



NEWSLETTER ISSUE:
August 2025

EXPOSURE

Back of Bourke and Beyond

By Dotti Harkins and Janet Richardson

It's not often that you get the chance to see Lake Ayre, officially known as Kati Thanda–Lake Eyre, in flood. It has only filled completely three times between 1860 and 2025. So when Janet and I heard that it was filling, we decided to plan a trip.

We set out at the start of June in my new Rav4 travelling through Moree and Cobar and spending two days in Broken Hill and Silverton. In Broken Hill we visited the Line of Lode Miner's Memorial and the Living Desert Sculptures. Unfortunately, skies were overcast and did not provide the best lighting. We had lunch at the Palace Hotel best known for its starring role in the 1994 Australian movie, *The Adventures of Priscilla, Queen of the Desert*. Silverton, only a 25-minute drive from Broken Hill, is a ghost town used as a setting for many movies including *Mad Max 2*. The desert surroundings were photogenic, especially with old wrecks and ruins.

Driving south we passed the Midnight Oil House, famous for their cover album and the lovely historic mining town of Burra. We rushed to our next location, Glenelg, SA having to meet our tour group the following morning. When we arrived, it was blowing a gale and absolutely freezing. We booked my car into secure parking and headed off



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to join the 6-day Outback Spirit tour of Kati Thanda–Lake Eyre.

One of our first stops on the tour was to the Arid Lands Botanic Gardens which showcases a diverse collection of arid zone habitats covering 250 hectares. Next day we stopped at the historic town of Quorn. We arrived just in time to see the steam train coming from the Pichi Richi pass. The town has multiple heritage buildings and served as the backdrop for films such as *Gallipoli*, *The Light Horsemen* and *Sunday Too Far Away*. We also visited Farina, an abandoned town which is being lovingly



restored by volunteers and we viewed a massive ochre pit.

Late in the afternoon we arrived in Marree, a small settlement that lies at the junction of the Birdsville and Oodnadatta Tracks. The next day we were divided into two groups. Our group boarded the Cessna Grand Caravan. With great excitement we commenced our flight. Kenton, our pilot from Gympie, took us over the Marree Man, a mysterious geoglyph which first appeared in 1998. The figure is 2.7 km tall features an Aboriginal man hunting with a boomerang. Its origin remains a mystery. Flying over Lake Eyre South we passed over Clifton Hills Station which covers over 4 million acres and the Goyder Lagoon on the Diamantina. The



swamp looks like braided microchannels. Lake Eyre is the largest lake in Australia covering 9,500 Km². At the time it was only 70%



full and most birds had not yet migrated south. Water was still flowing rapidly in from the north. Flying over Lake Eyre North we passed over Halligan Bay and Belt Bay which is the lowest point on the Australian continent at 15 metres below sea level.

We landed in Birdsville for lunch at the famous Birdsville Hotel. The town on the edge of the Simpson Desert only has a full-time population numbering around 150 except during the Birdsville Races when the numbers swell to nearly 10,000 people.

Up in the air again we flew over Big Red, a huge sand dune on the edge of the Simpson Desert where John Williamson was scheduled to give a concert in a couple of weeks. It was hard to believe that we were flying over so many deserts - the Simpson to the north, the Tirari to the east and the Sturt also to the east - when there was so much water! On our way



back we flew over Anna Creek Station, the world's largest working cattle station which covers an area of 23,677 square kilometres. We landed a William Creek, full time population 6 due to a recent birth.

On the next day we travelled south on the Oodnadatta Track stopping at Coward Springs to sample dates, date palms reminiscent of the Afghan cameleers. Trekking south we passed the Flinders Ranges, mustering thoughts of a return trip. On the final day we basked in the luxury of the recently opened Monarto Safari Resort and were treated to an early morning safari.

Picking up the car back in Glenelg we drove to Mildura passing the many orange/mandarin/olive groves. On the following day we drove down a dusty road to Mungo National Park, World Heritage listed since 1981. Decades ago while still at uni in the USA, I had read about Mungo Lady whose remains dated back over 40,000 years and was thrilled to finally be able to visit this site. It is the site of the planet's oldest ritual burials. We were treated to a tour by an Indigenous guide who pointed out the ancient artefacts, cooking hearths and animal bones that could be found in the Mundo Lunette. Also called the Walls of



was the second busiest port and the boom of the riverboat trade. It was made famous in the TV series All the Rivers Run. We boarded a paddle steamer for a trip down the Murray River. The Port of Echuca has an excellent museum and has preserved part of the original Echuca Wharf.

Travelling on we motored to West Wyalong, Forbes and Parkes stopping to observe the open cut gold mine at Peak Hill. Finally, we reached the Warrumbungle Dark Skies National Park taking in

China, it stretches nearly 30 km. Looking at the different layers of soil, we were guided back through the ages when megafauna roamed the edges of a great sea which dried up 18,000 years ago. As well 20,000-year-old fossil human footprints have been preserved. We climbed the sand dune and watched the sunset dreaming of bygone days.

The next highlight on the trip was a visit to the Port of Echuca. During in the 1870's Echuca



a lovely sunset at White Gum Lookout. The next day we visited the visitor centre and did the Gurianawa track and the Burbie Canyon walk through a narrow sandstone gorge. One day was not enough time to spend and left me with the desire to return. However, I did not enjoy having to scrape the ice off the windscreen in the morning!

Finally, we moved north to Glenn Innes and Tenterfield via Tamworth and Armidale. We were on the homestretch. After driving more than 5,000 km travelling through Queensland, New South Wales, South Australia, Victoria and back, dodging kangaroos, emus, goats, foxes, pigs and wallabies. But not to be outdone, passing Willowbank on the Ipswich Hwy, a kangaroo jumped in front of us. A welcome home!

Dotti Harkins Olympus EM1 MK III Lens 7-14mm, 12-100mm, 40-150mm

Janet Richardson

Nikon D780, lens 20-70mm



River City Interclub Print Competition 2025

The River City Print Competition was held on Sat 23rd August. There were 11 clubs participating and we had 60 attendees including 14 helpers and 3 Judges. There were 242 entries.

Congratulations to Bhaskar Desha for receiving a 3rd place in the No A Grade section.

The event was very successful with the help of so many helpers. Eligia Sword and Margareta Dewilde, sorted the images. On the day a big thank you to these helpers that made the event run smoothly John Langer, Rose Parr, Doug Patterson, Dotti Harkens, Paul Mackay, Margaret Kemmery, Lekha Surrawerra, Janet Rowe, Margareta Dewilde, Paul Thomas, Hazel Sempf and Rose Parr. Special thanks to the technical crew - Ian Sweetman and Gavin Carter and to Gwenda Kruger for arranging the food.

The results are here for all to see, unfortunately we came last, but I am sure next year we will have a very different result.

It was interesting to see the judging and some amazing images from all the clubs.

Suzanne Edgeworth

Place	Club	Total Points	Colour	Mono	Animals	Portrait	Non A Grade Open
1	Queensland Camera Group	431	96	87	83	90	75
2	Brisbane Camera Group	401	86	71	79	78	87
3	Gold Coast Photographic Society	400	80	83	77	78	82
4	Aspley Camera Club	398	83	78	84	83	70
5	Redlands Camera Club	398	72	85	89	81	71
6	Sunshine Coast Photography Club	366	78	79	67	64	78
7	Mackay Camera Group	351	69	71	78	70	63
8	Ipswich Photographic Society	349	73	61	70	82	63
9	Wynnum-Bayside Camera Club	349	71	64	73	72	69
10	Peninsula Camera Club	345	72	68	69	69	67
11	Caboolture Photography Club	343	71	65	71	72	64
12	Mt Gravatt Photographic Society	340	70	65	67	67	71



Mt Gravatt Show 2025

This year's Photography competition at the Mt Gravatt Show was very successful. We had 262 entries, the largest we have had so far. There were 6 sections for adults and our club members received many of the awards. We had a lot of interest from show visitors and the People's Choice Award was a favorite with everyone.

I would like to thank those who helped with setting up organizing, setting up, and supervising images at the show: Hector Beveridge, Paul Thomas, Peter Mc Kenrey, Joyce Metassa, John Langer, Paul Mackay, Eligia Sword Liann Haaima, Gwenda Kruger Dotti Harkens, Susan Chisholm, Rose Parr, Margaret Kemmery and Sue Jiang.

I would also like to thank those members who entered images and supported the competition.

Camera Pro was the major Sponsor so it would be good if we could support them.



Awards received by MGPS members at the Mt Gravatt Show

	MONOCHROME		NATURE
1 st	Hector Beveridge <i>A Foggy Morning at Wyaralong</i>	1 st	Paul Makay <i>Daydreaming in the hot springs</i>
2 nd	Paul Mackay <i>Light Rail Stop</i>	2 nd	Rosslyn Garnett <i>This is my Log</i>
3 rd	Bob Garnett <i>National Theatre Prague</i>	3 rd	Kerry-Anne Cook <i>Red Eyed Tree Frog</i>
	COLOUR	HC	
1 st	Suzanne Edgworth <i>I got it</i>		PORTRAIT
2 nd	Rose Parr <i>Boxed Tools</i>	1 ST	Paul Mackay <i>The Cobbler</i>
HC	Paul Mackay <i>Flying Vertical</i>	2 nd	Paul Mackay <i>Greeting the day</i>
	CREATIVE	3 rd	Joyce Metassa <i>This is for you Mum</i>
1 st	Rosslyn Garnett <i>Modern Design</i>	HC	Rose Parr <i>Old Trade</i>
2 nd	John North <i>Trawler Reflections</i>		TRAVEL
3 rd	Elgia Sword <i>Flying Free</i>	2 nd	Christine Jull <i>Burano Fishing Village Italy</i>
HC	Bruce McDonald <i>Wainui Bay</i>	3 rd	Paul Mackay <i>Pilgrimage to Togakushi Shrine</i>

More photos on next page



Know your photographer

Sonal De Silva (a new member of MGPS)

1. Years behind the camera? Around 10 Years
2. Favourite Camera/s? Canon 7D, well, it is my camera, and I love how naturally it captures colour.
3. Favourite Lens: Canon 18-135 mm because it gives wide range of choices.
4. Postprocessing Software preference? I need to learn more about this
5. Main Photographic Interests? Sceneries, Objects and Abstract
6. What challenges you? Finding time to go out and spend time with my camera 😊
7. What do you want to learn next?

Photo editing and Macro shooting

8. Show us your favourite image?

This is an image from Sri Lanka. I always like to see objects in a different angle through my lens to give more meaning to the image artistically.



September Photo Shoot

Date, Time	Sunday 14 September 8.00 -10.00 am
Location	Sandy Camp Wetlands Photo Shoot
Details	It's that time of year again, the weather is warming up and the days are getting longer. It's time to bring out those longer lenses and search for those magical bird shots be they of the familiar egrets or something you've not captured before. Parking on Sandy Camp Road Post shoot coffee and cake will be at Wynnum North.

Stones Corner Photo Shoot

The Stones Corner precinct was the focus of our MGPS photo shoot on Saturday 16 August. It is probably an area that many of us have visited previously. However, the August photo shoot perhaps made us take notice of things we usually rush past. Thank you to Bruce McDonald for giving us a link to the recently published Heritage Trail Map. This map certainly highlighted significant points of interest around Stones Corner and Hanlon Park. And thank you to those who came along on a typical winter's afternoon in Brisbane - hopefully you were able to capture some great images.

John Langer



John Langer



Rodney Topor



Margaret Kemmery



John Langer



Rodney Topor



Margaret Kemmery

HONOURS FROM JULY (Scapes)

Yosemite Falls by John Langer

California's National Parks are well known for their stunning landscapes and well-maintained walking trails. Yosemite National Park certainly lives up to this reputation.

We visited Yosemite National Park in April 2025 whilst staying just outside its South Entrance at Fish Camp. Spring sunshine had melted the winter snow and ice and the flow of water over Yosemite Falls was spectacular. My mid-morning image of Yosemite Falls was captured when walking along the Cook's Meadow Loop. This is a flat



1.6km trail that begins at the Yosemite Valley Visitor Centre. The trail also provides opportunities to capture classic Yosemite views of Half Dome, Glacier Point and Sentinel Rock. Only minor adjustments in contrast, highlights and shadows were made to the original using Lightroom.

Canon EOS 750D, Canon lens 18-55 mm, f/3.5-5.6 at 50 mm, 1/200 sec, f10, ISO 100 (no tripod, jpeg image)



The Sea and the Stars by Jeff Mott

Shot at Red Rock in Northern NSW, this image is a composite of 3 different images shot in the same location. The foreground is a 4 second exposure shot 15-30 minutes after sunset to get the streaks in the water in the foreground. The Cliffs and water further out is a 30 second exposure to flatten the more distant water which was still quite busy at a 4 second exposure. Both these exposures were done in the surf in gumboots to get close enough to the cliff with the wide angle so that the milky way didn't look too large relative to

it. As the tide was coming in and the waves were very powerful, the milky way was shot an hour later from the top of the cliff and blended into the first 2 images, but this is the angle and location it would have been in according to the photopills I use for shot planning. Ideally I would have taken a quick milky way shot from the same location as the first 2 images as this make blending much easier (for the transition from sea to sky to stars). For the milky way shot it was a 1 minute exposure using an ioptron equatorial mount to prevent stars trailing with the longer exposure and bring out the details in the milky way gas clouds. Nikon Z9 + 20mm 1.8 + wired shutter release, Peak design tripod with clamping RRS ball head. Ioptron skyguider pro with ipolar for the equatorial mount for the milky way shot.

Wainui Bay by Bruce McDonald

We were returning to the bus at the end of the first day's shoot on a recent New Zealand photographic trip. The sunset with a slither of the moon perched in the sky made compelling sight that just begged to be photographed. Initially I was drawn to doing some ICM horizontal blur but after half-a-dozen shots I did several landscape and portrait format handheld shots.

The image was processed in **Lightroom Classic** using the Adobe Landscape profile



and cropping to suit the image which had a large dark foreground caused by the exposed sand due to the tide being low. Basic panel adjustments including contrast, highlights, whites, shadows and blacks along with small adjustments to the clarity, vibrance, dehaze and saturation. Sharpening and noise reduction were applied before adding a vignette.

Capture: Canon R5 with RF 70-200 f/2.8 IS L lens @ 111mm, f3.5, 1/60 sec ISO 1000, handheld.

Club Meeting 10 September



Mount Gravatt Photographic Society Inc AGM CONVENING NOTICE

The Annual General meeting for the Mt Gravatt Photographic Society will be held on:

Wed 10th September - 7:30pm

At St Bartholomew's Hall,

Cnr Mountain Road & Logan Road Mt Gravatt

BUSINESS OF MEETING

Presentation of Awards Minutes of
2023 AGM

Presentation of Presidents Reports

Presentation of Treasurer Report

Election of Auditor

Interest Group Reports

Election of Office Bearers

Appointment of Public Officer

Nomination to Appointed Positions

General Business

All financial members are requested to attend.

A full agenda and proxy forms will be distributed in due course. All committee positions become vacant.

Nomination forms for the 2024-2025 Committee will be emailed to all members.

Awards will be presented for the club competition from July 24 to June 25.

Results from August Competition: Still Life

	PRINT COMPETITION judged by John Lomas			
Member name	Open Image	Set Image	Points	Points YTD
AB Grade Print				
John Langer	Credit	Credit	12	27
Janet Richardson	Acceptance	Merit	12	18
Gwenda Kruger	Merit	Merit	18	21
Joni Keenan	Acceptance	Acceptance	6	6
A Grade Print				
Bob Garnett	Merit	Acceptance	12	30
Hector Beveridge	Credit	Merit	15	24
Dorothy Harkins	Credit	Acceptance	9	15
Lekha Suraweera	Acceptance	Out of Category	3	9
Suzanne Edgeworth	Merit	Credit	15	15
Paul MacKay	Honour	Honour ***	24	30
Susan Chisholm	Acceptance	Credit	9	18
Bruce McDonald	Credit		6	18
Rose Parr	Acceptance	Merit	12	21
Joyce Metassa	Credit	Acceptance	9	18
Rosslyn Garnett	Acceptance	Acceptance	6	18
Swarna Wijesekera	Acceptance	Credit	9	15
**** Print image of the night				

Images awarded Merits or Honours will be displayed on the MGPS website - www.mgps.org.au/club/monthly-comps/winning-images Contact the Records Officer records@mgps.org.au for any problems.

	DIGITAL COMPETITION judged by John Lomas			
Member name	Open Image	Set Image	Points	Points YTD
AB Grade Digital				
Margareta Dewilde	Acceptance	Credit	9	15
Christine Jull	Credit		6	18
John Langer	Merit	Credit	15	30
Janet Richardson	Acceptance	Acceptance	6	12
Gwenda Kruger	Credit	Honour ***	18	21
Bhaskar Desha	Honour	Acceptance	15	33

MGPS OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland (PSQ). The club was formed in February 1967 by a small group of enthusiastic amateur photographers.

See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community.
- To assist members with problems pertaining to photography.
- To achieve a more fruitful alliance between the beginner and the experienced photographer.
- To present lectures on photography for beginners.
- To arrange competitions both within the Society and with other bodies from time to time.

A Grade Digital	DIGITAL COMPETITION judged by John Lomas			
Member name	Open Image	Set Image	Points	Points YTD
Hazel Sempf	Acceptance	Acceptance	6	12
Bob Garnett	Acceptance	Acceptance	6	15
Hector Beveridge	Merit	Merit	18	24
Dorothy Harkins	Merit	Acceptance	12	18
Ann Smallegange	Merit	Acceptance	12	24
Lekha Suraweera	Credit	Out of Category	6	18
Suzanne Edgeworth	Honour	Merit	21	36
Paul MacKay	Acceptance	Credit	9	18
Heidi Wallis	Acceptance	Out of Category	3	9
Robert Macfarlane	Credit	Acceptance	9	15
Susan Chisholm	Merit	Merit	18	30
Bruce McDonald	Honour		12	30
Alan Wigginton	Merit		9	27
Ian Sweetman	Credit	Merit	15	33
Rose Parr	Acceptance	Merit	12	27
Joyce Metassa	Acceptance	Acceptance	6	12
Kerri-Anne Cook	Credit	Credit	12	24
Rosslyn Garnett	Acceptance	Acceptance	6	12
Jeffrey Mott	Credit	Credit	12	33
Bill Van Diest	Merit	Merit	18	24
Swarna Wijesekera	Acceptance	Acceptance	6	24
Shuying Jiang	Acceptance	Out of Category	3	12
*** Digital Image of the night				

Reminder: All club members are welcome to attend the MGPS Management Committee Meetings as non-voting participants.

When: 3rd Tuesday every month at 7.00 pm via Teams

Microsoft Teams meeting

Join on your computer, mobile app or room device

[Click here to join the meeting](#)

Meeting ID: 487 499 217 904

Passcode: 9eV7vv

[Download Teams](#) | [Join on the web](#)

[Learn More](#) | [Meeting options](#)

MGPS Executive



Paul Thomas
President



Rodney Topor
Vice President



Gavin Carter
Secretary



Gwenda Kruger
Treasurer



Janet Richardson
Activities Officer



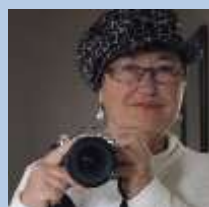
Rose Parr
Competitions Officer



Paul Mackay
Newsletter Editor



Michael Mitchell
Records Officer



Margaret Kemmery
Member #9

MGPS Officer Bearers

Technical Support Officer	Susan McGrory	Welcome Desk 1	Hazel Sempf
Club Activities Officer	Bruce McDonald	Welcome Desk 2	Joni Keenan
Data Projectionist	Rodney Topor	Welcome Door 1	Christine Jull
Web Site Manager	Ian Sweetman	Welcome Door 2	Lekha Suraweera
Digital Competitions	Tony White	Welcome Door 3	John Langer
Interclub Competition Officer	Suzanne Edgeworth	PSQ Liaison	Gavin Carter
Competition Assistant	Janet Rowe	Supper Convenor	Margaret Kemmery
Equipment Officers	Rick O'Shea	Hunt and Shoot Coordinator	Joni Keenan
Public Officer	Suzanne Edgeworth	Assistant Competitions Officer	Ann Smallegange
SUBGROUP COORDINATORS			
Digital Improvement Group	Jeffrey Mott Reserve: Geoffrey Hui	Monochrome Group	Warren Veivers, Cheryl Zwart

CLUB COMPETITION SCHEDULE 2025 -Jan 2026

Set subject	Entries due	Judging date	Description
Sport	27 Aug 2025	24 Sept 2025	An image featuring a person or people participating in some form of sporting event.
Transport	24 Sept 2025	22 Oct 2025	An image displaying any vehicle(s), mechanism, devices(s) or creature(s) used as a method or form of transport.
Street Photography	22 Oct 2025	26 Nov 2025	An image that features people in candid situations within public places.
Annual	12 Nov 2025	10 Dec 2025	Refer to MGPS website competition page or Member handbook number 6.1-page 11
Open	10 Dec 2025	28 Jan 2026	An image of any subject or genre. Two open images can be entered for both digital and print competitions.

EXTERNAL COMPETITION OPPORTUNITIES FOR INDIVIDUALS		
Competition	Closes	Website
Terra Australis International Photography Exhibition	13-09-25	https://terraaustralis.myphotoclub.com.au/
APS National Exhibition Nature	22 -09-2025	APS National Exhibition Nature
Queensland International Circuit	26-10-25	https://www.queenslandinternational.org.au/
South Coast Camera Club Print Salon	11-11-2025	South Coast Camera Club Print Salon

TREASURER'S NOTE: FEES DUE

Membership fees can be paid on meeting nights in cash or preferably using our EFTPOS facilities. Alternately membership fees can be paid by direct deposit into the club's bank account. Remember to use your **COMPETITION NUMBER** and/or **SURNAME** as a reference so we know who has paid!

For those who wish to use direct deposit the bank details are as follows:

Mt Gravatt Photographic Society Inc BSB 064-118 Account 10054613

Membership fees for the year are :

- Full - \$60 Concessional* - \$30 (for pensioners or full-time students)
- Spouse of FULL Member - \$30 Associate \$40 (U18)

You need to be a financial member to continue entering monthly competitions and to continue to receive the newsletter and emails.

Entering Prints

Members are encouraged to enter prints in the monthly competitions. Print entry has two steps:

1. Enter your prints digital image through the MGPS website using the same process you use to enter the digital competition but select Print Entry.
2. Deliver your Prints to the hall for the 4th Wednesday Meeting. There are some folders on the right as you enter in which to place your prints. Contact our Competitions Officer, Margareta Dewilde if you wish to submit early: competitions@mgpsinc.onmicrosoft.com

Rules for Prints

All grades are able to submit **unmounted** prints for both Open and Set subjects. Previously this option was only available for B graders.

The club has acquired some robust sleeves that can be used for protecting prints. Just bring your prints to the regular meeting and slide it into one of the available sleeves.

Make sure the back of the print is marked with your competition number, whether it is the open or set category, the title and an arrow pointing to the top. You should use a soft marker to avoid creating an indentation on the front of the print.

Note that the document (print) **size is limited to a maximum of A3** while the **minimum size for all grades is 10x8**. B graders should be aware that this is a new minimum size for their prints. Members with serviceable, reusable mounts may continue to use these but please note that the maximum unmounted print should be 16x20.

Re-usable Matboard Frame for competition print entries

HOW TO MAKE A RE-USABLE FRAME FOR YOUR PRINT ENTRIES FOR MONTHLY CLUB COMPETITIONS:

You'll need a backing board and matboard frame of matching size, some packaging tape and/or cloth tape and some 'Micropore' which is available from chemists or Priceline stores.



STEP 1
Line up the edges of your matboard and frame and hinge them with either a strip of packaging or cloth tape down one side on what will become the inside of the frame.



STEP 2
Create a frame of packaging tape on the backing board as shown in the photos. Your print can then be attached to either the packaging tape or the back of the cardboard frame using Micropore. Or attach your photo directly to the front the matboard if you prefer.




When submitting your entries, please ensure that there is **NO** tape on any external edge of the frame. We have had some entries damaged by tape from other people's frames. **Your entries may be rejected if this occurs.**

STEP 3
Make some loops of Micropore to seal the frame shut at each corner.

This makes the board easily re-usable as the Micropore pulls away without damaging either the matboard or your photo.

As all the tape is contained within the inside of the frame, it also means that **YOUR FRAME CAN'T DAMAGE ANYONE ELSE'S PRINTS.**

****Matboards and foam boards can be ordered online from Fix-A-Frame at Mt. Gravatt:**
<https://www.fixaframe.com.au/online-store/Mat->



PHOTO OPPORTUNITIES

EXHIBITIONS