



Mt Gravatt  
Photographic  
Society

# EXPOSURE

February 2015

Monthly Newsletter of the  
Mount Gravatt  
Photographic Society Inc.

PO Box 234,  
Mount Gravatt, Qld. 4122.

Web Site:  
<http://www.mgps.org.au>

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HELPING AT MEETINGS: If you can arrive early and help by setting up chairs, print stands, screen or tables please do so. Staying after the end of the meeting to put various equipment items and chairs away is another way to help. Help is needed with supper.

If you see a visitor or new member: Make their visit comfortable. Chat and welcome them. This is what the club is about – helping and encouraging people on their journey of photography.

REMEMBER: A club doesn't run by itself.

CONSIDERATION: Please remember that audible conversation during a judging or other presentation is both distracting to the audience and discourteous to the presenter. If you notice the President about to speak, ask your neighbours to please be quiet.

## M.G.P.S. GROUPS

INTERNATIONAL GROUP: Coordinator: John North. Next meeting – Thursday 12 February 7:00pm for 7:30pm start, Mel Brackstone's Studio Unit 2, 20 Jijaws St, Summer Park 7.15 pm for 7.30 start. Uniting Church Malborough Road Wellington Point. Bring along a selection of about 6 images, 3-4 min will be critiqued. For more info contact John North 3397 1250.

DIGITAL GROUP: Coordinator: Rodney Topor [digital@mgps.org.au](mailto:digital@mgps.org.au), 0438 112 358. Meets 7:30pm sharp, fourth Monday each month. Venue: Garden City Library meeting room Upper Mt Gravatt, on Monday 23rd February 2015 at 7.30pm. For more details see the website <http://www.mgps.org.au/>. Members are encouraged to submit up to 5 images for each meeting to [digital@mgps.org.au](mailto:digital@mgps.org.au) no later than the Friday preceding the meeting. Please note the following information in the selection of images to submit: The subject matter is open. Each image should be at most 1400 pixels wide and at most 1050 pixels high. Your name and image title on the image is optional. The covering email must include your name so you can be given credit in the slide show.

MONOCHROME GROUP: *Coordinator: Warren Veivers/Cheryl Zwart.* 7:30pm 3rd Wednesday. All members interested in Monochrome [Digital or Darkroom] welcome. Next meeting: Wednesday 18th February 2014 7:30 pm Denise McMillan's 4 Elwyn Crt, Springwood. Please bring supper. Topic: John Rogers on Travel Preparation. Please bring 2-3 images on USB to be critiqued. [monochrome@mgps.org.au](mailto:monochrome@mgps.org.au). Darkroom Sessions by appointment. (contact Warren)

PORTRAIT GROUP: Coordinator: Lyn Fedrick Next meeting Place: Carindale Library. Time: first Monday of each month at 7:00 pm. Lyn Fedrick [portrait@mgps.org.au](mailto:portrait@mgps.org.au) 0414 762 719

BEGINNERS GROUP: will now meet Wednesday 11th February 2015, 6:00pm, in the small room next to entrance to the hall St. Bartholomew's Church Hall, cnr Logan Road and Mountain Street, Mt. Gravatt. We will be learning the basics for new members with the "focus" on Aperture and AF focus metering points! Contact: Julie Geldard ([jules@vidpicpro.com](mailto:jules@vidpicpro.com)) Ian Munro ([ian.munro57@gmail.com](mailto:ian.munro57@gmail.com))

# From the Editor

Hi all

Welcome to the New Year – to new outlooks, new experiences and a new year of fun-challenges at the club.

We're starting the year with a bang with our first activity being our annual Hunt and Shoot. This is an excellent opportunity, to not only get out with your camera, but to socialise with other club members at the same time. However, we need 3 people to help with submitting entries. If you can help please see page 14 for more details. We thank Craig Stewart for stepping in for Wendy Talbot and organising our annual Hunt and Shoot. Thank you Wendy for all the work that you have put into this event to date.

Over Christmas I had a surprise email from Noel in Malta who is editor of Click magazine, he has been reading our newsletter, it makes you realise what a small world it is now with all of our technology. If you want to view the Malta Click magazine see page 14 for more details.

Group meetings have already started or will start this month. New members, don't forget to join a group and learn tips and tricks in a smaller environment than our usual club meetings.

Don't forget, if you have some interesting information—a tip that you have found useful—or a piece of photography equipment that you have found you can't do without, please let me know. You can be guaranteed that others will be interested as well.

Happy reading!– Cheryl Zwart  
[newsletter@mgps.org.au](mailto:newsletter@mgps.org.au)  
Phone: 0418 982 240

## Get your Photos printed at Harvey Norman Garden City

### Special Prices for MGPS Members!

Receive a complimentary VIP member card which entitles you to the following everyday specials:

<b>8x10" - \$1.50</b>	<b>6x4" - \$0.09</b>
<b>8x12" - \$1.85</b>	<b>5x7" - \$0.25</b>
	<b>6x8" - \$0.50</b>

**Just present your membership card as you pay to receive your discount!**



## Coming up Meetings

WEDNESDAY 11th February 2015–7.30pm

Speaker: SCOTT NELSON

The Fine Art of Motorsport Photography  
St. Bartholomew's Church Hall,  
cnr Logan Road and Mountain Street, Mt. Gravatt.

See more page [13](#)

The Hunt and Shoot will be on Saturday 21st February 2015 (9am–12.00pm) and will be at South Bank. It is the best site for such a variety of photographs and it's usual for people to take photos in public there.

See more page [13](#)

# Location Guide – Rosewood Old Trains

by Ken Dickson

There is just something about old trains that attracts us photographers. Maybe it is that sense of power that still radiates from the train or wonderful rusty texture that can be found on the various metal parts. A small town located about 60kms west of Brisbane, Rosewood certainly has a bit to offer the photography in the form of old railway items.



Rosewood is a pretty little town, about an 1hrs drive from the heart of Brisbane in Queensland and has a long history of rail industry with branch lines built to connect coal mines in the area. These mines were connected to the main Brisbane – Toowoomba line.

The town celebrates this history through the local *“Rosewood Railway Museum”* which is open every Sunday, you can even take steam train rides around the area.

When exploring this area, there is a very wide range of images you can look for. There is the obvious images around the beautiful majesty trains, those running restored models and those slowly rusty away in the fields. You should also look for textures and tones that can be found in close up detail, rusty metal for example offers great opportunities.

**SPECIAL PHOTOGRAPHIC FEATURES**  
*Rosewood Railway Museum* – If you are in town on a Sunday this is a great place to start your train photography adventure. With an old station and quite a number of carriages this museum will keep you occupied for quite a longer period of time.



Old Rail yards – Very nearby to the museum is quite a number of old trains and carriages that are parked on sidings right next to

the road. I guess these old carriages are here awaiting restoration, they certainly make subject for your photography. Just be careful around the long grass and the

uneven ground, these can be a bit tough on the ankles.

**Cabanda Train Station** – Located about 5 mins drive from the museum is this wonderfully restored station makes a very unique subject. I found it great for sunset photography.



**Rosewood Train Station** – This active station is located in the heart of the Rosewood township. The station is an attractive and unusual building that was constructed in 1918

## BEST TIME OF DAY

As with most outdoor photography, I recommend making use of the golden hours of sunset and sunrise to get the best lighting for your images. The middle of the day can be very hot around the rusty metal monsters, so bring plenty of water. If the day is overcast then I tend to look for more detailed images looking at textures or patterns in the rusty metal.

## GETTING THERE

Head west from Brisbane on the M5 freeway.

Take exit **Ipswich Motorway** on the right to merge onto **M7** towards **Ipswich/Toowoomba**

Continue onto **M2**

Continue onto **National Highway A15** (signs for **Warwick/National Highway 15**)

Slight right onto **Ipswich-Rosewood Rd/ State Route 93**

Continue to follow Ipswich-Rosewood Rd

Turn right onto **School St**

Continue onto **John St** and you will be in Rosewood

## CONCLUSION

It is often the little known locations that can yield the most surprising pictures. Even if you are not a railway history buff, you will find many interesting items to photography in these locations. Beside the sweeping vistas and the majestic old trains slowly rusting away in the paddocks, you can find great texture and macros shots by looking closer at subjects.

Check out more interesting articles at [www.ozlightphoto.com.au/blog](http://www.ozlightphoto.com.au/blog)

## IMPORTANT REMINDER: CLUB COMPETITION SUBJECTS 2015

Entries: One Set Subject and One Open

SUBJECT	PRINT DUE	DIGITAL DUE	JUDGING DATE	NO OF IMAGES	DEFINITION
MONOCHROME INTERCLUB SUBJECT	25th Feb	23rd Feb	25th Mar		An image that is only one tone of colour. It can be sepia, black and white etc as long as there is only one colour to the image.
STREET PHOTOGRAPHY INTER CLUB SUBJECT	25th Mar	23rd Mar	22nd Apr		Street photography is about recording society and culture, and is therefore quite different from pictorial. It is usually, but not always, presented in black and white. It often concentrates on a poignant human moment. It should aim to give the viewer more than he/she would have seen had the viewer been there. It can be approached with a literal or personal approach.
RURAL LIFE INTERCLUB SUBJECT	22nd Apr	20th Apr	27th May		This image should depict life in a rural area. It can be people, environment, animals, buildings, etc, anything that shows the way of life in a country/rural area. The image should tell a story of life in these areas.
PORTRAITS/PEOPLE INTERCLUB SUBJECT	27th May	25th May	24th Jun		<p>A photograph of a person or persons that may range from a head study to a full body length. This section includes candid photographs and formal portraits. Ensure the person/s is the focal point in the picture. Must be a live human being (manikins, statues, ornaments will not be accepted).</p> <p>When doing a head shot, place your focus point on the eye/s to ensure the eye/s are sharp. ENSURE the person is the focal point of the image – ie. people walking on the beach is NOT a good candidate for the topic of a portrait.</p>
SCAPES INTERCLUB SUBJECT	24th June	22nd June	22nd July		<p>LANDSCAPES – A landscape is a picture of natural inland scenery. It may include houses, other evidence of man, people, animals and even part of the sea provided that none of these dominate the picture.</p> <p>SEASCAPES – A seascape is a photograph of natural costal scenery, a wave study or a picture of the open sea. People, boats and items related to these may be present as incidental items in the picture. Large salt water inlets are eligible but inland waters are excluded.</p> <p>URBAN/CITY/OTHER – The choice of subject matter can vary to offer other variety of “scapes” but it will be up to the maker to ensure that the end result is apparent to the viewer–i.e. the impact of the image will come from the subject matter chosen. A “cityscape” or “urban landscape” subject will be identifiable to the viewer.</p>
STEAM /FIRE/SMOKE	22nd July	20th July	26th Aug		This image can contain one or all of these subjects, use your imagination to create something different. The subjects are the main feature, not what creates them.
ALTERED REALITY	26th Aug	24th Aug	23rd Sept		An image that has been altered by any creative means, either in camera or through post processing. The image must originate as a your own image or a combination of your images. Create something wonderful or through manipulation make a your own story.
CLOSE UP	23rd Sept	21st Sept	28th Oct		<p>Any subject matter shown at an extremely close viewpoint.</p> <p>A good close up picture reveals details and textures in the subject that can't normally be observed with normal photography or observation.</p>
THREE OF A KIND	28th Oct	26th Oct	25th Nov		This image must show 3 objects, subject of similar shapes, types, sizes etc. It must be obvious there are 3 of them. There is no restriction of the subjects.

ANNUAL	25Nov	23rd Nov	12th Dec Christmas Party	2Mono 2Colour 2Digital	Open subject check on Blue book for definitions item 6.1 THIS IS JUDGED AT THE XMAS PARTY, TROPHIES GIVEN FOR ALL OUT WINNER OF EACH SECTION
ANYTHING THAT FLIES	9th Dec	7th Dec	27th Jan 2016	1 Set 1 open	This must show something that flies by its own power (nature) or by motor. Show it in flight, or motion or still. It must be able to fly now. It can be tiny or huge as long as it can fly.

## Position Vacant

# Activities Officer

Due to unforeseen circumstances Wendy Talbot has asked to be relieved of her position of Activities Officer. Our thoughts are with Wendy and we wish her the best and hope that she sees her way clear to take a position in the club at a later date.

So the position of Activities Officer needs to be filled as soon as possible!

**Q:** What do I need to do?

### YOU WILL ARRANGE CLUB NIGHT PROGRAMMING

That means that you will find interesting speakers to present at the club meetings – and guess what! Many of those are already arranged for the first part of the year.

**Q:** How do I find speakers?

Other members will help to get you started and at the committee meetings you can ask for suggestions and assistance. You will work closely with the committee so there is no need to feel overwhelmed at any time.

**Q:** What do I do if I am interested?

Please contact Gang Wei our president [president@mgps.org.au](mailto:president@mgps.org.au)

If you are interested, please contact Gang and the committee will help you as much as they possibly can.

### YOU WILL ARRANGE ACTIVITIES SUCH AS OUTINGS

That means that you can come up with ideas that you think might be interesting to other club members.

**Q:** Do I have to work this position on my own?

No a team of helpers is a great way to go. Get a few friends together, but you will be on the committee and put the ideas forward.

**Q:** What if I'm shy?

It would be great if you liked getting out there but most of your communication will be by email or phone.

**Q:** Do I have to attend all of the outings?

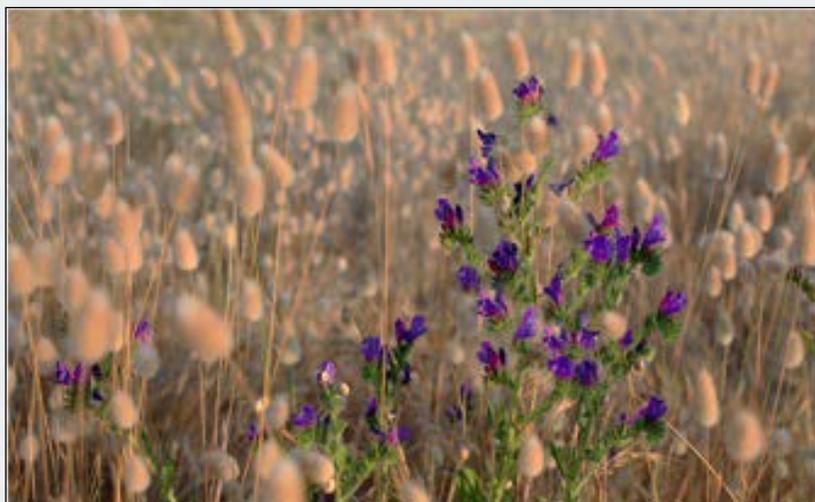
No, but it would be good if you had an interest in the activities that you arrange.



## PHOTOGRAPHER PROFILE

## Diane Sakrzewski

*Diane  
tells her  
story of what  
photography  
means  
to her.*



## BACKGROUND

I first joined MGPS in 1995 after some consideration as to what sort of hobby I might enjoy, and thereafter purchasing a Canon EOS 100 SLR film camera. For the next 10 years I enjoyed Club outings and the camaraderie of its members, entered the monthly slide competitions, and then national and international comps, achieving both LAPS and APPS. I was at one time MGPS Secretary and then Secretary of PSQ.

Some of my work was included in an exhibition of Australian photographers in Guangzhou, China, in 2006. Around that time I also wrote two photo travel articles, both of which were published in Australian Photography.

However, I lost the 'passion' so to speak for photography around the time digital took over from film, though not because of it, and subsequently dropped out of the Club. I joined MGPS again in 2012 with a Canon 5D Mark II which I love. After shooting in



JPEG initially, I switched to RAW when its advantages of capturing more information were explained to me. Although my knowledge of Photoshop is still pretty basic

I enjoy the new dimension the digital age has brought to photography.

I refer to myself these days as an 'occasional' photographer

CONTINUED ON NEXT PAGE



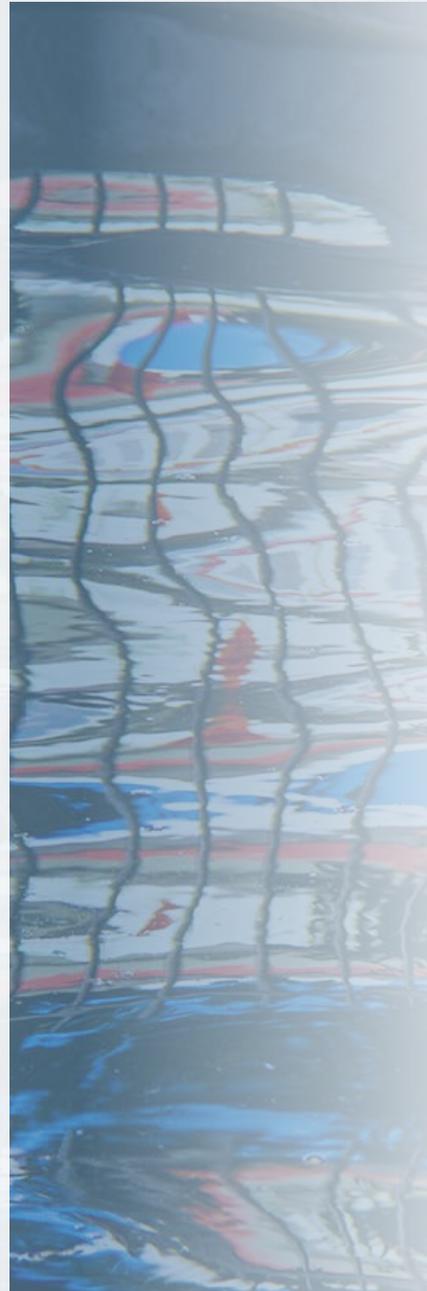
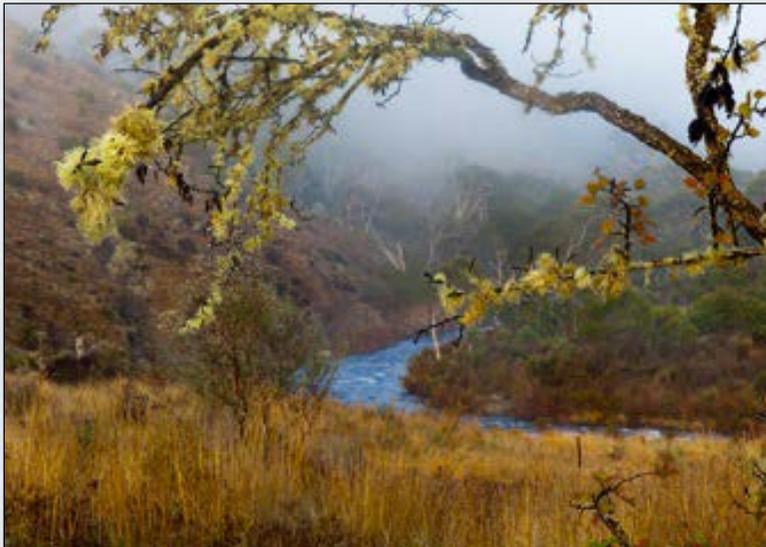
## Committee 2014-2015

rather than a 'passionate' one, and I really only pick up the camera when on holidays, but fortunately as it turns out, we're not short on those. I don't have a preference for a particular style of photography, other than to say I prefer to photograph things that are not about to move on me, and so bird photography is not my strong point!

It's lovely to feel inspired to photograph something I see that presents with all the elements of a good image—it could be man-made, or something of natural beauty. It may be its shape, colour, pattern or texture and whilst an understanding of aperture

and depth of field is a great tool, and a well composed image is pleasing to the eye, I think beautiful light is the game changer. Light has such magical qualities. It has the ability to change a scene from one of mediocrity to one of beauty.

Being a photographer is pleasurable in so many ways. I've enjoyed the process of learning to take good images, and the satisfaction that brings is a nice feeling. I find going out with the camera, particularly in areas of quiet nature, is very therapeutic and relaxing, and I'm sure it has contributed to my being more observant and appreciative of the environment in which I live and travel. And I believe it is something that will always be a part of my life.



EXECUTIVES	
1. President	Gang Wei
2. Vice President	Rodney Topor
3. Secretary	Priscilla Gibbs
4. Treasurer	Ruth Dickson
5. Activities Officer	Wendy Talbot
6. Competitions Officer	Suzanne Edgeworth
7. Committee Member 6	Andrea Ryan
8. Newsletter Editor	Cheryl Zwart
9. Records Officer	Tim Czajkowski
OFFICERS	
10. Competitions Officer 2	Sue Gordon
11. Data Projectionist / digital Competition	Tony White
12. Interclub Competition Officer	John North
13. Assist. Treasurer	Jan Sharples
14. Equipment Officer	Russell Dickson
15. Catering Coordinator #1	Andrea Ryan
16. Catering Coordinator #2 -	
17. Librarian	Lekha Suraweera
18. Welcoming Officer 1 (Door)	Alyson Crawford; Joyce Metasa
19. Welcoming Officer 2 (Visitors)	Lyn Fedrick
20. APS Mentor	John North
21. PSQ Liaison Officer	Sue Gordon
22. Web Site coordinator	Dave Culwick
23. Hunt & Shoot Coordinator	Wendy Talbot
INTEREST GROUP COORDINATORS	
24. Digital Group	Rodney Topor
25. Monochrome Group	Cheryl Zwart
26. Beginners' Group	Julie Geldard
27. Inter/National Group	John North
28. Portrait Group	Lyn Fedrick

THANK YOU TO DIGITAL PHOTOGRAPHY SCHOOL FOR THESE TECHNIQUES

<http://digital-photography-school.com/see-black-white/>

# How to See in Black and White

A Post By: [Andrew S. Gibson](#)



## HOW TO SEE IN BLACK AND WHITE

In my previous article I showed you [how to convert colour photos to black and white in Lightroom](#). However, no matter which technique you use, good monochrome photography starts in your mind. If you can learn to see in black and white, you can create beautiful monochrome images. Here are some tips to get you started.

## UNDERSTAND THE APPEAL OF BLACK AND WHITE

Colour photography is very literal. It depicts the world as it really is. Black and white, on the other hand, gives us a new way of seeing. Removing colour takes us a step away from reality and towards creating an artistic interpretation. Shape, form, tone and texture are revealed to the eye, rather than overpowered by colour.

But the appeal of black and white photography goes deeper than that. The monochrome image, at its best, is beautiful. It's art. It captures the beauty and soul of the subject. It moves people. It's powerful and it endures.

## LEARN TO SEE TONAL CONTRAST

Tonal contrast happens when there is a clear difference in brightness between your subject and the background. Here are two examples.



The photo on the left shows a white sticker pasted on a door. There is tonal contrast between the light and dark tones. In this image you find a light tone (the sticker) surrounded by dark tones (the door), a type of tonal contrast that works very effectively in Black and White.

The photo on the right shows a dark statue against a near white background. This is the opposite type of tonal contrast, where a dark toned subject is shown against a light background.

Tonal contrast is the basis of many successful black and white photos. Images that make good use of tonal contrast convert to monochrome with little effort. Let's take a look at a couple of practical examples.



In this portrait I positioned the model against a dark background to take advantage of the difference in brightness between the light falling on her and the light falling on the trees behind her (which were in shade). If you want to create powerful black and white portraits, this style will serve you well.



Here I took advantage of the difference in brightness between the twigs in the home-made broom and the dark stones. You can see the same principle in action as in the portrait, a light toned subject against a dark toned background. I knew this would make a strong black and white image because it contains two things that look good in monochrome: texture and tonal contrast.

You can learn more about tonal contrast in my article [Improving Composition with Tonal Contrast](#).

## SIMPLICITY AND NEGATIVE SPACE

All the photos I've shown you so far have two more things in common. One is that the [composition is very simple](#). I've deliberately moved in close to the subject and framed it in such a way to eliminate distracting elements. An added benefit is that the tonal contrast becomes much stronger when the composition is simplified.



I moved in close to crop everything but the vendor's hand and the Chairman

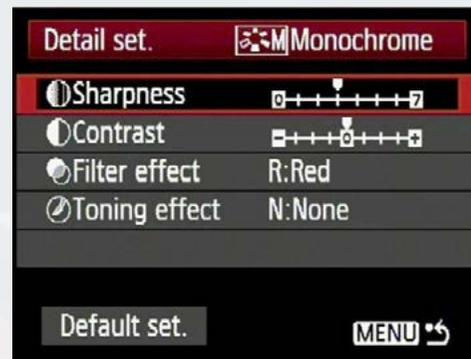
Mao pocket watch in this photo taken in an antique market in Shanghai. The simple composition emphasises the texture of the watch and hand as well as the difference in brightness between them and the background.

Negative space is the area surrounding your subject. It is negative space if it doesn't contain much detail. In black and white, it would be an area of white, black or grey that creates a kind of frame for your subject, giving it room to breathe within the composition.



This portrait is a good example of using negative space. The model's face (a light tone) is surrounded by an area of dark space that contains just enough detail for you to see what it is (his shirt and the wall behind him). In this portrait you can see the principles of tonal contrast, negative space and simplicity of composition working in harmony together.

My article [Composition and Negative Space](#) goes into this topic in more detail.



So far we've looked at some of the elements that contribute to strong Black and White images, but that may not be a great help when you're faced with a colourful subject and the colours are so strong that you can't visualize how it will turn out in Black and White. Don't worry if this happens to you – it takes time and practise to learn to see in monochrome.

One thing you can do to help you visualize the subject in Black and White is switch to your camera's monochrome mode. The key is to select the Raw format, so that the image is recorded in full 12 or 14 bit colour (essential for good Black and White conversions).

But when you play back your images on the camera's LCD screen, they will be presented in Black and White. If you have a camera with an electronic viewfinder it may even display the scene in black and white as you look through it. This helps you see how the colours in the scene translate to the grey tones that make up a monochrome image. If the image is a little flat, which will happen if you're not

shooting in bright sunlight, increase the contrast to add some pop.

My article [Mastering Monochrome Mode](#) goes into this in more detail.



ANDREW S. GIBSON

[Andrew S. Gibson](#) is a writer and photographer living in New Zealand. He is the author of over twenty [photography ebooks](#) and he's giving two of them away. Sign up to his monthly [newsletter](#) to receive complementary copies of *The Creative Image* and *Use Lightroom Better*.

Thank you to digital photography school for these techniques

<http://digital-photography-school.com/see-black-white/>

# Thai Story

By Rodney Topor

In November, following in the footsteps of Ann and Gordon and many others, and with several other Club members, I went on Julie Geldard's 12 day tour (aka experience, extravaganza) to northern Thailand, and would like to tell you something about it.

In summary, the tour was wonderful. We were introduced to a wide range of Thai peoples, cultures, performances, landscapes, nature, cuisine and experiences. Photo opportunities abounded at every turn. Julie provided expert advice on how best to take advantage of each type of opportunity. The twin share guesthouse accommodation (in 4 different locations) was simple, clean, well-equipped and most importantly had free wifi. The food at local cafes and restaurants was wonderful, as you'd expect in Thailand, including the cafe where we sat on platforms above a raging river. (But I still struggle to understand those of my fellow travellers who refused or were unable to eat spicy food—what a loss!) The price of the tour was very modest for what was provided, specially in comparison with most other photography tours.

The tour was timed to start during the Loy Krathong (\*) lantern festival, during which members of the public gather throughout the city but specially near our first guesthouse to launch lanterns (small orange hot air balloons) which fill the sky, to launch floating candles on the river, to participate in and watch parades, to enjoy fireworks, to eat, and generally to party. This lasts several days... or nights... and is a special experience.

Thailand is a buddhist country and there are temples on every corner. The temples serve as places of worship, community centres and schools. Many young men serve as monks for one or two years and then return to normal life. So you see them buying cameras and iPhones in stores and generally taking an interest in consumer as well as spiritual things. Our local guide and driver Ravi Fong used his local contacts to find out when interesting events were occurring such as the inauguration of a new temple and the mass launch of larger lanterns by school children. The temple at Doi Suthep was particularly interesting and busy (despite the rain we had that day, and only that day). At the Silver Temple, monks were working silver. At another temple, monks were making lanterns.

Although there are modern supermarkets in the (outer) suburbs of Chiang Mai, we stayed in the centre where almost all shopping is done in bustling indoor and outdoor markets. It was interesting to see the wide variety of foodstuffs that were being sold. E.g., there was some dispute about whether the frogs were being sold for food or for good luck. We saw monks collecting daily alms outside the markets. Some of us bought a lot of cheap goods at the markets, and cheap camera accessories in the electronic stores, though avoiding cheap quality was a challenge.

We were taken to a Hmong (a northern hill tribe) village outside Chiang Mai, introduced to the Mayor and a couple of local residents, given a home-cooked meal, and entertained by the local children. It's a bit hard to know what to make of this visit. The homes were certainly simple, but most had



electricity and TV sets and so on. The children were genuinely excited by our visit but took a bus daily to a nearby school.

We spent several days outside Chiang Mai. I thought the highlight was driving along a good 2-lane road to the summit of Doi Inthanon, the tallest mountain in Thailand, and taller than Mt Kosciusko, in order to photograph sunrise over the clouds below summit. Tricky photography challenge, even using bracketing. Immediately afterwards we visited the summit temple (whose name I can't find right now) for more cloud photography, and walked the beautiful 3km Kew Mae Pan Nature Trail near the summit (which some of my fellow travellers found a challenge but still succeeded).

We visited the beautiful Queen Sirikit Botanic Gardens to practice flower and macro photography (where I gained confidence at focus stacking), the orchid farm, the Thai Insect Zoo (to practise butterfly and insect photography, Tiger Kingdom (to pat and photograph baby and adult tigers, though I think this stop should be omitted from future tours because it's ethically dubious), and the Elephant Nature Park (Gordon's

favourite location, where mistreated elephants from the logging, tourist and begging trades are rehabilitated). We also visited silk, silver, jade and umbrella factories.

We took a Thai cooking class from the famous Pom and produced beautiful dishes, but whether the knowledge I gained sticks will be another story. Some of us went to the famous Chiang Mai ladyboy cabaret!

The pace was mostly leisurely with opportunities to rest and recover (e.g., from the heat) on most days. Julie, Suzanne and Ravi ensured that everything went smoothly. I made some new friends.

Activities continued after our return, with meetings to share photos, to eat more Thai food, and to prepare photo books of our experience.

Julie is offering the your again this year, and also a new tour to Laos, a country that is equally beautiful but much less developed than Thailand.

(\* Please excuse my spelling of Thai names. The Thai alphabet is completely incomprehensible to me, and Thai names are transcribed into English apparently randomly, as the same name appears in different spelling at every occurrence.



WEDNESDAY 11th February 2015–7.30pm

Speaker: SCOTT NELSON

The Fine Art of Motorsport Photography

St. Bartholomew's Church Hall,  
cnr Logan Road and Mountain Street, Mt. Gravatt.

Getting started in motorsport photography

- The gear involved
- It's not as glamorous as it looks! The realities of shooting international motorsport

Tips and tricks

- Getting the most out of your gear, shooting fast paced action and sports
- Post production for motorsport
- Shooting motorsport with 35mm film

Today, Scott works with the likes of Aston Martin, Audi, Lamborghini and Ferrari, travelling the world and shooting at some of the most stunning tracks on earth.



# HUNT AND SHOOT

South Bank

*From The Maritime Museum to Gallery of Modern Art (GOMA)*

Saturday 21st February – 9 'til noon

*We will meet at the Suncorp Piazza starting at 8.45am. Photographers will be sent off at 9am. The time for the last upload of images will be at 12.15pm.*

- Hunt and Shoot for 10 subjects given out on the day
- Match with Entry Form numbers
- ABSOLUTELY NO DELETING or EDITING on your memory card (It's an honour system – and we expect you to be honest)
- Hand in your images at South Bank
- WIN prizes for best photos
- Meet up for lunch at a café after photos

REGISTER YOUR INTEREST FOR ENTRY FORMS:

**Email** your name, club, email address and phone no to **[cstewpics@gmail.com](mailto:cstewpics@gmail.com)**

Craig Stewart  
Mt Gravatt  
Photographic Society

## QIDC

Now you can check out all the awards from the QIDC on the web.

[www.Queensland-photo.com](http://www.Queensland-photo.com)

## Interesting Web Sites

The Evolution of Photography

<http://www.photobox.com.au/evolution-of-photography>

A great blog site for an overall view of photography

<http://www.michaelquinton.com/>

## We're famous!!

Well at least Ken Dickson and Tony White are!!

A photographic club in Malta has discovered our newsletter and asked if they can publish Ken and Tony's articles in the future.

Check out the Malta newsletters on the link below.

[Click Newsletter](#)

## Craig is looking for THREE volunteers for Hunt and Shoot

You will assist with gathering the images from the participants at the end of the shoot onto the laptops.

Please email Craig [cstewpics@gmail.com](mailto:cstewpics@gmail.com) if you can assist.

## Free eBooks

Craft and Vision are offering four FREE ebooks. I can recommend these books as a great read. There are many of these short simple topics in the series.

They are a PDF file, so they can be read on the computer if you haven't got a iPad or similar.

Check out <http://craftandvision.com/> to view their publications and create an account.

You'll get great monthly specials.

### DOWNLOAD YOUR FREE EBOOKS



Craft & Vision has four great eBooks, all completely free. If you haven't got yours download them here (and tell the world!)

- [Craft & Vision I - 11 Ways to Improve Your Photography](#)
- [Craft & Vision II - More Great Ways to Make Stronger Photographs](#)
- [TEN - Ten Ways to Improve Your Craft Without Buying Gear](#)
- [TEN MORE - Ten More Ways to Improve Your Craft Without Buying Gear](#)

# Accomplished photographer?

Like helping others  
get started with  
photography skills?

We are reintroducing the mentor program within the club. Forms are coming soon to help you establish where you can help or be helped. Remember it's always more fun if you have a buddy who can share their experience with you.

Please speak to Gang or one of the committee members to register your interest.



# HELP!

## I need a mentor

Name [PLEASE PRINT]
Camera Brand:
Operating System: eg Mac/PC
Suburb:
Availability: eg Day/Evening
Phone Number:
Email address:
Type of Photography interest: eg Landscape, Portrait, Nature, Travel, Other.
Please state
Topics I'd like help with:

# December 2014

PRINT	
A grade Set	
David Knell	Honour
Cheri Lockyear	Merit
Sue Gordon	Merit
Ron Sharples	Merit
A Grade Open	
Frank Dalgity	Honour
Joyce Metassa	Honour
Sandra Anderson	Honour
David Knell	Merit
Cheri Lockyear	Merit
AB grade Set	
Rosslyn Garnett	Honour
Dennis Renton	Honour
Wendy Talbot	Honour
Bob Garnett	Merit
Peter Bargh	Merit
AB Grade Open	
Maureen Gubbels	Honour
Lekha Suraweera	Honour
Bob Garnett	Merit
Wendy Talbot	Merit
Steven Shadbolt	Merit
B grade Set	
Alyson Crawford	Honour
B Grade Open	
Alyson Crawford	Merit

## THIS MONTH'S JUDGING

Looking up – Judged by Tina Dial

### Year to date competition

First 3 Placings only – except for ties & close competition]

DIGITAL	
A Grade Set	
Frank Dalgity	Merit
Kristin Repsher	Honour
Hector Beveridge	Honour
Ernst Hiessleitner	Merit
Ann Ingham	Merit
A Grade Open	
Jeff Cheadle	Honour
Lesley Clark	Honour
Sandra Anderson	Honour
Frank Dalgity	Merit
Ernst Hiessleitner	Merit
AB Grade Set	
Bob Garnett	Honour
Cheryl Zwart	Honour
Theo Haaima	Honour
Dennis Renton	Merit
Peter Russi	Merit
Matt Glancy	Merit
Denise McMillan	Merit

AB Grade Open	
Dennis Renton	Honour
Peter Russi	Honour
Theo Haaima	Honour
Janet Aldridge	Merit
Andrea Ryan	Merit
Lauretta Lewis	Merit
Eligia Sword	Merit
B grade Set	
Ruth Dickson	Honour
Andrea Power	Merit
Wayne Lewis	Merit
B Grade Open	
Craig Stewart	Merit
Jane Doody	Honour
Priscilla Gibbs	Merit

A Grade Prints	This Month	YTD
Sandra Anderson	15	99
Sue Gordon	12	87
David Knell	21	84
AB Grade Prints	This Month	YTD
Dennis Renton	15	96
Lekha Suraweera	15	69
Bob Garnett	18	66
B Grade Prints	This Month	YTD
Craig Stewart	0	54
Alyson Crawford	21	51
Sandra Shadbolt	6	27
Keith Ryan	0	27
A Grade Digital	This Month	YTD
Frank Dalgity	18	108
Lesley Clark	18	96
Kristin Repsher	15	84
AB Grade Digital	This Month	YTD
Dennis Renton	21	96
Peter Russi	21	93
Denise McMillan	15	90
B Grade Digital	This Month	YTD
Jane Doody	18	96
Craig Stewart	21	66
Priscilla Gibbs	12	60

## PSQ facebook page

Nikki Smith is the new convenor of the PSQ facebook page.

The page has been set up with the aim of interacting and networking with both PSQ Affiliated Clubs and their members.

Feel free to post club information, events and news. We welcome the sharing of photography related information and tips including links to reviews and articles. We will soon have an email newsletter which we welcome your input. To submit an event or article please email the Newsletter Editor.

Nikki at [editor@psq.org.au](mailto:editor@psq.org.au)

## Join the MGPS facebook page

We endeavour to not only keep you up-to-date, but to assist you to grow in your photography experience.

Got a picture to be critiqued?

put it on the facebook page.

Just search for the MGPS Members Group.



### MEMBERSHIP FEES

APPLICATION FORM – Download MGPS Membership Application Form (in pdf format)

MEMBERSHIP FEES: Joining fee: \$15.00 (Once only, if membership is continuous)

Month	Full Membership	Associate Membership	Family Membership	Concessional Membership- Rensioners or Full-Time Students.
July, August, September	\$45.00	\$30.00	\$75.00	\$20.00
October, November, December	\$35.00	\$20.00	\$55.00	\$15.00
January, February, March	\$25.00	\$15.00	\$35.00	\$10.00
April	\$10.00	\$10.00	\$20.00	\$5.00
May	\$5.00	\$5.00	\$10.00	\$5.00
June	\$5.00	\$5.00	\$5.00	\$5.00

To help cover running costs, members and associates pay a \$4.00 entry fee at the door each regular club meeting night they attend. This contributes to room rental, tea/coffee, etc. and raffle prizes.



# ARE YOU INTERESTED IN BECOMING A MEMBER OF MGPS

## ASK AT THE SIGN-IN TABLE TO FIND OUT MORE DETAILS?

You can make cheques payable to Mt Gravatt Photographic Society, or you can either pay in person or post to PO Box 234, Mt Gravatt 4122.

If you would like to pay by direct debit please request account details via our website directing the email to the treasurer.

## Profile Questions

Firstly a little bit about you and your background

1. Why did take up photography?
2. How long have you been using a camera and what model?
3. Have you got a specific style of photography that you prefer?
4. Which photographers inspire you?
5. Where do you go from here?
6. What tips can you offer other photographers?

Then give me about 5 of your favourite pics that you would like to showcase.

Contact Cheryl at [newsletter@mgps.org.au](mailto:newsletter@mgps.org.au)

## Everybody, Somebody, Anybody, and Nobody

This is a little story about four people named Everybody, Somebody, Anybody, and Nobody.

There was an important job to be done and Everybody was sure that Somebody would do it.

Anybody could have done it, but Nobody did it.

Somebody got angry about that because it was Everybody's job.

Everybody thought that Anybody could do it, but Nobody realized that Everybody wouldn't do it.

It ended up that Everybody blamed Somebody when Nobody did what Anybody could have done.

Unknown author of condensed version of Charles Osgood's – A Poem About Responsibility.



Please  
nominate to  
help in some  
way to keep our  
club running  
smoothly.

## PROFILES NEEDED



I still need profiles – thank you so much to those who contacted me! We still want to enjoy **YOUR** story.

[newsletter@mgps.org.au](mailto:newsletter@mgps.org.au)

## Missing your name tag?

If you have recently joined the club and you have not received your blue book and name tag, please see Alyson Crawford at the registration desk. Ask for a member's card at the same time.

## Australian Photography 2014 "Photographer of the Year"

MIHAI FLOREA has won both the Black and White section, and also won OVERALL WINNER with his portfolio of B&W images. Mihai's images are in a similar style to Joel Tjinteleer.

Mihai does most of his work in Melbourne and I think the portfolio is based on that city.

It is wonderful to see Monochrome images being awarded Overall Winner status.

The following link shows different portfolios he submitted but it doesn't include the winning images. I suppose the mag will publish online later.

[Click here to see Mihai's images.](#)

## New Members

We would like to welcome our new members to the club.

John Rogers

Swarna Wijesekera

## Going to be away on a judging night?

YOU CAN SUBMIT EARLY ENTRIES!

Contact:-

Suzanne Edgeworth [sunedge@tpg.com.au](mailto:sunedge@tpg.com.au) for Print  
and Tony White [digitalcomp@mgps.org.au](mailto:digitalcomp@mgps.org.au) for Digital

**Creative Photoshop Lessons – 4 Week Course**

When: Commencing February 10th, 2015  
Time: Tuesday 9:30am – 12:30pm (6 people minimum)  
Where: The Garaze` Studio 14 Archer Pl, Wellington Pt  
\$120 for MGPS Club Members

Take your photography into a creative realm guided by an expert in Creative Photoshop skills over 4 weeks so you have time to practise between lessons.

Week 1  
How to colour glass objects, using layers, blend modes and Hue/Saturation to control colours



Week 2  
Merge more than one image to make a collage  
Creating Globes from any image and creating mirror designs



Week 3  
How to create your own patterns and use them with Pattern Overlay Adjustments



Week 4  
Out of Frame Effect. Revision of previous Lessons



**Creative Photoshop using Sketching & Watercolour Technique**

When: Commencing February 10th, 2015 – Four weeks Duration  
Time: Tuesday 1:30pm – 4:30pm (6 people minimum)  
Where: The Garaze` Studio 14 Archer Pl, Wellington Pt  
\$120 for MGPS Club Members

For full details of the Watercolour Course please visit > Tuition



With courses and workshops on mastering your camera, macro, portraiture, flash and Lightroom, OzLight Photo Adventures will help you take your photography to the next level



www.ozlightphoto.com.au  
0477 039 351

**OzLight**  
Photo Adventures

# Photoshop for Photographers

*Do you want to master Photoshop but within a photographic environment?*

Cheryl Zwart, certified Adobe trainer reveals how YOU can give your images the final WOW factor by mastering right from the basics to advanced techniques over four, three-hour lessons. Photoshop is NOW an essential component to the art of Photography, Cheryl will enhance your skills to keep your images ahead of the pack using Photoshop and Photoshop Elements!

An expert with Photoshop, Cheryl will show how to use the tools accurately with shortcuts. If you think you are Photoshop savvy, we guarantee with one workshop with Cheryl she will be able to find something you will learn how to do BETTER and QUICKER!

**GREAT VALUE 4 x 3-hour lessons only \$275**  
**Discount \$25 for MGPS members (PSQ) \$250**  
**Next course starting 5 March 6:30pm**

For more details:

**Julie Geldard**  
**0438 320 750**

iPhotographMagic.com



Photo by Julie Geldard  
Straighten horizon, Hue Saturation gradient adjustment layer, clone shadow, sharpened, gradient, dodge/burn, crop.  
**YOU too can do this with Photoshop**

# Your Photo Printed On Canvas



Look at [w.w.w.renforth.id.au](http://w.w.w.renforth.id.au) for prices.

e.g. 94 x 61 @ \$130 ready to hang

75 x 50 @ \$95, 61 x 42 @ \$85 ; 120 x 80 @ \$160.

