



EXPOSURE

Alaska's Inside Passage Odyssey

by Geoff Hui



Between July and August 2025, I was lucky enough to spend eleven days travelling through Alaska's Inside Passage on a small yacht with nine other photographers, guided by award winning photographer Paul Goldstein. It was the most varied and rewarding photographic trip I have taken so far.

Alaska is impossible to fully picture until you stand there yourself. The mountains rise straight out of the sea, the water is cold and calm and the light can shift from soft greys to glowing gold in an instant. During summer we had long sunset and sunrise light, the sound of glaciers breaking apart, whales feeding and playing, otters floating

past with cubs on their chests and brown and black bears working the rivers. With bald eagles circling overhead, it truly felt like a paradise for photographers.

The journey begins

We boarded Island Odyssey in Petersburg on day one and sailed into Frederick Sound. Within two hours we had our first humpback encounter, which set the tone for everything that followed.

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Harbour seal, 1/1250s at f7.1, ISO 650, 560mm



A humpback whale breaching, captured at 1/4000s, f4.5, ISO 100, 200mm

Alaska's Inside Passage Location Map



Admiralty Island – Fortress of the Bears

We spent two days near Swan Island off Admiralty. The island has one of the highest concentrations of brown bears anywhere, and Pack Creek is its heart. It is remote, peaceful and beautifully managed, with mother bears guiding their cubs through the salmon run while bald



Our journey along Alaska's Inside Passage from Petersburg to Prince Rupert



A brown bear chasing salmon in silvery back light, 1/2500s at f9.0, ISO 1000, 480mm

eagles filled the trees above them. Being there was a privilege and a reminder of how wild and untouched parts of the world remain.

Glaciers and ice

On our fourth day, we entered Tracy Arm and anchored near North Sawyer Glacier. The fjord was staggering, with towering granite walls, waterfalls pouring into the sea and sheets of blue ice drifting past. The calving was unforgettable. I witnessed my first subaqueous calving, where a huge mass of ice surged up from beneath the surface and slammed into the glacier face with massive force. Wildlife was everywhere, including seals resting on floating ice, and the photographic opportunities were endless.



North Sawyer Glacier, 1/200s at f5.6, ISO 100, 24mm

Frederick Sound and whales

Later in the trip we returned to Frederick Sound, and I began experimenting with slow shutter panning on whales. Bubble net feeding was the standout, where humpbacks work together to trap herring before erupting



Bubble net feeding 1/1600s at f4.5, ISO 1000, 560mm

through the surface in a rush of movement and spray. Most images were destined for the bin, but the few successes had a soft, painterly feel that suited the place perfectly.



1/1600s at f5.0, ISO 1250, 560mm



1/10 at f22, ISO 100, 560mm



1/1600s at f5.0, ISO 1250, 560mm



1/800 at f4.0 ISO 4000 560mm

Anan Creek – the highlight

Days eight and nine in Bradfield Canal and Anan Creek were the highlight of the trip. It is one of the few places where black and brown bears feed side by side. The rainforest setting, the roar of the creek and the sheer number of bears and eagles feeding on the salmon run made it so dramatic. We were fortunate to see several cubs with their mothers

The final stretch

The last days took us through Union Bay down to Foggy Point, still chasing that magical orca moment. The weather didn't quite play along, but it didn't matter. We'd already seen scenery and wildlife beyond anything we'd imagined. By the time we reached Prince Rupert on day eleven, we were tired, happy, our memory cards full and already wishing we could turn the boat around and do it all again.



1/15 at f11, ISO 100, 135mm

Looking Back – A Few Things I Learned

Travelling on a small boat makes a big difference. You can get into shallow coves, linger quietly with wildlife and get angles the bigger ships simply can't offer. It also means being ready for anything. The weather in Alaska can turn quickly, so layers are your best friend, along with proper wet weather gear for both you and your camera.

Backing up every night is essential. The days are long, you shoot a lot, and things happen fast. Patience beats quick reactions every time, and some of the best moments come when you put the camera down, breathe and simply take it all in.

A word of caution: the boat moves even when anchored. Walk slowly, watch your footing and be careful where you place your gear. Shutter speeds should be higher than what you'd normally use on land. On a rocking zodiac with a long lens, even small waves can throw you off balance.

One good piece of advice is always to carry a backup camera and lens. One of the photographers on our trip dropped his Canon R3 on day one and twisted the mount on his 600mm f4. His spare body saved his entire trip. Redundancy matters when you're this far from civilisation

What I Took

I packed two camera bodies, a 400mm f2.8, 70–200mm f2.8, 24–70mm f2.8, a 1.4x teleconverter, polariser, filters, five batteries, six 160GB memory cards, a 2TB backup SSD, laptop, chargers, tripod, binoculars, a rocket blower, lots of Zeiss wipes, cloths and a large waterproof dry bag.

The only thing I wish I'd added was an ultra-wide lens. Something like a 16–35mm would have been perfect for those towering fjords and close-up iceberg shots. At times 24mm just wasn't wide enough to capture the full grandeur of the landscape.

Final Thoughts

The Inside Passage is vast and peaceful but filled with intimate moments that stay with you. If you ever get the chance to travel through that part of the world slowly, camera in hand, it offers an experience that rewards you over and over again.

If anyone is interested in doing something similar, the company I used was Steppes Travel:

<https://www.steppestravel.com/>

Our lead photographer and friend for the journey was Paul Goldstein:

<https://paulgoldstein.co.uk/>



Hello members,

We had an amazing workshop this month that I think everyone enjoyed. Thank you to Ann Ingham, Julie Geldard, Sue Gordon, Hazel Sempf, Joni Kennan and all of those that helped set up and pack up.

This was the start of our planned workshops for this year. We will keep you informed of the others when plans are confirmed.

We are holding a Lightroom basic workshop in March to help members with their editing skills.

We are also hoping to hold a portrait workshop in June; details will be announced soon.

As I have said already the committee are hoping to give members as many opportunities to learn and improve their photography skills.

We have implemented some of the requests from the survey and are working on more.

We have purchased a new laptop for club use after we received a \$1500.00 grant from PSQ.

I am looking forward to the events and speakers we have planned in the coming year coming.

Suzanne Edgeworth (President)

FROM THE EDITOR



Perhaps like me, you have dreamed of seeing Asaka up close. Well, thanks to Geoff Hui, we have the next best thing. I am amazed by the photos Geoff captured during his photographic odyssey along the Alaskan coast. Thanks Geoff for sharing your images.

Late last year, an old friend on mine, John Dalton contacted me to ask about our club. John lives in Kingaroy and loves photography, frequently engaging with his local community to capture meaningful photos and stage exhibitions. However, John misses the stimulation of having his work critiqued by other photographers, there not being an active camera club in his area. As a result, John has joined MGPS as a remote member. He will rely mostly on online access but does plan to attend at least one meeting a year. John has contributed an article to our *Know your Photographer* section. Please make John welcome to our club.

Last month Dallas Hrabar, another new member contributed to our *Know your Photographer* section. Later I learned that Dallas used to run a significant photography business. He is just getting back into photography after a break but his knowledge in the field is extensive. I know Dallas would be more than happy to share his expertise with other members so please look for Dallas at meetings.

I thank Suzanne Edgeworth for providing our *Tip of the Month* on using filters. Also Gavin Carter, our secretary has done a lot of work compiling an extensive list of photographic opportunities. These are listed at the end of this newsletter. Doug Patterson, our Activities has compiled details on our Monthly stimulus meetings with details out to November!!! There is a lot in this newsletter and I know most of you see many of the activities advertised in club emails as well. However, my intention is to ensure the newsletter can be a "go to" document to learn what has been happening in our club as well as to see what is coming up. It supports but does not replace emails and wonderful initiatives such as the MGPS Calendar.

Please send ideas or contributions for the newsletter to **the editor's email**. newsletter@mgps.org.au

I am looking for more feature articles so please get in touch.

Paul Mackay

March 11 Club Meeting

Equipment Care by **Gavin Brown** of Sensor Services

Gavin will briefly present on equipment care and then (at the rear of the hall) be available to clean sensors at a special flat rate Members price of \$120 - cash or direct deposit only please. Normally this is \$150. He is limited (by time available) to cleaning 8 items, but if your piece cannot be completed on the night, he will be pleased to take it with him for prompt cleaning and delivery back to you.

The Road to Better Portraits - the Transformative Power of Light by **John Lomas**

John will present The Road to Better Portraits - the Transformative Power of Light.

After covering some basic tips John will show us "how to see the Light", as he puts it. He will demonstrate this in practice by manipulation of a single light source.

John is a wonderful communicator, bursting with insight and inspiration. "I've got pretty good at taking portraits now" says John "but it's taken awhile!" I didn't really improve until I started making changes to what I was doing some years ago".

John is a supremely experienced and qualified photographer.

Doug Patterson (Activities Officer)

Tip of the month

From Suzanne Edgeworth

Photography Tips – Use of filter



UV Filter

Before



After



The UV protection filter reduces ultra violet light and protects lens from dust, dirt and scratches



ND Filter

Before



After



An ND filter can block the light entering the camera sensor . It acts like a pair of sunglasses to your lens.

- 1:Smoothing water movement in waterfalls, rivers, oceans, etc.
- 2:Achieving a shallower depth of field in very bright light.



CPL Filter

Before



After



The Circular Polarized Lens(CPL) Filter is best for special effects. Captures the real intensity of colors and reduces glare.

- 1: Reduce the reflection and glare cast on non-metallic reflective surfaces.
- 2:Enhance the contrast of the image. Saturate the colors and enhance the image quality.
- 3:Reduce the glare and reflections when shooting through glass.

February Photoshoot

Date, Time	Saturday 28 February 3.15-6.15pm
Location	Norfolk Point Manly- Nautical theme
Details	<p>This is an opportunity to capture nautical-related images suitable for the forthcoming monthly competition. There is potential to also create some minimalist images for a later monthly competition.</p> <p>Your contact for this shoot will be Jeffrey Mott.</p> <p>The shoot will provide opportunities to practice your panning technique and potential for post-production photo stacking.</p> <p>The shoot will provide opportunities to practice your panning technique and potential for post-production photo stacking.</p> <p>For panning, Jeff suggests a 50-300mm or equivalent lens and an ND filter while for an overview of photo stacking see https://www.youtube.com/watch?v=P6kurH5e-Zg . As well, Jeff is happy to cover photo stacking in the 23 February Digital Image Improvement Group. Free parking is available, but it can get busy at times.</p> <p>Post shoot we could adjourn to the Manly Boathouse for dinner.</p>

Very successful workshop in February

Our 11 February club meeting was a huge success with high attendance, lots of interesting activities and plenty of camaraderie.



Ann Ingram



Margaret Kemmery



John Langer



Know your photographer

John Dalton

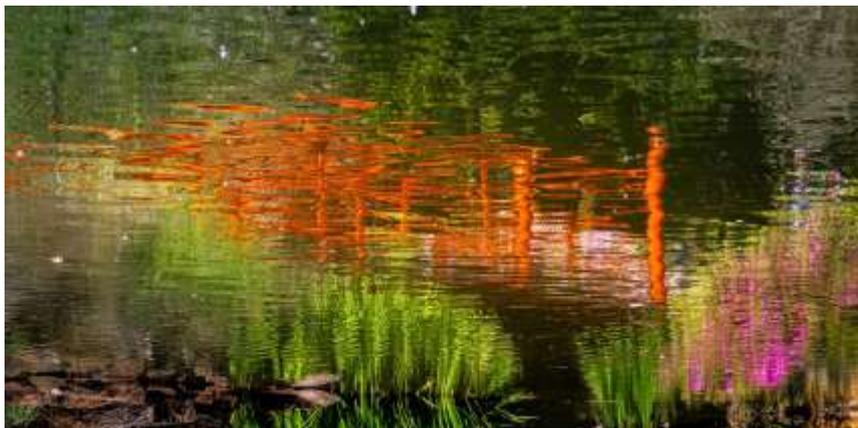
1. **Years behind the camera?** 13
2. **Favourite Camera/s?** *My kids combined to buy me my first camera and it happened to be a Canon, so I have stuck with Canon all along. I currently use a Canon R5 which I just love. 45mp is big enough to have excellent resolution and the focus tracking is very useful.*
3. **Favourite Lens: Why?** *I have 3 lenses that get a solid workout: 24-105, 100-400 and my favourite which is 500 prime. I just love the wildlife, portraits, foliage and grandkids through the 500*
4. **Postprocessing Software preference? Why?** *I started out with Digital Photo Professional because it came with the Canon gear when I started, but I switched to Lightroom 5 years ago. I don't use Photoshop at all.*
5. **Main Photographic Interests?** *Sadly, I don't seem to have a specific photography style or preference, except to say that I like to shoot whatever is in front of me. I seem to be able to appreciate at some level almost all photos that I see, and I guess this translates in my wide choice of shooting preferences.*
6. **What challenges you?** *I have never been happy with my Black and White landscapes. I am currently learning to use ICM and multiple exposures.*
7. **What do you want to learn next?** *Editing B and W Landscapes.*
8. **Show us your favourite image? What were your capture strategies? What were your processing strategies?**



This image reminds me that photography can be a very personal experience. Someone viewing it might recognise or appreciate its obvious characteristics: a reflection of a bridge in a Japanese garden, a Monet set of colours and subject, the presence of horizontal patterns making up the outline, a harmony of colours and the open nature of a slightly abstract image. But only the photographer knows the full story and can appreciate it from the inside.

It was taken on a severe clear hot midday in Toowoomba (hence taking the dark water and not the bridge itself), there was a bus load of high school boys running across the bridge (hence no photo of the bridge itself), the boys were throwing objects in the water (hence the horizontal ripples in the photo) and I was only there that day due to my wife being asleep and unwell in the car while waiting for a delayed medical procedure.

But the image is both a reflection, and a reflection of life itself. I unexpectedly got a photo I like; the schoolboys stopped me taking the standard bridge shot, the ripples they made are my favourite aspect of the shot and it only happened due to unfortunate health circumstances.



This should have been a photographic failure and a health challenge all in one photo. But instead, the photo turned out uniquely well and so did my wife! Such is the personal and reflective nature of photography, and this (current) favourite image specifically.

Forthcoming Speakers in 2026

Wednesday 8 April - Second Workshop

Julie Geldard and others - The **Fundamentals of Photography** - thoroughly covering all the basics.

Wednesday 13 May

1st - Andrew Merefield - **Printing in Depth** - a deep dive into printing techniques.

2nd - Ann Smallegange - **Close Up Photography in Natural Light** - Part 1" and also Sat 16 May or Sun 17 (or possibly Sat 23 and Sun 24) depends on weather conditions - "Close Up Photography in Natural Light - Part 2 Shoot 6.45am at Golden Ave, Calamvale.

Wednesday 10 June - Single Speaker plus possibly others to assist

Joshua Morrison-Francis - **Lighting Usage in Depth**

Wednesday 8 July - Single Speaker and Workshop

Elayne Geltch - **Refractive Techniques & Workshop** - following an initial presentation 45-60 mins, Elayne will invite members to try the methods for themselves.

Wednesday 12 August - 2 Speakers

1st - Colin Bushell - **Scapes - my methods and techniques**

2nd - Paul Mackay - **Street Photography in Morocco**

Wednesday 9 September - AGM

Wednesday 14 October - Third Workshop

TBA

Wednesday 11 November - 2 Speakers

1st - Victoria Purdie - **Mobile Phone Photography and Videography**

2nd - Geoff Hui - **Capturing the Decisive Moment in Wildlife Photography** - practical talk on understanding animal behaviour, planning your shots and using your camera with confidence

Wednesday 9 December - Christmas Party

Doug Patterson (Activities Officer)

Lightroom Training Night – Wednesday 4 March

We will be running a special practical training session on Adobe Lightroom on the 4 March commencing &.00pm at the Coopers Plains Library.

Workshop Content

During the session, we will cover the essential stages of the Lightroom process, including:

Importing: How to correctly bring your files into the library.

Basic Editing: Essential adjustments to improve your images.

Cropping and Sizing: Preparing your composition for various formats.

Exporting: Saving your final work with the correct settings.

What to Bring

Please bring your laptop with Lightroom installed and a selection of images to work on. We will also provide a few sample photographs so that we can work on them together as a group.

Registration

As this is a special training event, we do need to confirm numbers. Please reply to this message or comment on the post to let us know if you will be attending.

Joshua Morrison-Francis (Vice President)

Honours from January

***Spear fishing* by Liann Haaina**

This photo was taken at Lake Dyer very early one morning. As the fog lifted, I saw the darter perched on a log. I waited for over an hour for it to move. It jumped into the water and came out with the fish. The photo was sharpened, denoised and cropped in photoshop.

Canon R7, Lens 100-400, ISO 200, f5.6, exposure 640 second, focal length 300mm



***Pheasant Coucal* by Lekha Surawerra**

This image was taken near my home at Beryl Roberts Park at Coopers Plains.

Early morning, I noticed a lot of activity by these birds. I was hoping to see a Pheasant amongst this thicket of beautiful grasses. To my surprise my wish was granted!

Finally, I managed this shot when the bird was on the grasses was at eye level.

Canon R7, Canon RF600mm F11 IS STM, at 600mm, shutter priority, 1/1000 seconds, f11, ISO 6400, hand held. The image

was lightly edited globally in Lightroom.

***Isn't she lovely?* by Bhaskar Desha**

I was on holiday in Antarctica many years ago and took hundreds of photos. I reviewed some of those photos recently and came across one which I considered suitable for submission as an entry for the Nature competition.

It was of a penguin with a newly born chick that had just come out of its egg.

I used my Nikon SLR camera to capture the shot and a telephoto zoom lens.

Technical data: My camera was a Nikon SLR fitted with a zoom lens, handheld, ISO 200, focal length 200 mm, aperture priority f6.3 and 1/2000 sec.



***More than a mouthful* by Hazel Sempf**

This photo was taken last year at Mt Coot-tha Gardens while on a macro shoot and I was excited when I found this little jumping spider trying to devour its catch. It is a single shot, handheld, taken with my macro set up which, at that time, was a Lumix G85 camera, 60mm Olympus Macro lens, a Meike flash and a KR Diffuser. Settings used were 1/160, F11, ISO200 and 1/4 power flash. I processed the photo in Lightroom where I did very little post-processing except for a crop, some exposure adjustments and a noise reduction.

***CBA Bank Ceiling* by Christine Jull**

A few of my friends and I went to Melbourne to visit another photography friend who has moved there. She took us to some very interesting places over the course of a week, with the very old Commercial Bank of Australia (CBA) Building in Collins Street being one of them. My image is taken looking directly up at the ceiling from the centre of the entrance to the building.

I used my Olympus OM1 for this shot with my 7-14mm lens, at 7mm, 1/50th second, F6.3, (Auto) ISO 3,200. It was around 2:30pm in the afternoon.





Follow me by Josh Morrisson-Francis

This image was part of a studio shoot I did, where I was focusing on form.

Image Details: Camera: Canon R5, 1/200 sec, ISO 100, Lens: Canon RF 24-70mm f/2.8L IS USM @ f/5.6 with a focal length of 61mm

Lighting: 2 x Godox AD400Pro with Silver Reflective Umbrellas - The main light was on the right of the image, and the fill was on the left of the image.

I see you by Geoff Hui

A friend took me to a spot in Toohey Forest where he had seen a family of Australian Boobook owls the day before. There were three chicks with their parents, all perched high in the canopy, about 18 metres above the ground.

As you can imagine, it was not the easiest photographic situation. The branches and leaves made a full family shot impossible. The best view I could manage was two chicks together, with the third hidden behind a branch. Even getting a clear view of the pair required some careful manoeuvring, which meant shooting handheld, so I chose to include the surrounding foliage and branches to help frame the composition. I also deliberately underexposed by one EV so the sky wouldn't blow out.



While I was getting set up, one of the chicks kept bobbing and twisting its head at all sorts of angles, clearly curious about what I was doing. That mix of curiosity and playfulness was lovely to watch and made the moment feel even more comical and special, especially when that chick had its head turned upside down.

Sony A1 II with Sony 600mm f4.0 at 600mm. Manual, hand held, 1/800 s, f7.1, ISO 640, minus 1 EV. Processed in Lightroom.



Oops Missed the Fish by Rose Parr

I noticed this Australasian darter hunting in the biggest lagoon at Sandy Camp Wetlands shortly before 8 am one day last November. For once the bird was over my side of the lagoon. I photographed it in bursts when it bobbed up with something on its beak. In processing I discovered it had speared a leaf, while the intended victim – a small fish - had managed to evade capture and was falling back into the water. One could imagine this target confusion could be responsible for the perceived startled expression in the eye of the darter.

Editing in Lightroom Classic included global de-noising and increasing exposure, orange saturation and sharpening, then masking specific areas

to make adjustments in shadows, whites, blacks, contrast, texture and clarity. I also rotated the image slightly to level the water swirls.

Capture: Sony A7Riii, Sony FE 200-600 F5.6 at 600mm. 1/1600 second, F11, ISO 3200. Manual. Spot metering. Burst.

O'Reilly's by Margareta Dewilde

This photo was taken a year ago, 2025-02-06 10:44:16, when a few of us ladies decided to spend some time photographing at O'Reilly's.

We had a wonderful few days and I managed to get quite a few good photos.

This picture was taken handheld, and the raw image was processed in photoshop.



Capture: OM-5 12mm f/7.1 1/60sec ISO 2500 EXP 0 Lens-OLYMPUS M.12-100mm F4.0 Aperture Priority



Brown Grasshopper duo by Ann Smallegange

I took the image at the Botanic Gardens at Toowong last April. The day was sunny, so I used a light cloth diffuser to soften the harsh sunlight. I also mounted my camera on a tripod and took a series of shots using the camera's image bracketing capability. I focussed on an area nearest to me where I wanted to start the focus stack. When using the image stacking function on the camera, I never know how far back the last in-focus image is. When the camera did its own stack, it also included the leaf behind in focus, which wasn't what I wanted, since

although the antennae were in focus, and the background leaf was in focus, the area around the antennae was blurry. So I used Helicon Focus stacking software to stack the images that I wanted to use, leaving the background leaf blurry, and thus removing any trouble with the area around the antennae. I needed to do a little cloning using Helicon Focus' cloning tools which sampled from the images in the stack. I processed in Adobe Camera Raw, cropped and darkened a little at the front.

Canon R5m2 with 180mm macro lens, 1/125 sec f/11 ISO 1250, multiple images stacked in Helicon focus.

Feeding the Juveniles by Jeff Mott

While working in Geraldton WA I discovered there was a very active osprey nest on an artificial pole near the lighthouse, with 2 adults feeding 2 fully fledged juveniles. It was only 7 min drive from the hospital, and I was lucky enough to spend about 12 hours there photographing them before and after work. Because they are across the road from a residential area, they were very habituated to humans and would happily sit on light posts while you walked below them. Capturing them feeding wasn't easy as the adults only came in with a fish a couple of times a day and could come in very suddenly from any direction.



Nikon Z9 + 400mm f2.8 at 560mm f5.6 1/3200 sec ISO 400.



Water Dragon by Alan Wigginton

This was taken in Bunya Mountains National Park mid-afternoon in the reduced light of the rainforest. The Water-dragon was on a log beside the track, allowing me to easily get down to its level. The high contrast mix of sun and shade often found in forests was not an issue due to the light overcast. Initial framing included most of the animal but was then cropped to only the front half of the body. It was processed in Lightroom, reducing highlights and lifting shadows slightly, adding some vibrance, texture and sharpness to the subject, and darkening the bright leaves in the background. The final image is intentionally very slightly under-exposed to enhance colour and texture.

Nikon D800, Nikkor 24-120 f/4 lens at 95mm. 1/60, f/5.6, ISO 800, manual exposure. The camera was on a tripod.

Results from February Competition: Australia

Judged by Paul Tilley

AB Grade Print				
Member name	Open Image	Set Image	Points	Points YTD
John Langer	Merit	Honour	21	102
Janet Richardson	Credit	Credit	12	78
Gwenda Kruger		Acceptance	3	54
A Grade Print				
Bob Garnett	Merit	Credit	15	105
Hector Beveridge	Acceptance	Merit	12	84
Lekha Suraweera	Merit	Merit	18	96
Suzanne Edgeworth	Credit	Honour	18	90
Paul MacKay	Merit	Credit	15	105
Susan Chisholm	Credit	Acceptance	9	57
Bruce McDonald	Acceptance	Credit	9	57
Rose Parr	Merit	Honour ***	21	123
Joyce Metassa	Merit	Credit	15	87
Rosslyn Garnett	Acceptance	Credit	9	72
Liann Haaima	Honour		12	30
Swarna Wijesekera	Acceptance	Acceptance	6	72
*** Print image of the night				
AB Grade Digital				
Member name	Open Image	Set Image	Points	Points YTD
Shania Mitchell	Credit	Credit	12	33
AB Grade Digital				
Margareta Dewilde	Credit	Acceptance	9	69
Christine Jull	Merit	Merit	18	105
John Langer	Honour	Credit	18	102
Janet Richardson	Acceptance	Acceptance	6	72
Van An Le	Credit	Acceptance	9	15
Gwenda Kruger	Merit	Merit	18	72
Bhaskar Desha	Acceptance	Merit	12	99

Reminder: All club members are welcome to attend the MGPS Management Committee Meetings as non-voting participants.

When: 3rd Tuesday every month at 7.00 pm via Teams

Microsoft Teams meeting Join on your computer, mobile app or room device Click here to join the meeting	Meeting ID: 487 499 217 904 Passcode: 9eV7vv Download Teams Join on the web
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A Grade Digital	Open Image	Set Image	Points	Points YTD
Dorothy Hurdle	Merit	Merit	18	60
Hazel Sempf	Merit	Honour ***	21	90
Bob Garnett	Credit	Credit	12	69
Hector Beveridge	Merit	Credit	15	96
Chris Seen	Acceptance	Merit	12	60
Ann Smallegange	Credit	Merit	15	99
Lekha Suraweera	Acceptance	Acceptance	6	69
Suzanne Edgeworth	Acceptance	Credit	9	78
Paul MacKay	Acceptance	Credit	9	72
Heidi Wallis	Credit	Merit	15	78
Robert Macfarlane	Credit	Credit	12	84
John Dalton	Acceptance	Honour	15	15
Susan Chisholm	Acceptance	Credit	9	72
Bruce McDonald	Credit	Credit	12	99
Alan Wigginton	Honour	Merit	21	102
Ian Sweetman	Honour	Credit	18	111
Rose Parr	Merit	Credit	15	102
Joyce Metassa	Credit	Acceptance	9	63
Dallas Hrabar	Merit	Credit	15	51
Michael Mitchell	Credit	Acceptance	9	27
Kerri-Anne Cook	Merit	Merit	18	108
Roslyn Garnett	Merit	Credit	15	63
Jeffrey Mott	Honour	Merit	21	132
Liann Haaima	Honour		12	33
Swarna Wijesekera	Merit	Acceptance	12	81
Shuying Jiang	Credit	Acceptance	9	57
Joshua Morrison-Francis	Acceptance	Out of Category	3	48

*** Digital image of the night

Images Awarded Merits or Honours will be displayed on the MGPS website - www.mgps.org.au/club/monthly-comps/winning-images

Contact the Records Officer records@mgps.org.au for any problems.

MGPS OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland (PSQ). The club was formed in February 1967 by a small group of enthusiastic amateur photographers.

See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community.
 - To assist members with problems pertaining to photography.
- To achieve a more fruitful alliance between the beginner and the experienced photographer.
 - To present lectures on photography for beginners.
- To arrange competitions both within the Society and with other bodies from time to time.

MGPS Executive 2025-26



Suzanne Edgeworth
President



Joshua Morrison-Francis
Vice President



Gavin Carter
Secretary



Gwenda Kruger
Treasurer



Doug Patterson
Activities Officer



Ann Smallegange
Competitions Officer



Paul Mackay
Newsletter Editor



Michael Mitchell
Records Officer



Margaret Kemmery
Member #9

MGPS Office Bearers

Projectionists	Dallis Hrabar & Joshua Morrison-Francis	Welcome Desk 1	Lekha Suraweera
Assistant Treasurer		Welcome Desk 2	John Langer
Digital Competition Officer	Tony White	Welcome Desk 3	Dorothy (Dotti) Harkins
Technical Support Officer	Susan McCrory	Welcome Door 1	Joni Keenan
Web Site Manager	Ian Sweetman	Welcome Door 2	Hazel Sempf
Interclub Competition Officer	Alan Wigginton	Welcome Door 3	
Event Organiser			
Supper Convenor	Margaret Kemmery		
Hunt and Shoot Coordinator	Joni Keenan		
SUBGROUP COORDINATORS			
	Jeffrey Mott Reserve: Geoffrey Hui	Monochrome Group	Warren Veivers, Cheryl Zwart

CLUB COMPETITION SCHEDULE 2026

Topic	Submit Date	Judging Date	Description
Nautical	25 Mar 2026	22 Apr 2026	Relating to ships, sailors, sailing and navigation of the sea.
People	22 Apr 2026	27 May 2026	<p>A photograph of a person or people that must show all the person(s) from head to foot (no head to waist close-ups).</p> <p>The person(s) in the photograph must be the focal subject; however, the image could also depict their environment or a broader scene. Can be posed or candid. Must be a live human being no mannikins, statues or ornaments.</p>
Monochrome	27 May 2026	24 Jun 2026	<p>An image containing tones of only one colour. This includes black-and-white photography (shades of neutral grey ranging from black to white) as well as images toned in sepia, cyan, blue, brown etc. Partial toning or the addition of an extra colour is not allowed.</p>
Animal/s	24 Jun 2026	22 Jul 2026	<p>Images of living untamed or domesticated animals (including pets) in natural or other outdoor environments that may include objects made by humans. Images may feature single or multiple animals. An animal (for the purpose of this topic) is defined as a living being (except for humans) that can breathe, move, eat, reproduce and react to the world through its senses (eg sight, smell, hearing). Therefore mammals, birds, reptiles, insects, fish are all animals for the purpose of this topic. It is acceptable that evidence of a human environment the animal frequents is included, along with any supporting manmade accessories although photographs may not include people.</p>
Scapes	22 Jul 2026	26 Aug 2026	<p>A pictorial representation of land, sea, seashore, or urban environments that capture the aesthetic appeal of these outdoor settings. It brings the viewer into the scenery and perfectly captures the settings, mood, and feeling in the location. It can focus on wide-angle shots of landforms, rivers, estuaries, seas, seashore, city skylines, streetscapes and the like. It may also involve closer shots of features of these environments. If humans or animals are in the image, they should not be the main foci, but rather be intentionally present to give a sense of scale to the image.</p>
Reflections	26 Aug 2026	23 Sep 2026	Where the reflections of a subject provide the centre of interest. They may be produced by water, windows, metal etc. Mirror reflections are excluded.

Close-up	23 Sep 2026	28 Oct 2026	Is a type of shot that tightly frames a person or object. Close-ups display the most detail, but they do not include the broader scene.
Triptych	28 Oct 2026	25 Nov 2026	A triptych photo is created from three separate photographic panels, which can either be three distinct images that share a common theme or a single larger image divided into three sections.
Annual Comp	11 Nov 2026	09 Dec 2026	<p>Only images captured within the past 12 months from submission date are eligible.</p> <p>Images that have received an Honour or a Merit may also be submitted into this competition.</p> <p>The Competition Categories (one Image per Category) are:</p> <ul style="list-style-type: none"> • Print - Colour - Open Subject • Print - Monochrome - Open Subject • Digital Image - Colour - Open Subject • Digital Image - Monochrome - Open Subject <p>The competition is conducted in two grades:</p> <ul style="list-style-type: none"> • A grade members • B (includes both AB and B grade members)

Top Ten in Club Competition to date

AB Grade Prints	YTD	A Grade Prints	YTD	B Grade Digital	YTD	A Grade Digital	YTD
John Langer	102	Rose Parr	123	Shania Mitchell	33	Jefferey Mott	132
Janet Richardson	78	Paul MacKay	105	Doug Paterson	6	Ian Sweetman	111
Gwenda Kruger	54	Bob Garnett	105			Kerri-Anne Cook	108
Christine Jull	51	Lekha Suraweera	96	AB Grade Digital	YTD	Rose Parr	102
Margareta Dewilde	48	Suzanne Edgeworth	90	Christine Jull	105	Alan Wigginton	102
Wendy Buick	45	Joyce Metassa	87	John Langer	102	Bruce McDonald	99
Joni Keenan	12	Hector Beveridge	84	Bhaskar Desha	99	Ann Smallegange	99
		Alan Wigginton	75	Janet Richardson	72	Hector Beveridge	96
		Swarna Wijsekera	72	Gwenda Kruger	72	Hazel Sempf	90
		Rosslyn Garnett	72	Margareta Dewilde	69	Robert Macfarlane	84
				Wendy Buick	45		
				Margaret Kemmery	36		
				Van An Lee	15		
				Joni Keenan	12		

Interclub Competitions & PSQ Convention

Australia Cup Competition

OPENING DATE FOR ENTRIES Sunday March 1st
 Selection online Monday May 25th 7.00 pm
 CLOSING DATE FOR ENTRIES Sunday May 31st
 Judging will be notified

Interclub Digital competition -dates and topics to be confirmed

OPENING DATE FOR ENTRIES normally around 1st June online
 CLOSING DATE FOR ENTRIES normally around 10th Aug
 Judging online

River City Print Competition **to be confirmed** judging will be in September

Invitation to and Rules for Salon of Excellence Queensland 2026

The Brisbane Camera Club,
 On behalf of the Photographic Society of Queensland, invites you to enter SEQ 2026.

Opening Date: 01 January 2026
 Closing Date: 27 March 2026

Entry websites are on Page 2.

Competition Subjects

A Grade							
Prints	Open Colour	Open Mono	People Colour or Mono	Nature Colour or greyscale mono	Scapes Colour or Mono	Street Colour or Mono	
Digital Projected Images	Open Colour	Open Mono	People Colour or Mono	Nature Colour or greyscale mono	Scapes Colour or Mono	Street Colour or Mono	

Non-A Grade							
Prints	Open Colour	Open Mono	People Colour or Mono	Nature Colour or greyscale mono	Scapes Colour or Mono	Street Colour or Mono	
Digital Projected Images	Open Colour	Open Mono	People Colour or Mono	Nature Colour or greyscale mono	Scapes Colour or Mono	Street Colour or Mono	

SALON ENTRY REQUIREMENTS

1. Entries will be accepted only from members of PSQ affiliated clubs.
2. There are separate competitions for A Grade and Non-A Grade members.
3. A maximum of 3 images can be entered into each Print or Digital Section.
4. The same image or a further edit of the same image (i.e. closer crop or mono conversion) can only be entered into **one** section. IE: a Colour or Mono version of the same image will be disqualified if entered into more than one section.
5. An image that has been entered into a previous SEQ competition is **not** eligible for re-entry.
6. Entries may be added, deleted or replaced before closing date.
7. Late entries will not be accepted.
8. All images and elements of an image must be entirely the work of the entrant, including post-processing and editing, and must start from original photographs exposed by the entrant.
9. All entries must be completed via the **Pixoroo websites**:
 A Grade DPI- <https://pixoroo.com/psq-seq/competitions/agradedigital2026>
 A Grade Prints- <https://pixoroo.com/psq-seq/competitions/agradeprint2026>
 Non-A Grade DPI- <https://pixoroo.com/psq-seq/competitions/nonagradedigital2026>
 Non-A Grade Prints - <https://pixoroo.com/psq-seq/competitions/nonagradprint2026>
10. Payment is via PayPal on the website (no PayPal account required).

Sunshine Coast Photography Club

2026
MAY 2ND - 4TH
MAROOCHY RSL
SUNSHINE COAST
105 Memorial Ave,
Maroochydore QLD

Merging beauty with Inspiration
PSQ PHOTOGRAPHY CONVENTION

Tickets on Sale Now

Experience
Keynote Speaker
Workshops
Exploration
Gala dinner
Awards
Meet ups and more!

Keynote Speakers
Adrian Donoghue
- Storytelling/composite
Mark Galer
- Travel techniques
Peter Eastway
- Travel and AI
Esther Beaton
- Fine Art Nature

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Photographic Society of Queensland Inc. (PSQ)
Proudly supported by the Grants Program
Sunshine Coast COUNCIL

SELLING QUICKLY

Photographic Society of Queensland (PSQ) Convention 2026

\$75 - \$295
May 2, 7:30 am AEST

Get tickets

By Sunshine Coast Photography Club

Follow

Maroochy RSL Events Centre · Maroochydore, QLD

May 2, 2026 at 7:30 am to May 4, 2026 at 2 pm AEST

Overview

PSQ Convention 2026: A gathering of Queensland Photographic Club members and photography enthusiasts.

Welcome to the PSQ Convention 2026! Join us at the Maroochy RSL Events Centre for 3 days filled with fun, learning, and networking. Whether you're a seasoned professional or just starting out, this event is perfect for anyone interested in **Photography**. Get ready to meet like-minded individuals, attend engaging workshops, and hear from industry experts. Don't miss out on this opportunity to expand your knowledge and connect with others in the field. See you there!

For latest information see [PSQ Convention 2026: Sunshine Coast](#)

Photographic Opportunities (March to June)

Compiled by Gavin Carter

AAC-QLD Practice Weekend	Watts Bridge Memorial Airfield	28/02/2026	1/03/2026	All Day	https://aacqld.com.au/events/calendar/
Corvette Cars & Coffee	Parramatta Rd Underwood	28/02/2026	28/02/2026	08:00 - 12:00	https://www.qldcorvetteclub.com.au/
Eliminators Monthly Meeting	Burchill St Loganholme	3/03/2026	3/03/2026	19:00 - 21:00	https://eliminatorsclub.com.au/
2026 Lake Wyaralong Regatta	Queensland State Rowing Centre	8/03/2026	8/03/2026		https://rowingmanager.com/qld/
Jimboomba Cars & Coffee	Jimboomba State School	8/03/2026	8/03/2026	07:30 - 09:30	https://www.facebook.com/JimboombaCarsandCoffee/
JDS Pimpama Sports Hub	Pimpama	8/03/2026	8/03/2026	08:00 - 17:00	https://www.tennis.com.au/qld/
Dragon Boat QLD State Champs	Lake Kawana	12/03/2026	15/03/2026	12:00 PM - 4:00 PM	https://www.dbq.com.au/events
Tennis State Champs (13-19 yrs)	Sunshine Coast Tennis Centre	12/03/2026	15/03/2026	08:00 - 16:00	https://queenslandsschoolsport.education.qld.gov.au/
Noosa Festival of Surfing	Noosa Main Beach/First Point	13/03/2026	22/03/2026	07:00 AM - 4:30 PM	https://www.noosafestivalofsurfing.com
Lakeside Tribute (Classic Racing)	Lakeside Park Raceway	14/03/2026	15/03/2026	09:00 AM - 4:30 PM	https://qldraceway.com.au
Watts for Breakfast (QWVAA Fly-in)	Watts Bridge Memorial Airfield	15/03/2026	15/03/2026	07:30 - 09:30	https://wattsbridge.com.au/
Brisbane Cycling Festival	Brisbane (Various)	15/03/2026	12/04/2026	Various	https://www.brisbanecyclingfestival.com/
Australian Surf Life Saving Champs	North Kirra & Tugun	21/03/2026	29/03/2026	08:00 AM - 4:00 PM	https://sls.com.au/aussies
Gold Coast T100 Triathlon	Gold Coast	21/03/2026	22/03/2026	06:00 - 15:00	https://t100triathlon.com/gold-coast/
Autumn Drift Matsuri	Queensland Raceway (Willowbank)	26/03/2026	27/03/2026	07:00 - 22:00	https://www.qldraceways.com.au/
AAC-QLD Practice Weekend	Watts Bridge Memorial Airfield	28/03/2026	29/03/2026	All Day	https://aacqld.com.au/events/calendar/
Corvette Cars & Coffee	Parramatta Rd Underwood	28/03/2026	28/03/2026	08:00 - 12:00	https://www.qldcorvetteclub.com.au/
Eliminators Monthly Meeting	Burchill St Loganholme	7/04/2026	7/04/2026	19:00 - 21:00	https://eliminatorsclub.com.au/
JDS Club Coops Junior Event	Club Coops (Carseldine)	10/04/2026	12/04/2026	08:00 - 17:00	https://www.tennisbrisbane.com.au/
Willowbank QDRC (Drag Racing)	Willowbank Raceway	11/04/2026	11/04/2026	10:00 AM - 9:00 PM	https://www.willowbankraceway.com.au
2026 Brisbane and GPS Rowing Club Regatta	Queensland State Rowing Centre	11/04/2026	11/04/2026		https://rowingmanager.com/qld/
Rods Inc. Festival of Wheels	Boonah Showgrounds	16/04/2026	19/04/2026	All Day	https://www.rodsinc.com.au/festival-of-wheels/
Ashley Cooper Age Championships	Queensland Tennis Centre	16/04/2026	19/04/2026	08:00 - 17:00	https://www.tennis.com.au/qld/
Australian Dragon Boat Champs	Lake Kawana	17/04/2026	22/04/2026	07:00 AM - 4:00 PM	https://www.dbq.com.au/events
AAC-QLD Practice Weekend	Watts Bridge Memorial Airfield	25/04/2026	26/04/2026	All Day	https://aacqld.com.au/events/calendar/
Euro Day	Lakeside Park (Kurwongbah)	26/04/2026	26/04/2026	07:00 - 16:00	https://lakesidepark.com.au/

2026 Queensland Masters Championships	Queensland State Rowing Centre	2/05/2026	2/05/2026		https://rowingmanager.com/qld/
Bonsoy Gold Coast Pro (WSL CT)	Snapper Rocks (Coolangatta)	2/05/2026	12/05/2026	07:00 AM - 4:00 PM	https://www.worldsurfleague.com
Australian Interschools Surfing	Gold Coast (Various)	13/05/2026	15/05/2026	08:00 AM - 3:00 PM	https://surfingaustralia.com
Women's State of Origin (Game 2)	Suncorp Stadium	14/05/2026	14/05/2026	19:45	https://www.nrl.com/
NRL Magic Round	Suncorp Stadium	15/05/2026	17/05/2026	Various	https://www.nrl.com/magic-round/
Mt Cotton Hillclimb AdventureFest	Mt Cotton (47 Gramzow Rd)	16/05/2026	17/05/2026	11:00 AM - 4:00 PM	https://www.mgccq.org.au
2026 Oceania Under 22 Regatta	Queensland State Rowing Centre	22/05/2026	22/05/2026		https://rowingmanager.com/qld/
AAC-QLD Practice Weekend	Watts Bridge Memorial Airfield	23/05/2026	24/05/2026	All Day	https://aacqld.com.au/events/calendar/
QLD Hillclimb Championship	Mt Cotton (47 Gramzow Rd)	30/05/2026	31/05/2026	09:00 AM - 4:30 PM	https://www.mgccq.org.au
Cooly Rocks On	Coolangatta	3/06/2026	7/06/2026	09:00 - 21:00	https://www.coolyrockson.com/
Winternationals (Drag Racing)	Willowbank Raceway	4/06/2026	7/06/2026	All Day	https://www.willowbankraceway.com.au
Brisbane Marathon Festival	Brisbane CBD/River	7/06/2026	7/06/2026	06:00 - 13:00	https://www.brisbanemarathon.com.au/
Stradbroke Day (Horse Racing)	Eagle Farm Racecourse	13/06/2026	13/06/2026	10:00 - 17:30	https://www.brc.com.au/
RACQ MotorFest	Brisbane Showgrounds	14/06/2026	14/06/2026	10:00 - 15:00	https://www.racq.com.au/motorfest
Queensland Row Union Regatta	Wyaralong Dam	20/06/2026	20/06/2026	07:30 AM - 2:00 PM	https://www.rowingqld.asn.au/events
AAC-QLD Practice Weekend	Watts Bridge Memorial Airfield	27/06/2026	28/06/2026	All Day	https://aacqld.com.au/events/calendar/

Have you considered entering PRINTS

Members are encouraged to enter prints in the monthly competitions. Print entry has two steps:

1. Enter your prints digital image through the MGPS website using the same process you use to enter the digital competition but select Print Entry.
2. Deliver your Prints to the hall for the 4th Wednesday Meeting. There are some folders on the right as you enter in which to place your prints. Contact our Competitions Officer, Margareta Dewilde if you wish to submit early: competitions@mgpsinc.onmicrosoft.com

Rules for Prints

All grades are able to submit **unmounted** prints for both Open and Set subjects. Previously this option was only available for B graders.

The club has acquired some robust sleeves that can be used for protecting prints. Just bring your prints to the regular meeting and slide it into one of the available sleeves.

Make sure the back of the print is marked with your competition number, whether it is the open or set category, the title and an arrow pointing to the top. You should use a soft marker to avoid creating an indentation on the front of the print.

Note that the document (print) size is limited to a maximum of A3 while the minimum size for all grades is 10x8. Members with serviceable, reusable mounts may continue to use these but please note that the maximum unmounted print should be 16x20.

Re-usable Matboard Frame for competition print entries

HOW TO MAKE A RE-USABLE FRAME FOR YOUR PRINT ENTRIES FOR MONTHLY CLUB COMPETITIONS:

You'll need a backing board and matboard frame of matching size, some packaging tape and/or cloth tape and some 'Micropore' which is available from chemists or Priceline stores.



STEP 1

Line up the edges of your matboard and frame and hinge them with either a strip of packaging or cloth tape down one side on what will become the inside of the frame.



STEP 2

Create a frame of packaging tape on the backing board as shown in the photos. Your print can then be attached to either the packaging tape or the back of the cardboard frame using Micropore. Or attach your photo directly to the front the matboard if you prefer.



When submitting your entries, please ensure that there is **NO** tape on any external edge of the frame. We have had some entries damaged by tape from other people's frames. **Your entries may be rejected if this occurs.**

STEP 3

Make some loops of Micropore to seal the frame shut at each corner.

This makes the board easily re-usable as the Micropore pulls away without damaging either the matboard or your photo.

As all the tape is contained within the inside of the frame, it also means that **YOUR FRAME CAN'T DAMAGE ANYONE ELSE'S PRINTS.**

**Matboards and foam boards can be ordered online from Fix-A-Frame at Mt. Gravatt:
<https://www.fixaframe.com.au/online-store/Mat->

