

## Road Trip to Adelaide and Kangaroo Island

By Chris Jull



On 7 November 2023, my family and I did a driving holiday for 4 weeks from Brisbane through the NSW outback, to Adelaide and on to Kangaroo Island to meet up with a few of my photography friends for 5 days. We chose the outback route as none of us had ever been that way to Adelaide before. Our Country is so immense and except for the millions of wild, feral goats, there were stages where we didn't see another car or person. Peter follows everything about the



Feral Goats

Murray/Darling River system so his big want was to see the Darling and Murray Rivers, the Barrages the locks and Menindee Lakes. For me, I really wanted to visit the

barren NSW outback, explore Kangaroo Island, ride a Paddle Steamer at Echuca and follow the Silo Trail to see how many we could tick off our list.



Fred Hollows Grave

We followed bushfires down through NSW which had engulfed railway lines and bridges, forests and some homes and followed floodwaters on the way home. Temperatures were very hot, ranging from around 32 degrees up to 44 degrees until we reached Adelaide. Around Moree we started seeing the first of lots of Emus and their chicks, and the feral goats which are in prime condition with shiny coats. They are definitely not an endangered species. We found Bourke to be very hot and we loved the the historic Iron Bridge and the Darling River which was full to overflowing. We visited Fred Hollow's grave, saw a fully restored Crossley 4-stroke Engine fired up and walked around the Wharf Precinct and the town. We drove to the opal mining town of White Cliffs which is very isolated. It has a lot of dugouts (houses and hotels built underground) which are quite

amazing – a sharp contrast to the rough living conditions of the miners living on their claims.

I couldn't wait to get to Menindee with all of its lakes full to capacity. They are stunning with

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Lake Pamamaroo.Menindee



Admiral's Arch



Emu and chick

lots of cormorants and egrets fishing the waters. The population of the town is 550. The historic buildings and bridge are lovely. Lake Pamamarroo was nice for sunset and we checked out the Main Weir (for Peter's sake). We continued to Broken Hill for a few days via Kinchega National Park and saw the historic Kinchega Woolshed, Weir 32 from which they measure the flow of the Darling River, and the remnants of the Kinchega Homestead. The Broken Hill Line of Lode Memorial to the Miners is a magnificent structure that overlooks the town. There's lots to do and see there including Pro Hart's Gallery with his 5 Rolls Royce cars, The Living Desert Sculpture Park is great for a nice sunset. Silverton where Mad Max was filmed is a 25 minute drive from Broken Hill. The Pub is the most popular place as is the Mad Max Museum. We did an underground silver mine tour 20 minutes west of here and it was a great way to learn about the old mining ways and the poor working conditions causing the deaths of boys as young as 8.

Leaving NSW for South Australia, we headed into Adelaide to meet our friends before heading to Kangaroo Island. We found out that the best time to visit KI (according to our host) is March/April, not November as it is likely to rain and be very windy which is what we experienced. The weather didn't stop us doing anything though as we drove all over the island visiting the Remarkable Rocks which truly are remarkable with their beautiful shapes and colours, the imposing Admiral's Arch to see the sea lions and fur seals, Little Sahara to see the huge sand dunes and people sand boarding down them, Seal Bay where you can watch the seals and sea lions swimming, sunbaking and interacting with each other, 3 Lighthouses, and a wonderful Birds of Prey show. Of course, when on KI you MUST try one of their famous Whiting Burgers at



Goolwa Barrage

Vivonne Bay. KI was such a lovely experience for all of us.

Next up we headed to Goolwa, the Coorong (for bird life) and Hindmarsh Island to view the ever changing mouth of the mighty Murray River. One of my favourite subjects to photograph is birds. The bird life in the Coorong is abundant with loads of Pelicans, Cormorants, Egrets, Spoonbills, Herons and migratory birds which makes for great photography. I shot with my Olympus OMD EM1 MkII, 12-100mm lens or my 100-400mm for birds. Fascinating! Following the Silo Trail we stopped in Echuca in Victoria. It is a lovely town with several original Paddle Steamers tied up at the huge wharf. We rode on the PS Pevensey built in 1910 and worked until 1960. This particular boat was used in the 1984 Miniseries "All the Rivers Run" starring Sigrid Thornton and John Waters. It was a great experience and the Captain even



Port of Echuca

let Peter take the huge wheel. I loved photographing the river, steamers and old machinery around here.



Kingfisher Silos at Echuca

We hugged the coast once we got back to NSW and drove the Grand Pacific Drive and walked over the Skycliff Bridge at Coalcliff. This bridge is used in numerous car advertisements and is a magnificent engineering feat. We visited Ken Duncan's stunning Gallery at Erina Heights. I am in awe of his photography and wonder at how he became that good.

We discovered some beautiful towns along the coastline that we will revisit and spend more time. We all enjoyed our road trip and can't wait to get out there again.



Seacliffe Bridge



I want to thank Chris Jull for her interesting article about her road trip to Adelaide and Kangaroo Island travelling though western New South Wales. If you have not travelled these road, Chris' article is sure to raise your interest. Also, thanks to Bruce MacDonald for finishing off the newsletter last month while I was in New Zealand.

Our club's **Annual General Meeting** is being held soon on Wednesday 11 September at 7.00 pm. Awards will be presented for the yearly competition which finalises this month. I know that several office holders are stepping down after serving the club for some years. Please consider nominating for one of the official positions that serve club members. All positions are declared vacant at the meeting. Our club depends on the work of our voluntary office bearers. Most positions are not onerous. You will be mentored by more experienced members and arrangements can be put in place to cover you if you go away travelling for a block of time. Please give it some thought. As usual, send ideas, feedback or contributions

to my email.

[newsletter@mgpsinc.onmicrosoft.com](mailto:newsletter@mgpsinc.onmicrosoft.com)

*Paul Mackay*

## Member Successes

Congratulations to **Robert Vallance** who achieved well in **Australia's Top Emerging Photographers 2024**. This competition is for a portfolio of three images. Robert achieved seven awards including Top 30 in Architecture and Highly Commended for Landscape

**ROBERT VALLANCE**



## Queen Mary Falls Photo Shoot

It was a very chilly day, but the sun was still lovely, so we all trekked down Queen Mary Falls after a lovely drive through the countryside. Some were a bit nervous driving up the mountain, but she got everyone made it. We saw plenty of pounding water and had a great sit down and chat afterwards. Thank you all for coming

*Gwenda Kruger*



Ian Sweetman



Ian Sweetman

## Honours from May - Nature

### ***Standing out from the herd by John Langer***

Surprisingly, this image was captured in an urban area near London in the United Kingdom. It was taken in the borough of Richmond-Upon-Thames where a herd of deer is allowed to wander and graze freely in Richmond Park. The deer in the photograph, however, was quite content to set itself apart from the herd to enjoy the lush grass as the sun began to set on a rather cloudy afternoon. The most challenging aspect though when capturing this image was to have lots of patience! This was necessary as it was important to ensure that the deer's face was to be clearly visible in the final image.

Canon EOS 750D, Canon 55-250mm f4-5.6 lens at 235mm, 1/250s, f/5.6, ISO 1600



### ***All alone by Bhaskar Desha***

I am keen on taking wildlife photos and searched my stock of photos to find one that fitted the Nature set subject. I located my photo of a seal all alone on a floating ice block in the Arctic surrounded by a large number of sea ice blocks depicting the topical subject of environmental degradation. The wide open mouth of the seal presented a poignant image of loneliness.

On the other features of the shot I thought the reflections of the seal and ice blocks to be appealing.

I used an ISO 800 on my camera to assist in getting a sharp

image with a fast shutter speed.

Technical data were: handheld Nikon D600 Camera shooting from the bridge of the exploration ship, 70-200 mm Nikon zoom lens, Aperture Priority, ISO 800, focal length 70 mm (because I did not want to zoom in and preferred to capture a vast expanse of sea), f10 and 1/1250 sec.

### ***Threatening Storm by Bob Garnett***

The image of the Threatening Storm was taken just on last light from the backwater channel at West Port overlooking Port Macquarie Marina and town. This Storm over the sea had an amazing cloud build up which was highlighted by the last of the light. Enough light was still there to give a nice reflection in the water with the long exposure blurring the water.

Edited in Lightroom and then finished in Photoshop with Curves or Levels

Canon 5D Mk.4 Lens 24-70 Focus 41mm ISO 640 F 16 Exposure 10 Sec Tripod



### ***Angry Sea Lion by Christine Jull***

We were holidaying on Kangaroo Island with friends and drove to Admiral's Arch to see the seals and sea lions. The day was really cold, overcast and windy which wasn't nice as the Arch is very exposed. I was keeping an eye on this one sea lion who had climbed up the really high cliff face and as he got higher, he kept going close to other sea lions which were enjoying a rest. They were not happy with this harassing sea lion and barked and snapped at him to make him go away. He finally got close enough for me to capture this encounter between him and a resting sea lion.

I shot this photo with my Olympus E-M1 MkII, 100-400mm lens on Aperture mode, at F6.3, 1/250 sec, ISO 400 at 210mm. I cropped the photo in Lightroom and dulled down the background.

### **Male Mopsus Mormon by Margareta Dewilde**

I took this photo at Mt Coot-tha Botanical Gardens in March about 9am. It was cropped in Lightroom.

Olympus M5MkII, M.60mm F2.8 macro, Flash-Meiki MK320 using a KR Macro Diffuser, 1/125sec, F/11, ISO200, Manual, Handheld.



### **Boxed by Bruce McDonald**

A late afternoon stroll around Darling Harbour (Sydney) presented multiple photo opportunities, including a contemporary designed office building consisting of striking, boxed overhangs and angular roof lines. Looking up from ground level I was able to frame an image to maximise the impact of the angles, the simplicity of line and the richness of the wood panelling in the late afternoon light.

The image was processed in **Lightroom Classic** using the Adobe Landscape profile with Basic panel adjustments including contrast, highlights, whites, shadows and blacks along with small adjustments to

the clarity, vibrance, dehaze and saturation. Sharpening and dehaze were applied before cropping and adding a vignette.

Capture: Canon R5 with RF 70-200 f/2.8 IS L lens @ 100mm, f8, 1/25 sec ISO 400, tripod.

### **Fly with proboscis sucking food by Hazel Sempf**

I took this image at the Mt Coot-tha Gardens when on a morning Bug Shoot with a group of friends. I was excited when I saw that I had captured this fly with its proboscis moving over the leaf feeding. I used my Lumix G85 Micro Four-Thirds camera with an Olympus 60mm macro lens and an on-camera speedlight with a diffuser. The settings were auto white balance, spot metering, spot focus, manual mode, 1/250, F14, ISO200. I processed in Lightroom adding a touch of brightness and contrast, dropped the highlights, lifted the shadows and applied some denoise and cropped the image.



### **Caught in the act by Carol Crustichelli**

I visited Queens Park Ipswich on 20<sup>th</sup> March 2024 with the intention of photographing the Japanese Gardens as we had heard that the renovations to the gardens had been completed after damage caused by a colony of flying foxes. Unfortunately, the Japanese Gardens were disappointing and will need some time to recover. We made the most of our visit to Queens Park, as while walking through the bird aviary, I happened upon the water dragon perched on his rock with his prize catch (perfect example of being in the right place at the right time). I could not believe my good luck to get this photograph. As soon as he saw me move close to him, he dived under bushes for protection.

Capture: Nikon Z50 mirrorless camera, DX 50-250/4.5-6.3 Lens at 115mm, Aperture 1/125s, f5.3. ISO 400

### **Zelenci Nature Reserve by Dotti Harkins**

My digital photo was of an emerald, green lake in the Zelenci Nature Reserve. I was disappointed as clouds had blocked our view of the Julian Alps, a very beautiful part of Slovenia. We stopped to see this lake which has cold springs bubbling up from a layer of lake chalk, which gives the water its characteristic blue-green colour. By chance another tourist happened by and when it started to drizzle, put up a colourful umbrella. Even in the inclement weather the beauty of the location was exceptional.

Taken with my Olympus E-M1 Mark III 1/40 sec f14 ISO 500 12mm (12-100mm) Post processing with Topaz noise reduction and some Lightroom enhancements.



### Portrait of a Rainbow Bee Eater by Paul Mackay

I captured this image in a park in Carindale late last year when the Bee eaters were nesting in burrows in the grass and flying back and forth with food for their chicks. It seemed they had their favourite perches and this Bee Eater spent long periods perched on the grass stalks beside the park. In previous shots of small birds, I have been disappointed with the results from my Olympus EM 1 Mk III even with the Zuko Pro f4 300 lens (equivalent to 600 mm in full frame). Because it shoots at only 22 MP, I have found that I lose detail when cropping as I usually have to do with images of small birds. I bought a 2 X teleconverter which increased the lens capacity to 600 (or 1200 mm for full frame). I used a monopod for stability. I was fortunate that it was a hazy day but with very bright even light. I shot at ISO 2000, f8, 1/2000 sec in bursts. I was pleased that the bird filled the image requiring little cropping and that the entirety of the bird and bee were sharp. The image required little processing. I rarely achieve well in the nature category, but I'm pleased this image has gained acceptances in three international competitions.



## July Photo Shoot – Let's Walk the City

<b>Date, Location and Time:</b>	LET'S WALK THE CITY! <b>Sunday 14 July</b> meeting at 1.00 pm by the SOUTH BANK WHEEL-
<b>Details</b>	Coming up for our Monthly Competitions over the next three months, we have Monochrome, Solitude and Curves. So, what better way to get all three! No, this doesn't mean taking a photo of a curvy person, sitting alone, and changing it to black and white, because you cannot enter it into all three once you get that wonderful Honour on your first entry! We shall meet in South Bank at the wheel, and set off walking down to the Goodwill Bridge, across the Bridge, up through the city, whichever way you want. On the way, grab those photos of people sitting alone (Solitude!). Change your shots to Black and White (Monochrome)! Or, get the photo of the curves in some of the buildings and bridges. We shall meet back at the top of Queen Street Mall and find somewhere for coffee before we head home.

## Annual Fees Due

**This is an early reminder that membership fees become due on July 1st each year.**

Membership fees can be paid on meeting nights in cash or preferably using our EFTPOS facilities.

Alternately membership fees can be paid by direct deposit into the club's bank account.

Remember to use your *COMPETITION NUMBER* and/or *SURNAME* as reference so we know who has paid! For those who wish to use direct deposit the bank details are as follows:

Mt Gravatt Photographic Society Inc

BSB 064-118

Account 10054613

Membership fees for the year are :

- Full - \$60
- Concessional\* - \$30 (for pensioners or full-time students)
- Spouse of FULL Member - \$30
- Associate \$40 (U18)

You need to be a financial member to continue entering monthly competitions and to continue to receive the newsletter and emails,

It is also a requirement to be a financial member to vote at our AGM.

## Results from June Competition: Subject: People

PRINT COMPETITION judged by Lee Schatkowski				
Member name	Open Image	Set Image	Points	Points YTD
<b>AB Grade Print</b>				
Margareta Dewilde	Credit	Merit	15	177
Christine Jull	Honour	Honour	24	165
Janet Richardson	Honour	Credit	18	135
Robert Vallance	Merit	Acceptance	12	108
Rose Parr	Honour	Honour	24	234
<b>A Grade Print</b>				
Dorothy Hurdle		Credit	6	12
Bob Garnett	Credit	Merit	15	153
Dorothy Harkins	Credit	Merit	15	168
Lekha Suraweera	Merit	Merit	18	165
Paul MacKay	Honour	Honour ***	24	195
Bruce McDonald	Credit	Honour	18	156
Kerri-Anne Cook	Merit	Credit	15	195
Rosslyn Garnett	Honour	Credit	18	165
Swarna Wijesekera	Credit	Credit	12	144
<b>*** Print Image of the night</b>				

Images awarded Merits or Honours will be displayed on the MGPS website -[www.mgps.org.au/club/monthly-comps/winning-images](http://www.mgps.org.au/club/monthly-comps/winning-images) Contact the Records Officer records@mgps.org.au for any problems.

DIGITAL COMPETITION judged by Angela Gregory				
Member name	Open Image	Set Image	Points	Points YTD
<b>B Grade Digital</b>				
Joni Keenan	Honour	Honour	24	153
<b>AB Grade Digital</b>				
Trudi Aykens	Credit	Credit	12	174
Margareta Dewilde	Honour	Out of Category	12	162
Carol Rustichelli	Credit	Credit	12	150
Christine Jull	Credit	Out of Category	6	162
John Langer	Credit	Honour	18	177
Janet Richardson	Credit	Credit	12	177
Margaret Kemmery	Credit	Credit	12	48
Gwenda Kruger	Credit	Merit	15	153
Bhaskar Desha	Honour	Credit	18	207
Robert Vallance	Credit	Credit	12	183
Rose Parr	Honour	Honour ***	24	195



<b>A Grade Digital</b>	<b>DIGITAL COMPETITION judged by Angela Gregory</b>			
<b>Member name</b>	<b>Open Image</b>	<b>Set Image</b>	<b>Points</b>	<b>Points YTD</b>
Dorothy Hurdle	Acceptance	Merit	12	42
Hazel Sempf	Acceptance	Credit	9	138
Rodney Topor	Acceptance		3	81
Bob Garnett	Acceptance	Credit	9	132
Dorothy Harkins	Acceptance	Acceptance	6	150
Lekha Suraweera	Credit	Acceptance	9	159
Paul MacKay	Acceptance	Honour	15	156
Heidi Wallis	Merit	Merit	18	171
Robert Macfarlane	Honour	Acceptance	15	150
Bruce McDonald	Honour	Honour	24	177
Stephen Relf	Merit	Acceptance	12	51
Ian Sweetman	Acceptance	Credit	9	69
Kerri-Anne Cook	Honour	Merit	21	213
Roslyn Garnett	Acceptance	Credit	9	120
Jeffrey Mott	Merit	Credit	15	219
Swarna Wijesekera	Merit	Acceptance	12	162
Shuying Jiang	Credit	Honour	18	147
Cheryl Zwart	Acceptance	Credit	9	105
Michael Keenan	Acceptance	Acceptance	6	72
<b>*** Digital Image of the night</b>				

## **MGPS OBJECTIVES**

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland (PSQ). The club was formed in February 1967 by a small group of enthusiastic amateur photographers.

See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

### **The Aims of Mount Gravatt Photographic Society:**

- To foster a love of the art of photography amongst its members and in the community.
- To assist members with problems pertaining to photography.
- To achieve a more fruitful alliance between the beginner and the experienced photographer.
- To present lectures on photography for beginners.
- To arrange competitions both within the Society and with other bodies from time to time.

## MGPS Executive

	<p>Ian Sweetman President</p>	<p>Vice President (currently vacant)</p>
	<p>Gavin Carter Secretary</p>	 <p>Gwenda Kruger Treasurer</p>
	<p>Janet Richardson Activities Officer</p>	 <p>Margareta Dewilde Competitions Officer</p>
	<p>Paul Mackay Newsletter Editor</p>	 <p>Michael Mitchell Records Officer</p>
	<p>Margaret Kemmery Member #9</p>	

MGPS Officer Bearers			
Technical Support Officer	Susan McGrory	Welcome Desk 1	Hazel Sempf
Club Activities Officer	Gwenda Kruger	Welcome Desk 2	Joni Keenan
Data Projectionist	Rodney Topor	Welcome Door 1	Christine Jull
Assistant Projectionist	Rick O'Shea	Welcome Door 2	Lekha Suraweera
Digital Competitions	Tony White	Welcome Door 3	Bruce McDonald
Interclub Competition Officer	Suzanne Edgeworth	PSQ Liaison	Sue Gordon
Assistant Treasurer			
Competition Assistant	Janet Rowe	Supper Convenor	Margaret Kemmery
Equipment Officers	Rick O'Shea	Hunt and Shoot Coordinator	Ellis Cole
Public Officer	Suzanne Edgeworth		
SUBGROUP COORDINATORS			
Digital Group	Jeffrey Mott Reserve: Geoffrey Hui	Monochrome Group	Warren Veivers, Cheryl Zwart

## CLUB COMPETITION SCHEDULE Nov 2022-Jan 2025

Set subject	Entries due	Judging date	Description
<b>Mono</b>	24-July	28-Aug	Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph-partial toning and/or the addition of one or more colour is not acceptable in this monochrome section
<b>Solitude</b>	28-Aug	25-Sept	The state or situation of being alone, a lonely uninhabited place.
<b>Curves</b>	25-Sept	23-Oct	Curves are graceful, rhythmic, dynamic and add energy to an image.
<b>Machinery</b>	23-Oct	27-Nov	An apparatus or part there-of, designed to apply mechanical power or to carry out some mechanical function. It must consist of several parts each with its own function.
<b>Annual</b>	<b>13-Nov</b>	11-Dec	Refer to MGPS website competition page or <i>Member handbook</i> number 6.1-page 11
<b>Open</b>	11-Dec	22-Jan 2025	"An image of any subject or genre. 2 open images can be entered for both the digital and the print competitions."

### EXTERNAL COMPETITION OPPORTUNITIES FOR INDIVIDUALS

Competition	Closes	Website
Edwardstown Photography Club National	13-7-24	<a href="http://myphotoclub.com.au">Edwardstown Photography Club National (myphotoclub.com.au)</a>
Epson International Pano Awards	15-7-24	<a href="http://thepanoawards.com">The Epson International Pano Awards – Panoramic Photo Contest (thepanoawards.com)</a>
Sutherland Shire National Exhibition of Photography	21-7-24	<a href="http://ssnep.com">Sutherland Shire National Exhibition of Photography (SSNEP) – SSNEP</a>
Graham Burstown Monochrome Prize	30-7-24	<a href="http://myphotoclub.com.au">APS Graham Burstow Monochrome Prize (myphotoclub.com.au)</a>
South Coast camera National Print Salon	11-11-24	<a href="http://visualpursuits-au.com">South Coast Camera Club National Print Salon (visualpursuits-au.com)</a>

It is a rewarding challenge to participate in National and International photographic competitions. There are hundreds of competitors approved by the Photographic Society of America. You can access these competitions via this website: [Exhibitions \(psaems.org\)](http://Exhibitions(psaems.org))

For Australian based competitions, check the APS site at [Current Exhibitions \(a-p-s.org.au\)](http://CurrentExhibitions(a-p-s.org.au))

You can use your results in these competitions to build credit for photographic honours.

### Out From the Mist COMPETITION

Out From The Mist is an international competition that celebrates photography, short films, and music, providing a powerful platform for those with lived experiences of mental illness. When words fall short, images and music become vibrant conduits for expression.

This competition is open to photographers, musicians, and short filmmakers who wish to explore their own experiences or those of someone close to them. Whether you are a professional or an amateur, all stories are valid and welcome.

For more information and entry conditions, please visit the website:

<https://www.outfromthemist.com/about/the-competition/>

The competition runs from July 1st to August 30th, with the awards night being held on World Mental Health Day, October 10th, in Brisbane.

## MT GRAVATT SHOW ON 27th & 28th July 2024 PHOTOGRAPHY



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CameraPro 

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[www.mtgravattshow.com.au](http://www.mtgravattshow.com.au)

[Photography-Schedule-2024.pdf \(mtgravattshow.com.au\)](#)

<p><b>ENTRIES:</b> Tues 16<sup>th</sup> July – Thurs 18<sup>th</sup> July 9.00am – 2.00pm</p> <p><b>JUDGING DATE:</b> Friday 26th July</p>	<p><b>Exhibition Venue</b> Memorial Hall Mt Gravatt Showgrounds</p>
<p><b>EXHIBITION DATE:</b> Sat 27th July &amp; Sun 28th July</p>	<p>Entries delivered to and collected from at Mt Gravatt Show office. Memorial Building upstairs. Prints can be collected from Memorial Hall on Sunday 28<sup>th</sup> after 3.30 pm</p>

### ENTRY FEE

Per Image \$2.00

**NO FEE FOR STUDENT SECTIONS 6,7 & 8**

**PRINT ONLY SUBJECTS:** Monochrome, Colour, Creative, Nature, Portrait, Travel

### PRIZES:

**Open Grand Champion** **\$200 Camera Pro-Voucher** Plus Ribbon

1<sup>st</sup> Each Section \$20.00

2<sup>ND</sup> Each Section \$15.00

3<sup>RD</sup> Each Section \$10.00

**Student Grand Champion** **\$100 Camera Pro-Voucher** Plus Ribbon

1<sup>ST</sup> Each Section \$15.00

2<sup>nd</sup> Each Section \$10.00

3<sup>RD</sup> Each Section \$5.00

**AWARD CARDS** for First, Second, Third, Highly Commended in each Class.

**ALL AWARDS WILL BE AT THE DISCRETION OF THE JUDGES**