



**Mt Gravatt
Photographic
Society**

EXPOSURE

October/November 2015

Monthly Newsletter of the
Mount Gravatt
Photographic Society Inc.
PO Box 234,
Mount Gravatt, Qld. 4122.

Web Site:
<http://www.mgps.org.au>

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HELPING AT MEETINGS: If you can arrive early and help by setting up chairs, print stands, screen or tables please do so. Staying after the end of the meeting to put various equipment items and chairs away is another way to help. Help is needed with supper.

IF YOU SEE A VISITOR OR NEW MEMBER: Make their visit comfortable. Chat and welcome them. This is what the club is about – helping and encouraging people on their journey of photography.

REMEMBER: A club doesn't run by itself.

CONSIDERATION: Please remember that audible conversation during a judging or other presentation is both distracting to the audience and discourteous to the presenter. If you notice the President about to speak, ask your neighbours to please be quiet.

M.G.P.S. GROUPS

INTERNATIONAL GROUP: Coordinator: John North. jonden_01@hotmail.com Ph 3397 1250. Next meeting – Thursday 15th October at 7:00pm for 7:30pm start. Unit 8, 20 Jijaws Street Sumner Park. Bring along a selection of about 5 images on a stick to be critiqued. For more info contact John.

DIGITAL GROUP: Coordinator: Rodney Topor. digital@mgps.org.au Ph 0438 112 358. Meets 7:30pm sharp, fourth Monday of each month. Venue: Garden City Library meeting room Upper Mt Gravatt. Next meeting–Monday 26th October at 7.30pm. Topic–Phil Tully, RGB Digital Pro Lab, Colour Management and Printing. For more details see the website <http://www.mgps.org.au/>. Members are encouraged to submit up to 5 images for each meeting to digital@mgps.org.au no later than the Sunday preceding the meeting. Each image should be at most 1400 pixels wide and at most 1050 pixels high. Your name and image title on the image is optional. The covering email must include your name so you can be given credit in the slide show.

MONOCHROME GROUP: Coordinator: Cheryl Zwart/Warren Veivers. monochrome@mgps.org.au. Cheryl 0418 982 240. Meets third Wednesday of month 7:30pm, 21 October 2015 at 7:30 pm Denise McMillan's 4 Elwyn Court, Springwood. Please bring supper. All members interested in Monochrome [Digital or Darkroom] welcome. **Topic:** Warren Veivers will be speaking on iconic photographers. Please bring 2-3 images on USB to be critiqued. Darkroom Sessions by appointment. (contact Warren)

PORTRAIT GROUP: Coordinator: Sandy Anderson. portrait@mgps.org.au Ph 0400 211 903. Meets at 7:00 pm, 2nd Thursday of each month at The Girl Guides hut, Mt Gravatt showgrounds. Next meeting: Thursday 8th October at 7:00 pm. (Setting up at 6.30 if anyone available.) **Topic:** Our two sets this month will be the three Mills children (who said do not work with children or animals cannot be right.....) I hear they are charming. And the second set is a young lady called Hannah. She is also charming. Please be considerate and charming all. We hope to have the triggers picked up on Tuesday so thank you to the committee.

BEGINNERS GROUP: Coordinator: Julie Geldard. (jules@vidpicpro.com) Meets second Wednesday of the month at 6:00pm, in the small room next to entrance to the hall St. Bartholomew's Church Hall, cnr Logan Road and Mountain Street, Mt. Gravatt. Next meeting: Wednesday 14th October. **Topic:** BASIC beginners taking family / friends' portrait with camera flash. We will start with how to set your camera settings and change your flash compensation. Also basic posing tips to use for setting up family, friends in poses. **PLEASE NOTE:** This night is purpose-designed for beginners and we would give preference to 10 people who have come to our beginners' group during 2015. If there are spaces left we will ask for other members. Evelyn and Denise will be assisting Julie. Please bring camera, flash, instruction guide, a piece of white anything to use as a reflector, e.g. mat board, car window reflector, etc.

From the Editor

Hi all.

Welcome to the October/November edition of the Newsletter. I'm getting excited as it is nearly time to go to Laos with some other club members from Mt Gravatt under the guidance of our Beginners Group Co-ordinator Julie Geldard. We will have lots to show you when we arrive back.

Well hasn't Clive Hammond started on the right foot? We have activities available for the club members to enjoy. Last month a number of club members went to Mt Coot-tha to take images for the Macro subject. I believe that a good time was had by all. If anybody

would like to support Clive in organising activities please contact him on raeclive@bigpond.net.au to offer your assistance.

This month Clive has details of the historic houses. See page 9 for details.

Coming up this month is our first exhibition, please support it by attending and offering to help. The Exhibition team has put in an amazing effort to make this event a success and to give us a once-in-a-lifetime opportunity to participate in something that some people only dream of.

So take the challenge, get involved in the club and get yourself noticed, in a good way of course.

Happy reading!- Cheryl Zwart
newsletter@mgps.org.au
Phone: 0418 982 240

Get your Photos printed at Harvey Norman Garden City

Special Prices for MGPS Members!

Receive a complimentary VIP member card which entitles you to the following everyday specials:

8x10" - \$1.50	6x4" - \$0.09
8x12" - \$1.85	5x7" - \$0.25
	6x8" - \$0.50

Just present your membership card as you pay to receive your discount!



Coming up Presentations

October 14th James Doyle, Nature Photographer. He is passionate about natural history, photography and the natural world as a whole, and wants to bring an ethical approach to the craft of nature photography and feels that this can only make our chosen "art" more enjoyable and accessible to those special places in nature. Nature Photography is what he specialises in and draws on over thirty odd years of experience in nature photography and natural history cinematography in Australia and overseas.

November 11th Lisa Kurtz. Lisa's passion is Street Photography and she is dedicating her presentation to this. Lisa is a well-known and much respected Brisbane photographer and experienced street photography tutor who regularly runs workshops both here in Australia and Italy. Lisa's work has been exhibited in a number of local and national shows and Lisa has been a guest speaker at several SEQ camera clubs sharing her tips for better photography.

One of my favourite images – Flying Free

By Ken Dickson

I have been a mad keen surfing photographer for quite a few years now. I am attracted to this type of photography for the fast paced action and the chance to capture something different every time I go out. The other thing that draws me to this type of photography is reliving my youth when surfing was one of my favourite past-times.

The image Flying Free captures the moment that a surfer is exiting the wave by launching himself over the top. I enjoy this photo because it shows the wild abandon with which the surfer is enjoying his sport, you create a strong impression of the movement and power involved in the sport through the height that he has obtained over the wave. The fact that you can see the board and leg rope clearly helps to link the surfer and the wave.

Given the distances involved and the speed of the action I made a number of specific equipment purchases to assist with my surfing photography:

- A Sigma 100-300mm lens with a constant aperture of f4. This long reaching lens with a fast aperture allows for good shots in low light but is very heavy

- Canon 7D camera – this camera has a high frames per second rate allowing the capture of fast action in quick bursts.
- Carbon fibre mono-pod – Given the weight of the Sigma lens this is a must for a long day of beach photography.

When shooting surfing photos I tend to keep a similar formula for the settings on the camera. I use Shutter speed priority (Tv on a canon camera) and I select a speed of around 1/1000 to 1/1500 of a second. I select this speed because I know that it will freeze the action allowing us to see facial expressions of the surfers.

As with everything in photography it is a matter of timing to get the good shots, you can see below a number of images taken leading up to the favourite photo.



In the first photo we can clearly see the the surfer's expression as he realises that



his wave is running out. While this image has great personal contact for me, I think the impact to the viewer is lessened without the wider appreciation of what is about to happen.



In this immediately prior to the more preferred image (less than 1 second earlier) we see that the surfer has broken to the top of the wave, this while still exciting leaves the surfer in a portion of the photo that is still very busy.

With surfing photography it can be a lot of trial and error whilst learning to get good shots, things happen so fast that a fraction of a second can make the difference between a good image and a great image. As always I encourage you to get out and give it go, it might just become your favourite photography style as well.

Check out more interesting articles at www.ozlightphoto.com.au/blog

PHOTOGRAPHER PROFILE

Cheryl Profke



Cheryl joined MGPS in February 2015 and started entering the monthly competitions as soon as she could "so I could get some feedback on my images". She is now assisting me with sourcing information and articles for the club newsletter.

BACKGROUND

I have lived in Brisbane all my life and I am Brisbane's biggest fan. It is a beautiful city with many hidden gems and I like to spend time exploring photogenic locations in the Brisbane area. About a year ago I turned my back on a career as Business Banker to recover from a shoulder injury and to concentrate on my passion for photography. My husband and I are currently setting up a little Day Tour business which also keeps me busy as Office Manager.

Q: Why did you take up photography?

I have always had a camera of some sort as my dad was into photography as a hobby and used to develop his own film. Until fairly recently I only used a point and shoot digital camera for family snapshots and holiday photos. It wasn't until I travelled to Canada and Alaska in 2012 that I was inspired by a friend of my daughter to challenge myself to take better photos.

I purchased a DSLR camera and set about learning how to use it properly. I attended several workshops – thanks to some Red Balloon vouchers – but wanted to learn more! I started by signing up for every photography

related newsletter and tutorial that I could find. I then came across an ad for an online study course through The Photography Institute, which seemed to be just what I was looking for. When they emailed me a special discount – I signed up! I completed my Diploma of Professional Photography at the start of 2015 and am currently setting up 'Cheryl Profke Photography' as a small business to see if I can earn some income from some of my images.

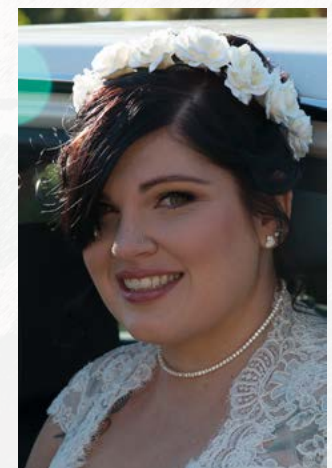
Now I want to go back to Canada and Alaska and re-take those photos with my DSLR because I know I can do so much better.

Q: How long have you been using a camera and what model?

I initially bought a Canon 650D at the end of 2012 and spent 2 years learning how to use this with various lenses before upgrading to a Canon 70D in early 2015, which I chose because it is compatible with the lenses I already had and it has some really great features. My photography has improved noticeably since.

Q: Have you got a specific style of photography that you prefer?

Initially, I only used my kit lens for everything. It was when I started photographing flowers with limited



success that I started researching macro lenses to see if this was something that I wanted to try. This became an obsession for a while with me out in the garden every Saturday morning to see what had started flowering during the week. I have since purchased several other lenses and my recent obsession is with learning more about bird photography so I can add more images to my 'Bird Portraits' portfolio. Macro is still definitely my preferred style, although I have also had some success with low light landscape photography. I also recently had the privilege of shooting some wedding portraits for my daughter and son-in-law.

Q: Which photographers inspire you?

My macro photography has been inspired by photographers such as Miki Asai and Joachim Kraemer, who do incredible macro work. I also love flipping through a National Geographic magazine to see the amazing images by their photographers. I'm always on the lookout for inspirational ideas for new things to try and love attending photographic exhibitions to see others' work. I met Mark Rayner and Michael Snedic last year when I attended their Norfolk Island photography workshop. I would love to be able to travel the world providing photography tuition to others – that would be my dream job.

Q: Where do you go from here?

Continual learning and improvement, of course. I love learning new things and

have much to learn about using flash, portrait photography, post processing and correct sizing of photos for printing. I am also going to have a go at submitting some images to a stock photography agency to see how that goes. I get a lot of positive feedback from people and have had one image published in Australian Photography & Digital magazine and some success at the Mt Gravatt show this year. It will be interesting to see if this translates to saleable images.

Q: What tips can you offer other photographers?

Never give up! It took me about 12 months to finally understand the exposure triangle to the point where I could explain it to others.

Periodically review images you have taken previously to see if you could improve on them somehow and then get out there and re-shoot them.

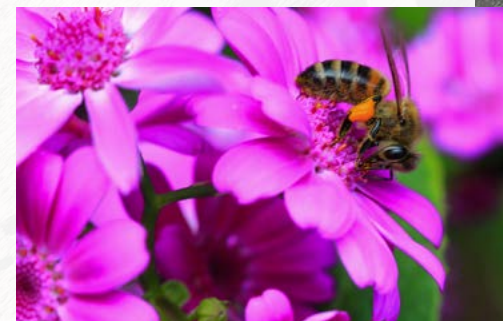
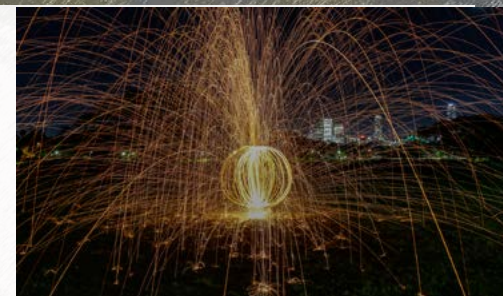
Surround yourself with your art – frame some prints to hang on your wall or load them onto a USB stick and display them on a digital photo frame.

Don't allow others' comments or opinions to stunt your growth as an artist. They may be wrong and if you don't try, you'll never know how to improve.

A couple of famous quotes that have inspired me to keep trying to improve my photography are:

"Twelve significant photographs in any one year is a good crop." Ansel Adams

"A camera is a tool for learning how to see without a camera." Dorothea Lange



IMPORTANT REMINDER: CLUB COMPETITION SUBJECTS 2015

Entries: One Set Subject and One Open

SUBJECT	PRINT DUE	DIGITAL DUE	JUDGING DATE	NO OF IMAGES	DEFINITION
THREE OF A KIND	28th Oct	26th Oct	25th Nov		This image must show 3 objects, subject of similar shapes, types, sizes etc. It must be obvious there are 3 of them. There is no restriction of the subjects.
ANNUAL	25Nov	23rd Nov	12th Dec Christmas Party	2Mono 2Colour 2Digital	Open subject check on Blue book for definitions item 6.1 THIS IS JUDGED AT THE XMAS PARTY, TROPHIES GIVEN FOR ALL OUT WINNER OF EACH SECTION
ANYTHING THAT FLIES	9th Dec	7th Dec	27th Jan 2016	1 Set 1 open	This must show something that flies by its own power (nature) or by motor. Show it in flight, or motion or still. It must be able to fly now. It can be tiny or huge as long as it can fly.

**The QIDC images will be shown on Thursday 3rd December
7.00-10.00pm at the Coopers Plains library.**

Cheryl's product of the month



2in1 30cm Gold/Silver Portable Folding Handheld Photograph Reflector.

I love these tiny reflectors. They are great to just get some fill light into a face, or to use for macro photography. They are tiny so that they will fit into your backpack with no trouble. They take up very little room.

I purchased mine from ebay—just because they are so cheap there. I only paid approx \$5.50 for mine.

- If you have a photography item that you find useful please write about it for the next issue.



PRESENTING THE 2015

Art through the Lens



Proudly presented by:

Mt Gravatt
Photographic
Society

PHOTOGRAPHIC
EXHIBITION

FREE ENTRY

EXHIBITION DETAILS

WHEN: 9am - 5pm | 17 - 18 October (Sat + Sun)

WHERE: Upper Community Hall - Mt Gravatt Show Grounds

CELEBRATE WITH Saturday 17 October from 6:30pm - 8:30pm

THE ARTISTS \$5 Wine + Cheese Please register your interest by
emailing secretary@mgps.org.au

www.mgps.org.au

Help required for the exhibition

Please nominate to help by registering at

secretary@mgps.org.au

or see Priscilla at the meeting.

Helpers are required especially for the day roster, Sunday.

MGPS Members' mailing list

All members who have email addresses registered in the club records should receive emails sent via the members' mailing list. However, we have reports that recently some of the members don't get the club emails.

While we are investigating possible causes on the system side, could all members please

- set up your spam filter to ensure emails from MGPS are treated as safe in your email client. The way to do this may vary for different email hosts (eg. gmail, hotmail, yahoo etc). You need to check your system for how to do this.
- ensure the email address you supplied to the club is the one you actually use, and provide us with updated details, if required.

Please feel free to report abnormal mailing list behaviours and tell us your suggestions if any.

Gang Wei
MGPS Web Coordinator

USEFUL STUFF

For anyone looking to improve their photography with some free tips and tutorials, the following websites have a wealth of information. Some also have a free newsletter that you can sign up for, if you wish.

DPS (Digital Photography School) www.digital-photography-school.com

Cambridge in Colour www.cambridgeincolour.com

Digital Photo Mentor www.digitalphotomenter.com

Best Photo Lessons www.bestphotolessons.com

Digital Camera World www.digitalcameraworld.com

Australian Photography magazine www.australianphotography.com

Peta Pixel <http://petapixel.com/2014/07/03/best-free-online-photography-courses-tutorials/>

ALSO, SOME INSPIRATION FOR THIS MONTH'S COMPETITION THEME, "THREE OF A KIND", CAN BE FOUND AT:

<https://gurushots.com/challenge/pulse/3-of-a-kind>

OR BROWSE ANY OF THE PHOTO STOCK AGENCIES LISTED, BY TYPING "3 OF A KIND" INTO THEIR SEARCH FIELD.

www.istockphoto.com

www.dreamstime.com

www.shutterstock.com

www.gettyimages.com.au

www.123rf.com

www.fotolia.com

2015 Interclub Results

Placing:	1	2	3	4	5	6	7	8	9	10	10	12	13	14	15	15	17	17	19	20	21	22
	GCPS	ACC	BCG	SCC	MGPS	IPS	RCC	NPC	WBCC	CCG	QCG	BIPC	TCBCC	BCC	GCC	RPC	GLPC	KPC	FLPC	KCCC	CCCC	TPC
Monochrome	58	58	59	55	55	51	52	55	49	56	53	57	51	49	50	53	44	46	50	49	44	54
Nature	63	65	62	66	63	62	68	67	61	59	61	61	58	61	57	54	55	56	55	54	53	63
Rural Life	55	63	59	59	55	63	59	50	62	51	57	53	59	59	55	56	54	59	50	50	49	16
Street Photography	65	56	61	65	59	63	59	54	64	58	59	50	55	58	56	57	58	50	61	52	54	60
Scapes	65	60	54	55	65	58	59	58	51	59	53	57	59	54	54	59	55	54	53	54	46	53
People	60	59	64	59	59	60	55	57	60	57	53	57	56	56	55	59	57	61	53	46	53	35
Open	57	60	60	56	58	56	57	65	54	54	58	58	54	53	61	50	54	51	50	50	55	38
Total	423	421	419	415	414	413	409	406	401	394	394	393	392	390	388	388	377	377	372	355	354	319

Spots, Shots and Competitions

APSCON PHOTOGRAPHIC CONVENTION

21 – 25 October 2015 at Tweed Heads

This is a 5 day program, with various speakers & presenters, workshops, tours and social and award dinners.

Speakers this year are:

- Graeme Guy
- Robert Walker
- Wendy Roche
- Roger Skinner
- Pele Leung
- Valerie Martin, and
- Mark Rayner
- John Lomas

TOURS:

- Fingal Lighthouse & Regional Art Gallery & Margaret Olley Art Centre
- Tour down to Tweed Art Gallery via Fingal by bus.
- Tweed Coast & Valley Highlights
- Tweed Valley Sugar, farms and coastal by bus.
- Gold Coast, Surfers Paradise & Graham Burstow Photographic Exhibition
- Currumbin, Burleigh, Gold Coast Art Centre, Graham Burstow Exhibition and sunset from Evandale by bus.

Further info is available on APS website:

<http://www.a-p-s.org.au/index.php/apscon-delegate-info-2>



PHOTOGRAPHY COMPETITIONS

Australian Photography & Digital magazine 2015 Photographer of the Year

Landscape | Portrait | Nature | Black & White

Cash and prizes worth over \$14,000.

To enter, you need a portfolio of 6 images. You can enter more than one category and can enter each category as many times as you like for the cost of \$20 per portfolio of 6 images. (Entry is free for APS members)

Entry via digital upload: www.australianphotography.com

Full terms and conditions are available in the magazine or one the website.

Entries close: 5 pm, 6 November 2015.

PHOTOGRAPHIC EXHIBITIONS

19 October – 2 November

Ipswich Enviroplan Photographic Competition
Riverlink Shopping Centre, The Terrace,
North Ipswich

25 September – 22 November

Finalists of the 2015 Bowness Photography Prize
MGA (Monash Gallery of Art) 860 Ferntree Gully Rd,
Wheelers Hill, Victoria

4 July – 11 October 2015

The Photograph and Australia

GOMA (Gallery of Modern Art) Stanley Place,
Cultural Precinct, Southbank – Open daily
10 am – 5 pm

Entry to GOMA is free, however this exhibition is a ticketed event.

Prices are as follows:

Adult: \$12

Concession: \$10

Member: \$9*

Family (1-2 adults and children aged 13-17): \$32^

Children 12 years and under FREE

SEASON PASS

Season Adult: \$36

Season Concession: \$30

Season Member: \$27+*

Booking fees apply if purchased online.

*Valid QAGOMA Member or Foundation Card required.

^Family Pass includes 2 Adults and unlimited children

Season pass includes unlimited entry to 'The Photograph and Australia' during the exhibition period.

<https://www.qagoma.qld.gov.au/whats-on/exhibitions/the-photograph-and-australia>

18 September 2015 – 3 April 2016

Robyn

10 am – 5 pm, Free entry

Robyn Stacey is a contemporary Australian

photographer who uses the camera obscura technique to explore both the history of the location in her landscapes as well as the personal stories of the subjects within the images.

There is also an opportunity to meet the artist along with Shaune Lakin, Senior Curator of Photography from the National Gallery of Australia, on Sunday 20 September, as Robyn Stacey discusses her work. This is also a free event, but bookings are recommended.

Further info at: www.museumofbrisbane.com.au

BRISBANE OPEN HOUSE

This Saturday the 10th of October the club has our Brisbane Open House 'walk about'. There is a Facebook event on our page for this day.

If you are coming please have a look at the website, try and decide what buildings you would like to see, they are not all open both days. brisbaneopenhouse.com.au/

We are meeting outside the casino at 9am, please if you are coming be there for our official sign in.

brisbaneopenhouse.com.au/photography-competition

A photo competition is being run this year, see above link for details.

See you all Saturday, look for me outside the Casino with the Official Orange Open House cap

See you Saturday

SUNRISE SHOOT

A Sunrise shoot that is near to home, the bottom of Kangaroo Point Cliffs. Due to the sun rising sooo early, rather than take you to a more distant place this spot had been selected. Sunrise on Sunday Morning November the 8th in 4.53am, you would have to be onsite no later than 4.30am. Who is interested? Any Questions I can be contacted at raealive@bigpond.net.au or 32736563 and 0401132173

A facebook event has been started on or MGPS page for those face bookers that are interested.

Also, this Saturday, remember our City Open House photoshoot, 9.00 am outside the Casino for the sign in. (Event on Facebook) Some sites will allow tripods. This is an opportunity to photograph buildings that are not normally open for the public to do so!

Lastly but not least!

I am looking for an assistant for the role I have of Activities Officer. To do the Club justice I believe more than one person is required. For instance our nearest club has a fantastic Activity programme, they also have three people to cover the role! So to do the role justice, someone with some time and ideas, willing to assist would be a great help, and assure the club will get varied activities frequently! Anyone who is not on a committee willing to assist can contact me, details above.

Tips for Creating Original Images

A Post By: Lea Hawkins

Years ago I shot an image for a competition that I was sure was a highly original piece of genius. Only to find out when looking at other entries, there seemed to be rather a lot of other highly original geniuses with exactly the same idea.



To get further in competitions I realized I had to start thinking outside the box. So I developed a strategy for getting a bit more original with my photography. Here are some tips you may find helpful for coming up with unique ideas and for creating original images.

COMING UP WITH AN IDEA

If you don't already have an idea to work from, you can pick one right now – be it the first item you see after reading this sentence, or google your town and see what comes up. For example, the first link might be to a local hairdresser, so your theme could be hair. Try this with some other keywords like; photography or art, or go completely random and google both hair plus the first item to your left.

SEND IN THE CLOWNS

A quote from musician Nick Cave explaining his song writing process:

“Do you want to know how to write a song? Song writing is about counterpoint. Counterpoint is the key. Putting two disparate images beside each other and seeing which way the sparks fly. Like letting a small child in the same room as, I don't know, a Mongolian psychopath or something, and just sitting back and seeing what happens. Then you send in a clown, say, on a tricycle and again you wait and you watch. And if that doesn't do it, you shoot the clown.”

Apply this to your photography. Your theme, that's your small

child. Add to that a certain style of photography, *macro*, *high speed*, *light painting*, that's your Mongolian psychopath. Now send in the clown, perhaps this could be, as above, the first thing you see to your left, or something available to you that might not be available to other photographers like an awesome local location, unique props, or skills. In my case some mad crafty skills and a friend, with a lot of red hair, to model for me.



Combining other skills or hobbies (in this case my crafty skills) with your photography can help to create unique images. I made a crown out of coat hangers and wrapped the model's hair around it. The jewels in the crown were some old chandelier parts I found at a market. Markets and thrift stores can be a good source for unusual items to inspire an original photograph.

THANK YOU TO DIGITAL PHOTOGRAPHY SCHOOL FOR THESE TECHNIQUES

<http://digital-photography-school.com/tips-for-creating-original-images/>

An unusual prop is a good place to start when aiming for an original image.

Combining other skills or hobbies (in this case my crafty skills) with your photography can help to create unique images. I made a crown out of coat hangers and wrapped the model's hair around it. The jewels in the crown were some old chandelier parts I found at a market. Markets and thrift stores can be a good source for unusual items to inspire an original photograph.

THINK ABOUT WHAT IS AVAILABLE TO YOU

It's all well and good to want to do a high-speed Kung Fu fighter action shot in low light, when all that is available to use is your mobile phone camera and your dog as the actor, and he has no Kung Fu training whatsoever. Not that it can't be done, just saying, know your limits – then ignore them, or try to work around them.

GO FOR A WALK

Even if you have a good idea, it's a good idea to go for a walk.

When you get home, write or sketch further ideas. They don't have to be good, or fully thought through, just get them down on paper or computer. Make notes of anything that comes to mind, you can sort out what works later. Even if you think your first idea is the one, still try to stretch yourself to come up with at least five to 10 more. This may sound like a lot, but sometimes that is what it takes to get yourself thinking outside the box.

If by then you don't come up with anything original that you are excited about, go for another walk.

LET IT REST

Creativity requires leisure, as they say. I am all for striking while the iron is hot, as they also say, but there is a lot to be said for allowing yourself to just mull over ideas for a while. Send in or shoot a few more clowns, see if you can improve the concept, or add a new element to really make it original.



RESEARCH

Google your idea or theme in an image search. This may not only inspire further ideas, but also allow you to check that any you've come up with haven't already been done a million times before.

BE PREPARED TO RE-SHOOT

Sometimes we can get caught up in an idea. I once went to great length with costume, setup and a bizarre concept, for a competition brief. After a lengthy photo session and editing, I realized the idea didn't actually make any sense because the concept was too complicated. So I simplified the

whole thing back down to basics, shot the clown as Mr. Cave advised, and the second attempt worked a treat. Going that extra mile to keep thinking and photographing, plus a willingness to let go of an idea you have worked hours on, will help you get to that truly original image in the end.



SHOOT A SERIES

This works on the same principle as coming up with 10 ideas in the sketching stage before you settle on one. Getting past your first inclinations, and pushing an idea,

will get you outside your initial box. Photographing a series, forces you to take that a step further. When you are thinking about an idea over an extended period of time, over several shoots, you really give your creativity a work out. You may surprise yourself with what you come up with by your seventh photo shoot, based on your first concept.

COLLABORATE

Aristotle said; "The whole is greater than the sum of its parts". Not all collaborations create equally, but when they work, something wonderful happens. The combination of two or more collaborators can create concepts and ideas that take you far beyond what you would have done on your own.

Even something as simple as asking a portrait subject to bring in some props or personal items of their own, can change a photo shoot from ordinary to original.

GO BEYOND THE SUNSET

This applies to any form of photography but I'll use the ubiquitous sunset shot as an example.



Basically what I am saying here is get out of your comfort zone, and take a different approach. Instead of the cliché sunset, try something new with it, be it learning different photographic method such as infrared photography, multiple or long exposures, light painting, or add a new element, some random item. Hair + sunset = a challenge, but it's going to take you beyond the ordinary sunset photograph.



Lea Hawkins is an Australian photographer working mainly in the areas of portraiture, fine art, and for the local press. Her work has been published, exhibited, selected and collected—locally, nationally and internationally, in many forms. All shot with very minimal gear and the photographic philosophy that it's not so much the equipment, but what you do with it. You can see more of her work at www.leahawkins.com

THANK YOU TO DIGITAL PHOTOGRAPHY SCHOOL FOR THESE TECHNIQUES

<http://digital-photography-school.com/tips-for-creating-original-images/>

Monochrome

MOUNT GRAVATT PHOTOGRAPHIC SOCIETY



2016 CALENDAR
BONUS 4 MONTHS

WE WISH TO THANK THE FOLLOWING PHOTOGRAPHERS FOR PROVIDING THEIR IMAGES FOR THIS CALENDAR.

- January - **John Doody** - Old Cart and Fog
- February - **Ron Sharples** - Snow Shoveling
- March - **Andy Anderson** - Fitzroy River Mist
- April - **Lyn Fedrick** - Long Wait For Fuel
- May - **Bob Garnett** - Rail Buffer and Hook
- June - **Jan Sharples** - Big Horn Sheep
- July - **Denise McMillan** - Flowers
- August - **Rosslyn Garnett** - Country Living
- September - **Cheryl Zwart** - Through the View
- October - **David Knell** - Swans in the Mist
- November - **Suzanne Edgeworth** - Breaking Waves
- December - **Nigel McMillan** - Lightning
- January 2017 - **John R Rogers** - Abandoned Farm
- February 2017 - **Jeff Chadler** - Urban Swell
- March 2017 - **Andrea Ryan** - Pylons
- April 2017 - **Caroline Marshall** - Wilsons Prom Driftwood



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2016 No copying of any part of this calendar is permitted.
All photographs produced in this calendar remain the property of the author and the author has ownership rights for 50 years from the date the photograph was first published.

FRONT PAGE IMAGE
Warren Veivers - Amboseli Elephant
Prom Driftwood

Calendars are for sale at the club meetings

Available for Sale NOW at the club and the MGPS Exhibition.

The monochrome group has produced a calendar for next year. You will find some amazing images reproduced within this calendar from the attendees of the MGPS monochrome group and we would ask you to consider purchasing calendars for gifts for Christmas, which will be with us shortly.

The calendars will sell for \$15 and the funds raised from the sale of these calendars will be used to host some specialised visiting speakers who can add to our knowledge base at the club, particularly from a Monochrome perspective. ALL club members would be encouraged to attend these meetings which would be held on a fifth Wednesday at St Bartholemew's Uniting Church Mount Gravatt.

Accomplished photographer?

Like helping others
get started with
photography skills?

We are reintroducing the mentor program within the club. Forms are coming soon to help you establish where you can help or be helped. Remember it's always more fun if you have a buddy who can share their experience with you.

Please speak to Suzanne or one of the committee members to register your interest.



HELP!

I need a mentor

Name [PLEASE PRINT]

Camera Brand:

Operating System: eg Mac/PC

Suburb:

Availability: eg Day/Evening

Phone Number:

Email address:

Type of Photography interest: eg Landscape, Portrait, Nature, Travel, Other.

Please state

Topics I'd like help with:

September 2015

THIS MONTH'S JUDGING
Altered Reality
Judged by Warren Veivers

Year to date competition
First 3 Placings only
[except for ties & close competition]

A Gold Grade Prints	YTD
John Doody	57
Sandra Anderson	39
Sue Gordon	36
Jan Sharples	36
Ron Sharples	36

A Grade Prints	YTD
Dennis Renton	63
Bob Garnett	39
Joyce Metassa	24

AB Grade Prints	YTD
Maureen Gubbels	51
Rosslyn Garnett	42
Janet Aldridge	39
Eligia Sword	39

B Grade Prints	YTD
Alyson Crawford	33
Keith Ryan	33
Margaret Yeo	15

A Gold Grade Digital	YTD
Jeff Cheadle	48
Sue Gordon	45
Ken Dickson	42
Julie Geldard	42

A Grade Digital	YTD
Clive Hammond	51
Peter Russi	51
Ann Smallegange	45
Dennis Renton	45

AB Grade Digital	YTD
Sam Fernando	57
Eligia Sword	54
Janet Aldridge	48
Maureen Gubbels	48
Suzanne Edgeworth	48

B Grade Digital	YTD
Michael Mitchell	60
Priscilla Gibbs	48
Liann Haaima	45

Committee 2015-2016

EXECUTIVES	
1. President	Suzanne Edgeworth
2. Vice President	Rodney Topor
3. Secretary	Priscilla Gibbs
4. Treasurer	Ruth Dickson
5. Activities Officer	Clive Hammond
6. Competitions Officer	Sue Gordon
7. Newsletter Editor	Cheryl Zwart
8. Records Officer	Tim Czajkowski
9. Committee Member #9	Andrea Ryan
OFFICERS	
10. Competitions Officer 2	Russell Dickson
11. Data Projectionist / Digital Competition	Tony White
12. Interclub Competition Officer	Suzanne Edgeworth
13. Assist. Treasurer	Lyn Fedrick
14. Equipment Officer	Russell Dickson
17. Librarian	Dennis Renton
18. Welcoming Officer 1 (Door)	Lekha Suraweera
19. Welcoming Officer 2 (Visitors)	Janet Aldridge
20. APS Mentor	Peter McKenry
21. PSQ Liaison Officer	Sue Gordon
22. Web Site coordinator	Gang Wei
23. Hunt & Shoot Coordinator	Sam Fernando
INTEREST GROUP COORDINATORS	
24. Digital Group	Rodney Topor
25. Monochrome Group	Cheryl Zwart
26. Beginners' Group	Julie Geldard
27. Inter/National Group	John North
28. Portrait Group	Sandra Anderson

Annual PSQ



Sunday November 29th
Underwood Park Hall
Underwood Road
Priestdale
10 am



Activities

10 am Judges Forum - all welcome
Guided Photowalk around park
12 noon BBQ Lunch
1.30 pm Guided walk to Chung Tian Buddhist Temple
3 pm Afternoon Tea



Stuff you need to know

Photography is not permitted inside the Temple and the staff have asked that participants be modestly dressed that they receive copies of good images taken, and also that permission be sought for any published images



PSQ facebook page

Debby Talan is the new convenor of the PSQ facebook page.

The page has been set up with the aim of interacting and networking with both PSQ Affiliated Clubs and their members.

Feel free to post club information, events and news. We welcome the sharing of photography related information and tips including links to reviews and articles. We will soon have an email newsletter which we welcome your input. To submit an event or article please email the Newsletter Editor.

Nikki at editor@psq.org.au

Join the MGPS facebook page

We endeavour to not only keep you up-to-date, but to assist you to grow in your photography experience.

Got a picture to be critiqued?

put it on the facebook page.

Just search for the MGPS Members Group.



MEMBERSHIP FEES

APPLICATION FORM – Download MGPS Membership Application Form (in pdf format)

MEMBERSHIP FEES: Joining fee: \$15.00 (Once only, if membership is continuous)

Month	Full Membership	Associate Membership	Family Membership	Concessional Membership- Rensioners or Full-Time Students.
July, August, September	\$45.00	\$30.00	\$75.00	\$20.00
October, November, December	\$35.00	\$20.00	\$55.00	\$15.00
January, February, March	\$25.00	\$15.00	\$35.00	\$10.00
April	\$10.00	\$10.00	\$20.00	\$5.00
May	\$5.00	\$5.00	\$10.00	\$5.00
June	\$5.00	\$5.00	\$5.00	\$5.00

To help cover running costs, members and associates pay a \$4.00 entry fee at the door each regular club meeting night they attend. This contributes to room rental, tea/coffee, etc. and raffle prizes.

SUBS ARE NOW OVERDUE!

Members can make cheques payable to Mt Gravatt Photographic Society. You can either pay in person at the club meeting or post to
PO Box 234,
Mt Gravatt 4122.

If you would like to pay by direct debit please request account details via our website directing the email to the treasurer.

Section	Image #	Title	Maker's Surname	Maker's First name	POINTS
People/Portrait (people)	1	Aba 2	Gordon	Sue	19
	2	Oliva	Glancy	Mark	19
	3	Ruby Alone	Dickson	Ken	21 2 nd Place
Nature (nature)	4	Dusk at the Dinner Tree	Anderson	Sandra	21
	5	Red Hearted Male	Rogers	John	20
	6	Shake it off	Strudwick	Michelle	22
Scapes (scapes)	7	Lake Tekapo	Hiesleitner	Ernst	24 2 nd Place
	8	Stone Sentrysts	Anderson	Sandra	21
	9	Waiting	Cheadle	Jeff	20
Rural Life (rural)	10	Hard at Work	Edgeworth	Suzanne	17
	11	In Line	Kemmery	Margaret	19
	12	Market Day	Clarke	Lesley	19
Street Photography (street)	13	Australias Little Darling	Russi	Peter	17
	14	Put your hands on the wall!	Wei	Gang	23 1 st Place
	15	There but for the grace of God	Fedrick	Lyn	19
Monochrome (mono)	16	Flowers	McMillan	Denise	15
	17	The Investigator	White	Tony	18
	18	Urban Lighthouse	Cheadle	Jeff	22 3 rd Place
Open (AB, B, and C Grades only)	19	Slurrrrp...	Glancy	Mark	18
	20	The Cat's Whiskers	Dixon	Trish	20
	21	Vase	McMillan	Denise	18

QLD Interclub PDI Competition 2015

The QLD Interclub PDI Competition 2015 was hosted by the Gympie Camera Club on 12th September 2015.

Congratulations to those who won awards for their images.

PROFILES NEEDED



I still need profiles – thank you so much to those who contacted me! We still want to enjoy **YOUR** story.

newsletter@mgps.org.au



Please volunteer to help in some way to keep your club running smoothly.

Profile Questions

Firstly a little bit about you and your background

1. Why did you take up photography?
2. How long have you been using a camera and what model?
3. Have you got a specific style of photography that you prefer?
4. Which photographers inspire you?
5. Where do you go from here?
6. What tips can you offer other photographers?

If you could also provide me with about 5 of your favourite pics that you would like to showcase, that would be great, thank you.

Contact Cheryl at newsletter@mgps.org.au

Have you won an Award?

If you have won an award outside the club please send your results to Tim Czajkowski Records@mgps.com.au for registration so that your points can be entered to your file. ASAP

The club offers Bronze, Silver and Gold Awards.

Missing your name tag?

If you have recently joined the club and you have not received your blue book and name tag, please see Lekha Suraweera at the registration desk. Ask for a member's card at the same time.

With courses and workshops on mastering your camera, macro, portraiture, flash and Lightroom, OzLight Photo Adventures will help you take your photography to the next level



www.ozlightphoto.com.au
0477 039 351

OzLight
Photo Adventures

Going to be away on a judging night?

YOU CAN SUBMIT EARLY ENTRIES!

Contact:-

Sue Gordon sueanddennishgordon@yahoo.com.au for Print
and Tony White digitalcomp@mgps.org.au for Digital

Instructions for Completion of Acceptance List

Approvals: Acceptances in an Australian National Exhibition approved by APS are claimable for LAPS and AAPS.

Acceptances in an International Exhibition approved by APS, FIAP, RPS, PSNZ, UPI or a Section of the Exhibition approved by PSA are claimable for LAPS, AAPS and FAPS.

LAPS: 50 acceptances are required including 10 acceptances from National or APS Approved International Australian exhibitions.

No more than 15 acceptances can be claimed from any one country other than Australia which is unlimited. No awards are required.

AAPS: 100 acceptances are required including 20 acceptances from National or APS Approved International Australian exhibitions and may include those gained for LAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 20 titles must have 2 or more acceptances. 5 different images must receive awards. No more than 2 awards are claimable from any one country other than Australia which is unlimited.

FAPS: 200 acceptances are required, all from International Exhibitions including 10 acceptances from APS Approved International Australian exhibitions and may include the acceptances gained in International Exhibitions for LAPS or AAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 40 titles must have 2 or more acceptances. 10 different images must receive awards from 5 different countries.

Titles: List the titles of the claimable acceptances for the Honour currently being sought including those previously used for LAPS and/or AAPS if claimable.

Do not list more than 20 additional acceptances beyond the requirement for the Honour currently being sought, ie. list a maximum of 70 acceptances for LAPS; 120 acceptances for AAPS; or 220 acceptances for FAPS.

Each acceptance must be completed in full and detailed on one line only. Do not leave blank lines between acceptances.

List all acceptances by their Original Title followed by their Other Title where applicable—ie. Original Title : Other Title.

Exhibition: The Exhibition name may be abbreviated, eg. 'Sydney International' for the 'Sydney International Exhibition of Photography'.

Year: List the Year of the Exhibition by the closing date of the Exhibition, eg. 2013.

Country: List the Country conducting the Exhibition, eg. Australia. For a Circuit which includes more than one country, specify the country which is conducting the Exhibition within the Circuit. For Circuits or Exhibitions in the United Kingdom, specify the country as England, Scotland, Wales or Northern Ireland according to where the Exhibition is being conducted—these locations will be accepted as separate countries for the country limit.

Approval: List one form of Approval for the exhibition, eg. APS 2014/01; FIAP 2014/002; or PSA ND; etc.

Awards: Awards are defined as 1st, 2nd, and 3rd placings, Trophies, Medals, Diplomas, Judge's Choice, Honourable Mentions, Certificates of Merit, or Highly Commended. List any Award obtained for the acceptance, eg. APS Gold Medal.

Country Acceptance No: For each country, number each acceptance in the same country with a consecutive number noting the minimum number of Australian acceptances required and the other country limits applicable to each Honour set out above. Do not claim acceptances exceeding the country limits.

Claimable Award: If the Award is claimable for the Honour being sought indicate Y for Yes. If it is not claimable because it exceeds the country limit on Awards indicate N for No.

Multiple Title No: Each title which receives a second acceptance becomes a 'Multiple Title'. Number the second acceptance only of a title with a consecutive Multiple Title No., eg. the second acceptance of title 'Blue' is numbered '1'; the second acceptance of title 'Red' is numbered '2'; the second acceptances of title 'Yellow' is numbered '3'; etc. You must have 20 Multiple Titles for AAPS and 40 Multiple Titles for FAPS.