



NEWSLETTER ISSUE:
October 2025

EXPOSURE

Peruvian Perspectives by John Langer

History, diverse landscapes and interesting cuisine are all part of a traveller's journey to Peru in South America. We certainly discovered this on our visit during May in 2025. Coincidentally, this was considered a good time of year to visit as there is plenty of sunshine and lower rainfall, especially in the Andes mountains where historic Machu Picchu is located.

We arrived in Lima, via Miami and were pleased that we stayed for 3 nights in Peru's capital. We found Lima's Miraflores area to be very safe and conveniently located near Lima's highlights. The UNESCO City Centre comprises the Plaza Mayor, Lima Cathedral and the Church of San Francisco. However, from a photographer's perspective, the Miraflores Clifftop Walkway was the highlight. From the walkway you can capture stunning views over the Pacific Ocean, especially at sunset.



A flight of under 2 hours from Lima finds you in Puerto Maldonado. It is from here that you can begin a journey deep into the Peruvian Amazon. This includes a short bus trip and your first boat trip on the Amazon River. Lodges to stay at are located deep in the jungle that is teeming with wildlife. In fact, howler monkeys will be your morning alarm. During our 3-night stay, early mornings were certainly the norm with our guide taking us on several expeditions. A highlight was cruising the waters of an ox-bow lake at dawn. Here, a long

camera lens was invaluable in order to capture images of giant river otter, the alligator-like black

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caiman, bare-throated tiger heron, hoatzin (a rare bird) and capybara (the world's largest rodent). Night photography walks through the jungle were also well worth it. Tarantulas, fluorescent scorpions and birds such as the black-faced antthrush were in abundance. Make sure though to bring along your *Bushman* repellent - there are

plenty of mosquitoes that potentially carry the yellow fever virus!

Retracing our journey to Puerto Maldonado from the Posadas Amazon Lodge, it was time for the half-hour flight to Cusco. At 3400 metres above sea level, you do need to take it easy here for at least two days before going higher into the Andes Mountains. Take your time to stroll the cobbled-stoned Plaza de Armas (main square), Cusco Cathedral and Iglesia de la Campania de Jesus, as well as the Inca citadel of Sacsayhuaman. There are certainly opportunities here for street photography. However, a 'free' Cusco walking tour presented the best of these opportunities as our guide knew the locals who were happy for us to snap a photo.



Outside of Cusco, we visited the salt mines of Maras and the Inca-designed Moray agricultural terraces. However, the highlight was our trek to Rainbow Mountain. For landscape photographers, this is a spectacular location. Before going, remember a few things. At 5200 metres, make sure that you have acclimatised to the high altitude. Guides on the trek do carry oxygen tanks - just in case! Also, a 4:30am pick-up from your Cuzco hotel is required and the 6.5 kilometre return walk from Vinicunca is moderately difficult. Nevertheless, the trail to Rainbow Mountain's summit is through a picturesque valley of diverse, earthy colours and is well worth it. Views of glaciers and opportunities to encounter herds of llamas with their 'shepherds' are included!



From Cuzco, we then travelled by bus through the Sacred Valley of the Incas in order to reach Ollantaytambo. With its cobble-stoned streets, this village is well worth visiting. There are also the ruins of an Inca fortress with stone terraces cut into the hillside. Our lunch stop, by the way, included a buffet of traditional Peruvian cuisine. Roasted guinea pig, alpaca stroganoff and llama stew were on the menu!



A scenic train journey from Ollyantaytambo took us to Aguas Calientes - our gateway to Machu Picchu.

Machu Picchu provides a dramatic landscape for photographers with its 15th century Inca citadel set high in the Andes Mountains. It is a UNESCO World Heritage site and was most likely built as a royal estate for Emperor Pachacuti. It is also a popular tourist destination! Therefore, go with an accredited tour guide who arranges your prepaid bus trip and entrance ticket. Daily visitor numbers are strictly limited and planning in advance is essential! On our Mach Picchu guided tour, we felt as if we were the only ones there on occasions. Perhaps this was due to the grandeur of its location, as much as the control over visitor numbers that is now in place.

Overall, Peru provides some wonderful opportunities for the travel photographer. This stems from its rich history, its people and landscapes that include a Pacific Ocean coastline, the Amazon rainforest and the Andes Mountains. My photography travel bag this time was limited to a trusty Canon EOS 750D camera and two genuine Canon lenses - 18-55 mm and 55-250 mm).



From the Acting Editor



Thanks so much, Paul Mackay, for your work setting up this newsletter for me. Now, having been acting editor, I have a great appreciation of your work. Thanks to the many contributors to the October 2025 newsletter; particularly John Langer, for this month's feature article. As well as being an interesting country to visit, Peru clearly has endless photographic opportunities.

I am looking forward to the rest of the year with MGPS. As well as our usual meetings, we have the Hunt and Shoot, a Toohey Forest Photoshoot, the annual contest submissions and the Christmas Party. I have already started thinking about my submissions for 2026 contests.

Please send ideas or contributions for the newsletter to Paul Mackay via **the editor's email**. newsletter@mgps.org.au

Susan Chisholm

Member Successes

The Interclub Digital Competition presentation was held on 2 October 2025. MGPS members in the top scores were:

Anne Smallegange, Bob Garnett, Kerri-Anne Cook and Jeffrey Mott.

Know your photographer

Name: Swarna Wijesekera

Years behind the camera?

I took up photography as a serious hobby about 10 years ago after my retirement. As a child, I have always taken random photos of people and places. My first camera was a Kodak box camera which used film to capture photos. Gradually I evolved to using point and shoot digital cameras of various makes.

Favourite Camera/s? Why

Ever since I started taking photography seriously, I've worked with only Canon cameras. I started with Canon EOS 60 D and after few years I changed over to Canon 7D mark II. This camera has truly stood out and stayed with me to date. The uncomplicated user instructions are one of the main reasons why I still use it.

With a 10-frames-per-second continuous shooting rate, it's perfect for capturing fast-moving objects. The 65-point all cross-type autofocus system is accurate and responsive. Most of the time it locks onto my subject even in challenging lighting. The weather-sealed magnesium alloy body is built to last, and it gives me peace of mind when I'm out in demanding weather conditions.

Despite being a crop-sensor (APS-C) camera, the image quality is consistently sharp, and rich in detail most of the time. Paired with a good lens, the 7D Mark II produces good results especially in good lighting conditions.



Favourite Lens: Why?

My favourite lens is the EF-S 18mm – 135mm f/3.5-5.6 IS lens. There are times I have used this lens to capture some micro photography shots without any issues. It covers wide-angle to telephoto, making it good for landscapes, portraits, travel, and general everyday photography. Apart from this lens, I use Sigma 150-600mm f/5-6.3 DG OS HSM “Contemporary” (“C”), Canon 70-300mm, Canon 50mm and Kenko extension tubes.

Postprocessing Software preference? Why?

I use Lightroom, Photoshop and Topaz Studio 2 for processing my photos. Almost all my photos are first edited in Lightroom as it is non destructive and you can always revert to the original file or make virtual copies. It lets you retain the maximum image quality and allows global and local adjustments without any difficulty. Lightroom also provides presets which you can try out and it allows easy transfer of photos to Photoshop or Topaz Sstudio 2 for advanced edits.

Main Photographic Interests?

I pursue many areas of photography whenever I get the opportunity including landscape, wildlife, macro, portraits, street photography, architecture and travel

What challenges you?

Photography has always been more than just a hobby for me - it's a way of seeing the world, a tool for storytelling, and a personal journey of growth. Through the lens, I've learned to slow down, observe, and capture moments that often go unnoticed; specially macro photography. Whether it's the quiet beauty of everyday life or the dynamic energy of new places, photography allows me to hold onto memories and share perspectives that words sometimes can't express.

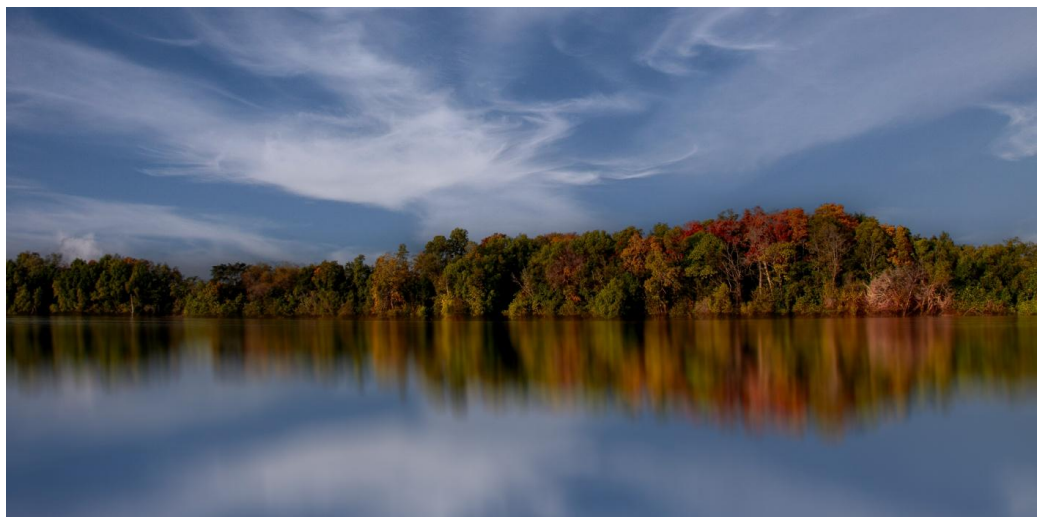
Although Canon 7Dmark11 is an ancient camera by present day standards, for me using it is a challenge to produce good pictures wherever possible. My camera does not have the automated features necessary to produce excellent photos, when compared with the modern present day cameras now available in the market with many automatic settings.

What do you want to learn next?

Tools like Lightroom, Photoshop and Topaz Studio 2 help bring out the best in photos and as such I need to improve my editing skills by learning the different techniques.

Show us your favourite image? What were your capture strategies? What were your processing strategies?

I called it **Autumn Colours**. I wanted to capture the vibrant colours of the trees and their reflections on the river waters. The riverbank felt like a sanctuary of stillness. Autumn trees lined the edges in warm shades of gold, amber, and crimson. The changing colours reminded me of nature's cycles. I wanted to capture them all and I think I achieved this to a certain extent. This photo was processed in Lightroom to enhance colours and in Topaz studio 2 to sharpen .



Hunt and Shoot 1 November 2025

Hunt and shoot is an important club activity offering recognition to the winner on a perpetual trophy. As such it should be conducted within certain guidelines, while allowing the convenor to create an event which interests members and creates a challenge for them as photographers

Location

Howard Smith Wharves

Meet at top of stairs from the Ferry Station.

Time

The Hunt and shoot start at 9.30 am, please be there for the briefing at 9.15am. The competition finishes at 11.00am and all entries are to be submitted asap

Memory Cards

Please commence the competition with a BLANK memory card. Only jpeg images will be accepted for judging

Transport

You may wish to catch a ferry. If you look up on Google Maps and look around the Brisbane river you will see where you can get onto a ferry. There are time tables for the ferries. The bus and ferry are 50c and both are free for Go seniors card holders in off peak periods.

There will money prizes for 1st place in each category and 2nd place award cards.

The author of the overall winning image as well as the Perpetual Trophy is also given free membership at the club for the following year.

If you haven't already contacted me to let me know if you're coming please send an email to info@mgps.org.au before Thurs 27th October and give me your phone number in case, I need to contact you for some reason.

I look forward to seeing you all on Saturday 1st November at 9.15am for wonderful day
Joni Keenan

November Photoshoot 16 November 2025

Time Location	Sunday 16 November, 7.30 am. Toohy Forest (at Griffith University)
Details	This month we will look at exploring the natural environment, vegetation, birdlife, insects on the southern side of Toohy Forest. Anyone interested in architecture might also find the university buildings of interest. Don't forget to look for textures. Consider in-camera movement, double exposure, macro and infrared (if you have the gear). Access the Ring Road (parking) from University Drive which is an extension of Klump Road. From the East follow Klump Rd, from the north on the M1exit at Klump Rd and turn right under the motorway and use the left lane. From the south on the M1exit at Gaza Rd, turn right under M1 then right again to enter M1 before exiting on Klump Rd as per above from north. From the west on Kessels Rd, turn left into Griffith Uni and follow the ring road to the eastern end. Drive to a local café for morning tea – brunch.

October Photo Shoot Report

Thanks to Suzanne Edgeworth, Warren Veivers and Graham Martin for this Street Scene Walkabout.. Information and tips sheets were provided to the 15 participants and it was an enjoyable and interesting morning. Thanks for the group photo, Suzanne.



Robert Molan



Margaret Kemmery

John Langer



Gwenda Kruger



Suzanne Edgeworth

HONOURS FROM SEPTEMBER (SPORT)

***River Red Gums* by Alan Wigginton**

This was taken in the Flinders Ranges, South Australia at 5pm in August this year, using auto white balance.

Fairly basic processing was done in Lightroom by cropping a little from the top and right, slightly warming the colour, adjusting black and white points, lifting shadows and reducing highlights and adding some saturation and sharpening.

For the competition it was further cropped slightly to fit a standard print size and mid-tone brightness increased a little to compensate for printing.

Nikon Z8, Nikon 24-120 lens at 32mm. Aperture priority 1/30 f/11 ISO 140, using a tripod.



***The Tackle* by Chris Jull**

This is a shot I took out at the University of Queensland one afternoon at a UQ Rugby game. I knew I wanted to capture an 'action shot' so I got enough exercise for a week by running up and down the sidelines.

I was happy with this image as it captured the energy and experience of the players. The lighting was a bit difficult as it was mid afternoon with strong sunlight. I got what I wanted in this shot with tiny blades of grass flying at the player's feet, feet in the air, the actual tackle showing

the player trying to hold on to the ball, and their faces and hair frozen in time. I shoot with an Olympus OM 1 Camera and used my 100-400mm Lens. The settings were Auto White Balance and ISO, Mode Shutter Speed, F5 @ 1/1000 sec.

***Green Carpenter Bee* by Hazel Sempf**

I took this photo at the Mt Coot-tha Gardens when out on a recent morning macro shoot. My go to camera for macro photography is a Lumix G85 with an Olympus 60mm macro lens and an on-camera Meike speedlight with a KR Diffuser.

I use auto white balance, the default shutter sync of 1/160, F13 and ISO200. I shoot hand-held in manual mode and control the exposure with the flash power which is generally around 1/4 power.

I used Lightroom for post processing and did basic global and local adjustments of light and vibrance. I also cropped and denoised and added a vignette.



***All Eyes on the Game* by Hector Beveridge**



This image was taken at Burleigh Bowls club on a Saturday afternoon when an interclub competition was taking place.

It was taken from the street, outside the club grounds with my OM-1 with 12-100 lens at 54mm (108mm ffe) and f 7.1, ISO 200, 1/640s.

Processing in Lightroom consisted of cropping to

2:1 ratio to remove vacant foreground (bowling green) and background (trees behind the clubrooms). Being taken at an angle to the green/ clubrooms, I remember having difficulty in getting the vertical to my satisfaction, the bowlers and clubroom upright against the clubrooms horizontal. Highlights were reduced, shadows increased, clarity applied and some tweaking of colour saturation and luminance. Sharpened in Topaz and a slight post-crop vignette applied.

***Dirt Trackin* by Heidi Wallis**

Sports is one of my favourite genres of photography. It's all about translating pure speed into still frame. I shot this at the Mick Doohan Raceway at an event hosted by the North Brisbane Junior Club with my Canon R5 paired with my RF100–500mm lens, f/4, ISO 100 at 1/125 sec —just slow enough to get motion blur while keeping the rider sharp.

Using a panning technique on shutter priority, I tracked the rider leaning out of the corner, tyres warping and flexing. With any panning shot, you get a lot of blurry shots but that one sharp photo makes it all worth it.



Up in the Air by Rose Parr



Aperture Priority. Spot metering. Burst.

I wasn't confident submitting this image from the Freestyle Motocross display at the 2024 Mt Gravatt Show, but needed another for the set topic 'Sport, so took a punt.

Unfortunately the sun was behind the subject, and the sky was overcast and bland, so my RAW images of the stunt riders did not fill me with optimism. However when editing in Lightroom, I was surprised at the detail revealed when I lifted the shadows. Looking at the settings I used, the shutter speed had jumped excessively, but I found no time to check and adjust during shooting.

Editing in Lightroom Classic included de-noising, and masking areas to adjust shadows, whites, blacks, and colour saturation. The sky ended up being slightly pink, but I figured that was better than grey, and complemented the pinks and oranges in the subject.

Capture: Sony A7Riii, Sony FE 70-200mm F2.8 GM OSS II at 70mm. 1/8000 second, F5.6, ISO 500.

Club Meeting 12 November

Speaker This month we welcome internationally acclaimed photographer Damien Bredberg as our guest speaker. Damien will be presenting on composite photography, sharing insights into his creative process and techniques for producing striking, high-impact images.

Submissions for the Annual Competition are due on this evening.

Only images captured within the past 12 months from submission date (after Nov 2024) are eligible. Images that have received an Honour or a Merit within the past 12 months from submission date (after Nov 2024) may also be re-entered into this competition.

MGPS Christmas Party 10 December

Come and have dinner and see the winners receive their awards for Photo of the Year and the Hunt and Shoot.



This year we are having a sit-down meal and festivities. After this we will announce the award winners

We will have a Trivia team competition and raffle tickets will be available.

Wear something with a Christmas theme if you can.

When: Wed 10th December

Time: Dinner is served at 7.00 pm so arrive before then.

Where: St Bartholomew's Church, Mt Gravatt

We will be setting up from 6.00 pm so if you can help it will be appreciated

Bring your own plate, knife, fork, spoon and glass



We will need to know if you are attending for catering numbers.

Please email info@mgps.org.au

Before 2nd December to book your seat for the night

Results from October Competition: TRANSPORT

Judged by Ralph Brown

AB Grade Print

Member name	Open Image	Set Image	Points	Points YTD
Margareta Dewilde	Honour	Acceptance	15	15
Christine Jull	Credit	Credit	12	39
John Langer	Credit	Honour ***	18	57
Janet Richardson	Credit	Credit	12	48
Gwenda Kruger	Merit	Credit	15	36
Wendy Buick	Credit	Merit	15	15

A Grade Print

Member name	Open Image	Set Image	Points	Points YTD
Bob Garnett	Merit	Honour	21	63
Dorothy Harkins	Credit	Credit	12	33
Lekha Suraweera	Honour	Honour	24	45
Suzanne Edgeworth	Credit	Credit	12	42
Paul MacKay	Credit	Credit	12	57
Bruce McDonald	Honour	Credit	18	39
Alan Wigginton	Merit	Merit	18	39
Rose Parr	Merit	Merit	18	60
Joyce Metassa	Credit	Credit	12	42
Rosslyn Garnett	Credit	Merit	15	42
Swarna Wijesekera	Merit	Credit	15	39

B Grade Digital

Member name	Open Image	Set Image	Points	Points YTD
Shania Mitchell	Merit	Credit	15	15

AB Grade Digital

Member name	Open Image	Set Image	Points	Points YTD
Margareta Dewilde	Merit	Acceptance	12	36
Christine Jull	Credit	Credit	12	48
John Langer	Credit	Acceptance	9	51
Janet Richardson	Credit	Honour	18	39
Margaret Kemmery	Acceptance	Credit	9	24
Gwenda Kruger	Acceptance	Merit	12	42
Bhaskar Desha	Credit	Credit	12	57
Wendy Buick	Honour	Merit	21	21
Sonal De Silva	Credit	Credit	12	12

*** Print image of the night

A Grade Digital

Member name	Open Image	Set Image	Points	Points YTD
Geoffrey Hui	Merit	Merit	18	33
Dorothy Hurdle	Credit	Credit	12	30
Hazel Sempf	Honour	Credit	18	48
Bob Garnett	Credit	Merit	15	39
Hector Beveridge	Merit	Credit	15	51
Chris Seen	Acceptance	Acceptance	6	21
Dorothy Harkins	Credit	Acceptance	9	33
Ann Smallegange	Credit	Acceptance	9	45
Lekha Suraweera	Acceptance	Credit	9	39
Suzanne Edgeworth	Acceptance	Acceptance	6	48
Paul MacKay	Acceptance	Merit	12	36
Robert Macfarlane	Credit	Credit	12	39
Bruce McDonald	Merit	Acceptance	12	51
Alan Wigginton	Acceptance	Credit	9	48
Ian Sweetman	Acceptance	Merit	12	63
Rose Parr	Merit	Credit	15	54
Joyce Metassa	Credit	Credit	12	30
Michael Mitchell	Acceptance	Acceptance	6	12
Kerri-Anne Cook	Merit	Merit	18	57
Rosslyn Garnett	Acceptance	Credit	9	27
Jeffrey Mott	Credit	Honour ***	18	69
Bill Van Diest	Acceptance	Merit	12	45
Swarna Wijesekera	Acceptance	Credit	9	48
Shuying Jiang	Credit	Acceptance	9	27
Joshua Morrison-Francis	Credit	Credit	12	12

*** Digital image of the night

Images Awarded Merits or Honours will be displayed on the MGPS website - www.mgps.org.au/club/monthly-comps/winning-images

Contact the Records Officer records@mgps.org.au for any problems.

MGPS OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland (PSQ). The club was formed in February 1967 by a small group of enthusiastic amateur photographers.

See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community.
- To assist members with problems pertaining to photography.
- To achieve a more fruitful alliance between the beginner and the experienced photographer.
- To present lectures on photography for beginners.
- To arrange competitions both within the Society and with other bodies from time to time.

Reminder: All club members are welcome to attend the MGPS Management Committee Meetings as non-voting participants.

When: 3rd Tuesday every month at 7.00 pm via Teams

Microsoft Teams meeting

Join on your computer, mobile app or room device

[Click here to join the meeting](#)

Meeting ID: 487 499 217 904

Passcode: 9eV7w

[Download Teams](#) | [Join on the web](#)

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MGPS Executive 2025-26



Suzanne Edgeworth
President



Joshua Morrison-Francis
Vice President



Gavin Carter
Secretary



Gwenda Kruger
Treasurer



Doug Patterson
Activities Officer



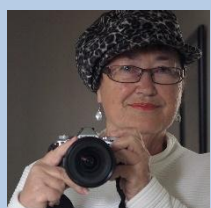
Ann Smallegange
Competitions Officer



Paul Mackay
Newsletter Editor



Michael Mitchell
Records Officer



Margaret Kemmery
Member #9

MGPS Office Bearers			
Projectionists	Dallis Hrabar & Joshua Morrison-Francis	Welcome Desk 1	Lekha Suraweera
Assistant Treasurer		Welcome Desk 2	John Langer
Digital Competition Officer	Tony White	Welcome Desk 3	Dorothy (Dotti) Harkins
Technical Support Officer	Susan McCrory	Welcome Door 1	Joni Keenan
Web Site Manager	Ian Sweetman	Welcome Door 2	Hazel Sempf
Interclub Competition Officer	Alan Wigginton	Welcome Door 3	
Event Organiser			
Supper Convenor	Margaret Kemmery		
Hunt and Shoot Coordinator	Joni Keenan		
SUBGROUP COORDINATORS			
Digital Improvement Group	Jeffrey Mott Reserve: Geoffrey Hui	Monochrome Group	Warren Veivers, Cheryl Zwart

CLUB COMPETITION SCHEDULE 2025 -Dec 2026

Set subject	Entries due	Judging date	Description
Street Photography	22 Oct 2025	26 Nov 2025	An image that features people in candid situations within public places.
Annual	12 Nov 2025	10 Dec 2025	Refer to MGPS website competition page or Member handbook number 6.1-page 11
Open	10 Dec 2025	28 Jan 2026	An image of any subject or genre. Two open images can be entered for both digital and print competitions.

Please note that the set subject for December/January this year has been changed to Nature. This has been done to assist the club in collecting images for a nature competition in February. Please also note that Image submission for November and December is at the first meeting of the month because of the Christmas holidays.

Topic	Submission Date	Judging Date	Description
Transport	24 Sep 2025	22 Oct 2025	An image displaying any vehicle(s), mechanism, devices(s) or creature(s) used as a method or form of transport.
Street Photography	22 Oct 2025	26 Nov 2025	An image that features people in candid situations within public places.
Annual Comp	12 Nov 2025	10 Dec 2025	Only images captured within the past 12 months from submission date are eligible. Images that have received an Honour or a Merit may also be submitted into this competition. The Competition Categories (one Image per Category) are: • Print - Colour - Open Subject • Print - Monochrome - Open Subject • Digital Image - Colour - Open Subject • Digital Image - Monochrome - Open Subject The competition is conducted in two grades:

			• A grade members • B (includes both AB and B grade members)
Nature	10 Dec 2025	28 Jan 2026	Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans. • Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed. • The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural. • Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story. • Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed. • Images taken with subjects under controlled conditions, such as zoos, are allowed. • Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed. EDITING GUIDELINES Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed. Allowed editing techniques: • Cropping, straightening and perspective correction. • Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion. • Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene. • Complete conversion of colour images to

			grayscale monochrome. • Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking); • Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas).
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For 2026			
Topic	Submission Date	Judging Date	Description
Australia	28 Jan 2026	25 Feb 2026	The topic can showcase and portray our diverse country in all its conditions, from the seasons to fire, drought, and flood, as well as its flora and fauna, its people, and its structures—be they railways, buildings, bridges, or more.
Minimalism	25 Feb 2026	25 Mar 2026	An image making that relies on simplistic compositions, heavy use of space and elimination of clutter. The main subject is often kept small in then frame or its presence kept to a minimum and exceptionally simple.
Nautical	25 Mar 2026	22 Apr 2026	Relating to ships, sailors, sailing and navigation of the sea.
People	22 Apr 2026	27 May 2026	A photograph of a person or people that must show all the person(s) from head to foot (no head to waist close-ups). The person(s) in the photograph must be the focal subject; however the image could also depict their environment or a broader scene. Can be posed or candid. Must be a live human being no mannikins, statues or ornaments.
Monochrome	27 May 2026	24 Jun 2026	An image containing tones of only one colour. This includes black-and-white photography (shades of neutral grey ranging from black to white) as well as images toned in sepia, cyan, blue, brown etc.

			Partial toning or the addition of an extra colour is not allowed.
Animal/s	24 Jun 2026	22 Jul 2026	Images of living untamed or domesticated animals (including pets) in natural or other outdoor environments that may include objects made by humans. Images may feature single or multiple animals. An animal (for the purpose of this topic) is defined as a living being (except for humans) that can breathe, move, eat, reproduce and react to the world through its senses (eg sight, smell, hearing). Therefore mammals, birds, reptiles, insects, fish are all animals for the purpose of this topic. It is acceptable that evidence of a human environment the animal frequents is included, along with any supporting manmade accessories although photographs may not include people.
Scapes	22 Jul 2026	26 Aug 2026	A pictorial representation of land, sea, seashore, or urban environments that capture the aesthetic appeal of these outdoor settings. It brings the viewer into the scenery and perfectly captures the settings, mood, and feeling in the location. It can focus on wide-angle shots of landforms, rivers, estuaries, seas, seashore, city skylines, streetscapes and the like. It may also involve closer shots of features of these environments. If humans or animals are in the image, they should not be the main foci, but rather be intentionally present to give a sense of scale to the image.
Reflections	26 Aug 2026	23 Sep 2026	Where the reflections of a subject provide the centre of interest. They may be produced by water, windows, metal etc. Mirror reflections are excluded.
Close-up	23 Sep 2026	28 Oct 2026	Is a type of shot that tightly frames a person or object. Close-ups display the most detail, but they do not include the broader scene.
Triptych	28 Oct 2026	25 Nov 2026	A triptych photo is created from three separate photographic panels, which can either be three distinct images that share a common theme or a single larger image divided into three sections.
Annual Comp	11 Nov 2026	09 Dec 2026	Only images captured within the past 12 months from submission date are eligible. Images that have received an Honour or a Merit may also be submitted into this competition. The Competition Categories (one Image per Category) are: • Print - Colour - Open Subject • Print - Monochrome - Open Subject • Digital Image - Colour - Open Subject • Digital Image - Monochrome - Open Subject The competition is conducted in two grades: • A grade members

			• B (includes both AB and B grade members)
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Entering Prints

Members are encouraged to enter prints in the monthly competitions. Print entry has two steps:

1. Enter your prints digital image through the MGPS website using the same process you use to enter the digital competition but select Print Entry.
2. Deliver your Prints to the hall for the 4th Wednesday Meeting. There are some folders on the right as you enter in which to place your prints. Contact our Competitions Officer, Margareta Dewilde if you wish to submit early: competitions@mgpsinc.onmicrosoft.com

Rules for Prints

All grades are able to submit **unmounted** prints for both Open and Set subjects. Previously this option was only available for B graders.

The club has acquired some robust sleeves that can be used for protecting prints. Just bring your prints to the regular meeting and slide it into one of the available sleeves.

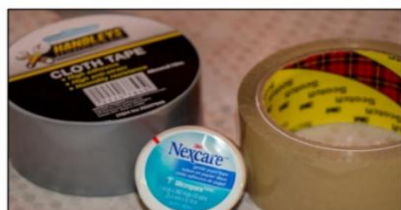
Make sure the back of the print is marked with your competition number, whether it is the open or set category, the title and an arrow pointing to the top. You should use a soft marker to avoid creating an indentation on the front of the print.

Note that the document (print) **size is limited to a maximum of A3** while the **minimum size for all grades is 10x8**. B graders should be aware that this is a new minimum size for their prints. Members with serviceable, reusable mounts may continue to use these but please note that the maximum unmounted print should be 16x20.

Re-usable Matboard Frame for competition print entries

HOW TO MAKE A RE-USABLE FRAME FOR YOUR PRINT ENTRIES FOR MONTHLY CLUB COMPETITIONS:

You'll need a backing board and matboard frame of matching size, some packaging tape and/or cloth tape and some 'Micropore' which is available from chemists or Priceline stores.



STEP 1

Line up the edges of your matboard and frame and hinge them with either a strip of packaging or cloth tape down one side on what will become the inside of the frame.



STEP 2

Create a frame of packaging tape on the backing board as shown in the photos. Your print can then be attached to either the packaging tape or the back of the cardboard frame using Micropore. Or attach your photo directly to the front the matboard if you prefer.



STEP 3

Make some loops of Micropore to seal the frame shut at each corner.

This makes the board easily re-usable as the Micropore pulls away without damaging either the matboard or your photo.

As all the tape is contained within the inside of the frame, it also means that **YOUR FRAME CAN'T DAMAGE ANYONE ELSE'S PRINTS**.

**Matboards and foam boards can be ordered online from Fix-A-Frame at Mt. Gravatt:
<https://www.fixaframe.com.au/online-store/Mat->



When submitting your entries, please ensure that there is **NO** tape on any external edge of the frame. We have had some entries damaged by tape from other people's frames. **Your entries may be rejected if this occurs.**



PHOTO OPPORTUNITIES

Night Feast, 15 October - 9 November 2025, Brisbane Powerhouse, New Farm.
See <https://www.nightfeast.com.au/> for details

Diwali - Indian Festival of Lights, 24 October 2025, King George Square, Brisbane city.
See <https://www.brisbane.qld.gov.au/events/diwali-indian-festival-of-lights/> for details

Supanova 2025, 7-9 November 2025
See <https://www.supanova.com.au/events/brisbane-2025/event-home/> for details including allowable photography gear and ticket purchase