



Mt Gravatt
Photographic
Society

EXPOSURE

July/August 2015

Monthly Newsletter of the
Mount Gravatt
Photographic Society Inc.
PO Box 234,
Mount Gravatt, Qld. 4122.

Web Site:
<http://www.mgps.org.au>

President: Gang Wei

Newsletter Editor: Cheryl Zwart

Email: newsletter@mgps.org.au

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HELPING AT MEETINGS: If you can arrive early and help by setting up chairs, print stands, screen or tables please do so. Staying after the end of the meeting to put various equipment items and chairs away is another way to help. Help is needed with supper.

If you see a visitor or new member: Make their visit comfortable. Chat and welcome them. This is what the club is about – helping and encouraging people on their journey of photography.

REMEMBER: A club doesn't run by itself.

CONSIDERATION: Please remember that audible conversation during a judging or other presentation is both distracting to the audience and discourteous to the presenter. If you notice the President about to speak, ask your neighbours to please be quiet.

M.G.P.S. GROUPS

INTERNATIONAL GROUP: Coordinator: John North. Next meeting – Thursday 20th August 7:00pm for 7:30pm start, Ridge Hill United Football Club. Stanley Day Park. 75 Grand St Bald Hills. Bring along a selection of about 6 images, 3-4 min will be critiqued. For more info contact John North 3397 1250.

DIGITAL GROUP: Coordinator: Rodney Topor digital@mgps.org.au, 0438 112 358. Meets 7:30pm sharp, fourth Monday each month. Venue: Garden City Library meeting room Upper Mt Gravatt, on Monday 24th July at 7.30pm. Topic TBA. For more details see the website <http://www.mgps.org.au/>. Members are encouraged to submit up to 5 images for each meeting to digital@mgps.org.au no later than the Sunday preceding the meeting. Each image should be at most 1400 pixels wide and at most 1050 pixels high. Your name and image title on the image is optional. The covering email must include your name so you can be given credit in the slide show.

MONOCHROME GROUP: Coordinator: Warren Veivers/Cheryl Zwart. 7:30pm 3rd Wednesday. All members interested in Monochrome [Digital or Darkroom] welcome. Next meeting: Wednesday 19th August 2015 7:30 pm Denise McMillan's 4 Elwyn Crt, Springwood. Please bring a small plate. Topic: The Iconic Photographer. Please bring 2-3 images on USB to be critiqued. monochrome@mgps.org.au. Cheryl 0418 982 240 Darkroom Sessions by appointment. (contact Warren)

PORTRAIT GROUP: Coordinator: Sandy Anderson Next meeting Place: Carindale Library. Time: first Monday of each month at 7:00 pm. 3rd August Our own Evelyn Campbell will give us further instruction on portrait lighting and posing. Sandy Anderson portrait@mgps.org.au 0400 211 903

BEGINNERS GROUP: meets second Wednesday of the month, 6:00pm, in the small room next to entrance to the hall St. Bartholomew's Church Hall, cnr Logan Road and Mountain Street, Mt. Gravatt. We will be learning the basics for new members with the "focus" on Aperture and AF focus metering points! Contact: Julie Geldard (jules@vidpicpro.com)

From the Editor

Hi all.

Welcome to the newsletter. There was a glitch in a few systems last month and while we will make an effort to get out a monthly newsletter it might be more bi-monthly at this stage. Please note that I rely heavily on contributions for the newsletter to compile a magazine worth reading. I have found a group of helpers for the newsletter (more about that next issue) to source contributors for the magazine to make it a "good read". I am always looking for those in the club interested in InDesign or who are interested in newsletter work. The team will be coming together soon, so anyone interested in collating information for newsletters will find that it can be fun and it will help me immensely.

On the other side we have Tim who is out there helping photographers to experiment with different aspects of their photography. Look for his Facebook posts to attend one of his excursions. You will have an amazing time. Thanks Tim for organising this.

Remember the AGM is on our doorstep, this is a great opportunity for those who do see a need in the club for a particular service to put their hand up and volunteer. The rest of the club will really appreciate your contribution.

The monochrome group normally meets in homes for their group meetings. However they are going to start having special meetings on the 5th Wednesdays of a month at St Bartholemew's Hall, starting in September. Same as the club meeting place. This will allow others to learn more about this great aspect of photography. We rely on the sales of the calendars to fund this – so any ideas on how to promote sales would be gratefully accepted.

We welcome Sandy Anderson to the position of Portrait group coordinator. Thanks for volunteering Sandy! Sandy will be needing others in the group to assist her, so don't be shy. Offer your services, I'm sure she will be grateful.

A big thank you to all our group leaders, they give their time to promote the club and to give you access to resources that otherwise you might not have been able to source.

Happy reading!– Cheryl Zwart
newsletter@mgps.org.au
Phone: 0418 982 240

Get your Photos printed at Harvey Norman Garden City

Special Prices for MGPS Members!

Receive a complimentary VIP member card which entitles you to the following everyday specials:

8x10" - \$1.50	6x4" - \$0.09
8x12" - \$1.85	5x7" - \$0.25
	6x8" - \$0.50

Just present your membership card as you pay to receive your discount!



Coming up Meetings

Please watch for emails from Craig Stewart and notices at the club meeting. Don't forget to check out the Club Website and Facebook members group for information on what is happening in the club.

Revisiting an old Portrait

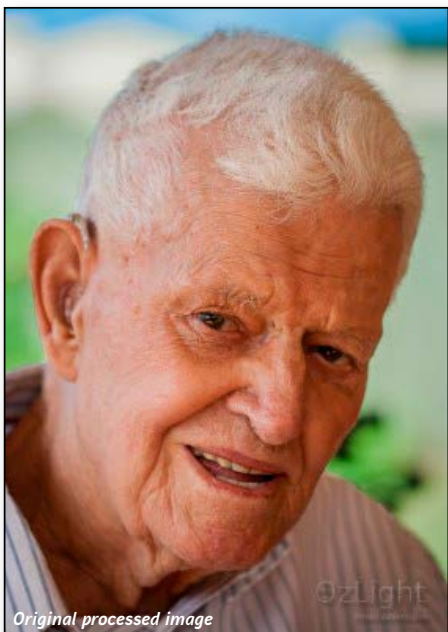
By Tony White

As we spend more and more time with our photography we learn to take better photos, the tools available for processing our images become better and we learn to use these tools better. This is an example of how I have used the tools available today to revisit an image I took and processed in 2006.

This is a photo I took of my Grandad on his 86th birthday, so it has a lot of sentimental value. Whilst I processed the image at the time, I had to do a lot of work on the background and I feel it is quite obvious that I have done so and was never truly happy with it. Now

looking at the original image it also looks a bit foggy, so that is something I wanted to fix also.

As you can see the portrait itself is good, there is great contact with the viewer with the eyes looking almost right down the lens of the camera. The portrait has also captured him showing a great expression that was typical of him, which is why I like the image so much. So this time I went back to the original image I took to do start the processing again. This is one of the great advantages of shooting raw, you can undo all the changes you make and start again even years later.



So starting in Lightroom I located the original raw photo and made a virtual copy of it using the shortcut ctrl+'(apostrophe) (on Mac it is command+'(apostrophe)). I wanted the virtual copy just so I could see the difference in processing this time. Then in the Develop module I clicked the reset button (on the bottom of the right hand set of panels).



This removes any changes that were made previously, making it as if you had just imported it into Lightroom (it also ensures you are using the latest tools available in Lightroom). Starting with the cropping I brought it in a bit from the top to remove dead space as well as take a fraction off the right hand side.

Next I moved to the Basic panel increased the Clarity, this adds contrast to the image and makes it sharper. Using Clarity with portraits needs to be done with care, for portraits of women I would not increase clarity on a whole as it will increase lines etc where for

ladies we generally want to reduce those. Next up I increase the Vibrance to make the colours have more punch.

Next increasing the Exposure and shadow sliders helped to remove shadows around the eyes. To help fix the bright background as well as remove some of the highlights on the left side of his face I decreased the Whites and Highlights sliders. To help bring a bit more contrast back next up I decreased the Blacks slider, and finally a small increase of the Contrast slider. Adding a vignette to the image from the Effects panel helped to darken up the background a bit but still not as much as I wanted.

To finish taking some of the brightness out of the background I took the image into Photoshop. Next I selected the background and saved it using the Selection -> Save Selection option just in case I needed it again. Then on a new layer I applied a green coloured gradient to the background, using a mask I then removed it from the section at the top.

The final piece of work, which I really should have done before going to Photoshop was to use the Adjustment Brush with the Whiten Teeth effect to remove some of the yellowing from the teeth.

Hopefully this both encourages you to revisit some of your older image now that you might be further along in your photographic journey and shows you a few tips on how to use the Lightroom Develop module.

Check out more interesting articles at www.ozlightphoto.com.au/blog



PHOTOGRAPHER PROFILE

Gang Wei

Gang is currently the president of the Mt Gravatt club and he shares his story below.

Q: Why did you take up photography?

When I was a little boy I liked painting but I soon realised that I struggled to make my portraits look like the models. I was often disappointed and didn't get anywhere in painting.

I was then amazed by and attracted to cameras as they captured what was identical to the original. I started studying how cameras worked and the basics of photography. I soon found that what I learnt in painting could also be applied to photography. Photography is both technical and artistic and this suited my interest perfectly. Since then I have kept reading photography books and magazines. I was a photographer without a camera for many years.

Q: How long have you been using a camera and what model?

I eventually got my own camera, but I found I had no time to pursue my photography dream due to a busy work and family life. Time past by quickly. In 2006 I got my first DSLR, a Pentax DS*ist. I kept telling myself that I needed to start no matter what, before it's too late and so I joined MGPS in 2007. I now have two Nikon bodies, D300 and D800, as well as a number of glasses.



Q: Have you got a specific style of photography that you prefer?

I was often asked what type of photography I like (or am good at). I was always puzzled as I didn't really know. I just shoot everything. But when I started looking back at the photos I have taken during the past years, it became clear what I really enjoyed and did well. Today I still shoot every thing, but I think I like shooting people, especially people in action as opposed to being posed. So I like street photography. Streets are everywhere. Streets are big stages hosting different shows every day and every hour. Unfortunately street photography is getting more and more restricted and difficult due to increasing awareness of privacy.



Q: Which Photographers inspire you?

I found it's beneficial in studying others' works, but I am not particularly influenced by specific photographers.

Q: What do you hope to achieve or have achieved in the long-term with your photographic skill?

I started as a beginner when I joined the club and later became an A grade club member. A couple of years ago I was accredited by PSQ as PSQA (PSQ



accredited Judge). For the last few years I have been heavily involved in the club management. I have been the president of the club for the last two and half years. After making major contributions to the club, my next goal is to get into the national and international comps and earn honour's.

Q: What tips would you give to new photographers?

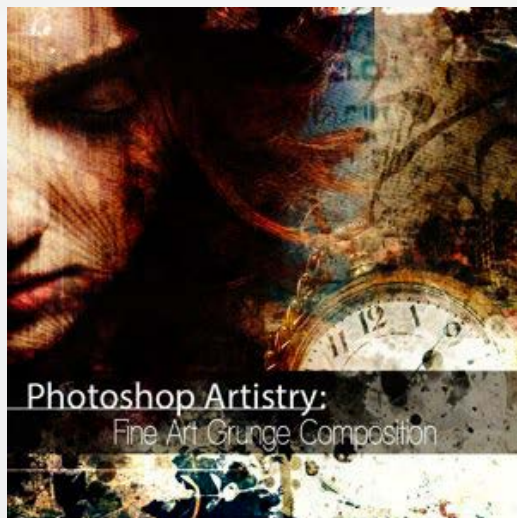
Try to identify and pay attention to what you feel and use your camera to express that feeling with the help of various techniques you learnt.

When you see something you are photographing, the feeling within the first second or two is very important. Your feeling is unique. It's the beginning of your unique photo. Don't ignore it. Don't bury it with thinking about how other people would take this photo or what the books say.



4 Steps to Photoshop Artistry Using Fine Art Grunge Techniques

A Post By: Sebastian Michaels



THIS MONTH'S SET SUBJECT IS ALTERED REALITY

I have found this great post at the Digital Photography School website. Check it out yourself in the link provided below. I have also included

a link to Sebastian Michaels' course "*Photoshop Artistry: Fine Art Grunge*" which I am sure you will find very interesting.

THANK YOU TO DIGITAL PHOTOGRAPHY SCHOOL FOR THESE TECHNIQUES

<http://digital-photography-school.com/4-steps-to-photoshop-artistry-using-fine-art-grunge-techniques/>



Sebastian Michaels lives and works now in Asheville, NC, and devotes his spare time to arranging live gallery events for his students' work. With over 3,000 students worldwide, he not only collaborates on Photoshop courses with masters such as Dave Cross, Phil Steele, and Susan Tuttle, but also teaches his acclaimed online course "*Photoshop Artistry: Fine Art Grunge*". You may also check out multiple galleries featuring the varied artwork his students have created in the Photos section on Facebook and Flickr.



IMPORTANT REMINDER: CLUB COMPETITION SUBJECTS 2015

Entries: One Set Subject and One Open

SUBJECT	PRINT DUE	DIGITAL DUE	JUDGING DATE	NO OF IMAGES	DEFINITION
ALTERED REALITY	26th Aug	24th Aug	23rd Sept		An image that has been altered by any creative means, either in camera or through post processing. The image must originate as a your own image or a combination of your images. Create something wonderful or through manipulation make a your own story.
CLOSE UP	23rd Sept	21st Sept	28th Oct		Any subject matter shown at an extremely close viewpoint. A good close up picture reveals details and textures in the subject that can't normally be observed with normal photography or observation.
THREE OF A KIND	28th Oct	26th Oct	25th Nov		This image must show 3 objects, subject of similar shapes, types, sizes etc. It must be obvious there are 3 of them. There is no restriction of the subjects.
ANNUAL	25Nov	23rd Nov	12th Dec Christmas Party	2Mono 2Colour 2Digital	Open subject check on Blue book for definitions item 6.1 THIS IS JUDGED AT THE XMAS PARTY, TROPHIES GIVEN FOR ALL OUT WINNER OF EACH SECTION
ANYTHING THAT FLIES	9th Dec	7th Dec	27th Jan 2016	1 Set 1 open	This must show something that flies by its own power (nature) or by motor. Show it in flight, or motion or still. It must be able to fly now. It can be tiny or huge as long as it can fly.

My product of the month



This is a great little case that was given to me by my daughter. I absolutely love it!

It can store 2 batteries and multiple SD cards.

\$5

from **Officeworks**

Show and Tell

Have you got a gadget that you particularly like or find useful? Give me a brief at newsletter@mgps.org.au and provide an image to show other members of the club.

MGPS Exhibition

Mt Gravatt Showgrounds | 17-18 Oct
"Art through the Lens"

Presenting images for an exhibition can be vastly different to entering competitions. Sooooo... We're hosting an exhibition!

Images will be for sale, so you will need to consider not just what you would hang on your wall, but what may be appealing to the general public. It is also an opportunity to show your artistic side. Exhibitions give you the experience of showing your work in a different circle, to an audience with no idea what rule of thirds, depth of field, definitions and so forth mean. They just know what takes their eye.

Consider in your image:

- selection colours that are on trend
- textures
- shapes that are interesting
- interesting compositions

All images will be framed to a finished size of 16 x 20 inches. Matts will be off white and the frames black. Images can be any size up to 12 x 16 inches, as the matts will be cut to suit the image. The cost of framing will be a very reasonable \$50. Images must be submitted no later than 16th Sept to allow time for framing.

Setting a sale price for your image will be up to the individual, however, consider the cost of the framing and printing when deciding what you will charge. Don't sell yourself short.

Assistance will be available for image selection and editing, as well as advice on printing.

Questions can be directed to John Doody, Priscilla Gibbs, Andrea Ryan, Ann Ingham or Sue Gordon.

Volunteers will be required to assist with such tasks as setting up and packing down, manning the exhibition, preparation of drinks and nibbles for the 'Meet the artist' event on the Saturday night.

Mt Gravatt
Photographic Society Exhibition

SEE
SPECS
FOR
IMAGE ENTRY
OVER THE
PAGE

20" mat

edge of print

edge of print

17" maximum adding 1" to all sides of image

1"

Image 15" maximum size

Image 11" maximum size

13" maximum adding 1" to all sides of image

16" mat

An example of an ideal entry by Warren Viewers

Signature here

1/2" down sign your print

'Art through the Lens'

17th & 18th October at the Mt Gravatt show grounds

One photo from each member. Please print and if unsure of entry please bring your best image to the meetings before the event to show one of the team on previous page.

Maximum image size is 15" x 11" centred on paper size 17" x 13" or A3 size.

YOU MUST PRINT YOUR IMAGE WITH A 1" WHITE BORDER

Landscape, portrait layouts, panoramas and photoshopped images are all okay. The size of the matt is something that should be considered as part of the overall presentation of the image's message eg it is possible to have a small image and the 16"x20" mat around the image.

Signature must go at the bottom right hand corner less than 1/2" below the image using pencil or fine point permanent marker.

Please place unmattd photo in a ziplock bag with a piece of paper with your name, address and phone number.

For framing costs please pay your \$50 to Ruth or Priscilla.

Submission date by 16 September 2015

Committee 2014-2015

EXECUTIVES	
1. President	Gang Wei
2. Vice President	Rodney Topor
3. Secretary	Priscilla Gibbs
4. Treasurer	Ruth Dickson
5. Activities Officer	Craig Stewart
6. Competitions Officer	Suzanne Edgeworth
7. Committee Member 6	Andrea Ryan
8. Newsletter Editor	Cheryl Zwart
9. Records Officer	Tim Czajkowski
OFFICERS	
10. Competitions Officer 2	Sue Gordon
11. Data Projectionist / digital Competition	Tony White
12. Interclub Competition Officer	John North
13. Assist. Treasurer	Jan Sharples
14. Equipment Officer	Russell Dickson
15. Catering Coordinator #1	Andrea Ryan
16. Catering Coordinator #2 -	
17. Librarian	Lekha Suraweera
18. Welcoming Officer 1 (Door)	Alyson Crawford; Joyce Metasa
19. Welcoming Officer 2 (Visitors)	Lyn Fedrick
20. APS Mentor	John North
21. PSQ Liaison Officer	Sue Gordon
22. Web Site coordinator	Dave Culwick
23. Hunt & Shoot Coordinator	Craig Stewart
INTEREST GROUP COORDINATORS	
24. Digital Group	Rodney Topor
25. Monochrome Group	Cheryl Zwart
26. Beginners' Group	Julie Geldard
27. Inter/National Group	John North
28. Portrait Group	Sandra Anderson

We need YOU!



It's your chance to make a difference!

The AGM is this month, which means that all positions will become vacant.

Help make our club the most **inviting**, most **experienced**, most **interactive** club by offering to fill a position on the committee.

Info has been emailed with your nomination form.

THE TIME IS NOW...

Register your interest to Gang Wei or one of the committee members.

NB – Only current financial members are allowed to vote. So please make sure your subs are paid before the AGM.

THANK YOU TO DIGITAL PHOTOGRAPHY SCHOOL FOR THESE TECHNIQUES

<http://digital-photography-school.com/an-introduction-to-smoke-photography/>

An Introduction to Smoke Photography

A Post By: Amar Ramesh

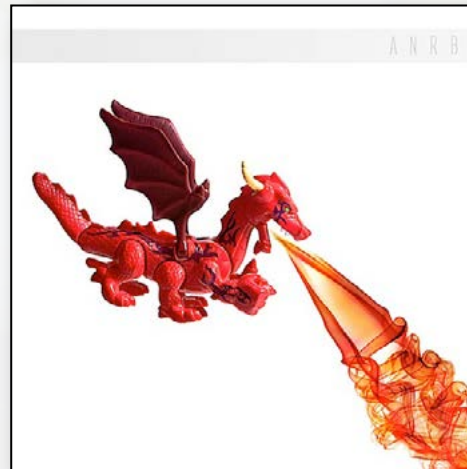
After I got hooked to smoke photography, the one question that has been constantly running through my mind these past few months has been 'What else can I do with smoke?'. Smoke, otherwise an unwanted by-product of combustion, is actually a great subject for photography.



The fact that the subject is not totally under your control is what makes smoke photography such a challenging job but at the same time, the challenges posed have only fuelled my creativity. Finding subjects that fit the smoke pattern or trying to come up with a smoke pattern that matches the subject that you already have is a fascinating challenge.

This limitation to create a combination improves the creativity to a larger extent. You can almost call it 'the art of seeing hidden images'.

On a very high level the idea behind these



pictures is very simple. It is made of two pictures.

First, a picture of the smoke. Depending on the shape and form of the smoke, find an object that would fit the shape and form of the smoke.

Now merge these two pictures in Photoshop. I'll not go in detail on how to shoot the objects here as there are hundreds of tutorials out there online. From a small box setup to a studio setup

there are so many ways to do that. You can select what fits your style.

Below I'm going to concentrate on the taking of smoke pictures.



SMOKE PHOTOGRAPHY: SETUP

The setup for smoke photography is relatively simple. Here's what you need:

- a power controllable flash (in my case, it was an 580 EX II)
- a DSLR with any good lens, though a macro lens would make things a lot easier.

- Although you can get smoke from various sources, I feel incense sticks fit our needs best because they not only give out smoke with a good form and texture, they are also harmless.
- A tripod is required if you are not comfortable at setting the focus and changing the composition. I always focus on the edge of the incense stick and recompose my frame for the smoke.
- A table lamp pointed on the smoke helps in focussing.
- A black cloth for the backdrop. Two small black sheets that can form a rectangular snoot and last but not least, a wireless trigger.



SMOKE

PHOTOGRAPHY: PROCEDURE

- Start by fixing the black back drop to the wall. Place the incense stick a foot away from the back drop. Do not light it yet.
- Now position the table lamp such that it points at the tip of the incense stick. It can be placed either to the left or right side (at either the 3'o clock or the 9'o clock angle) of the incense stick.
- Now place the strobe on the opposite side (of the table lamp) at half a foot distance from the incense stick. Adjust the flash to 1/16th of the power and depending on the output image, you can reduce or increase it.
- Now you can place the black cards on either side of the strobe so that light from the strobe does not spill out to the back drop.
- Now light the incense stick and start the smoke. If possible place the entire setup in a place where you have good ventilation so that your room is not smoked out.
- Switch on the table lamp.
- Set your camera to manual focus and start the aperture at f8.0 and shutter speed at 1/200th of a second (below your sync speed).
- Shoot in RAW format. Start clicking and get some great smoke pictures.

- Gently blow the smoke to get different forms and shapes. Once you are done with this, you can let your imagination run wild by placing 2 or 3 incense sticks that in turn should produce smoke of completely different shapes.
- Once you are done with shooting the smoke pictures, it is time to proceed to the post-processing part of this fun exercise.



SMOKE PHOTOGRAPHY: POST PROCESSING

- Open the picture in adobe RAW. You increase the black a little bit if you feel there is some spill light in the picture.

Adjust contrast and exposure until you are satisfied.

- Open the image in photoshop and make a duplicate layer. Select paintbrush and set your foreground to black and paint out the unwanted smoke in the picture.
- That's it. You have a smoke picture. If you want to color it try Hue & Saturation adjustment layer.
- Also try to play with colorize option under the same adjustment layer.
- If you want to make the background white, Go to Image > Adjustments > Inverse. This will make the background white.

Again like any other photography, you can always break the rules and still come up with extraordinary pictures. Play around until you are satisfied.

I hope this post has been helpful and good luck with your smoke photography.



THANK YOU TO DIGITAL PHOTOGRAPHY SCHOOL FOR THESE TECHNIQUES

<http://digital-photography-school.com/an-introduction-to-smoke-photography/>

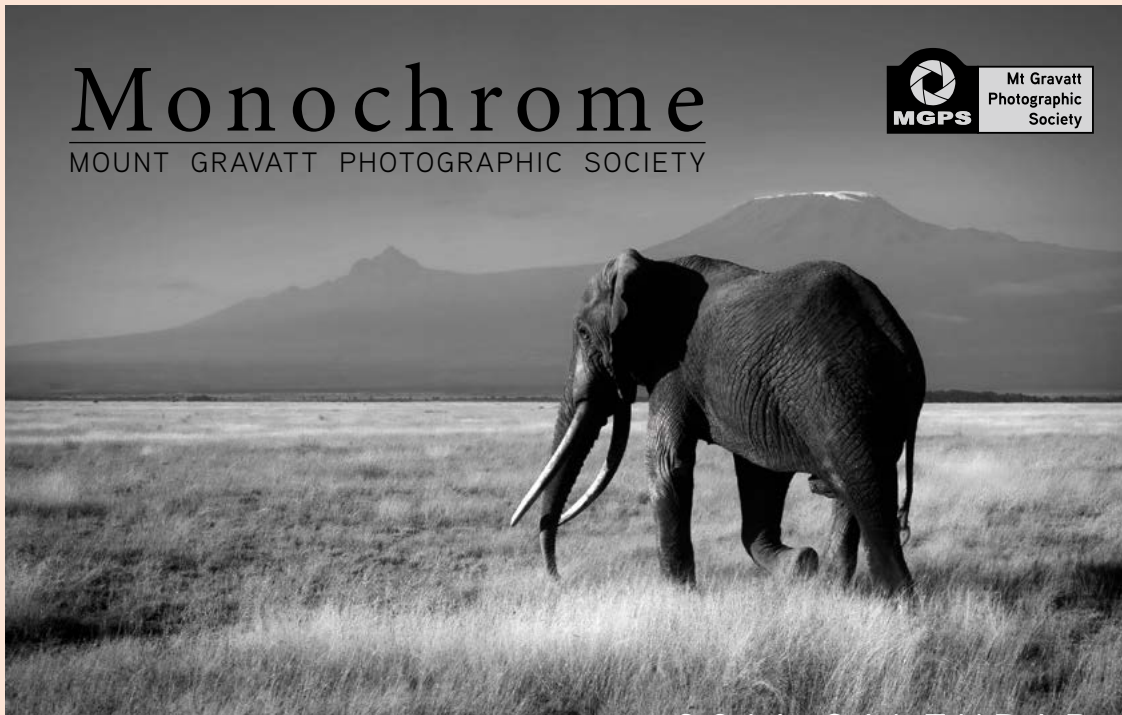


Amar Ramesh is an emerging photographer from Redmond WA, USA. Photography, to him is a passion with infinite opportunities and he loves to share the lessons and tips that he learned with others.

To see more of Amar's articles go to his blog at <http://www.cambyte.com/>

Monochrome

MOUNT GRAVATT PHOTOGRAPHIC SOCIETY



2016 CALENDAR
BONUS 4 MONTHS

WE WISH TO THANK THE FOLLOWING PHOTOGRAPHERS FOR PROVIDING THEIR IMAGES FOR THIS CALENDAR.

- January - **John Doody** - Old Cart and Fog
- February - **Ron Sharples** - Snow Shining
- March - **Andy Anderson** - Fitzroy River Mist
- April - **Lyn Fedrick** - Long Wait For Fuel
- May - **Bob Garnett** - Rail Buffer and Hook
- June - **Jan Sharples** - Big Horn Sheep
- July - **Denise McMillan** - Flowers
- August - **Rosslyn Garnett** - Country Living
- September - **Cheryl Zwart** - Through the View
- October - **David Knell** - Swans in the Mist
- November - **Suzanne Edgeworth** - Breaking Waves
- December - **Nigel McMillan** - Lightning
- January 2017 - **John R Rogers** - Abandoned Farm
- February 2017 - **Jeff Chadler** - Urban Swell
- March 2017 - **Andrea Ryan** - Pylons
- April 2017 - **Caroline Marshall** - Wilsons Prom Driftwood



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2016. No copying of any part of this calendar is permitted.
All photographs produced in this calendar remain the property of the author and the author has ownership rights for 50 years from the date the photograph was first published.

FRONT PAGE IMAGE
Warren Velvers - Amboseli Elephant



Available for Sale NOW at the club and the MGPS Exhibition.

The monochrome group has produced a calendar for next year. You will find some amazing images reproduced within this calendar from the attendees of the MGPS monochrome group and we would ask you to consider purchasing calendars for gifts for Christmas, which will be with us shortly.

The calendars will sell for \$15 and the funds raised from the sale of these calendars will be used to host some specialised visiting speakers who can add to our knowledge base at the club, particularly from a Monochrome perspective. ALL club members would be encouraged to attend these meetings which would be held on a fifth Wednesday at St Bartholemew's Uniting Church Mount Gravatt.

Calendars are for sale at the club meetings



Painting with Light.

with Noel Portelli

Noel is a Maltese amateur photographer and I am sure that you will find his tips very useful. Please read his club magazine at http://issuu.com/mps-malta/docs/click_jun-aug15_for_issuu

Q: Where was it shot (location)?

This was an ordinary table-top set up in my home.

Q: What gear (camera, lens etc.) did you use?

For this shot I used my Canon 500d camera with a 50mm f/1.8 lens.

Due to the long exposure a good tripod is a must.

Q: What settings did you use?

I used an f/22 exposure with 15 seconds shutter speed and a 100 ISO.

Q: What flash or lighting set-up, did you use?

I achieved this result by using the "Painting with Light" technique using a single led hand held torch.

I first arranged and composed the objects on a table as seen in image, then placed the camera on a tripod. I auto focused on the nearest object then switched to manual focus. It is important to switch off the image stabiliser as well as this is not required now. I set the timer on the 2-second delay. Then in complete darkness except for the led torch I painted the object where I wanted the highlights. Having a 15 seconds exposure this will give you time to paint around the objects from different angles. I experimented and tried to improve

on the first image produced. The accompanying image was chosen from a batch of six.

Q: What post-production work have you done on the shot?

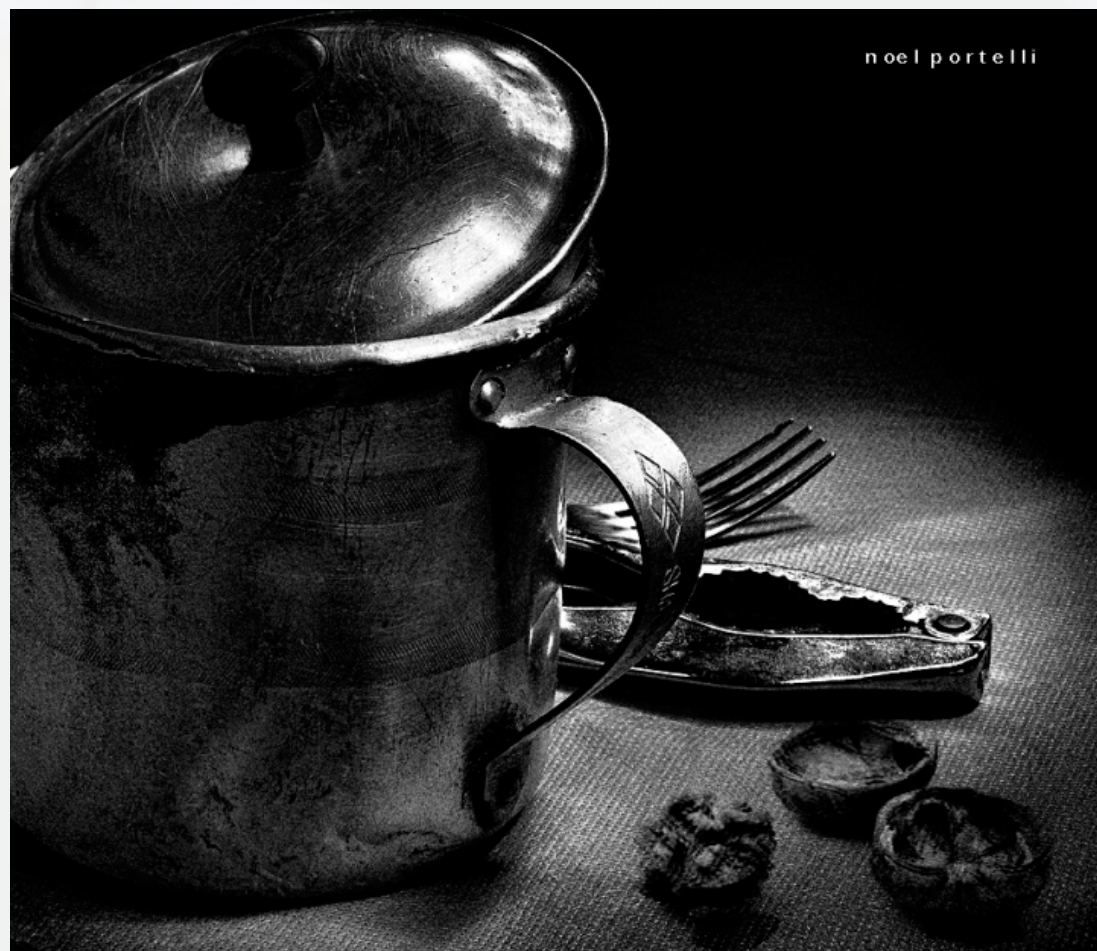
In Photoshop I turned the image to black and white adding a bit of sharpening and contrast.

Q: What was the target of this shot?

The image was taken and submitted to a Club Mentoring Competition entitled Metal.

All pictures copyright of Noel Portelli. Check out some more of Noel's pics

http://maltaphotographicsociety.org/site/membership/index.php?option=com_content&view=article&id=87:portelli-noel&catid=18:member-gallery&Itemid=148



Accomplished photographer?

Like helping others
get started with
photography skills?

We are reintroducing the mentor program within the club. Forms are coming soon to help you establish where you can help or be helped. Remember it's always more fun if you have a buddy who can share their experience with you.

Please speak to Gang or one of the committee members to register your interest.



HELP!

I need a mentor

Name [PLEASE PRINT]
Camera Brand:
Operating System: eg Mac/PC
Suburb:
Availability: eg Day/Evening
Phone Number:
Email address:
Type of Photography interest: eg Landscape, Portrait, Nature, Travel, Other.
Please state
Topics I'd like help with:

June 2015

THE YEAR REVIEW WITH TIM CZAJKOWSKI

THE END OF ANOTHER YEAR HAS COME AND THE RESULTS ARE IN (DRUMROLL...)

Let's start off with B grade.

In the print competition, it started as a close race between Craig Stewart and Alyson Crawford, however Craig managed to maintain his lead to take it out for the year with 141 points. Well done to Craig who will also be jumping up into AB grade for this year. Sadly though, the number of print entries for B grade has been a bit low this year, so hopefully we get to see more in this next competing year!

For the Digital competition, Jane Doody took an early lead right from the get go, but as the year went on, Pricilla Gibbs and Keith Ryan closed the gap on her lead. Towards the end, Craig charged in to finish in second place in front of Pricilla, with Jane taking out the honours on 174 points. Well done to Jane, who is also going to be moving up to AB grade this year.

Onto AB grade.

After the first 6 months, it was a very close race, with no less than 8 people all within half a dozen points or so of each other all fighting over 2nd place. Dennis Renton however, was sitting 30 points ahead of the pack in the lead. A lead that he managed to keep all the way to the end to come home in first place with 183 points. Bob Garnett managed to get in front of the pack to come home in 2nd place, with Lekha Suraweera just behind him.

On the digital side of things, it was close competition again. Dennis Renton, Peter Russi and Denise McMillan were all very close within 6 points of each other after more than 6 months! In the end though, Dennis scored the double taking out the print and digital competition by holding Peter off by 3 points with a score of 183. Congrats to both Dennis, Peter and Bob, who are all moving up to A grade.

Last but not least, A grade. The question was—could Frank Dalgity and John Doody both hold their top spots for another year?

In the print competition, again there were no less than 5 people after 6 months within 6 points of each other, however, they were again fighting for second place with Sandra Anderson another 12 points ahead in the lead, a lead which she held (and extended) until the end winning comfortably on 192 points. Well done Sandra!

Digital became the battle between Frank Dalgity and Leslie Clark, the two of which traded first and second place for the entire year. In the end, Leslie took the prize off Frank with a score of 198 points and now gets complete bragging rights in the home. Michelle Strudwick took out the battle for 3rd place which was also very close throughout the year. Michelle only just came up from AB grade last year, so this is a great result as well!

As for your friendly database managers, Tony started very strong but his time spent flaunting in Morocco may have cost him a few points in submissions, but he had a cracker of a finish with a great picture from that holiday earning him an honours last night. And for me, sadly after a few months I didn't manage to get many submissions in for the year, so that sees me pretty comfortably towards the bottom!

See attached for the top 10 for print and digital in each of the grades, so you can see how close you came! For those not in the top 10, this months results sheet (separate email) will have your total year to date points on it. A big thanks to everyone that submitted images throughout the year, no matter where you came. Remember, the best part about the competition is trying each and every month to improve your own skills regardless of what grade you're in. The competition just serves for some healthy motivation! I encourage people to print their images as well to enter the print competition – there's nothing like seeing your own work printed up on display!

Next year should be an interesting year, which marks the start of the trial for the A-Gold grade. We have a few ideas around this grade for the next years going forward, so watch this space for further details—all I'll say is—those who are there now will need to work hard to keep their spot, because not everyone will get to keep their place!

First months entries for scapes have already closed, and being my favourite topic, I look forward to seeing what everyone has produced. Better get going on your Steam, Fire and Smoke images. Hopefully we should see some creativity with these!

Thanks again,

Tim

The Top Ten for 2015

Top 10 B Grade Digital

<u>Account Name</u>	<u>Digital Points YTD</u>
<u>Jane Doody</u>	174
<u>Craig Stewart</u>	135
<u>Priscilla Gibbs</u>	129
<u>Russell Dickson</u>	117
<u>Keith Ryan</u>	111
<u>Alyson Crawford</u>	93
<u>Michael Mitchell</u>	84
<u>Wayne Lewis</u>	81
<u>Ruth Dickson</u>	60
<u>Andrea Power</u>	51

Top 10 AB Grade Digital

<u>Account Name</u>	<u>Digital Points YTD</u>
<u>Dennis Renton</u>	177
<u>Peter Russi</u>	174
<u>Denise McMillan</u>	156
<u>Eligia Sword</u>	156
<u>Janet Aldridge</u>	147
<u>Lekha Suraweera</u>	138
<u>Maureen Gubbels</u>	135
<u>Cheryl Zwart</u>	132
<u>Sam Fernando</u>	126
<u>Bob Garnett</u>	123

Top 10 A Grade Digital

<u>Account Name</u>	<u>Digital Points YTD</u>
<u>Lesley Clark</u>	189
<u>Frank Dalgity</u>	171
<u>Michelle Strudwick</u>	159
<u>Sue Gordon</u>	153
<u>Kristin Repsher</u>	147
<u>Sandra Anderson</u>	144
<u>Hector Beveridge</u>	138
<u>Tony White</u>	138
<u>Diane Sakrzewski</u>	132
<u>Clive Hammond</u>	120

Top 10 B Grade Print

<u>Account Name</u>	<u>Print Points YTD</u>
<u>Craig Stewart</u>	141
<u>Alyson Crawford</u>	111
<u>Keith Ryan</u>	66
<u>Adrian Harrison</u>	36
<u>Sandra Shadbolt</u>	33
<u>Andrea Power</u>	15
<u>Liann Haaima</u>	0
<u>Peter Elliott</u>	0
<u>Mark Flack</u>	0
<u>Priscilla Gibbs</u>	0

Top 10 AB Grade Print

<u>Account Name</u>	<u>Print Points YTD</u>
<u>Dennis Renton</u>	183
<u>Bob Garnett</u>	159
<u>Lekha Suraweera</u>	150
<u>Janet Aldridge</u>	144
<u>Rosslyn Garnett</u>	132
<u>Eligia Sword</u>	132
<u>Sam Fernando</u>	129
<u>Maureen Gubbels</u>	126
<u>Steven Shadbolt</u>	84
<u>Suzanne Edgeworth</u>	84

Top 10 A Grade Print

<u>Account Name</u>	<u>Print Points YTD</u>
<u>Sandra Anderson</u>	192
<u>Sue Gordon</u>	159
<u>Jan Sharples</u>	153
<u>David Knell</u>	144
<u>Ron Sharples</u>	132
<u>John Doody</u>	126
<u>Joyce Metassa</u>	111
<u>Warren Veivers</u>	75
<u>Cheri Lockyear</u>	36
<u>Clive Hammond</u>	30

PSQ facebook page

Nikki Smith is the new convenor of the PSQ facebook page.

The page has been set up with the aim of interacting and networking with both PSQ Affiliated Clubs and their members.

Feel free to post club information, events and news. We welcome the sharing of photography related information and tips including links to reviews and articles. We will soon have an email newsletter which we welcome your input. To submit an event or article please email the Newsletter Editor.

Nikki at editor@psq.org.au

Join the MGPS facebook page

We endeavour to not only keep you up-to-date, but to assist you to grow in your photography experience.

Got a picture to be critiqued?

put it on the facebook page.

Just search for the MGPS Members Group.



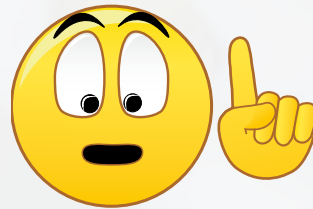
MEMBERSHIP FEES

APPLICATION FORM – Download MGPS Membership Application Form (in pdf format)

MEMBERSHIP FEES: Joining fee: \$15.00 (Once only, if membership is continuous)

Month	Full Membership	Associate Membership	Family Membership	Concessional Membership- Rensioners or Full-Time Students.
July, August, September	\$45.00	\$30.00	\$75.00	\$20.00
October, November, December	\$35.00	\$20.00	\$55.00	\$15.00
January, February, March	\$25.00	\$15.00	\$35.00	\$10.00
April	\$10.00	\$10.00	\$20.00	\$5.00
May	\$5.00	\$5.00	\$10.00	\$5.00
June	\$5.00	\$5.00	\$5.00	\$5.00

To help cover running costs, members and associates pay a \$4.00 entry fee at the door each regular club meeting night they attend. This contributes to room rental, tea/coffee, etc. and raffle prizes.



SUBS ARE NOW OVERDUE!

Members can make cheques payable to Mt Gravatt Photographic Society. You can either pay in person at the club meeting or post to
PO Box 234,
Mt Gravatt 4122.

If you would like to pay by direct debit please request account details via our website directing the email to the treasurer.

PROFILES NEEDED



I still need profiles – thank you so much to those who contacted me! We still want to enjoy **YOUR** story.

newsletter@mgps.org.au

Profile Questions

Firstly a little bit about you and your background

1. Why did take up photography?
2. How long have you been using a camera and what model?
3. Have you got a specific style of photography that you prefer?
4. Which photographers inspire you?
5. Where do you go from here?
6. What tips can you offer other photographers?

Then give me about 5 of your favourite pics that you would like to showcase.

Contact Cheryl at newsletter@mgps.org.au

Recent new members

We would like to mention nine new members for June / July 2015

Kevin Parker	Ian Henderson
Heinz Wiese	Jenny Guth
Kurt Weiprecht	Leanne and Mark Goepel
Ross Dempsey	Brock Shears



Please volunteer to help in some way to keep your club running smoothly.

Missing your name tag?

If you have recently joined the club and you have not received your blue book and name tag, please see Alyson Crawford at the registration desk. Ask for a member's card at the same time.

Have you won an Award?

If you have won an award outside the club please send your results to Tim Czajkowski Records@mgps.com.au for registration so that your points can be entered to your file. ASAP

The club offers Bronze, Silver and Gold Awards.

Check these sites out for some helpful freebies

Peter Eastway produces a free weekly photo atelier. Tips and Tricks. Click on the link to subscribe.

<http://www.betterphotography.com/index.php/other-links/free-photo-atelier>

Light stalking also offers some great freebies on their website.

<http://www.lightstalking.com/freebies-photography-e-books-online-courses-and-presets/>

Going to be away on a judging night?

YOU CAN SUBMIT EARLY ENTRIES!

Contact:-

Suzanne Edgeworth sunedge@tpg.com.au for **Print**
and Tony White digitalcomp@mgps.org.au for **Digital**

Got something
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e.g. 94 x 61 @ \$130 ready to hang

75 x 50 @ \$95, 61 x 42 @ \$85 ; 120 x 80 @ \$160.



Instructions for Completion of Acceptance List

Approvals: Acceptances in an Australian National Exhibition approved by APS are claimable for LAPS and AAPS.

Acceptances in an International Exhibition approved by APS, FIAP, RPS, PSNZ, UPI or a Section of the Exhibition approved by PSA are claimable for LAPS, AAPS and FAPS.

LAPS: 50 acceptances are required including 10 acceptances from National or APS Approved International Australian exhibitions.

No more than 15 acceptances can be claimed from any one country other than Australia which is unlimited. No awards are required.

AAPS: 100 acceptances are required including 20 acceptances from National or APS Approved International Australian exhibitions and may include those gained for LAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 20 titles must have 2 or more acceptances. 5 different images must receive awards. No more than 2 awards are claimable from any one country other than Australia which is unlimited.

FAPS: 200 acceptances are required, all from International Exhibitions including 10 acceptances from APS Approved International Australian exhibitions and may include the acceptances gained in International Exhibitions for LAPS or AAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 40 titles must have 2 or more acceptances. 10 different images must receive awards from 5 different countries.

Titles: List the titles of the claimable acceptances for the Honour currently being sought including those previously used for LAPS and/or AAPS if claimable.

Do not list more than 20 additional acceptances beyond the requirement for the Honour currently being sought, ie. list a maximum of 70 acceptances for LAPS; 120 acceptances for AAPS; or 220 acceptances for FAPS.

Each acceptance must be completed in full and detailed on one line only. Do not leave blank lines between acceptances.

List all acceptances by their Original Title followed by their Other Title where applicable—ie. Original Title : Other Title.

Exhibition: The Exhibition name may be abbreviated, eg. 'Sydney International' for the 'Sydney International Exhibition of Photography'.

Year: List the Year of the Exhibition by the closing date of the Exhibition, eg. 2013.

Country: List the Country conducting the Exhibition, eg. Australia. For a Circuit which includes more than one country, specify the country which is conducting the Exhibition within the Circuit. For Circuits or Exhibitions in the United Kingdom, specify the country as England, Scotland, Wales or Northern Ireland according to where the Exhibition is being conducted—these locations will be accepted as separate countries for the country limit.

Approval: List one form of Approval for the exhibition, eg. APS 2014/01; FIAP 2014/002; or PSA ND; etc.

Awards: Awards are defined as 1st, 2nd, and 3rd placings, Trophies, Medals, Diplomas, Judge's Choice, Honourable Mentions, Certificates of Merit, or Highly Commended. List any Award obtained for the acceptance, eg. APS Gold Medal.

Country Acceptance No: For each country, number each acceptance in the same country with a consecutive number noting the minimum number of Australian acceptances required and the other country limits applicable to each Honour set out above. Do not claim acceptances exceeding the country limits.

Claimable Award: If the Award is claimable for the Honour being sought indicate Y for Yes. If it is not claimable because it exceeds the country limit on Awards indicate N for No.

Multiple Title No: Each title which receives a second acceptance becomes a 'Multiple Title'. Number the second acceptance only of a title with a consecutive Multiple Title No., eg. the second acceptance of title 'Blue' is numbered '1'; the second acceptance of title 'Red' is numbered '2'; the second acceptances of title 'Yellow' is numbered '3'; etc. You must have 20 Multiple Titles for AAPS and 40 Multiple Titles for FAPS.

APS - Australian Photographic Society		FIAP - International Federation of Photographic Art		UPI - United Photographers International	
LAPS	Licentiate APS	AFIAP	Artiste FIAP	CRN 1	Crown 1 - 200 points
AAPS	Associate APS	EFIAP	Excellence FIAP	CRN 2	Crown 2 - 600 points (200+400 new)
FAPS	Fellow APS	EFIAP/B	Excellence FIAP / Bronze	CRN 3	Crown 3 - 2500 points (600 + 1900 new)
MAPS	Master APS	EFIAP/S	Excellence FIAP / Silver	CRN 4	Crown 4 - 6000 points (2500 + 3500 new)
SSAPS	State Service APS	MFIAP	Master FIAP	CRN 5	Crown 5 - 15000 points (6000+ 9000 new)
ESAPS	Excellent Service APS				
HonFAPS	Honorary Fellow APS				