Jeff Chadler** - Urban Swell
- March 2017 - **Andrea Ryan** - Pylons
- April 2017 - **Caroline Marshall** - Wilsons Prom Driftwood



COPYRIGHT:
2016 No copying of any part of this calendar is permitted.
All photographs produced in this calendar remain the property of the author and the author has ownership rights for 50 years from the date the photograph was first published.

FRONT PAGE IMAGE
Warren Velvers - Amboseli Elephant



Calendars are for sale at the club meetings

Available for Sale NOW at the club and the MGPS Exhibition.

The monochrome group has produced a calendar for next year. You will find some amazing images reproduced within this calendar from the attendees of the MGPS monochrome group and we would ask you to consider purchasing calendars for gifts for Christmas, which will be with us shortly.

The calendars will sell for \$15 and the funds raised from the sale of these calendars will be used to host some specialised visiting speakers who can add to our knowledge base at the club, particularly from a Monochrome perspective. ALL club members would be encouraged to attend these meetings which would be held on a fifth Wednesday at St Bartholemew's Uniting Church Mount Gravatt.

Accomplished photographer?

Like helping others get started with photography skills?

We are reintroducing the mentor program within the club. Forms are coming soon to help you establish where you can help or be helped. Remember it's always more fun if you have a buddy who can share their experience with you.

Please speak to Suzanne or one of the committee members to register your interest.

MGPS Members' mailing list

All members who have email addresses registered in the club records should receive emails sent via the members' mailing list. However, we have reports that recently some of the members don't get the club emails.

While we are investigating possible causes on the system side, could all members please

- set up your spam filter to ensure emails from MGPS are treated as safe in your email client. The way to do this may vary for different email hosts (eg. gmail, hotmail, yahoo etc). You need to check your system for how to do this.
- ensure the email address you supplied to the club is the one you actually use, and provide us with updated details, if required.

Please feel free to report abnormal mailing list behaviours and tell us your suggestions if any.

Gang Wei
MGPS Web Coordinator



HELP!

I need a mentor

Name [PLEASE PRINT]

Camera Brand:

Operating System: eg Mac/PC

Suburb:

Availability: eg Day/Evening

Phone Number:

Email address:

Type of Photography interest: eg Landscape, Portrait, Nature, Travel, Other.

Please state

Topics I'd like help with:

November 2015

Judging Results
Three Of A Kind
Judged By Noel Clark

Year to date competition
First 3 Placings only
[except for ties & close competition]

A Gold Grade Prints YTD

John Doody	93
Sue Gordon	81
Sandra Anderson	78

A Grade Prints YTD

Dennis Renton	102
Bob Garnett	78
Joyce Metassa	57

AB Grade Prints YTD

Maureen Gubbels	84
Eligia Sword	81
Rosslyn Garnett	72

B Grade Prints YTD

Alyson Crawford	69
Keith Ryan	66
Margaret Yeo	45

A Gold Grade Digital YTD

Sue Gordon	84
Jeff Cheadle	81
Ken Dickson	75

A Grade Digital YTD

John Doody	75
Ann Smallegange	81
Michelle Strudwick	75

AB Grade Digital YTD

Peter Russi	72
Dennis Renton	72
Janet Aldridge	93

B Grade Digital YTD

Eligia Sword	93
Sam Fernando	93
Theo Haaima	81
Cheryl Profke	78

B Grade Digital YTD

Priscilla Gibbs	81
Liann Haaima	75
Alyson Crawford	69

Committee 2015-2016

EXECUTIVES	
1. President	Suzanne Edgeworth
2. Vice President	Rodney Topor
3. Secretary	Priscilla Gibbs
4. Treasurer	Ruth Dickson
5. Activities Officer	Clive Hammond
6. Competitions Officer	Sue Gordon
7. Newsletter Editor	Cheryl Zwart
8. Records Officer	Tim Czajkowski
9. Committee Member #9	Andrea Ryan
OFFICERS	
10. Competitions Officer 2	Russell Dickson
11. Data Projectionist / Digital Competition	Tony White
12. Interclub Competition Officer	Suzanne Edgeworth
13. Assist. Treasurer	Lyn Fedrick
14. Equipment Officer	Russell Dickson
17. Librarian	Dennis Renton
18. Welcoming Officer 1 (Door)	Lekha Suraweera
19. Welcoming Officer 2 (Visitors)	Janet Aldridge
20. APS Mentor	Peter McKenry
21. PSQ Liaison Officer	Sue Gordon
22. Web Site coordinator	Gang Wei
23. Hunt & Shoot Coordinator	Sam Fernando
INTEREST GROUP COORDINATORS	
24. Digital Group	Rodney Topor
25. Monochrome Group	Cheryl Zwart
26. Beginners' Group	Julie Geldard
27. Inter/National Group	John North
28. Portrait Group	Sandra Anderson

The PSQ Barbeque

MGPS were hosts to the PSQ Judges meeting this year. We had a great BBQ lunch, and two photo shoots were organised for those not attending the meeting. The morning walk was in the nearby Underwood park and around the lake.

In the afternoon we visited the Chung Tian Buddhist Temple, just down the road. After my meetings with the officials at the temple several times, a good rapport was built up with their Marketing Director. He kindly lifted the ban on interior photographs for the day and gave up a personal guided tour.



Thank you to Clive Hammond for providing the images.



USEFUL STUFF

For anyone looking to improve their photography with some free tips and tutorials, the following websites have a wealth of information. Some also have a free newsletter that you can sign up for, if you wish.

DPS (Digital Photography School) www.digital-photography-school.com

Cambridge in Colour www.cambridgeincolour.com

Digital Photo Mentor www.digitalphotomentor.com

Best Photo Lessons www.bestphotolessons.com

Digital Camera World www.digitalcameraworld.com

Australian Photography magazine www.australianphotography.com

Peta Pixel <http://petapixel.com/2014/07/03/best-free-online-photography-courses-tutorials/>

Also, some inspiration for this month's competition theme, "wow, what is that", can be found at:

www.evapolak.com

OR BROWSE ANY OF THE PHOTO STOCK AGENCIES LISTED.

www.istockphoto.com

www.dreamstime.com

www.shutterstock.com

www.gettyimages.com.au

www.123rf.com

www.fotolia.com

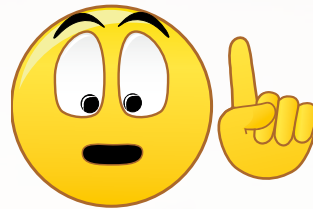
MEMBERSHIP FEES

APPLICATION FORM – Download MGPS Membership Application Form (in pdf format)

MEMBERSHIP FEES: Joining fee: \$15.00 (Once only, if membership is continuous)

Month	Full Membership	Associate Membership	Family Membership	Concessional Membership- Rensioners or Full-Time Students.
July, August, September	\$45.00	\$30.00	\$75.00	\$20.00
October, November, December	\$35.00	\$20.00	\$55.00	\$15.00
January, February, March	\$25.00	\$15.00	\$35.00	\$10.00
April	\$10.00	\$10.00	\$20.00	\$5.00
May	\$5.00	\$5.00	\$10.00	\$5.00
June	\$5.00	\$5.00	\$5.00	\$5.00

To help cover running costs, members and associates pay a \$4.00 entry fee at the door each regular club meeting night they attend. This contributes to room rental, tea/coffee, etc. and raffle prizes.



SUBS ARE NOW OVERDUE!

Join the MGPS facebook page

We endeavour to not only keep you up-to-date, but to assist you to grow in your photography experience.

Got a picture to be critiqued?

put it on the facebook page.

Just search for the MGPS Members Group.

Members can make cheques payable to Mt Gravatt Photographic

Society. You can either pay in person at the club meeting or post to

PO Box 234,

Mt Gravatt 4122.

If you would like to pay by direct debit please request account details

via our website directing the email to the treasurer.

PROFILES NEEDED



I still need profiles – thank you so much to those who contacted me! We still want to enjoy **YOUR** story.

newsletter@mgps.org.au

Profile Questions

Firstly a little bit about you and your background

1. Why did you take up photography?
2. How long have you been using a camera and what model?
3. Have you got a specific style of photography that you prefer?
4. Which photographers inspire you?
5. Where do you go from here?
6. What tips can you offer other photographers?

If you could also provide me with about 5 of your favourite pics that you would like to showcase, that would be great, thank you.

Contact Cheryl at newsletter@mgps.org.au



Please volunteer to help in some way to keep your club running smoothly.

Recent new members

We would like to mention five new members for August 2015

- Jessica Wright
- John Couvaras
- Tony Ramsden
- Nicole Couvaras
- David Jones

Have you won an Award?

If you have won an award outside the club please send your results to Tim Czajkowski Records@mgps.com.au for registration so that your points can be entered to your file. ASAP

The club offers Bronze, Silver and Gold Awards.

Missing your name tag?

If you have recently joined the club and you have not received your blue book and name tag, please see Lekha Suraweera at the registration desk. Ask for a member's card at the same time.

With courses and workshops on mastering your camera, macro, portraiture, flash and Lightroom, OzLight Photo Adventures will help you take your photography to the next level



www.ozlightphoto.com.au
0477 039 351

OzLight
Photo Adventures

Going to be away on a judging night?

YOU CAN SUBMIT EARLY ENTRIES!

Contact:-

Sue Gordon sueanddennishgordon@yahoo.com.au for Print
and Tony White digitalcomp@mgps.org.au for Digital

Instructions for Completion of Acceptance List

Approvals: Acceptances in an Australian National Exhibition approved by APS are claimable for LAPS and AAPS.

Acceptances in an International Exhibition approved by APS, FIAP, RPS, PSNZ, UPI or a Section of the Exhibition approved by PSA are claimable for LAPS, AAPS and FAPS.

LAPS: 50 acceptances are required including 10 acceptances from National or APS Approved International Australian exhibitions.

No more than 15 acceptances can be claimed from any one country other than Australia which is unlimited. No awards are required.

AAPS: 100 acceptances are required including 20 acceptances from National or APS Approved International Australian exhibitions and may include those gained for LAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 20 titles must have 2 or more acceptances. 5 different images must receive awards. No more than 2 awards are claimable from any one country other than Australia which is unlimited.

FAPS: 200 acceptances are required, all from International Exhibitions including 10 acceptances from APS Approved International Australian exhibitions and may include the acceptances gained in International Exhibitions for LAPS or AAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 40 titles must have 2 or more acceptances. 10 different images must receive awards from 5 different countries.

Titles: List the titles of the claimable acceptances for the Honour currently being sought including those previously used for LAPS and/or AAPS if claimable.

Do not list more than 20 additional acceptances beyond the requirement for the Honour currently being sought, ie. list a maximum of 70 acceptances for LAPS; 120 acceptances for AAPS; or 220 acceptances for FAPS.

Each acceptance must be completed in full and detailed on one line only. Do not leave blank lines between acceptances.

List all acceptances by their Original Title followed by their Other Title where applicable—ie. Original Title : Other Title.

Exhibition: The Exhibition name may be abbreviated, eg. 'Sydney International' for the 'Sydney International Exhibition of Photography'.

Year: List the Year of the Exhibition by the closing date of the Exhibition, eg. 2013.

Country: List the Country conducting the Exhibition, eg. Australia. For a Circuit which includes more than one country, specify the country which is conducting the Exhibition within the Circuit. For Circuits or Exhibitions in the United Kingdom, specify the country as England, Scotland, Wales or Northern Ireland according to where the Exhibition is being conducted—these locations will be accepted as separate countries for the country limit.

Approval: List one form of Approval for the exhibition, eg. APS 2014/01; FIAP 2014/002; or PSA ND; etc.

Awards: Awards are defined as 1st, 2nd, and 3rd placings, Trophies, Medals, Diplomas, Judge's Choice, Honourable Mentions, Certificates of Merit, or Highly Commended. List any Award obtained for the acceptance, eg. APS Gold Medal.

Country Acceptance No: For each country, number each acceptance in the same country with a consecutive number noting the minimum number of Australian acceptances required and the other country limits applicable to each Honour set out above. Do not claim acceptances exceeding the country limits.

Claimable Award: If the Award is claimable for the Honour being sought indicate Y for Yes. If it is not claimable because it exceeds the country limit on Awards indicate N for No.

Multiple Title No: Each title which receives a second acceptance becomes a 'Multiple Title'. Number the second acceptance only of a title with a consecutive Multiple Title No., eg. the second acceptance of title 'Blue' is numbered '1'; the second acceptance of title 'Red' is numbered '2'; the second acceptances of title 'Yellow' is numbered '3', etc. You must have 20 Multiple Titles for AAPS and 40 Multiple Titles for FAPS.