



GRAND SOUTHERN LOOP HERITAGE TRAIN TOUR

By Gwenda Kruger

One of the things my husband Graham and I love to do is travel on trains, particularly heritage trains, that is very old steam trains that have been refurbished to look immaculate with all work done by voluntary workers, NOT the Government. You spend the day travelling with various stops at old stations, depots where you see



even more very old trains, some in the middle of being refurbished and also tourist sites out in the countryside. Where the train stops for the night, you stay in the local motels, which vary from 4-5 star rating. Meals can be at a local pub, a train depot, or a packed lunch on the train while travelling, all delicious. For what you get, they are excellent value for money tours.

So, on to our latest tour! We started off from Sydney Central Station. The first part of the tour from Sydney through to Canberra and Cooma, was by coach, because on rare occasions, there can be works being done on the tracks on the very day you were meant

to travel and that is what happened this time, so coach it was for a few kms. It being our fourth time on one of these tours, and this was the first time we had to go by coach, we weren't complaining. It was still lots of fun!

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The first stop was Canberra, our home town!! We had two nights here and it's funny how you can live in a place for so many years and never do the tourist thing. So up to Mt Ainslie we went. The only time Graham and I went up there in our younger days was to go parking (us oldies all know what that means). Graham lived in Ainslie and his high school is still at the very base of the mountain and one of their sports was to run up the mountain!!

The view from up there has changed so much over the years. The photo above is a view looking down Anzac Parade (the avenue I drove every day to go to work), and across Lake Burley Griffin at the Old Parliament House and the new Parliament House. To the left is Kings Avenue Bridge and to the right is the Commonwealth Bridge. At the bottom of the photo, you can see construction works which is the Australian War Memorial in the midst of renovations. We then headed to old Parliament House where we had a beautiful three course meal in the dining room followed by a tour of the building. We sat in the old

House of Representatives and had a fun mock debate! We also spent time at the National Gallery, but me not being a big art person, I didn't take a lot of shots there.



Old Parliament House



House of Representatives

After two nights in Canberra, we headed for Cooma and Tumut. We stopped at the old Cooma Railway Station for a delicious morning tea on the old platform. I think the temperature that morning was about 10 deg.



Old Cooma Railway Station



Monaro Highway (A23) to Cooma

Travelling down the Monaro Highway brought back lots of memories of Sunday drives to Cooma. Believe it or not, in all the time we lived there, I only went to the snow three times.

We continued still by coach at this stage, heading for Tumut, via the Snowy Mountains Highway. The scenery here is beautiful, and although very much in the distance, I got to see Brumbies. You will notice to the bottom right of this photo is the sign, beware of brumbies. And the next photo shows the brumbies grazing.



View from Snowy Mountains



Brumbies Grazing

Further up the road we passed the beautiful Blowering Dam supplies water to the Snowy Mountains Irrigation Scheme.



Blowering Dam



Albury Station

We then travelled further on to Tumut to have a fantastic lunch of great pizzas at a brewery . A couple of hours after lunch we stopped again at a country pub at Walwa for drinks. After this stop it was off to Albury where we met up with the Heritage train the Spirit of Progress. It was now time to sit back and relax and enjoy the countryside.



Stick Shed at Murtoa



Spirit of Progress Parlour

We were on the Spirit of Progress through to Melbourne for an overnight stay. We were then back on the Spirit of Progress in the morning all the way to Horsham Vic where we had an overnight stay and dinner at the pub. Next morning we visited the historic Stick Shed. We then returned to Murtoa Station to reboard the Spirit of Progress again and travelled on to Sheep Hill to view silo art before returning to Horsham.



Sheep Hill silo art



Brim Silo Art

Next day we headed to Stawell by coach, where we then boarded our private carriages on The Overland, the train that runs between Melbourne and Adelaide. While in Adelaide we boarded the Streamranger Heritage Railway steam-hauled train and travelled to Victor Harbor for a few hours and then return. Next day was lunch at Seppeltsfield Winery, cooked by Ed, a Michelin star chef followed by a visit to Martindale Hall.



Next day we were off to Port Augusta to travel on the historic Pichi Richi Railway. This line opened in 1879 and is part of the old Ghan route to Alice Springs and passes through the spectacular Pichi Richi Pass on its way to Quorn, a quaint historic town.

We saw so many places – Peterborough, Manna Hill Station, Cockburn, and of course Broken Hill where we saw the Living Desert and Sculptures and had sunset drinks at Mundi Mundi Plains. We boarded another train from Broken Hill, heritage railmotor 621/72, for a long day stopping at Parkes, Katoomba, and ending back in Sydney.

While having lunch at a train depot we got to see the Indian Pacific pass by.

For anyone who loves trains I thoroughly recommend these trips. This was our third one, with others coming up in 2025, and 2026. If anyone is interested, I have attached the link below.

[All Rail holidays with Cruise Express Archives - Cruise Express](#)

MGPS Christmas Party 10 December

Mt Gravatt Society Christmas Party



Come and have dinner and see the winners receive their awards for Photo of the Year, and the Hunt and Shoot.



This year we are having a sit-down meal and festivities.

After this we will announce the award winners

We will have a Trivia team competition and raffle tickets will be available.

Wear something with a Christmas theme if you can.

When: Wed 10th December

Time: Dinner is served at 7.00 pm so arrive before then.

Where: Normal meeting venue

We will be setting up from 6.00 pm so if you can help it will be appreciated

Bring your own plate, knife, fork, spoon and glass

We will need to know if you are attending for catering numbers.

Please email info@mgps.org.au

Before 26th November to book your seat for the night

FROM THE EDITOR



Thanks very much to Bhaska Desha and Susan Chisholm who edited the September and October newsletters in my absence. I was fortunate to have six weeks overseas travelling to Spain, Portugal, Morocco and Qatar. In terms of photography, Morocco was certainly the pick, offering beautiful colours, interesting architecture and a vibrant culture. Spain has many outstanding sights but I found photography compromised by the numbers of tourists.

In this newsletter, we have an interesting article by Gwenda Kruger on her train travels in Southern Australia. Thanks Glenda for sending me this article unsolicited. I am really appealing to all members to send me some articles with photos for the newsletter. Do not worry about writing style or accuracy as I edit all articles.

Following suggestions in the members' survey, we are commencing a new newsletter section on photographic tips. Please send me these if you have any.

Finally best wishes to all members for Christmas and 2026.

Please send ideas or contributions for the newsletter to **the editor's email**. newsletter@mgps.org.au

Paul Mackay

FROM THE PRESIDENT



Welcome to the November President's Report

The committee have had a busy time in the last few months working on implementing some changes to the club. We gained a lot of information from the members from the survey that was sent out last month, and I would like to say thank you to those of you who were able to respond.

The survey aimed to give us information on the demographics of the club and its members and hear your views on what you would like as club experiences.

We to implement a popular suggestion starting the meetings in the hall at 7.00 pm with arrivals from 6.30pm. This commences from the first meeting in January 2026. This will mean we will have more time and should be able to finish earlier

Next year we are hoping to have more hands-on nights where you can experiment with different techniques of photography in leu of speakers each month. We are also hoping to incorporate our experienced members by having them give short presentations following a guest speaker.

We are preparing to update our website, one aspect of that is a New Events calendar listing events and dates in advance for members to see. We will let you know when this is up and running.

The Christmas Party will be in a different format this year, we are hoping to make it a more festive event as well as incorporating the Awards night.

We applied for a grant from PSQ and were granted money to purchase a new laptop for the club in the new year as the one we use for club events is quite old.

The new projector we are using was also purchased last year after receiving a grant from PSQ.

These are just a few of the things we are doing, and we will keep you all informed of the other exciting things we have planned for next year.

As this is the last Newsletter for this year, I would like to thank all those members that have helped in many aspects of the running of the club this year.

Merry Christmas to you all.

Best Wishes

Suzanne Edgeworth

Changes to MGPS Facebook and Instagram

MGPS Goes Live: Help Us Share Our Work with the World

We have just put the finishing touches on the new public facing Facebook and Instagram pages for the Society. They are officially up and running and ready for business. This is a massive opportunity for us to

showcase the incredible talent within our club to the wider world. To make this work we really need your help to get the ball rolling and the algorithms working in our favour.

Please head over to the links below to like, follow and share the pages with your friends and family. The more interaction we generate the more our winning images and club news will be seen by the public. It is the best way to attract new members and celebrate the high-quality work you are all producing. Each month we will be posting the winning images from the competitions along with the cover image and information on our guest speakers.

- **Facebook:** <https://www.facebook.com/groups/mountgravattphotographicsociety>
- **Instagram:** <https://www.instagram.com/mtgravattphotographicsociety>

When you request to join the Facebook group you will notice a few questions and rules you need to agree to first. Please make sure you complete those so we can approve your request without delay. These pages are designed for the benefit of the whole club so we want you involved. If you come across something interesting that you think should be shared please let me or one of the other committee members know. If it fits the vibe we will be happy to post it for you.

Josh Morrison-Francis Vice President

Tip of the month

WHAT IS THE DIFFERENCE BETWEEN CLARITY, TEXTURE, AND DEHAZE IN POST-PROCESSING?

By Jen Mishra from a link in the PSQ Website. Below is the introduction. See the website below for the full article.

Photo post-processing programs have many ways of changing the contrast in your image. Lightroom has a Contrast slider, but it also has Clarity, Texture, and Dehaze adjustments. These tools all affect the contrast in your image in different ways. Many photographers do not know how to use these tools. It is not immediately clear what they are, but these tools can have a powerful effect on your image. Some photographers use the tools interchangeably, but each tool is unique, affecting your photos in a different way. In this guide, we will explore the differences between the contrast tools in Lightroom. By the end, you will understand how each tool affects your image and how you can use each to best improve your photo.

The article covers: **Defining Tonal Values and Frequencies, Defining Contrast, How to Use Clarity, How to Use Texture and How to Use Dehaze**

https://www.psq.org.au/uploads/9/2/9/2/92924276/difference_between_clarity_texture_dehaze.pdf

Hunt and Shoot Report



The Hunt and Shoot was held on Saturday 15th November at Howard Smith Wharves. It was a nice sunny morning, and eleven members met at the ferry terminal. The Hunt and Shoot competition lasted 90 minutes. Members reported that they enjoyed the event.

And found it challenging. Afterwards, we had easy lunch together.
I thank all members who came and supported the Hunt and Shoot.

Joni Keenan

Changes to the Competition Entry System

It is with great pleasure that we can advise that the Competition Entry system that we use has just received a major makeover. Tony White who looks after the system has recently put in a significant amount of time and effort to give the entry system a new look and improved performance. As well as this Tony has introduced some new features that will benefit everyone who uses the system.

Many of you will benefit from the new feature that allows members to search their own history of images that they have entered in monthly competitions.

If you can't remember and haven't recorded your entries, you can now search the entry system for them. The link to the "My Entries" search can be found on the Competition Entry web pages and from the link [-> My Entries <-](#)

An updated user Guide to the Entry system can be found here [-> MGPS Digital Competition System Guide \(PDF\) <-](#)

December Photo Shoot – Boondall Wetlands

Friday 3 December 6.00am – 8.00am

This is an opportunity to capture an image/s for entry into the Wetlands in Focus photo competition being run by the Brisbane City Council to celebrate World Wetlands Day. Entries are currently open with a closing date of 2 February 2026. Boondall Wetlands are the focus of the competition and shots should show the beauty and ecological importance of anywhere in the wetlands.

Sunrise is at 4.44 am for anyone who wants to start earlier than 6.00am. **Meet at the Information Centre off the ring road east of the motorway near the Entertainment Centre.**

Closed in footwear and insect repellent are the order of the day and tripods should be considered. To submit an entry, search 'environment centres' on the council website. [<https://www.brisbane.qld.gov.au/>]

As is our custom we will stop for coffee/breakfast after the shoot.

Forthcoming Speakers in 2026

Doug Patterson, the MGPS Activities Officer has been very quick off the mark organizing speakers for our club meetings on the second Wednesday of the month in 2026. Here is an update from Doug.

Wednesday 11 March – 2 speakers

Gavin Brown, Sensor Services - have your sensor(s) cleaned after Gavin's initial talk/discussion. Further info at www.sensorservices.com.au

John Lomas - on portraits. John will also be judging for us later in the year

Wednesday 8 July

Elayne Geltsch - her **special techniques** will be explained with the opportunity to try these out for yourself afterwards.

Wednesday 12 August

Colin Bushell - he will have just returned from extensive travels in **Africa, Sri Lanka and Thailand**; further info at www.colinbushellphotography.au

Note that whilst these are currently confirmed, they may be subject to change in the future. A further confirmation and advice will be made prior to each relevant meeting.

Toohey Forest Shoot Report

There were ten members walking different tracks on this outing. Some elected to head towards the Toohey Rd picnic area looking for bird life while the majority headed south capturing scenes in the burnt-out bush, then returning to the northern side of the ring road for bush and waterhole shots. The overcast sky provided ideal shooting conditions.

After the shoot we retired to a coffee shop for refreshments and a long exchange of stories and information.



Gwenda Kruger



Gwenda Kruger



John Langer



Hazel Hewitt-Smith



Chris Seen

Reminder: All club members are welcome to attend the MGPS Management Committee Meetings as non-voting participants.

When: 3rd Tuesday every month at 7.00 pm via Teams

Microsoft Teams meeting

Join on your computer, mobile app or room device

[Click here to join the meeting](#)

Meeting ID: 487 499 217 904

Passcode: 9eV7vv

[Download Teams](#) | [Join on the web](#)

[Learn More](#) | [Meeting options](#)

HONOURS FROM OCTOBER (Transport)

In the Washington DC Subway by John Langer

"Hurry up the train is coming!" My family kindly reminded me as we reached the platform at Dupont Circle Station in Washington DC.

Often considered one of the best subway systems in the United States, Washington DC's Metro is well lit, clean and very safe. In addition, each station has its own set of design features for travellers to experience. For example, the underground platform at Dupont Circle station is reached from the North Entrance by an escalator that is 57m in length.

Despite a rushed approach to the image being framed, to my mind it does capture what I intended. This was to capture the essence of the modern Metro system that complements Washington DC's rapid transport network. The image was taken in February 2020.



Finally, thank you to Paul Mackay for his encouragement to submit some print images in 2025. Paul's tips on preparing a print for Club Competition have been greatly appreciated.

Canon EOS 750D, Canon lens 18-55 mm, f/3.5-5.6 at 33mm, 1/40 sec, f5.6, ISO 1600 (no tripod, jpeg image).



Friday night food transport by Jeff Mott

Shot on a rainy Friday evening in Melbourne's CBD I found an intersection where I could stand on the tram island and hand shoot panning shots of the traffic through the intersection near a convenience store that was casting nice colourful reflections on the wet street. I took thousands of shots to get a small number that were sharp and well composed as I was shooting with a very slow shutter to get the background lights trailing as much as I wanted.

Nikon Z9 + Nikon 24-70 f2.8 at ISO 400 70mm f8 1/10s

Dragon-Fly by Hazel Sempf

Armed with my brand-new lens, I set off to Bribie Island for some birding. Along the way, I stopped at Ningi where I had heard of a lake that was good for photography. The first thing I saw was this beautiful dragonfly sitting atop a dead water reed near the edge of the lake with no backdrop obstructions just waiting for me to photograph it. My new lens is a 100-500mm paired with a R5 Canon. This shot was taken in manual mode at 1/2000, F7.1, ISO 2000 which I believe would have been auto ISO, 324mm zoom and handheld. I processed using Lightroom with some basic adjustments including reducing the highlights and the whites, lifting the shadows, a slight dehaze and added some vibrance. I also straightened and cropped the image



McWhirthers by Margareta Dewilde

I love the facade of this building, and it brings back happy memories as when I first came to Brisbane in 1983 I worked for SGIO in the Valley and did a lot of shopping there.

The photo was taken at 7am and there were few people around. I converted it to BW in Lightroom/Photoshop and did a lot of editing to make sure the features stood out. The monochrome group gave me advice on straightening, finding edges etc.

Capture: OM5, 12-100mm, F4, Focal length 12mm(24mm), ISO 200, Aperture Pri, Spot Metering



Superfast by Janet Richardson

Bells ringing, lights flashing and boom gates down we knew the goods train was coming.

What a great chance to practise some panning shoots. So with my Sony A7 handheld firmly and elbows tucked in closely to my side, I began to shoot.

Sony A7 F8 1/20 ISO 50

Pushing the limits by Bruce McDonald

The super-boat course is in an amphitheatre allowing the photographer to change position as the sun transits the sky. Using the course map provided on entry enabled me to position myself appropriately in order to capture this image.

The captured image was processed in **Lightroom Classic** using the **Adobe** landscape profile.

Minimal cropping was applied to eliminate extraneous parts of the scene. Contrast, white and highlight sliders were applied along with shadows and blacks before adding a small amount of exposure. Texture clarity and vibrance enhancements were added.

Sharpening and noise reduction sliders were applied before adding a post-crop vignette.

Aperture priority. Canon EOS 5D Mk IV with EF 100-400 f/4.5-5.6 L IS II USM lens @ 400mm. 1/3200sec @ f/5.6 ISO 400. Tripod with gimbal



Results from October Competition: Street Photography

Judged by Warren Veivers

AB Grade Print				
Member name	Open Image	Set Image	Points	Points YTD
Margareta Dewilde	Credit	Merit	15	30
John Langer	Credit	Credit	12	69
Janet Richardson	Credit	Honour***	18	66
Gwenda Kruger	Merit	Credit	15	51
Wendy Buick	Honour	Credit	18	33
A Grade Print				
Bob Garnett	Honour	Credit	18	81
Hector Beveridge	Credit	Credit	12	60
Dorothy Harkins	Credit	Merit	15	48
Lekha Suraweera	Credit	Credit	12	57
Suzanne Edgeworth	Credit	Credit	12	54
Paul MacKay	Merit	Honour	21	78
Susan Chisholm	Credit	Merit	15	36
Alan Wigginton	Merit	Acceptance	12	51
Rose Parr	Merit	Merit	18	78
Joyce Metassa	Merit	Merit	18	60
Rosslyn Garnett	Acceptance	Merit	12	54
Swarna Wijesekera	Merit	Credit	15	54
B Grade Digital				
Member name	Open Image	Set Image	Points	Points YTD
Shania Mitchell	Credit		6	21
Doug Paterson		Credit	6	6
AB Grade Digital				
Member name	Open Image	Set Image	Points	Points YTD
Margareta Dewilde	Credit	Credit	12	48
Christine Jull	Credit	Merit	15	63
John Langer	Credit	Honour	18	69
Janet Richardson	Honour	Merit	21	60
Margaret Kemmery	Credit	Credit	12	36
Gwenda Kruger	Credit	Credit	12	54
Bhaskar Desha	Merit		9	66
Wendy Buick	Credit	Credit	12	33

*** Print image of the night

A Grade Digital				
Member name	Open Image	Set Image	Points	Points YTD
Geoffrey Hui	Merit	Out of Category	9	42
Dorothy Hurdle	Credit	Credit	12	42
Bob Garnett	Credit	Credit	12	51
Hector Beveridge	Merit	Merit	18	69
Chris Seen	Credit	Merit	15	36
Ann Smallegange	Merit	Merit	18	63
Lekha Suraweera	Credit	Credit	12	51
Suzanne Edgeworth	Credit	Credit	12	60
Paul MacKay	Merit	Merit	18	54
Heidi Wallis	Merit	Honour***	21	54
Robert Macfarlane	Credit	Honour	18	57
Susan Chisholm	Merit	Merit	18	57
Bruce McDonald	Credit	Merit	15	66
Stephen Relf	Acceptance	Credit	9	9
Alan Wigginton	Merit	Merit	18	66
Ian Sweetman	Acceptance	Merit	12	75
Rose Parr	Merit	Credit	15	69
Joyce Metassa	Acceptance	Credit	9	39
Dallas Hrabar	Credit	Merit	15	27
Michael Mitchell	Acceptance	Acceptance	6	18
Kerri-Anne Cook	Honour	Credit	18	75
Rosslyn Garnett	Credit	Credit	12	39
Jeffrey Mott	Merit	Merit	18	87
Bill Van Diest	Acceptance	Credit	9	54
Swarna Wijesekera	Credit	Merit	15	63
Shuying Jiang	Credit	Merit	15	42
Joshua Morrison-Francis	Honour	Credit	18	30

*** Digital image of the night

Images Awarded Merits or Honours will be displayed on the MGPS website -
www.mgps.org.au/club/monthly-comps/winning-images

Contact the Records Officer records@mgps.org.au for any problems.

MGPS OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland (PSQ). The club was formed in February 1967 by a small group of enthusiastic amateur photographers.

See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community.
 - To assist members with problems pertaining to photography.
- To achieve a more fruitful alliance between the beginner and the experienced photographer.
 - To present lectures on photography for beginners.
- To arrange competitions both within the Society and with other bodies from time to time.

MGPS Executive 2025-26



Suzanne Edgeworth
President



Joshua Morrison-Francis
Vice President



Gavin Carter
Secretary



Gwenda Kruger
Treasurer



Doug Patterson
Activities Officer



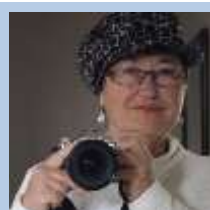
Ann Smallegange
Competitions Officer



Paul Mackay
Newsletter Editor



Michael Mitchell
Records Officer



Margaret Kemmery
Member #9

MGPS Office Bearers

Projectionists	Dallis Hrabar & Joshua Morrison-Francis	Welcome Desk 1	Lekha Suraweera
Assistant Treasurer		Welcome Desk 2	John Langer
Digital Competition Officer	Tony White	Welcome Desk 3	Dorothy (Dotti) Harkins
Technical Support Officer	Susan McCrory	Welcome Door 1	Joni Keenan
Web Site Manager	Ian Sweetman	Welcome Door 2	Hazel Sempf
Interclub Competition Officer	Alan Wigginton	Welcome Door 3	
Event Organiser			
Supper Convenor	Margaret Kemmery		
Hunt and Shoot Coordinator	Joni Keenan		
SUBGROUP COORDINATORS			
Digital Improvement Group	Jeffrey Mott Reserve: Geoffrey Hui	Monochrome Group	Warren Veivers, Cheryl Zwart

CLUB COMPETITION SCHEDULE 2025 -Dec 2026

Please note that the set subject for December/January this year has been changed to Nature. This has been done to assist the club in collecting images for a nature competition in February.

Please also note that Image submission for November and December is at the first meeting of the month because of the Christmas holidays.

Topic	Submission Date	Judging Date	Description
Nature	10 Dec 2025	28 Jan 2026	See Below
<p>Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.</p> <ul style="list-style-type: none"> Nature images must convey the truth of the scene that was photographed. <p>A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image.</p> <p>Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.</p> <ul style="list-style-type: none"> The most important part of a Nature image is the nature story it tells. <p>High technical standards are expected, and the image must look natural.</p> <ul style="list-style-type: none"> Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story. Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid <p>animals and mounted or preserved zoological specimens are not allowed.</p> <ul style="list-style-type: none"> Images taken with subjects under controlled conditions, such as zoos, are allowed. Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed. <p>EDITING GUIDELINES</p> <p>Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.</p> <p>Allowed editing techniques:</p> <ul style="list-style-type: none"> Cropping, straightening and perspective correction. Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion. Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene. Complete conversion of colour images to grayscale monochrome. Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking); Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas). 			
Topic	Submission Date	Judging Date	Description
Australia	28 Jan 2026	25 Feb 2026	The topic can showcase and portray our diverse country in all its conditions, from the seasons to fire, drought, and flood, as well as its flora and fauna, its people, and its structures—be they railways, buildings, bridges, or more.

Topic	Submission Date	Judging Date	Description
Minimalism	25 Feb 2026	25 Mar 2026	<p>An image making that relies on simplistic compositions, heavy use of space and elimination of clutter.</p> <p>The main subject is often kept small in then frame or its presence kept to a minimum and exceptionally simple.</p>
Nautical	25 Mar 2026	22 Apr 2026	Relating to ships, sailors, sailing and navigation of the sea.
People	22 Apr 2026	27 May 2026	<p>A photograph of a person or people that must show all the person(s) from head to foot (no head to waist close-ups).</p> <p>The person(s) in the photograph must be the focal subject; however the image could also depict their environment or a broader scene.</p> <p>Can be posed or candid.</p> <p>Must be a live human being no mannikins, statues or ornaments.</p>
Monochrome	27 May 2026	24 Jun 2026	<p>An image containing tones of only one colour.</p> <p>This includes black-and-white photography (shades of neutral grey ranging from black to white) as well as images toned in sepia, cyan, blue, brown etc.</p> <p>Partial toning or the addition of an extra colour is not allowed.</p>
Animal/s	24 Jun 2026	22 Jul 2026	<p>Images of living untamed or domesticated animals (including pets) in natural or other outdoor environments that may include objects made by humans.</p> <p>Images may feature single or multiple animals.</p> <p>An animal (for the purpose of this topic) is defined as a living being (except for humans) that can breathe, move, eat, reproduce and react to the world through its senses (eg sight, smell, hearing).</p> <p>Therefore mammals, birds, reptiles, insects, fish are all animals for the purpose of this topic.</p> <p>It is acceptable that evidence of a human environment the animal frequents is included, along with any supporting manmade accessories although photographs may not include people.</p>
Scapes	22 Jul 2026	26 Aug 2026	<p>A pictorial representation of land, sea, seashore, or urban environments that capture the aesthetic appeal of these outdoor settings.</p> <p>It brings the viewer into the scenery and perfectly captures the settings, mood, and feeling in the location.</p> <p>It can focus on wide-angle shots of landforms, rivers, estuaries, seas, seashore, city skylines, streetscapes and the like.</p> <p>It may also involve closer shots of features of these environments.</p> <p>If humans or animals are in the image, they should not be the main foci, but rather be intentionally present to give a sense of scale to the image.</p>

Reflections	26 Aug 2026	23 Sep 2026	Where the reflections of a subject provide the centre of interest. They may be produced by water, windows, metal etc. Mirror reflections are excluded.
Close-up	23 Sep 2026	28 Oct 2026	Is a type of shot that tightly frames a person or object. Close-ups display the most detail, but they do not include the broader scene.
Triptych	28 Oct 2026	25 Nov 2026	A triptych photo is created from three separate photographic panels, which can either be three distinct images that share a common theme or a single larger image divided into three sections.
Annual Comp	11 Nov 2026	09 Dec 2026	<p>Only images captured within the past 12 months from submission date are eligible.</p> <p>Images that have received an Honour or a Merit may also be submitted into this competition.</p> <p>The Competition Categories (one Image per Category) are:</p> <ul style="list-style-type: none"> • Print - Colour - Open Subject • Print - Monochrome - Open Subject • Digital Image - Colour - Open Subject • Digital Image - Monochrome - Open Subject <p>The competition is conducted in two grades:</p> <ul style="list-style-type: none"> • A grade members • B (includes both AB and B grade members)

Entering Prints

Members are encouraged to enter prints in the monthly competitions. Print entry has two steps:

1. Enter your prints digital image through the MGPS website using the same process you use to enter the digital competition but select Print Entry.
2. Deliver your Prints to the hall for the 4th Wednesday Meeting. There are some folders on the right as you enter in which to place your prints. Contact our Competitions Officer, Margareta Dewilde if you wish to submit early: competitions@mgpsinc.onmicrosoft.com

Rules for Prints

All grades are able to submit **unmounted** prints for both Open and Set subjects. Previously this option was only available for B graders.

The club has acquired some robust sleeves that can be used for protecting prints. Just bring your prints to the regular meeting and slide it into one of the available sleeves.

Make sure the back of the print is marked with your competition number, whether it is the open or set category, the title and an arrow pointing to the top. You should use a soft marker to avoid creating an indentation on the front of the print.

Note that the document (print) **size is limited to a maximum of A3** while the **minimum size for all grades is 10x8**. B graders should be aware that this is a new minimum size for their prints. Members with serviceable, reusable mounts may continue to use these but please note that the maximum unmounted print should be 16x20.

Re-usable Matboard Frame for competition print entries

HOW TO MAKE A RE-USABLE FRAME FOR YOUR PRINT ENTRIES FOR MONTHLY CLUB COMPETITIONS:

You'll need a backing board and matboard frame of matching size, some packaging tape and/or cloth tape and some 'Micropore' which is available from chemists or Priceline stores.



STEP 1

Line up the edges of your matboard and frame and hinge them with either a strip of packaging or cloth tape down one side on what will become the inside of the frame.



STEP 2

Create a frame of packaging tape on the backing board as shown in the photos. Your print can then be attached to either the packaging tape or the back of the cardboard frame using Micropore. Or attach your photo directly to the front the matboard if you prefer.



When submitting your entries, please ensure that there is **NO** tape on any external edge of the frame. We have had some entries damaged by tape from other people's frames. **Your entries may be rejected if this occurs.**

STEP 3

Make some loops of Micropore to seal the frame shut at each corner.

This makes the board easily re-usable as the Micropore pulls away without damaging either the matboard or your photo.

As all the tape is contained within the inside of the frame, it also means that **YOUR FRAME CAN'T DAMAGE ANYONE ELSE'S PRINTS.**

****Matboards and foam boards can be ordered online from Fix-A-Frame at Mt. Gravatt:**

<https://www.fixaframe.com.au/online-store/Mat->



PHOTO OPPORTUNITIES

Drone Art Show, 6th December.

Sirroment Winery from 5pm. Tickets from \$89 -<https://thedroneartshow.com/brisbane/>

Enchanted Garden, 21st November – 20th December.

Roma Street Parklands. See <https://enchantedgarden.com.au/> for details -Entry Fee -\$9.50.

Lord Mayor's Lighting of the Christmas Tree, Friday 28th November.

King George Square from 6:30pm

