

Take! Make! Illuminate!

Preliminary Workshop Program

7:30pm, Friday 3rd May

Priscilla Gibbs Light Painting

3:00pm Saturday 4th May

Jennifer Bell Creative Photography

Sue Gordon Alternative Processes

Trish Dixon Digital Art

3:00pm Sunday 5th May

Adam Williams Creative Photoshop Wizardy

Richard O'Leary Event Photography

Sue Gordon Alternative Processes

Details follow



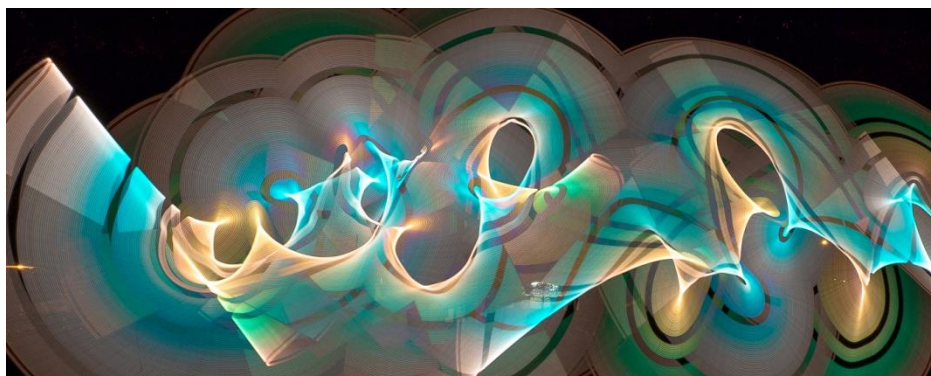
Light Painting Workshop

Pandanus Beach, Wynnum

7:30pm, Friday 3rd May

Join MGPS members for a light painting photo opportunity at a welcome workshop on Friday night. Pandanus Beach is adjacent the Wynnum Pier. Bring your camera, tripod, remote release and a small torch. If you have any light painting equipment bring it along as well.

Hosted by Priscilla Gibbs



Alternative Processes Workshop

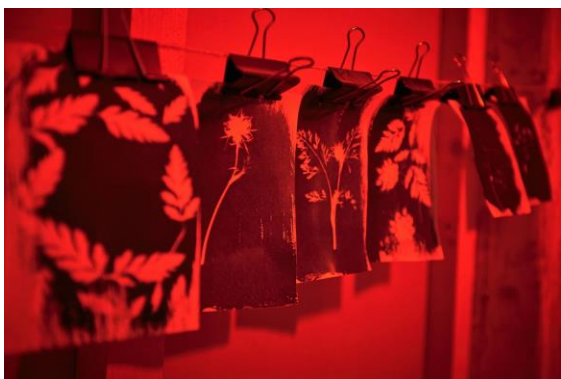
Watching an image come slowly into view is one of the joys of alternative process photography.

If you have ever wanted a darkroom experience without the expense and inconvenience of the set up, alternative processes may be for you. We will explore together cyanotypes and salt prints in a hands-on workshop, as well as looking at some other interesting methods of presenting images.

For an additional fee of \$60, all materials including transparencies, chemicals, equipment and paper will be supplied as well as a take home booklet outlining each process. The workshop will run over two sessions on Saturday and Sunday of the PSQ Convention. Book early to reserve your place as the workshop is limited to ten people due to the available space.



Hosted by Sue Gordon AFIAP AAPS



Note – this workshop is limited to ten participants

Digital Art Workshop

Trish Dixon – MGPS

This is a hands-on workshop.

Any later version of Photoshop (CS6, CC2017, CC2018) will be suitable.

There will be files and samples to work with.

Bring a USB.

Trish Dixon – PROFILE

I discovered the world of Digital Art in 2008 using Photoshop and it quickly became my favourite hobby and have been addicted ever since. I have the privilege of being a member of the Creative Teams for three prominent Designers from Germany, the USA and UK. Having always loved creating and designing art, it has been a wonderful way to meet so many wonderful people from all over the world and make some really great friends in my personal life. I warmly welcome you to my world of digital art.

If you decide to join my workshop at the Convention, I will show you how to create a digital signature using three different methods. Questions are welcome.

